NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JUNE 21, 1884. | VOLUME XXXII—No. 14. Price 10 Cents.

WIDOW AND DAUGHTER.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Through the greenwood's old sweet ranges
I was wandering, sad, depressed,
For the years had wrought their changes,
Leaving me with love unblest,
When a maiden tripped before me,
Whose enchanting beauty brought
Such familiar visions o'er me,
As if time had nothing wrought.

"Stay!" I cried, transported; "surely
Thou'rt my love of long ago.
Ne'er another could so purely
Beam with maiden grace, I know.
Speak, and prove the years of parting,
Pain and grief but idle air!"
Here she turned, upon me darting,
Pityingly, a startled stare.

"Sir," said she, "thou art mistaken,
But my mother's cottage near
Will afford, if thou'rt forsaken
By thy wits, both rest and cheer;
For thine eyes, I see, are hollowed,
And thy mien a sorrow hath."
Here, as in a dream, I followed
Her along the woodland path.

Soon before the cottage dumbly
Stood I as, unto our rap,
Came her mother, still so comely
In her widow's gown and cap,
Till, "Ah, Heaven!" she cried, "unto thee
This dear boon at last I owe.
Still are warm the hearts that knew thee,
Oh, my love of long ago!"

'Twixt the elder and the younger,
As they bade me welcome in,
All my old heart-pain and hunger
Were as though they ne'er had been;
'Twixt the mother and the daughter
I such kindly greeting found,
That the past became as water
Poured upon a thirsty ground.

Passed the days in gentle joyance,
All once dark was soon made clear—
Widowhood's long-borne annoyance,
Separation's desert sere;
And ere from their nest-work idle
Were the birds in woods and meeds,
My old love for raiment bridal
Had exchanged her widow's weeds.

Trees were waving, brooks were gushing,
All the world with gladness teemed;
As we churchward passed, my blushing
Bride her daughter's sister seemed.
Like as rose and rosebud glowing
On one happy stem were they;
Hearts were filled to overflowing,
Blest was I upon that day!

THE EQUESTRIAN'S WIDOW:

A TALE OF LIMA'S OLD CIRCUS REVELLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY R. B. HILL.

A priest was passing through the Hospital San Ruan at sunset on a warm October day.

"Hither, holy father; hither, for the love of Heaven!"

A ghostly hand, thin, bony and blue-veined, was raised above the white coverlet of cot No. 13, and waved wearily towards the man of God. The invalid's voice was low, but one always to be heard and heeded. Sharp, acrid, grating, the words came as the prelude to death; they cut through the assumed *nonchalance* of the priest, and made him stop in spite of himself.

"What, De Varnay, have you more complaints for me to-day? Man, why don't you give over useless whining, and make ready to meet your fate?"

There was a gleam of ill-suppressed anger and vexation in the priest's eye as he sidled up to the invalid's couch, and, holding on to the head of the bed, looked down upon the white, drawn, but still determined and half-evil face that was turned ceilingward.

"Be not angry, Father Boinzard; it is your province to be patient while we poor devils are making our final reckonings with the world. If I have fretted and been unruly before this, through the sufferings caused by my malady, it has been because I loved the world, and desired to cling to it. To-day I know that I have to die—the leading surgeon has told me that I have no hope. Therefore, ere I pass beyond the confines of this earth, I wish to do an act of justice—I desire to make reparation to one whom I have deeply wronged. Bend lower, father, and listen." The right arm of the invalid, so poor that it was no larger than that of a child of ten years, was thrown around the neck of the priest, bringing the latter's ear directly over the sick man's mouth. In this position the two remained for several minutes, while the occupants of the other beds looked towards No. 13 with faces upon which curiosity was the chief expression.

Outside the latticed windows of the cool hospital, the city of Lima was burning and stewing under the heat of a tropical sun, which beat down with all the fierce fury of an overwhelmingly hot climate. Nowhere else in South America can one ex-

Father Boinzard left the Hospital San Ruan at dusk and started northward, following the Rimac's banks. When he came to the Circus Revelle, he stopped before one of the white cottages that surrounded the immense amphitheatre. There were a dozen of these pretty buildings, in which dwelt the performers who nightly amused the citizens of Lima by their antics in the arena of the permanent circus. The priest knocked at the door of one of these dwellings. A pale-faced little girl answered his summons, and he found himself in a large room that was all the more desolate and barren because of its ample space. A smaller child, a boy of two or three years, played upon the floor. Upon a bed in one corner of the apartment lay a woman of classic features, which were brought into more prominence now in her illness than when she was in health. From the great brown eyes came the glance of two strongly-developed traits. These were a capacity for a powerful love, that would last as long as life itself, and a personal fearlessness which would carry the possessor through every peril without the slightest tremor of a nerve or the blanching of her cheek.

"Is this Madame Graylock?" asked the gruff priest, in a rather more courteous tone than he was wont to assume.

"I am that unhappy woman, good father," answered the invalid in a low, musical voice, as she sought to better arrange the bed-clothing.

"And you have been riding at the Revelle Circus?"

"Yes, father, until a severe cold sought my lungs and made an invalid of me. For the past five months I have not been able to appear in public, and God only knows whether or not I will ever be able to ride again."

The poor woman's eyes sought the faces of the sickly-looking girl and the manly boy as she spoke, and she crushed her face down into the pillows to hide her tears.

"I know what you mean, madame; your thoughts are concerning your children and their probable fate if you should be called hence. But cheer up; for, while the news I bring you is not altogether of a pleasant nature, it yet means that you are to be plentifully supplied with this world's goods—you and your little ones."

The poor woman's face lit up with a smile of mingled surprise and satisfaction.

"How, father, tell me how?" she exclaimed with much eagerness.

Father Boinzard took her hand in his own and gazed steadily into her eyes.

"Did you ever hear of a man named Hubert De Varnay?" he asked quietly. The pleased look vanished from the equestrienne's face and her eyes were filled with a half-frightened, a startled expression.

"Yes, I know the man—what of him?" she gasped.

"He lies dying in the Hospital San Ruan; an old wound, received years ago, has reopened. He cannot live, and desires to see you immediately if possible. Will you see him?"

"Wait, father, for a moment—let me think."

She placed her wax-like hands over her face and eyes, remaining thus for a long time. At length, half springing up in bed, she grasped the priest's arm, and said firmly:

"Yes, father, if I have the strength to stand the journey I will go."

"Then I will procure a conveyance at once, and will send in some of your neighbors to assist you in dressing."

The good priest, who had gotten well over his gruffness, stopped at the cottage where lived the chief clown of the circus, and had soon enlisted the sympathies and services of the cheery wife of that naturally-melancholy individual in behalf of the sick "queen of the arena."

Soon after, when the shadows of night had fallen over the grounds of the hospital building, two dark figures, guided by an Indian nurse, sought the couch of patient No. 13. They were the priest and Madame Graylock. The latter trembled violently as she hung on the clergyman's arm. The only light in the long ward was that which came dimly from a great lamp that burned in front of the entrance to the hospital. These feeble rays came in at a window just above the head of the bed of No. 13, bringing the countenance of the sick man into ghastly prominence.

"De Varnay, De Varnay," whispered the priest, gently shaking the dozing man, "she is here."

De Varnay's eyes opened quickly, his face grew even paler and more ghastly than it was before, and his hands trembled violently.

"Lord, father! how my heart beats!" he gasped, placing his fluttering fingers on his left side. "But bring her to me, that I may not lose a moment."

"She is here, De Varnay." The priest stepped back, and pushed a rolling-chair in which sat the excited woman close up to the side of the dying man's bed. Their eyes met in that weird light, and they looked at each other long and steadily. In the depths of De Varnay's black orbs shone love for the being before him, mingled with a great fear and keen remorse. In her eyes there was a melting look, as if the signs of acute suffering which showed so plainly on the face of the man before her moved her to forget a past wherein he had figured as anything but a friend. She reached forward to take his hand, but with a sudden energy he drew it away from her, feebly shaking his head, and saying:

"No, you must not take that hand; in ten minutes, when you know all, you could not be tempted to touch it." The nurse, at a signal from the priest, brought the sufferer a glass of wine, which seemed to strengthen and invigorate him. "I see you also have suffered much, Emily—God forgive *me*. Your face tells the story. I sent for you knowing well all your circumstances, and if after hearing what I have to say you loathe and despise me so thoroughly that you will not allow me to make some reparation to you, at least allow your innocent little children to benefit by my repentance."

The moon had climbed above the peaks of a distant mountain and was now adding the light of her pale rays to the faint glare of the hospital lamp. The occupant of cot No. 13 by a great effort raised himself up on his pillows until he had assumed almost a sitting posture. The loose shirt he wore fell away from his neck, revealing the great bones as they stood forth in all their awful prominence. The man was a living skeleton. While he fixed his pillows he had drawn forth a paper from beneath them, and now held it tightly clutched in his right hand. The woman spoke not a word, and De Varnay continued:

"It is altogether unnecessary to go over very much ground, Emily. You can remember as well as I our early life in dear old England; you know how I, an enthusiastic French boy, fell in love with you when I first met you, during a visit to your father's house. You know how you thought you loved me, until *he* came. But when the spangled and daring rider, who had turned the heads of half the silly girls in England, smiled on you and induced you to leave home and parents and all for him, you forgot the bleeding heart of the infatuated French boy—you forgot everything but that you worshiped Harold Graylock, married him at night and fled with him to lead the life of an itinerant mountebank's drudge!"

De Varnay stopped from excitement and weakness. The moon's rays falling on his upturned face showed traces of passion and jealousy that he could not conceal.

"If you sent for me, Hubert De Varnay, to insult me and traduce the dead in my presence, I may as well retire. I became the wife of Harold Graylock because I loved him; if I could not love you, it was not my fault." There was a proud imperiousness in the woman's voice as she spoke.

"Stay!" exclaimed De Varnay, as he noticed she was endeavoring to rise. "Pardon me for forgetting myself—those recollections were too much for me. But I will now get rapidly on to the end. After your elopement I returned to France, had the brain fever, and nearly died—which I wish to God I had. The next event which occurred you know something of. It was the duel which Graylock and I fought at Madrid. I had followed him there and publicly insulted him. The wound he gave me then will be the cause of my death. It has never healed, and at intervals it has broken, and terrible hemorrhages have ensued. After this, for a long time, I could find no traces of you, when accidentally I heard that Graylock was



WILLIAM REDMUND, ACTOR.

with a circus in Australia. In hopes of getting one more glimpse of your face, I went to that country. Your husband was at the time creating a great sensation in Melbourne by his wonderful riding. Oh, Emily, how many times at night have I slunk like a thief about your little cottage in that city to gain but one glance at your face! My love, which was now a sinful passion in the sight of the world, grew steadily until it was maddening me, and I knew that, if I did not find something to occupy my mind, that I would either go insane or do something worse. I had graduated in France as a physician from one of the best medical colleges. I had my diploma with me, and found but little difficulty in obtaining a position as assistant resident physician in the Melbourne Hospital.

"One night at a late hour there was a great commotion at the gates of the hospital. Hundreds of people were gathered around a litter whereon lay the body of a wounded man. I went down to open the hospital gate; I heard the people shouting: 'It is Graylock the circus-rider!' And so it proved; your husband had been thrown violently from his horse and was terribly mangled, nearly every bone in his body being crushed. You can remember how he lingered week after week between life and death. You came often to see him, bringing with you a little girl who scarcely seemed to know what it all meant. I dared not look at you—I feared to go near Graylock. I hated him, and, God forgive me, I often prayed that he might die. I was glad when the head surgeon assigned another young doctor to his case. One day I heard the superintendent and the leading physician talking about Graylock's condition. 'He will recover,' said the old medical-man, 'but he can never ride again. The crisis is past, and with careful nursing he will now get on finely.' That very day you came to see your husband, and the sight of the tears and caresses you showered upon my rival put the devil into me, and I gave myself up entirely to my passions. You will remember that the man you loved died that night."

The sick man's eyes seemed almost to start from their sockets as he leaned nearer to the white-faced woman and placed his hand on the arm of her chair.

"Emily," he continued, in a hollow voice, that seemed to issue from the grave, "on the night of the day that you last saw your husband alive, these guilty, murderous hands administered to him the fatal draught that silenced him forever!"

De Varnay gazed with those awful eyes into the white and momentarily hardening face of the woman. There was a terribly oppressive silence for fully a minute, during which the three people so strangely grouped could hear their hearts beat. Then the woman shot her thin hand into her bosom, and the moon's rays fell on the polished steel of an uplifted dagger.

"You devil!" she hissed, and her unearthly face gleamed with a hatred too horrible to be described.

Father Boinzard caught the weak arm, made strong for the moment by the equestrienne's passion, and in a few seconds she was lying back in her chair, panting for breath. De Varnay was also much exhausted.

"Proceed, man, if you wish to have strength enough to finish," commanded the priest. The woman once more bent her eyes upon the lover of her early youth, and he went on.

"From the moment of that awful deed, Emily, I could get no rest. All the torments of hell were continually with me. Sleeping or waking, feasting or trying to pray, the ghost of the murdered Graylock was ever stalking before me. Previous to committing the fearful crime I had made up my mind to seek you after his death and renew my suit. But as soon as the breath was gone from him, and by my guilty hand, I had not the courage to even look in your face. I heard that you went back to England, and thought probably you would go to your people and become reconciled to them, until I learned that you would rather starve than do this. My wound opened again, and I lay for a year in a Liverpool hospital. When I somewhat recovered I heard that you had become an equestrienne, and was with a show in South America. My father had died and I was rich. I made up my mind to hunt you up, and, if I could not find the courage to ask you to marry me, to at least assist you if you needed help. I had scarcely located you when this accursed wound" (placing his hand on his groin) "broke again, and this time it is death. My papers are all made out; here is a copy of my will. An attorney was here to-day, and will see you when I am gone. Everything is in diamonds, gold, bonds and certificates of mining stock—more than a million altogether. It's all made over to your children. Here is the lawyer's card; Father Boinzard will attend to everything for you. Take them, Emily, please, and—may God bless you—and forgive me!"

A nightingale had perched on the limb of a great tree at the hospital window, and now sent forth a flood of melody as the wretched man ceased speaking. The silvery moonbeams fell softly on the rippling Rimac, and the gay laughter of happy youths and maidens floating gently on its bosom came in at the half-open window. The white-faced widow of the circus-rider did not reach forward to grasp the papers which the sick man extended. Father Boinzard took them, and then turned to speak to the lady. She did not answer his questions, nor did she move. A horrible fear overcame the priest; he grasped her hands, and found them cold as ice.

"My God!" he shouted, "the shock has killed her!"

And so it proved. The nurses and hospital attendants who rushed forward were not needed. The good father turned to look at De Varnay. The latter lay back on his pillows, as white as marble and as still. Over the eyes, so burning and brilliant a few minutes before, had come a glazed expression that could tell but one story. De Varnay's troubled life was at an end.

And still the flute-throated nightingale sang rapturous airs from her perch on the grand old tree; still the musical laughter of the light-hearted youths and maidens mingled in exquisite harmony with the heart-stirring melodies that came from sweet-toned guitars, thrummed by happy lovers afloat on the gentle breast of the peaceful river!

* * * * * * * * *

Years have passed since that tragic night in the Hospital San Ruan. Lima has been restored to life and activity, and if she does not possess many of the features which distinguished her during the palmy days when the sun-worshipers ruled her destinies, new and more healthful and lasting enterprises have rebuilt her streets and reinvigorated her once paralyzed energies. Where the old Circus Revelle once stood there has been erected one of the finest mansions in all Peru, and here live in regal splendor Isabella and Paul Graylock. They love each other as brother and sister should, and all the poor of Lima revere them for their gentle manners and their many acts of charity. Father Boinzard, now very old and gray and feeble, is as a real parent to the young people, with whom he makes his home. Poor things, they know nothing of the tragic history of their parents, or how they came into possession of all the earthly blessings they enjoy.

WILLIAM REDMUND.

This actor is of the romantic and robust English school, and has become quite a favorite since his arrival in this country. This Fall he is to star with Mrs. Thomas Barry in "A Midnight Marriage." We presented the lady's photograph several week's ago, and now publish Mr. Redmund's, taken from a picture by McFadden of Boston. Mr. Redmund was born in London, Eng., early in May, 1850. His first appearance on any stage was made at the Theatre Royal, Margate, Eng., in June, 1874, when, he played Brown in "New Men and Old Acres." In the following year, on Easter Monday, he made his London debut, at the National Standard Theatre, in "Rank and Fame." He remained at this theatre for several seasons as leading man and stage-manager, meeting with success in such parts as Nicholas Nickleby, Tom Mayfield, etc., and playing juveniles during an engagement there of the well-known William Creswick. Mr. Redmund also played in the English provinces, at leading theatres, during 1876-7-8. In London, later on, he was at the Duke's Theatre, where he was the Robert Landry in "Little Cricket" ("Fanchon"); he was at the London Haymarket for a short season, and also at the London Court Theatre, where for a while he did juvenile leads. In a revival of "Never Too Late to Mend," at the Princess' Theatre, London, in 1878-9, he appeared as the Rev. Mr. Eden, and it was at the same theatre, June 3, 1879, that he created the character of Lautier in Charles Reade's play "Drink." When Edwin Booth played an engagement at the London Princess', in January, February and March, 1881, Mr. Redmund was cast for the tragedian's principal support. In addition to the London theatres already named, he has appeared at the Olympic, Sadler's Wells, Gaiety, Imperial and Surrey. In these houses he played the leading tragic roles of Shakespeare, as well as in the romantic drama to which "Lady of Lyons," "Ruy Blas," "Monte Cristo" and "Michael Strogoff" belong. Mr. Redmund made his American debut Oct. 5, 1881, at the Boston, Mass., Theatre, playing the title-role in "Michael Strogoff." Manager Eugene Tompkins engaged him for leading business with the Boston's stock company, and he has since remained there, playing either at the home theatre or with one of its traveling companies. In Boston his principal successes have been achieved as Michael Strogoff (which character he had previously created in London), Sir Clement in "The World," Gilbert Mediand in "A Free Pardon" ("Queen's Evidence"), and in "Jaima." He has been seen as Ruy Blas at one or two benefits, and his conscientious acting has gained him a host of admirers and friends. Mr. Redmund is married, his wife and two children residing in London. He is a director of the General Theatrical Fund of London, and a member of the St. Louis Lodge of Elks.

THE man who has nothing but honesty to recommend him may be sure of a reward hereafter, but he can't always get a job here on earth.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, JUNE 21, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

G. B. M., Washington.—Oblige us by stating the exact dispute, and then we shall try and oblige you. It cannot be necessary to answer three questions, and print an entire cast of a play that was performed for a year or so in England and in this country before Warde and Barrymore ran it, in order to settle one dispute.

ST. PAUL.—That is not a fair question as you put it. You very evidently know that E. L. Davenport is dead.

A. D. S.—Edwin Booth has played but one engagement at the Star Theatre, this city. That was closed with the matinee of Jan. 19 last.

SUBSCRIBER, Buffalo.—Lawrence P. Barrett is his name; and it would be his rightful name now, even had he been christened something else.

ADRIEN ARREOLA.—Your mother writes us from Half-moon Bay, San Mateo Co., Cal., that she desires to know your whereabouts.

A. E. C.—1. We would advise you to abandon the idea. Your age is almost too advanced for one who would have to begin at the foot of the ladder. 2. There are but two ways for you—either advertise or make personal application to managers. There are so many more experienced professionals than there are places for them that managers of repute do not care to bother with tyros of the male persuasion. 3. Those two lines would cost forty cents for one insertion.

P. E. T., Springfield.—It appears to be genuine; but, as we have never got near enough to positively determine its character so as to relieve the slight doubt in our mind, we will not undertake to decide a bet.

CAREFUL.—1. The age varies in different States. 2. Whether or not a professional can publicly sing copyrighted songs without the permission of their owners is a question that we cannot remember ever having heard of being tested in court in this country. It is a fact that, while many performers are careful to bill themselves as singing certain copyrighted songs "by permission of So-and-so," thousands of such songs have been sung without leave of publisher, writer or composer. Publishers are not likely to object; but composers bewail the practice as unprofessional, while confessing themselves practically without a remedy.

H. N. W., Atlanta.—We should like to oblige you, assuming that you give us facts; but where, and at what kind of business, would we stop, were we to begin making such exposures? It has not occurred to you, besides, that we should have our hands full of legal suits for libel, and that we should have to go into court in place of the parties whose duty it is, the moment they have been swindled, to prosecute the wrongdoers in the manner provided by law.

F. G. H.—The last we heard of the party it was in India.

H. W. S., Paterson.—We have not such an address.

C. E. S., Philadelphia.—It is our rule not to give ages, because it is almost impossible to be right as to a matter of that kind, and be able to prove it. The one who in 1870 will candidly tell you that she is seventeen will insist in 1890 that she is but thirty-two years old. We should judge that the lady is about fifty-six.

READER, San Francisco.—You lose. The Hanlons performed the feat.

L. F., Indianapolis.—Katie Putnam began an engagement at Niblo's Garden, this city, Feb. 17, 1879, playing Little Nell, and on Feb. 24 she produced "The Little Detective." You win.

PROFESSIONAL, Milwaukee.—It was in 1871 that R. M. Hooley had an opera-house in Madison, Wis., as well as one in Chicago.

STAGE HAND.—Mary Gannon died Feb. 22, 1868.

S. F. R.—1. You will find a record of it in THE CLIPPER ANNUAL for 1884, together with thousands of other facts relative to the dramatic, musical, minstrel, circus and variety professions during the past hundred years. 2. His last appearance was made in Troy, N. Y.

H. F.—1. It would be wiser to let it drop. 2. On the contrary, the defendant would have the benefit of the doubt. 3. Hereafter keep copies of such business letters.

FLIPFLAPS.—At a gymnasium. There are a dozen in this city.

F. S.—We do not keep a record of the height and weight of actors, howsoever it may be necessary to do so in the cases of athletes.

H. E. S., Philadelphia.—1. That is a question for courts to decide. We can only give an opinion. It is that he could prevent you from using that name. 2. All the way from twenty-five dollars a week to seventy-five. 3. Usually if a champion refuses to compete, when challenged, he forfeits the championship. Without knowing precisely what are the terms under which you hold your amateur championship, we cannot say what would be the result.

CONSTANT READER, Boston.—1. Pat Rooney has been on the stage probably about sixteen years. This is as near as we can judge without inquiry. 2. Call at the box-office of the Boylston Museum. It was about eight or nine years ago, if we remember aright.

H. R. V., Fiskill.—Such an advertisement would cost $5.20 for each insertion.

UNKNOWN.—1. Your advertisement would cost $1.60 for each insertion. 2. It is likely that the society would prevent a six-year-old girl appearing in a stage performance in this city.

L. N., Osnaburg.—1. When equilibrists use a rope, it is generally one and a quarter inches in diameter; but many of them use wire. In that case the diameter is much less. If the wire is of steel, it is not much thicker than the average finger. 2. They are allowed to make use of an umbrella in balancing. 3. That is sufficient. The next thing is to get a date. 4. Some performers use a jack that is twelve feet high; others use one that is but eight feet. On the stage they dispense with jacks.

Cards.

C. B. G., Philadelphia.—1. A player who makes the trump has no right to lead unless he is next on the left of the dealer. 2. A player can order his partner up or order him down, just as you are pleased to call it, and can go alone.

X., Boston.—B is to be given the very next card.

E. D. B.—No answers as to double pinnochle. At pinnochle proper, which is the single deck game, a player is required, after cards are all up, to head every trick, whether trump or not, provided that he does not do so by trumping when he has suit. The double-deck game is played in all sorts of shapes.

DON, Washington.—B could make it without a trump in his hand.

H. H. R., Chicago.—The value of a straight has not absolutely changed during the past fifteen years, but during the past twenty years its value has become disgustingly mixed. Before that, it beat only two-pair, when it was agreed to play it. Now, in some coteries, it beats three-of-a-kind, while in most, the country over, it beats but two-pair. With THE CLIPPER, the rule for the past dozen years or so, in view of this conflict, has been that a straight beats nothing at all unless it has been agreed to play it, and then it must also be agreed whether it is to beat two-pair or threes.

G. H., Filsonburg.—The queen full beats the flush.

CONSTANT READER, Salem.—B has no right to lay down his own hand and take C's and bet on it against E, for the same reason that he would not be allowed to look at the deck and then bet. He would be playing on knowledge as to ten cards.

W. O.—You made your hand foul by throwing into the discard the two cards you had drawn, and you forfeited whatever you had in the pot. This decision, strange as it may appear to you, is in accord both with poker tradition and with poker law. It is impracticable and unwise to multiply laws to meet special cases, such as yours.

J. R., Chicago.—At regular euchre no one can go alone against another and make any more by it than he would had he carried his partner along. There can be but one lone hand at a time. At the mongrel game known as "railroad euchre" there can be two lone hands at once.

J. A., Port Jervis.—You were right.

L.—See answer elsewhere in this department to an analogous question. At single pinnochle B would have to go over if he had the ace and anything less than the king.

CONSTANT READER.—He can have two piles on table at once.

Baseball and Cricket.

C. E. S., Philadelphia.—1. It occurred through the compiler's trustfully accepting the figures of others, as a convenience, instead of referring to those published in our columns last year. 2. See "Theatricals."

MALVERN, Pittsburg.—1. The eighteen baseball players of the Athletic and Boston Clubs played seven cricket games with English and Irish elevens. 2. The eighteen baseball players did not lose a game at cricket, defeating the Marylebone, Surrey and Prince's Clubs in London, the Sheffield Club in Sheffield, the Manchester Club in Manchester, and the All-Ireland Eleven in Dublin, while the game with the Richmond Club was drawn on account of rain, with a score much in favor of the Americans.

F. D. O., Painted Post.—The umpire was right in deciding James out for batting out of turn, and that the two runs did not count.

F. J. L., South Orange.—1. There is nothing to that effect in Reach's book. You have confounded some other work with it. 2. The "juggle act" is where an outfielder pretends to miss a fly in order to get an opportunity to throw out a base-runner who has failed to return and touch his base after the catch has been actually made.

W. L. S., Athol.—The umpire's decision was correct, and all bets abide by it.

J. K. H.—He is not entitled to the stakes, that bet being drawn on account of the postponement of the game.

G. A. R., Brooklyn.—He is entitled, without being put out, to take one base, provided he do so on the run.

SUBSCRIBER, Toronto.—The bet is a draw, only three games having been played.

C. H. F., Greene.—The ball must pass over the home-base at the height called for by the batsman.

J. M. G.—The secretary of the National League can alone give you the desired information.

G. W. J., Washington, D. C.—The player is entitled to an assist in such a case.

CONSTANT READER.—It is a matter of opinion in regard to who is the best general player, and we prefer not to give ours.

T. B., Washington.—1. The score of that game was 1 to 0, instead of 2 to 0, as you have it. 2. You win, according to the correct score. 3. A score of 2 to 0 would have won the bet for the other man. It would not have been necessary for the losing club to make at least one run before the other man could win.

J. J., Bay City.—According to our record, the Bay City and Saginaw Clubs had each won twenty games up to Saturday, June 7, inclusive. The Saginaw, however, is credited with a victory over the Fort Wayne on May 14, that will probably be thrown out on account of the Fort Waynes having been scheduled to play a championship game with the Grand Rapids on the last-mentioned date.

B. J. R., Seton Hall.—The base-runner has the right to return to and touch the base he occupied when "Time" was called. If he did not do so when the umpire called "Play," he was out. It was not necessary for the pitcher to have the ball.

P. N. L. A., Philadelphia.—McKinnon is a right-handed and Lewis a left-handed batsman.

J. P. K., Westbrook.—We never heard of the term "duplicate-hit" being used in baseball.

CHESTER.—1. The Athletics defeated the Cincinnati Reds July 27, 1870, in Cincinnati, O., by the score of 11 to 7. 2. The Athletics on their return home from that trip were tendered a reception and afterwards a banquet in honor of the victory.

H. H. G., Savannah.—B is the winner.

L. J.—1. The Allegheny reserve-team has been disbanded. 2. There was no player of that name in the team. 3. No.

F. M. S., Newark.—The manager generally selects the players for each game and should have the sole control of the nine both on and off the ball-field, while the captain attends simply to coaching the nine in a contest.

J. S. N.—The Chicagos lost the second championship game they played in 1880.

E. A. H. B.—The man on third base is forced to run unless the umpire decides that the third strike has been momentarily held by the catcher, in which case the batsman is out and the base-runners are not forced.

L. R., Lincoln.—The Athletics disbanded last season before playing the purposed series of games with the Boston Club.

UMPIRE.—Your decision was wrong. The players in the field can take any position that may be assigned them by their captain, except that the pitcher must take his position within the pitcher's lines. Eight men could thus be placed behind the bat if the captain so desired.

J. E. C., Albany.—The batsman is not out.

Athletic.

W. E. B., Greenville.—See records in CLIPPER ANNUAL.

A READER.—1. A man who competes for a money-order loses his standing as an amateur athlete. 2. He can. 3. Yes, if he competed knowingly against a professional without protesting.

E. S.—Address Wm. Wood, P. O. Box 3,101, N. Y. City.

R. B.—There is no record of a race at that distance run on a straight course.

J. B., Jacksonville.—1. George Hazael covered 61 miles 880 yards in eight hours in a six-day race in this city May 9, 1881. 2. There are a number larger in this city and Philadelphia.

C. L. C., South Bend.—It does, but upon application to the Executive Committee of the National Association he would probably secure reinstatement.

J. C., Lancaster.—There are a few in the business, but they do not swing heavy clubs.

Aquatic.

A CORRESPONDENT, Garnerville.—C. E. Courtney rowed several races since his boats were sawed at Chautauqua Lake in 1879. The first time was at Washington, D. C., against Hanlan, in the Spring of 1880.

VAN.—Ordinary bets on the result of the Ross-Courtney race June 7 were rendered void by the failure of Courtney to start.

C. F. D.—We cannot make room for the information wanted.

M. J. G.—Ed. Hanlan defeated John A. Kennedy in a scullers' match at Point of Pines, Mass., May 30, 1883.

T. R.—See answer to "M. J. G."

Dice, Dominoes, Raffles, Tossing, Etc.

D. S. T., Chicago.—The three-blank was boarded.

A, B, C, D.—B loses the hat. The four deuces won. Not having stipulated, in proposing the bet, that he meant that somebody else would throw four deuces, B was to be held as meaning that somebody would throw higher than four deuces. That is what, undoubtedly, he meant. In dicing, a given throw wins, no matter how many throw it, provided that it is high and that someone throws lower. If all throw alike, it does not win, because then there is no losing.

ABILENE.—We are unable to find anyone here who is familiar with the game. You had better make your own rules, and so be able to settle your disputes in future. We are averse to applying chuck-a-luck rules, lest this particular game have a code of its own.

Billiards and Pool.

P. O'B., Binghamton.—The only reasonable interpretation of the terms of the wager is that M was to have seven balls or more when the game was finished. Both bettors may have meant that he would not pocket seven altogether, regardless of forfeitures; but there is nothing in the stated terms to indicate that such was the case, and therefore the ordinary interpretation of a contract like this in billiards is to govern, unless G will admit that he meant seven balls actually pocketed. See reply to "L. F., Harrisburg."

L. F., Harrisburg.—"A and B play a discount game, 100 points up. B bets that A will not get 90 points. A has 99 on his string when B has 85. The latter runs 15, and A claims the bet. Which wins?"......B. The wager was as to the finish, nothing having been stipulated to the contrary. The score at the close was 100 for B to 84 for A.

M. O., Philadelphia.—You count the first ball, and put back the one pocketed on the subsequent shot that sent your own into a netting.

D. F. R., Rochester.—Before the second game between Schaefer and Slosson began, the former bet $50 against $200 that his antagonist would not make 300 points out of the 800. Such, at least, was the report in Chicago.

H. W., Boston.—The match was for $2,000. The score still remains unpublished to-day. The party named was the loser, not the winner.

DISCOUNT, Baltimore.—It is more difficult to play two strings to one, if the receiver of the odds is one who can make the fight close at either way of going.

S. L., Trenton.—There is now no championship of any kind of game among the professional billiard-players of this country. There is no recognized champion.

P. H. C., New Haven.—A won on 59 when B got a scratch.

F. C. H., Scranton.—It might be of use to us to know in what "other respects" the reports were incorrect.

Ring.

THOMAS.—The only time that C. Mitchell and M. Cleary set-to in public was on April 9, 1883, at American Institute Hall, this city. Cleary was not knocked out, the police putting a stop to the contest in the third round.

J. S. G.—William Poole died on Thursday, March 8, 1855, and was buried on the Sunday following.

J. A. W., Brooklyn.—1. The customary attitude is with the left foot and hand advanced, the right hand being held across the breast. 2. John C. Heenan stood 6ft. 1½in. in height; Tom Sayers, 5ft. 8½in. Their respective weights on the day they fought were 178lb and 161lb.

D. H.—Dooney Harris defeated Patsy Marley at Ganymede Station, Pa., for $1,000, May 4, 1864. They fought 70 rounds in 1h. 35m.

F. H., Eureka.—We are without a record of such fight.

M. C., Natick.—Sullivan, 177lb; Ryan, 190lb.

Political.

OLD TIMER, Rochester.—The withdrawal of K before the convention opened nullifies the bet.

J. L., Rochester.—The bet is a draw. A's withdrawal is the same in its effect on the wager as if he had died before the convention met.

D.—The bet will be off if Tilden either declines finally or, without declining, is not brought before the convention as a candidate for nomination for the Presidency.

INDEPENDENT.—The independent ticket was not elected. It had ten or eleven candidates not on the regular ticket, and of these only one was elected, and he was, besides, the only one chosen of the seventeen constituting the independent ticket. R's argument that he wins because the head of the independent ticket was elected is without force, as the same party headed both tickets, and so he had to be elected. If R's claim were to be allowed, C would have no possible chance to win. If the two tickets had been headed by different men, then R would win if the party heading the independent ticket had been elected, even though all the others on that ticket had been defeated, as the head of the ticket is the whole ticket for the purpose of a bet. But when the head and many other candidates on one ticket are the same as the head and many other candidates on the other ticket, it is requisite that the remainder of either ticket be also elected in order for it to claim that it has carried the day. R loses.

H. N.—McClellan ran against Lincoln. See "J. B., Troy."

CONSTANT READER, Manchester.—Senators and Representatives get the same salary, viz., $5,000 a year.

J. F. G.—It is only in case the impeached officer is the President of the United States that, under the Constitution, the Chief justice is the presiding officer of the Senate, sitting as a court of impeachment.

J. D., Saugerties.—The mere fact that the man was voted for in convention does not constitute action on the bet. Tilden was not a candidate in Cincinnati in 1880, having refused to become one; yet he was voted for here and there as a compliment at a time when it made no difference how those who thus complimented him cast their votes. Tilden is not to be a candidate in the forthcoming Chicago Convention. Suppose, now, that somebody weeks ago bet a sum of money—as he might easily have done, and got large odds—that Tilden would not get the nomination in Chicago. He will win the bet—according to your idea, but not according to ours—if he can induce a delegate or two to vote for Tilden as a compliment on the first or second ballot; while, if no votes at all are cast for Tilden in the convention, the bet, according to your idea, will be a draw. Our rule that a man must be placed in nomination before the convention, or else the bet is a draw, seems to be a just one. It harms no one. Even a "dark horse" will be formally nominated by somebody before he becomes the actual choice of a convention. Even if no other form is necessary, the motion to make him the unanimous choice of the convention would be a formal placing of him in nomination.

J. D., Chicago.—A having bet, one hour after the nomination, that John A. Logan "will be nominated for Vice-president," the wager is void. It would have been void had the bet been made five minutes after the nomination. The express terms of the wager required that the event it was based upon should occur after the laying of the bet.

S. A. H., Lowell.—The question whether a male child born abroad of American parents is eligible to the Presidency of the United States has never been authoritatively determined, and probably it will never be, because no political party would be likely to run the risk of losing prejudiced votes by nominating such a man. It is therefore needless to vex one's self about it. At the same time, the bulk of the best judicial authorities long ago expressed it as their opinion that such a child, all other qualifications being granted, would be eligible to the Presidency, in case such a question were raised. In 1872 THE CLIPPER wrote the Department of State, Washington, D. C., and Assistant-Secretary Hunter answered as THE CLIPPER has always answered since.

J. B., Troy.—Horatio Seymour ran against Grant.

R. H. F.—You lose the bet as to Arthur's being nominated. The one as to his election to the Presidency is void, as there can be no action on it now that he did not get the nomination.

OLD READER.—A Roman Catholic is eligible to the Presidency, all other qualifications being conceded him.

Miscellaneous.

M. H., Richmond.—60 to 0 is not "equivalent to 2 to 1." The latter is merely one more than one. It is possible to conceive how, according to the arbitrary standard of arithmeticians, 60 to 0 is as millions or trillions to one. As nothing has no value at all, the theoretical value of 60, in relation to 0, is illimitable.

A. J., Logan.—Such an advertisement would cost 80 cents for each insertion, but write more plainly the name of the man you wish to find. We cannot make it out.

S. M. R.—The proper pronoun in that case is "me," not "I."

COMSTOCK, Virginia City.—1. If there has been a bet, state it. 2. Colored men are not excluded by the rules of those colleges.

J. M. M., Paterson.—You can get books on the subject at the office of *The American Agriculturist*, 751 Broadway, this city.

R. F.—The two balls, unless the one weighing four pounds were hollow, would fall to the ground at the same time. If one were hollow, it would be longer in falling, because it, like the feather, would present a greater surface for the resistance of the air, in proportion to its weight. In a vacuum, the feather weighing but a few grains and the stone weighing a ton would fall together throughout, because neither would have any atmospheric resistance to overcome.

UMPIRES, REAL AND IMAGINARY.

A correspondent recommends to us the employment in baseball of three umpires, as in the old-time games, "when they used to have the umpires stationed in different parts of the field." We beg to state for his information that the old-time custom was not as he supposes it was. Instead of three umpires, there were a referee and two "umpires," so called. The referee was really the only judge. The "umpires" were simply special advocates of their respective nines. Upon an appeal being made, one umpire would invariably shout "Not out!" while the other would call "Out!" The question would have to go to the referee, the same as if there had been no "umpires." The uselessness of "umpires" and a referee having been demonstrated, the present system of having only an umpire was adopted. The old baseball system is the one that has given so much offense in billiards, it may be added. There was a time when umpires in billiards were really such, however. Neither of them could himself raise a dispute. Neither had a word to say about the playing until he was appealed to. The contestants themselves were the only ones who could raise disputes. When either made a claim, it first went to the umpires. If they agreed, that ended the matter; if they disagreed, the dispute then went to the referee. The last prominent billiard match in which umpires and referee thus acted was that between Phelan and Seereiter, in 1859. About 1862 the practice of choosing unadulterated partisans as umpires began to show itself in billiards. The modern umpire is no longer chosen for any capacity he is supposed to have for detecting errors in play on the part of the opponent of his principal. On the contrary, several of the umpires of late years have been youthful players, with scarcely any match-game experience. They are selected not to obtain for their principals what is their due, for the principal himself sees that he gets that. They are chosen in order to harass the opposing player, as well as to make claims as to alleged "fouls" and "non-counting shots" that the principal himself would not have the nerve to make in presence of an audience. Some of them receive their pay in negotiating loans from their principal if he wins. They claim that it was themselves that won the game; and the hardihood of the average modern umpire is such that, if the opposing player were to drop dead just after making the opening shot, the partisan representative of the other principal would still assert his claim to that loan by arguing that he had killed the other player with a look. Nearly all the Chicago newspapers having just joined in condemning the referee-and-umpire system in billiards, it would not do to revive it in baseball, even had it not many years ago proved almost as objectionable on the diamond-field as for nearly a quarter of a century it has shown itself to be in the public hall devoted to billiard matches.

ROWING EVENTS AT HAND.

The winding-up of the Spring season of athletics with the annual games of the American Athletic Club on Saturday last, June 14, is followed by a week of exceptional activity on the water. Aside from the regattas of the Dorchester (Mass.), Quaker City (Philadelphia), New Jersey and Hull Yacht Clubs, the fixtures include the annual eight-oared match-race between the University crews of Harvard and Columbia Colleges at New London, Ct., June 18; the sixth race for the Childs Cup (between University of Pennsylvania, Princeton and Cornell) at Philadelphia 19; the professional scullers' race between Gang and Priddy at Hulton, Pa., and the regattas of the New York Athletic and Union Clubs on the Harlem River. It will indeed be a week full of interest for the lovers of rowing sport, who will also have much to interest them in the annual races between Harvard and Yale Universities and the Freshmen of Harvard and Columbia, both of which will occur on the Thames River, near New London, Ct., next week.

HOW LONG a woman can talk will probably forever remain an unsettled problem. Some idea has been formed of the capacity of man in this respect by a trial that was made between Cincinnati and Baltimore, with such out-of-the-way places as Chillicothe and Grafton, W. Va., thrown in, on June 16. The entire distance was twelve hundred miles. Two telephones were used. Baltimore "caught" Cincinnati without difficulty, although it is said that those who stood a few feet from the talker could not distinguish a word, so gentle was his whisper. It is a "long talk," this of twelve hundred miles; but we have faith that a Tammany Democrat on Fourth-of-July, or almost any woman when she is in the mood, can beat it.

"GO WEST, YOUNG MEN."

This is the general order to the Eastern-club teams of the League and the American Association this week; and, in consequence, next Friday, June 20, will see half-a-dozen Eastern teams of the American clubs *en route* for the West, to be followed directly by the four Eastern-club teams of the League. No more games by the New York, Metropolitan or Brooklyn teams will be seen in this city, after Thursday next, until the middle of July. If the Eastern League teams can only hold their own against the West in June and July, as they held it here in May, they will do well. As for the American teams, it is very plain to be seen that they are going to meet with far more reverses out West, when they play the Western teams on the latter's own grounds, than they received at home at the hands of the Western visitors. The remarkable improvement in some of the Western teams, as compared with their work last year—notably so in the cases of the Louisville and Columbus nines—is likely to make some important changes in the relative positions of the teams in the pennant race before the Eastern ones return home. Toledo and Indianapolis cannot always have the bad luck they met with in May.

THE LACROSSE TEAM from America are doing right royally in the British capital. They are living on the fat of the land. They were given a dinner at the Continental Hotel on the 9th inst. General Schenck furnished the layout, and Minister Lowell presided. Henry Irving and the comedian John L. Toole were among the distinguished guests, who in toasting one another made the clock grow very weary. It is cheering for us to be able to record that the gentleman whose liberality rendered the visit of the lacrosse-players to England a possibility that developed later into a pleasant fact was not forgotten at the symposium. According to the cable, the health of Erastus Wiman of this city was drunk, and his name was cordially cheered. Republics may be ungrateful, but lacrosse-players are not.

THE TRULY GRAPHIC but purely imaginary Jenkins of the press is still in the land of the living. As the "special ambassador" of one of the dailies, Jenkins went to a baseball game one day last week. It was played at Pelham, N. Y., and the contestants were members of the Knickerbocker and Country Clubs. Gentlemen so distinguished could do nothing badly—in the opinion of Jenkins; and so he wrote: "The excellence of the playing may be judged by the number of runs made." The Knickerbockers made 22, and the Country Club 42. To anybody but Jenkins, this would be proof that the playing was "dead off," as 64 runs would be "muffinish" even for nine innings; but this excellently-played game, Jenkins innocently goes on to show, had to be called at the close of the fifth inning, owing to darkness!

AT THE WARRENSBURG, N. Y., athletic meeting, reported elsewhere, one of the amateur contestants treated another very unfairly. The latter got hot, and proposed to transform himself into a professional by expressing a readiness to make a match to run the other for five hundred dollars a side. It is probable that at the time he had not a thought that he was endangering his status as an amateur. However, he would have had at least the satisfaction, had the match been made and carried through, of having made a professional of the other amateur at the same time.

PITTSBURG, PA., has unearthed from one of her subterranean coalpits an electro-magnetic girl. She differs from Miss Hurst of Georgia, according to our Smoky City correspondent. She knows she can accomplish strange things, but does not know why. She has sense enough to know that she is not a supernatural being. This may not last. Miss Flora Coyle, as this fifteen-year-old is called, is just beginning professional life, having made her first appearance in public last Friday. After a few salary-days have come and gone, she may, like the serio-comic, rise to the supernatural.

BOSTON is to try the experiment of an opera without whiskers. The idea is not new. It has been tried in London, Eng., during the past two years. In Boston there will be one male, at all events, among the principal characters of the little opera to be performed. The orchestra, chorus and ballet will be made up of females exclusively. Ladies will also be the ticket-sellers, doorkeepers and ushers, and a lady will be the musical-director. Oakland Garden is the spot where this "Adamless Eden" is to be enjoyed by the young Bostonians.

MINNEAPOLIS, MINN., is looming up, not alone as a business factor, but also as an amusement field. Our correspondent reports that last week, between patronizing the musical festival and giving encouragement to John T. Raymond as the leading exponent there of dramatics, "Little Minnie" spent upwards of fifty thousand dollars.

.... One of the largest bass ever caught in the Hudson between New York and Albany was taken by Richard Ward of New Hamburg on Thursday. It weighed eighty-four pounds. Between Milton and Low Point many fine bass have been taken this season, weighing from twenty to twenty-six pounds.

MY BABY.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARION SACKETT.

I try to be patient, to say "'Twas God's will!"
But, oh, my heart's longing for a voice that is still!
The dear little voice, which prattled all day
Ringing out in glad laughter and innocent play.

Oh, oft in the silence and gloom of the night
While I weep in my loneness and pray for the light,
Her voice comes to thrill me, sweet as coo of a dove,
And again I hear "Mamma!" from the lips I so love

My sweet one, my own one, thy voice I shall hear
When the death-angel calls me, be the time far or near,
And with its dear music falling on my faint heart,
As it ceases its beating, we shall meet ne'er to part.

THE TURF.

BRIGHTON BEACH RACES.

June 11, weather cold and threatening rain, attendance light and track good: Purse $250, for horses that had run here without winning this year, $50 to second, six furlongs—Kimball & Co.'s Baron Faverot (4—115, J. McLaughlin) first, in 1:16½; Bouncer (5—115, Kelso, the favorite) second, by five lengths; Frank E. (4—118, Brown) third, by two lengths......Selling-race, $250, all ages, $50 to second, a mile and a furlong—E. Bass' Monk (6—94, Church) first, in 1:59½; Pearl Thorne (4—98, Green, the favorite) second, by a length and a half; Laura G. (4—98, Sullivan) third, by a dozen lengths. Hazard & Co. bought the winner for $525......Selling-race, $250, all ages, $50 to second, a mile and a furlong—W. P. Burch's Jim Nelson (6—106, Lewis, the favorite) first, in 1:59½; Little Dan (5—102, Meehan) second, by a length; Lord Edward (6—106, Henderson) third, by the same distance. ......Ocean Hotel Stakes, two-year-olds, $25 each, p. p., $300 added, $100 to second, five furlongs—W. P. Burch's Telie Doe (107, Maynard, the favorite) first, in 1:04; Hart (107, Lewis) second, by twenty lengths; King Alfonso-Fanchon filly (108½, Cross) third, by eight lengths....... Handicap-steeplechase, $250, all ages, $50 to second, over the short course—J. F. Walden and Co.'s Cummins (5—121, Lockman) first, in 2:49¼; Compromise (6—125, A. Lakeland) second, by a neck; Dave Gideon (4—121, Verplanck) third, by five lengths.

June 13, weather threatening, attendance small and track muddy: Purse $250, maidens of all ages, $50 to second, six furlongs—R. W. Walden's Harrigan (2—79, Church) first, in 1:21½; Greenbush (3—107, McCarty Jr.) second, by four lengths; Queen Fan (3—102, Maynard) third, by two lengths........Purse $250, maidens of all ages, $50 to second, six furlongs—Lamasney Bros.' Islette (2—74, R. Williams) first, in 1:19¼; Royal Arch (3—105, A. Walker, the favorite) second, by three lengths; Regret (3—102, Maynard) third, by four lengths......Selling-race, $250, maidens of all ages, $50 to second, one mile—R. Brandt's Boulotte (3—84, Church) first, in 1:49; Lutestring (5—103, C. Booth, the favorite) second, by three-quarters of a length; King Tom (3—98, McManus) third, by two lengths......Purse $250, all ages, $50 to second, a mile and a furlong—R. W. Walden's Chanticleer (3—100, Church, the favorite) first, in 2:03; King Fan (4—118, Haggerty) second, by two lengths; John Ledford (3—103, Rayford) third, by a dozen lengths..... Purse $250, for horses that had run here and not won this year, $50 to second, seven furlongs—Brighton Stable's Treasurer (—3 104, Stone) first, in 1:33½; Ghost (3—104, McManus) second, by four lengths; Haledon (aged, 117, O'Leary) third.

June 16, weather fine, assemblage large and track good: Purse $250, for horses that had run here and not won this year, $50 to second, six furlongs—B. Edwards' Shelby Barnes (4—115, Spellman) first, in 1:16¾; Glenullen (4—118, Callahan, the favorite) second, by a length and a half; Ghost (3—104, Higgs) third, by three lengths...... Selling-race, $250, all ages, $50 to second, seven furlongs—M. Jourdan's Wandering (4—110, Spellman, the favorite) first, in 1:30½; Itaska (5—102, Armstrong) second, by a neck; Black Jack (4—106, A. Walker) third, by a length. ......Selling-race, $250, all ages, $50 to second, seven furlongs—V. Hollar's Plunger (5—102, Church, the favorite) first, in 1:29¾; Hickory Jim (aged, 102, Burke) second, by a neck; Lord Edward (6—107, Henderson) third, by two lengths........Purse $250, maidens of all ages, $50 to second, six furlongs—J. W. Williams' Mortemer-Aspasia colt (2—77, Cowal) first, in 1:17¾; Ruby (3—107, Cross) second, by two lengths; Leroy (3—107, Sax) third, by a length......Purse $400, all ages, $50 to second, five furlongs—Blohm & Co.'s Little Minch (4—118, Huston, the favorite) first, in 1:02½; King Fan (4—118, Garrison) second, by three lengths; Craftie (2—80, Church) third, by four lengths.

RACING IN ENGLAND.

The feature of the second day (June 11) of the Ascot meeting was the race for the Ascot Derby, three-year-olds, $250 each, h. f., $2,500 added, $500 to second and $250 to third, about a mile and a half. It was barely won by C. J. Lefevre's Brest, while P. Lorillard's Pontiac and the Duke of Westminster's Cambusmore ran a dead heat for second place. The other important event of the day was the Royal Hunt Cup, value $2,500, added to a handicap-sweepstakes of $100 each, h. f., $750 to second, one mile. It was won by R. Jardine's Acrostic by a length, Duke of Richmond second and Cutlet a poor third.........June 12, the principal events resulted as follow: Gold Cup, value $5,000, added to a sweepstakes of $100 each, h. f., $1,000 to second, $500 to third, about two miles and a half—Duke of Portland's St. Simon (3—105) first, Tristan (6—130) second by ten lengths, and Faugh-a-ballagh (5—130) third, away off. St. James' Palace Stakes, three-year-olds, $500 each, h. f., $1,500 added, $1,000 to second, third saving its stake, one mile—Duke of Westminster's Cambusmore (126) first, Talisman (126) second, and Royal Fern (126) third. P. Lorillard's Pontiac was among the starters. Rous Memorial Stakes, three-year-olds and upwards, $50 each, h. f., $5,000 added, $500 to second, one mile—L. de Rothschild's Lucerne (4—122) first, Chislehurst (4—122) second, and Hermitage (3—107) third...... June 13: Hardwicke Stakes, three-year-olds and upwards, $50 each, p. p., $10,000 added, about a mile and a half—C. J. Lefevre's Tristan (6—138) first, Waterford (3—110) second by five lengths, and Harvester (3—120) third. This is the third successive year in which Tristan won this rich stake. Alexandra Plate, $5,000, added to a sweepstakes of $125 each, four-year-olds and upwards, $1,000 to second, about three miles—Manton's Corrie Roy (6—129) first, Faugh-a-ballagh (5—137) second, and Donald (6—129) third.

THE PITTSBURG RACES.

CONTINUED FROM PAGE 220.

June 16, good weather, fair attendance and fast track: Purse $250, two-year-olds, $50 to second, penalties and allowances, five furlongs—S. Bryant's Tallabena (97, Bryant, the favorite) first, in 1:07; Toronto (107, Stoval) second, by a length; Tenfellow (97, Withers) third, by two lengths.....Purse $400, maiden three-year-olds, $100 to second, one mile—Louisiana Stable's Peter L. (115, Stoval) first, in 1:51; Charm (110, Withers, the favorite) second, by a length; Major E. (110, Caldwell), a poor third. ....Purse $500, all ages, $100 to second, a mile and a quarter—R. C. Pate's Ascender (4—97, Withers, the favorite) first, in 2:11½; Brunswick (5—97, Caldwell) second, by a head; Palanca (6—97, Bryant) third, by a length........ Pittsburg Cup, sweepstakes for all ages, $50 each, h.f., $1,000 added, two miles and a quarter—Louisiana Stable's Wallensee (5—123, Stoval, the favorite) first, in 4:12½; Bob Pate (4—118, Wolfe) second, by a length; Tangler (4—115, Chaumette) third, by five lengths.....Purse $300, all ages, $75 to second, six furlongs—L. Graham's Baronella (4—113, Caldwell, the favorite) first, in 1:18½; Tabitha (2—74, Arnold) second, by three lengths.......Handicap-hurdle-race, $600, all ages, $100 to second, a mile and a half—E. A. Flemniken's Elexor (6—125, Judge) first, in 2:54; Callao (aged, 146, Brophy, the favorite) second, and Major McClarty (5—132, Maddox) third, beaten off.

CHARTER OAK PARK.

A three days' meeting opened at this Hartford, Ct., track June 11. Results: Class 2:25, purse $700—A. Woodward's Valley Boy first, Will Benham (won fourth heat) second, and Abdallah Boy (won second heat) third. Almonarch won the first and third heats, but was distanced in the fourth. Time, 2:26½, 2:28¼, 2:25¼, 2:27¾, 2:28½, 2:28, 2:31. Class 2:45, purse $700—W. B. McDonald's Vidette first, Beaconsfield (won first heat) second, Silence third, and Phil fourth. Time, 2:31½, 2:31½, 2:33½, 2:31. Class 2:28, purse $700—Whirlwind first, in 2:30, 2:24, 2:25¼; Black Prince second, Breeze Medium third and Guess Not fourth. Pacing race, free-for-all, $1,000—Buffalo Girl first, Fuller (won fourth and fifth heats) second, and Billy S. (won second heat) third. Richball won the first heat and was distanced in the second. Time, 2:18, 2:17½, 2:17½, 2:21¼, 2:22½, 2:17¾, 2:23. Purse $500, Class 2:32—Revenge first, in 2:25, 2:28½, 2:28¼; Onward second, and Orange Boy third. Class 2:37, purse $700—Wm. C. Daly's Green Mountain Boy first, Frank G. (won first and fourth heats) second, Villette third and May Jefferson fourth. Time, 2:30¼, 2:29½, 2:30½, 2:27½, 2:28¼. Class 2:25, pacing race, purse $500—W. A. Ogden's Eddie C. first, Croppy second, Pearl (won first and second heats) and was distanced in the third. Special race, $500, divided—Dan Smith first, Stephen G. (won first heat) second, and Howard J. distanced.

ST. LOUIS RACES.

CONTINUED FROM PAGE 220.

June 16, weather unpleasant, attendance small and track heavy: Purse $300, all ages, $50 to second, a mile and a half—Carroll & Co.'s Taxgatherer (5—109, Ellis, the favorite) first, in 2:51½; Boulevard (aged, 113, Taylor) second, by two lengths; Joe Starks (aged, 110, Turner) third, by a head...Homebred Stakes, two-year-olds foaled in Missouri, $250 each, $50 forfeit, $300 added, six furlongs—C. L. Hunt's Keokuk (105, Ellis, the favorite) first, in 1:25; Lew Clark (105, Tompkins) second, by a length; Rhadama (100, Yetman) third, by five lengths......Merchants' Exchange Stakes, three-year-old fillies, $50 each, h. f., $600 added, $100 to second, a mile and a furlong—W. Cottrill's Mona (113, Conklin, the favorite) first, in 2:04; Hanap (113, Harris) second, by a length; Easter (113, Hovey) third, by two lengths. ......Selling-race, $300, all ages, $50 to second, six-furlong heats—J. N. Ackerman's Nimblefoot (aged, 107, Farley) first, Manitou (6—102, Yetman, the favorite, won first heat) second. Time, 1:20½, 1:20½, 1:20½.

RULED OFF.—The executive committee of the St. Louis Jockey Club last week ruled Riley off the track forever, and suspended Hovey for the meeting—both for foul riding on June 11.

REINSTATED.—The executive committee of the National Jockey Club of Washington, D. C., held a meeting June 16, at which William C. Daly of Hartford, Ct., and the steeplechaser Jim McGowan (the best timber-topper in the country) were reinstated. The horse is now owned by Baron Von Zeidlitz.

THE MEETING at Island Park, Troy, N. Y., takes place June 24 to 27, the premiums aggregating $13,000. On 25 the Clay Stakes, purse $3,000, will be contended for. C. Wheatley of Saratoga is engaged to get up a running meeting on July 4, the five events to include a hurdle-race.

HORSES owned by President Barrios captured four out of the six races run at Gautemala May 3. The American stock owned by the President is said to be the best in that country.

THE New York Driving Club will have races on June 18, 20 at old Fleetwood Park, Morrisania. It s expected that Maud S. will show an exhibition mile on the second day.

THE RING.

THE LATE BILLY DONAHUE.

The death of this once-widely-known volunteer fireman and saloon-keeper on May 29, heretofore alluded to, was as unlooked-for as it was unwelcome. Two days previously he was sitting in front of his saloon on the Bull's Ferry road, Weehawken, N. J., cracking his little jokes, as was his custom, with no thought of death in his mind. "Billy" had been for several years a terrible sufferer from rheumatism and dyspepsia, while his liver was very much diseased; but he kept a stout heart and never murmured, although he was wont to brood over the absence of his old associates, for he had been a popular man for thirty years or more. Some time ago the little piece of property for which he had paid $1,000 turned out to belong to other parties, and he had to lose that amount, but it was bought in for him again for $750. It is almost needless to say that the place is heavily mortgaged, and that it will be a great struggle for Mrs. Donahue to weather the storm, now that the staunch little man has gone. In addition to the widow, Mr. Donahue left four daughters and one son to mourn the loss of their dearest and best friend and protector. Pete Donahue, brother to Billy, has been dead about three years, and their sister, Mrs. Aitkens, died in California a few weeks ago.

CLEARY VS. KILRAIN.—As intimated last week Mike Cleary of this city and Jake Kilrain of Boston have made arrangements for a set-to, Queensberry rules, for an equal division of gate receipts, at Madison-square Garden, this city, June 26. Cleary had an exhibition in the Industrial Art Building, Philadelphia, June 16, at which he was announced to spar with Joe Pendergast of Brooklyn, but the latter did not appear and many people were disappointed.

JOHNNY CLARK has taken the Club Theatre, on Vine-street, below Eighth, Philadelphia, for the Summer season, and boxers desiring engagements will address him as per card in our advertising columns.

PATSY MELLIN of Minneapolis proved too good a man for Jack Keefe in a fight with the "bare uns" about forty miles from that place June 15. The engagement lasted fifty-six minutes, during which fourteen rounds were contested.

PARTIES named Foster and Campbell, both unknown to fame, fought with the bare hands for a purse of $350 at Wood's Run, near Pittsburg, Pa., June 14, the former winning in five rounds.

CHARLES MITCHELL and William Madden are announced to spar at the picnic of the Knights of Labor, on Pleasure Island, near Troy, N. Y., June 23.

THERE is a letter in our care for J. L. Sullivan.

BASEBALL.

GAMES BY TELEGRAM.

Championship games were played June 17 in Boston, Buffalo, Cleveland, Providence, Philadelphia, Baltimore, Washington and Pittsburg respectively. The Boston-New York game was played in the morning, and required twelve innings. The scores by innings:

Boston	2	1	1	0	0	0	0	2	0	0	0	0—6
New York	0	0	0	1	0	2	2	1	0	0	0	1—7

Boston	0	0	1	1	0	0	0	0	0—2
Philadelphia	1	0	0	3	2	0	0	1	0—7
Chicago	0	0	0	1	0	0	3	1	1—7
Buffalo	0	0	0	3	0	0	3	0	0 2—8
Cleveland	2	0	0	0	4	1	0	2	0—9
Detroit	0	0	0	0	0	0	2	1	0—3
Providence	2	4	0	2	1	0	0	0	0—9
New York	0	0	0	0	0	0	0	0	0—0
Athletic	0	5	0	2	1	1	0	1	0—10
Cincinnati	0	2	1	0	0	1	4	0	0—8
St. Louis	3	3	0	0	0	0	1	0	0—7
Baltimore	0	2	2	0	0	0	1	1	0—5
Indianapolis	0	2	0	3	6	0	0	0	0—11
Washington	2	0	3	0	0	0	0	2	0—7
Louisville	2	0	0	0	4	1	0	0	0—7
Allegheny	1	0	1	3	0	0	1	0	0—6

THE EASTERN LEAGUE.

The seven clubs of this association have played the following championship games since our past issue:

June 10, Virginia 10 vs. Trenton 8, in Trenton.
June 10, Wilmington 9 vs. Allentown 4, in Allentown.
June 11, Active 8 vs. Harrisburg 6, in Harrisburg.
June 11, Wilmington 15 vs. Allentown 9, in Allentown.
June 12, Trenton 8 vs. Virginia 6, in Trenton.
June 14, Wilmington 8 vs. Active 1, in Wilmington.
June 14, Harrisburg 8 vs. Domestic 5, in Harrisburg.
June 14, Virginia 10 vs. Trenton 10 (8 innings), in Richmond.
June 16, Wilmington 5 vs. Active 3, in Wilmington.
June 16, Trenton 9 vs. Virginia 3, in Richmond.
June 16, Domestic 11 vs. Harrisburg 3, in Harrisburg.

The Championship Record.

The Wilmington Club still leads in the race for the pennant of the Eastern League, closely followed by the Trenton team. The relative rank of the other contestants may be seen from the following:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Wilmington	22	7	.75	Active	13	13	.50
Trenton	17	9	.65	Allentown	9	17	.34
Domestic	14	13	.51	Harrisburg	8	19	.29
Virginia	14	14	.50				

PRESIDENT MILLS, in a letter to us on the question of the transfer of Holbert and Keefe from the Metropolitan to the New York Club, says: "The New York Club cannot secure the services of players of the Metropolitan Club, unless the latter first releases them from contract, and ten days public notice must elapse before the New York or any other club can contract with the players. The first paragraph of the fourth section of the National Agreement contains this prohibition, and I don't see how any question on the subject can be raised, as both clubs are members of associations parties to the National Agreement."

THE NEW YORK CLUB VS. INDIANAPOLIS.—The engagement of Brown and Manlove, late of the Altona Union Club, by the New York Club is claimed by Manager Gifford, of the Indianapolis Club, as having been made in open violation of the rules of the National Agreement. Manager Gifford virtually engaged Manlove and Brown for his Indianapolis team. Both accepted terms offered by Gifford, and yet in the face of this fact they were engaged by the New York Club. Manlove and Brown were expelled by the Indianapolis Club, June 13, for violation of contract.

AMERICAN ASSOCIATION.
Metropolitan vs. Columbus.

The Metropolitans met the Columbus Club for the first time this season June 16 at Metropolitan Park, the result being a decisive and unexpected defeat for the home-team. The first inning decided the contest, the visitors then obtaining four unearned runs on errors by Esterbrook and Troy and wild pitching, together with three lucky singles. The Mets made a run in this inning, Nelson going to first on called balls, to second on a scratch hit by Brady and scoring on an error by Kuehne. Singles by Fields and Richmond and a three-bagger by Mann gave the Columbus three runs, two earned, in the second inning. The remainder of the game was closely contested, the visitors failing to score and making but four scattering safe hits, while the home-team earned one run in the ninth on a two-bagger by Esterbrook and two outs. Morris was in great form, his left-handed pitching puzzling the Mets, who made only three safe hits. Mann did the best batting. The base-running of the visitors was excellent.

METROPOLITAN.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Nelson, s. s.	1	0	1	3	2	Brown, r. f.	1	1	2	2	1
Brady, r. f.	0	1	1	0	0	Smith, 2d b.	1	2	*4	4	1
Esterbrook, 3d b	1	1	1	1	2	Fields, 1st b.	1	1	10	1	1
Roseman, c. f.	0	0	1	0	0	Richmond, s. s.	1	1	1	5	0
Orr, 1st b.	0	0	7	0	1	Mann, c. f.	2	4	0	0	0
Troy, 2d b.	0	0	1	3	1	Carroll, c.	1	0	10	3	0
Reipschlager, c.	0	1	9	1	0	Kuehne, 3d b.	0	1	0	0	2
Kennedy, l. f.	0	0	5	0	0	Cahill, l. f.	0	0	0	0	0
Lynch, p.	0	0	1	1	0	Morris, p.	0	0	0	1	0
Totals	2	3	27	9	6	Totals	7	10	27	16	5

Columbus	4	3	0	0	0	0	0	0	0—7
Metropolitan	1	0	0	0	0	0	0	0	1—2

Runs earned—Columbus, 2; Metropolitan, 1. First base on errors—Columbus, 5; Metropolitan, 5. Times at bat—Columbus, 42; Metropolitan, 33. First base on balls—Columbus, 1; Metropolitan, 2. Struck out—Columbus, 7; Metropolitan, 8. Left on bases—Columbus, 4; Metropolitan, 3. Total base hits—Columbus, 13; Metropolitan, 5. Three-base hit—Mann. Two-base hits—Reipschlager, Esterbrook, Mann. Base on being hit by pitcher—Metropolitan, 1. Double-play—Carroll and Smith. Wild pitches—Lynch, 2; Morris, 1. Passed balls—Carroll, 2.

These clubs met again June 17, when the above result was reversed. Keefe commenced pitching but was taken sick in the first inning, and Lynch took his place. We will give the full score in our next issue.

Metropolitan	0	5	0	1	0	0	0	1	0—7
Columbus	2	0	0	0	3	0	0	0	0—5

Athletic vs. Cincinnati.

The above-named clubs played June 16 in Philadelphia, Pa., before an immense assemblage, fully nine thousand people being present. The contest was the worst fielding exhibition seen on the local grounds this season. The Cincinnatis won the game in the second inning by scoring no fewer than nine runs. Fourteen players were at the bat in this inning, and chances were given to put out ten before the side was disposed of. The Athletics, who had led off with three runs, one earned, made a gallant up-hill fight, but the lead was too much for them to overcome. A line-catch by Reilly, on which he made a double-play unassisted, was the fielding feature. Reilly made a home-run in the ninth inning. Milligan had his hand injured again in the seventh inning, and Sieffel took his place.

CINCINNATI.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Jones, c. f.	2	2	1	0	2	Knight, r. f.	2	2	4	0	0
Reilly, 1st b.	2	2	11	0	0	Stovey, 1st b.	2	3	5	0	0
Carpenter, 3d b.	1	0	1	2	1	Houck, s. s.	2	1	1	3	1
McPhee, 2d b.	0	0	5	1	1	Corey, 3d b.	1	0	2	3	1
Corkhill, r. f.	2	2	0	0	0	Milligan, c.	1	0	9	1	2
Mansell, l. f.	2	1	1	0	0	Larkin, l. f.	0	1	2	0	1
Snyder, c.	1	3	7	0	5	Blakiston, 2d b	1	0	3	1	3
Peoples, s. s.	2	1	1	7	2	Hilsey, c. f.	0	1	0	0	2
White, p.	2	1	0	1	2	Mathews, p.	0	1	0	1	0
						Sieffel, c.	0	0	1	0	0
Totals	14	12	27	11	13	Totals	9	9	27	9	10

Cincinnati	0	9	0	1	0	0	3	0	1—14
Athletic	3	2	0	1	0	0	3	0	0—9

Times at bat—Cincinnati, 47; Athletic, 42. Earned runs—Cincinnati, 1; Athletic, 1. Three base hits—Corkhill, Houck, Knight, Larkin. Home-run—Reilly. Left on bases—Cincinnati, 6; Athletic, 6. First base on balls—Cincinnati, 2; Athletic, 2. First base on errors—Cincinnati, 7; Athletic, 4. Struck out—Cincinnati, 6; Athletic, 3. Double-play—Reilly. Passed balls—Snyder, 2; Sieffel, 2. Wild pitch—White. Umpire, Brennan.

Columbus vs. Brooklyn.

The second game between these clubs was played June 14 in Brooklyn. The home-team were out in all their strength except Householder, who is nursing a sore finger; and the way they led off at the bat against Morris' pitching gratified the crowd greatly, as a victory was looked for as among the probabilities. Before the first inning ended, however, the home-team, by no fewer than eight errors, lost all the advantage of their dash at the bat, and virtually the game itself, the six runs scored by Columbus really deciding the contest in advance, as the Brooklyns failed to add another run to their score, and only scored four base-hits off Morris' fine pitching in the last eight innings. His well-disguised change of pace is very effective. He was splendidly supported behind the bat by Carroll. The field support could not be well improved upon, the bases being admirably manned. A dropped fly at right field was the only fielding error on the part of the visitors, and the double-play in the last inning prevented that from being costly. The only noteworthy feature on the other side was Remsen's fielding and batting. Benners also made a record of eight good catches at left field. The score:

BROOKLYN.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Warner, 3d b.	0	2	0	2	0	Brown, r. f.	1	1	2	0	1
Cassidy, r. f.	0	0	0	0	0	Smith, 2d b.	1	1	3	3	0
Greenwood, 2b.	1	1	2	4	0	Field, 1st b.	0	0	15	0	0
Walker, 1st b.	1	1	9	0	2	Richmond, s.s.	1	3	0	5	0
Remsen, c. f.	1	3	3	0	0	Mann, c. f.	3	2	1	0	0
Geer, s. s.	0	1	0	2	1	Carroll, c.	1	1	6	2	0
Benners, l. f.	0	0	8	0	2	Kuehne, 3d b.	1	0	0	2	0
Farrow, c.	0	0	2	2	0	Cahill, l. f.	2	1	0	0	0
Terry, p.	0	0	0	1	2	Morris, p.	0	1	0	2	0
Totals	3	8	24	11	7	Totals	10	10	27	14	1

Brooklyn	3	0	0	0	0	0	0	0	0—3
Columbus	6	0	1	0	0	0	2	1	—10

Earned runs—Brooklyn, 3; Columbus, 3. Times at bat—Brooklyn, 38; Columbus, 37. First base on errors—Brooklyn, 1; Columbus, 5. Bases on balls—Brooklyn, 1; Columbus, 2. Struck out—Brooklyn, 5. Left on bases—Brooklyn, 8; Columbus, 5. Total bases—Brooklyn, 11; Columbus, 16. Wild pitch—Terry, 1. Passed balls—Farrow, 3. Double-play—Richmond, Smith and Field. Home-run—Mann. Three-base hits—Smith, Geer. Two-base hits—Remsen, Carroll. Umpire, Kelly.

Baltimore vs. St. Louis.

The first game between the Baltimore and St. Louis Clubs took place June 16 in Baltimore, Md. Both sides fielded brilliantly, except in the third inning, when the visitors became a little demoralized and allowed three runs to be scored, only one of which was earned. The home-team took the lead in the first inning, and held it throughout. The visitors earned their only run by good batting in the sixth.

BALTIMORE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	1	1	1	0	1	Gleason, s. s.	0	1	0	3	0
Gardner, r. f.	1	0	1	0	0	Latham, 3d b.	0	0	3	3	1
Clinton, c. f.	3	2	3	0	0	Lewis, c. f.	1	1	1	1	0
York, l. f.	0	1	0	0	0	Comiskey, 1st b	0	3	12	0	1
Stearns, 1st b.	0	1	11	0	1	Nicol, r. f.	0	1	1	0	0
Manning, 2d b.	0	0	6	2	2	Deasley, c.	0	0	6	2	2
Traffley, c.	0	1	4	4	0	Strief, l. f.	0	0	2	0	0
Emslie, p.	0	0	0	5	0	Quest, 2d b.	0	0	2	3	0
Macullar, s. s.	0	1	1	6	0	McGinnis, p.	0	2	0	9	1
Totals	5	7	27	17	4	Totals	1	8	27	21	5

Baltimore	1	0	3	0	0	0	0	1	0—5
St. Louis	0	0	0	0	0	1	0	0	0—1

Earned runs—St. Louis, 1; Baltimore, 2. Bases on balls—St. Louis, 2; Baltimore, 2. Three-base hits—York, Stearns, Lewis. Two-base hits—Macullar, McGinnis (2). Times at bat—Baltimore, 36; St. Louis, 38. Struck out—St. Louis, 3; Baltimore, 6. Passed balls—Deasley, 1; Traffley, 1. Base on being hit by pitcher—Baltimore, 2. Double-play—Manning and Stearns.

Brooklyn vs. Toledo.

The Brooklyns came near turning the tables on the Toledos on June 17, the visitors failing to score a single base hit until the sixth inning, but they managed to get in four runs in the seventh, only two of which were earned, errors by Remsen and Terry giving two more runs. But for this wrong play the home-team would have a clean record.

TOLEDO.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	1	3	1	2	Remsen, c. f.	1	2	0	0	1
Poorman, r. f.	0	1	0	0	1	Greenwood, 2b.	2	2	3	3	0
Miller, s. s.	1	1	3	4	0	Cassidy, r. f.	0	1	0	0	0
Mullane, p.	1	1	1	2	2	Corcoran, c.	0	1	8	4	0
O'Day, l. f.	0	0	1	0	0	Walker, 1st b.	1	0	14	0	0
Welch, c. f.	1	1	3	0	0	Geer, s. s.	1	1	0	3	0
Walker, c.	0	1	3	4	0	Benners, l. f.	1	2	2	0	0
Brown, 3d b.	0	1	1	1	0	Warner, 3d b.	0	0	0	3	0
Moffet, 1st b.	0	0	9	0	0	Terry, p.	0	1	0	1	1
Totals	4	7	24	12	5	Totals	6	10	27	14	2

Toledo	0	0	0	0	0	0	4	0	0—4
Brooklyn	2	2	2	0	0	0	0	0	—6

Earned runs—Toledo, 2; Brooklyn, 2. First base on errors—Toledo, 1. First base on balls—Brooklyn, 1. Struck out—Toledo, 9; Brooklyn, 2. Left on bases—Brooklyn, 3. Total bases—Toledo, 8; Brooklyn, 12. Wild pitch—Mullane. Passed ball—Walker. Two-base hit—Barkley. Three-base hit—Remsen. Times at bat—Toledo, 31; Brooklyn, 33. Umpire, Valentine.

Toledo vs. Brooklyn.

About fifteen hundred people witnessed the strong nine from Toledo take the Brooklyn team into camp without difficulty June 16 in Brooklyn, N. Y. The game opened promisingly for a close contest, but the home-team virtually lost in the second inning by poor pitching and catching, the visitors then scoring four runs on three hits and three battery errors—a passed ball, a wild pitch, and a base on balls. Quite a fuss was made by the players over a decision of Umpire Valentine, which was given in accordance with the rule—Section 9 of rule 50 of the American Code—which requires the umpire to declare a base-runner not out when touched by the ball in the hands of a fielder while the runner is off a base, unless the ball be plainly held by the fielder after he has touched the runner. Warner ran Mullane down on his way to home-base, touching him on the back with the ball, but directly afterwards he dropped it. It was almost impossible to see whether the fielder held the ball long enough after touching the runner to make it a held ball, and, as it was plainly seen that he dropped it, the run was decided as scored. The Toledos outplayed the home-team at all points, the only redeeming feature on the Brooklyn side being the masterly play of Remsen at centre-field. Benners led at the bat on one side and Bullas on the other.

TOLEDO.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	0	2	3	7	0	Warner, 3d b.	0	0	0	0	2
Poorman, r. f.	0	1	2	0	0	Cassidy, r. f.	0	1	3	1	0
Miller, s. s.	0	0	2	3	1	Greenwood, 2 b.	0	0	3	1	1
Mullane, p.	2	1	1	0	0	Walker, 1st b.	0	1	5	0	0
O'Day, l. f.	0	1	1	0	0	Remsen, c. f.	0	0	6	0	0
Welch, c. f.	1	0	2	0	0	Geer, s. s.	0	0	0	2	1
Brown, 3d b.	1	1	0	1	0	Benners, l. f.	0	2	1	1	0
Moffet, 1st b.	1	2	11	0	0	Wilson, c.	0	0	7	0	1
Bullas, c.	1	2	5	1	0	Kimber, p.	0	0	2	1	0
Totals	6	10	27	12	1	Totals	0	4	27	6	5

Toledo	0	4	0	1	0	0	0	1	0—6
Brooklyn	0	0	0	0	0	0	0	0	0—0

Earned run—Toledo, 1. First base on errors—Toledo, 4; Brooklyn, 1. First base on balls—Toledo, 1; Brooklyn, 1. Struck out—Toledo, 3; Brooklyn, 4. Left on bases—Toledo, 5; Brooklyn, 3. Total bases—Toledo, 15; Brooklyn, 5. Times at bat—Toledo, 39; Brooklyn, 31. Wild pitches—Kimber, 3. Passed ball—Wilson. Double-plays—Barkley, Miller and Moffet; Miller and Barkley; Barkley and Moffet; Cassidy and Greenwood. Three-base hits—Bullas, Barkley. Two-base hits—Brown, Benners. Umpire, Valentine. Time, 1h. 45m.

Athletic vs. Indianapolis.

The Athletics met with an unexpected defeat at the hands of the Indianapolis Club June 14 in Philadelphia, Pa. The visitors pounded Atkinson all over the field, and won by their hard hitting. Both clubs fielded loosely. Stovey was absent, and the Athletics were still further weakened by Milligan being injured in the eighth inning. Sieffel, who took Milligan's place, did very well behind the bat, however, and his only time at the bat yielded a two-bagger.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Phillips, s. s.	2	2	0	4	0	Knight, r. f.	0	2	2	0	1
Callahan, 3d b.	2	2	4	3	1	Larkin, l. f.	1	1	2	1	1
Kerins, 1st b.	1	3	10	0	0	Houck, s. s.	2	1	2	4	1
Thompson, r. f.	1	2	0	0	3	Corey, 3d b.	1	2	0	1	1
Keenan, c.	3	2	6	0	0	Milligan, c.	1	1	7	1	0
McKeon, c. f.	1	2	3	0	1	Blakiston, 1st b	1	1	11	1	1
Merrill, 2d b.	2	1	2	2	1	Hilsey, c. f.	1	1	0	0	1
Peltz, l. f.	2	2	1	0	1	Stricker, 2d b.	3	1	1	3	3
Aydelott, p.	1	1	0	3	0	Atkinson, p.	2	3	2	5	2
Sneed, r. f.	1	1	1	0	1	Sieffel, c.	1	1	0	0	0
Totals	16	18	27	12	8	Totals	13	14	27	16	11

Indianapolis	0	4	0	1	7	1	1	1	1—16
Athletic	2	1	5	1	1	0	0	2	1—13

Earned runs—Athletic, 4; Indianapolis, 7. Two-base hits—Larkin, Corey, Milligan, Blakiston, Atkinson, Sneed, Aydelott. Three-base hits—Phillips, Peltz. Home-run—Peltz. Left on bases—Athletic, 6; Indianapolis, 6. First base on balls—Athletic, 2. First base on errors—Athletic, 6; Indianapolis, 6. Struck out—Athletic, 2; Indianapolis, 2. Passed balls—Milligan, 1; Keenan, 1. Wild pitches—Atkinson, 2; Aydelott, 2. Times at bat—Indianapolis, 48; Athletic, 49. Total bases—Indianapolis, 24; Athletic, 21. Umpire, Connell. Time, 2h. 20m.

Allegheny vs. Louisville.

The first game this season between the Allegheny and Louisville Clubs was played June 16 in Pittsburg, Pa. An error by Knowles prevented the Louisvilles from being blanked in the first inning. Then Sullivan became demoralized and the Louisvilles batted him for five runs, Hecker making a home-run and Browning a three-bagger. In the second inning the visitors earned two runs on a single by Wolf and a home-run by Browning. The Alleghenys bunched their hits in the sixth and eighth innings for three earned runs.

ALLEGHENY.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	0	0	1	0	0	Cline, c. f.	0	1	2	1	0
White, s. s.	1	2	1	2	1	Wolf, r. f.	2	0	6	0	1
Miller, l. f.	2	3	2	0	0	Browning, 3d b.	2	2	0	0	0
Knowles, 1st b.	0	2	15	0	1	Latham, 1st b.	0	0	5	0	0
Taylor, c. f.	0	0	3	0	0	Maskrey, l. f.	1	1	2	0	0
T. Sullivan, p.	0	2	0	5	0	D. Sullivan, c.	1	1	10	1	0
Creamer, 2d b.	0	0	3	3	0	Hecker, p.	1	2	0	0	0
Battin, 3d b.	0	0	1	1	0	Gerhardt, 2d b.	0	0	2	3	0
Colgan, c.	0	1	1	2	1	McL'ughlin, s.s	0	0	0	0	0
Totals	3	10	27	13	3	Totals	7	7	27	5	1

Louisville	5	2	0	0	0	0	0	0	0—7
Allegheny	0	0	0	0	0	2	0	1	0—3

Earned runs—Allegheny, 3; Louisville, 2. Three-base hits—Knowles, Browning. Home-runs—Hecker, Browning. Times at bat—Allegheny, 36; Louisville, 37. First base on called balls—Allegheny, 1. Base on being hit by pitcher—Allegheny, 1. Struck out—Allegheny, 5; Louisville, 3. Passed ball—Colgan. Umpire, Connell. Time, 1h. 30m.

Washington vs. Indianapolis.

The Washingtons defeated the Indianapolis Club June 16 in Washington, D. C. The visitors made only two safe hits off Barr and were blanked. The only and winning run of the contest was made by Yewell, who led off in the third inning with a safe hit, went to second on a wild throw by McKeon, and was helped home by a passed ball and a sacrifice hit.

Washington	0	0	1	0	0	0	0	0	0—1
Indianapolis	0	0	0	0	0	0	0	0	0—0

Base hits—Washington, 4; Indianapolis, 2. Two-base hit—Peltz. Errors—Washington, 2; Indianapolis, 4. First base on errors—Washington, 1; Indianapolis, 1. Struck out—Washington, 4; Indianapolis, 9. Double-play—Yewell, Fennelly and Prince. Passed balls—Keenan. Umpire, Seward. Time, 2h.

The Championship Record.

The seven leading clubs are closely bunched together, the Metropolitans still holding first place, with the Louisvilles a good second, and the Baltimore, St. Louis and Cincinnati Clubs tied for third. The standing of the eight contestants up to June 16, inclusive, is as follows:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Metropolitan	24	9	.72	Athletic	20	13	.60
Louisville	21	9	.70	Brooklyn	12	19	.38
Baltimore	19	11	.63	Allegheny	10	22	.31
St. Louis	19	11	.63	Toledo	10	23	.30
Cincinnati	19	11	.63	Indianapolis	7	24	.22
Columbus	20	12	.62	Washington	6	23	.20

NATIONAL LEAGUE.
Providence vs. Boston.

The Boston and Providence Clubs played another remarkable game June 14 in Boston, Mass., that lasted till nearly dark and required fifteen innings to decide. The visitors scored one run in the third inning on a base on balls given Start, and wild throws by Hackett and Manning. In the same inning the home-team made two runs on a two-bagger by Wise, a wild throw by Denny and two outs. Singles by Hines and Irwin and a base on balls given Start filled the bases in the fifth, and Hines scored on a hit by Denny that Hornung caught in grand style. The Bostons made their third and last run on a two-baser by Manning, a single by Buffinton and a passed ball in the sixth inning. The visitors again tied the score in the eighth on a two-bagger by Radford and a single by Carroll. Afterward neither side scored until the fifteenth inning, when with two men out two-baggers by Radford and Carroll earned the winning run for Providence. The game was wonderfully exciting and brilliant throughout, Radford's batting and fielding being the feature.

PROVIDENCE.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hines, c. f.	1	1	2	1	0	Hornung, l. f.	1	1	3	0	0
Start, 1st b.	1	0	20	0	0	Sutton, 3d b.	0	0	2	2	0
Radbourn, p.	0	1	0	15	0	Burdock, 2d b.	0	0	1	2	0
Irwin, s. s.	0	2	1	9	1	Whitney, p.	0	1	0	21	0
Denny, 3d b.	0	0	2	1	1	Manning, c. f.	1	2	3	0	1
Radford, r. f.	2	3	4	0	0	Buffinton, 1st b.	0	2	14	0	1
Carroll, l. f.	0	2	2	0	0	Hackett, c.	0	0	19	3	6
Farrell, 2d b.	0	2	1	4	0	Crowley, r. f.	0	0	0	0	0
Gilligan, c.	0	3	13	2	2	Wise, s. s.	1	1	3	3	1
Totals	4	14	45	32	4	Totals	3	7	45	31	9

Providence	0	0	1	0	1	0	0	1	0	0	0	0	0	0	1—4
Boston	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0—3

Earned runs—Providence, 2. Two base hits—Farrell, Radford (2), Carroll, Wise, Manning, Hornung. Times at bat—Providence, 62; Boston, 55. Total bases—Providence, 18; Boston, 10. First base on balls—Providence, 3; Boston, 2. First base on errors—Providence, 2; Boston, 2. Struck out—Boston, 13; Providence, 18. Passed balls—Gilligan, 1; Hackett, 3. Umpire, Burns. Time, 2h. 20m.

Philadelpia vs. New York.

The eighth game between the above-named clubs was played June 14 in Philadelphia, Pa., the home-team then winning for the third time. Ferguson pitched effectively, striking out thirteen of the New Yorks. He was supported in a perfect manner. On the other hand, the New Yorks played very loosely in the field, Manlove behind the bat being a weak spot, and in the seventh inning he exchanged positions with Ewing. Excellent catches were made by Purcell, Coleman and Ward, and a very difficult stop by Hankinson.

NEW YORK.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Ewing, r. f., c.	2	2	1	0	0	Purcell, l. f.	2	2	3	0	0
Ward, c. f.	0	1	2	0	0	Ferguson, p.	2	1	1	1	0
Connor, 2d b.	1	2	5	3	2	McClellan, s. s.	1	1	1	0	0
Gillespie, l. f.	0	0	1	1	0	Manning, r. f.	0	0	0	0	0
McKinnon, 1st b	0	1	10	1	3	Fogarty, 2d b.	0	1	0	0	0
Caskins, s. s.	1	0	1	2	1	Coleman, c. f.	0	1	2	0	0
Hankins'n, 3d b	0	1	1	3	0	Mulvey, 3d b.	1	1	0	5	0
Bagley, p.	0	2	1	5	0	Farrar, 1st b.	1	0	7	0	0
Manlove, c., r. f.	0	0	2	2	3	Ringo, c.	1	0	13	1	0
Totals	4	9	24	17	9	Totals	8	7	27	7	0

New York	1	0	0	2	1	0	0	0	0—4
Philadelphia	3	2	0	0	0	0	3	0	—8

Earned runs—New York, 2; Philadelphia, 2. Two-base hits—McKinnon, Bagley. Three-base hits—Ewing, Purcell. Times at bat—New York, 37; Philadelphia, 38. Total bases—New York, 13; Philadelphia, 9. Passed balls—Manlove, 2; Ringo, 3. Wild pitches—Ferguson, 2. First base on balls—New York, 1; Philadelphia, 2. First base on errors—Philadelphia, 7. Struck out—New York, 13. Double play—McKinnon and Bagley. Umpire, McLean. Time, 1h. 50m.

Buffalo vs. Cleveland.

The Buffalos beat the Clevelands for the fifth time June 14 in Buffalo, N. Y. The game was closely contested throughout, the home-team making the three winning runs off good batting and base-running in the ninth inning. Both pitchers did effective work, McCormick striking out nine men. The Clevelands failed to bunch their hits except in the eighth inning, when two runs were earned.

BUFFALO.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	2	2	1	0	0	Phillips, 1st b.	1	1	7	0	0
Rowe, c.	2	3	4	1	0	Murphy, l. f.	1	1	2	0	1
Myers, c. f.	0	0	2	0	1	Evans, 2d b.	0	1	1	4	0
Brouthers, 1st b	1	1	13	0	0	Glasscock, s. s.	1	1	1	1	0
White, 3d b.	0	0	1	3	0	Hotaling, c. f.	1	2	2	0	0
Lillie, r. f.	1	1	2	0	0	Muldoon, 3d b.	1	0	1	1	1
Collins, 2d b.	0	0	2	2	0	Harkins, r. f.	0	0	0	0	0
Force, s. s.	1	1	1	3	0	McCormick, p.	0	2	0	10	0
Galvin, p.	1	1	1	7	1	Briody, c.	0	0	12	0	1
Totals	8	9	27	16	2	Totals	5	8	*26	16	3

Buffalo	2	0	2	0	0	0	1	0	3—8
Cleveland	0	3	0	0	0	0	0	2	0—5

*Myers out on a foul strike.

Earned runs—Buffalo, 6; Cleveland, 2. Times at bat—Buffalo, 38; Cleveland, 36. Total bases—Buffalo, 14; Cleveland, 13. Two-base hits—Hotaling, O'Rourke, Rowe, Lillie, Phillips, Evans. Three base hits—Brouthers, Murphy. Passed ball—Rowe. Wild pitch—McCormick. First base on balls—Buffalo, 2; Cleveland, 1. First base on errors—Buffalo, 1; Cleveland, 1. Struck out—Buffalo, 9; Cleveland, 5. Umpire, Van Court. Time, 1h. 50m.

Chicago vs. Detroit.

The eighth game between these clubs was played June 14 in Detroit, Mich. The home-team fielded very badly, but batted heavily, earning all their runs, Wood leading off with a home-run. The Chicagos presented Lee—the change pitcher of their reserve team—as short-stop, and he played the position well, accepting all of his six chances. Weidman was batted freely and was poorly supported, costly errors by Geiss mainly contributing to the Detroits' defeat.

DETROIT.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Wood, l. f.	1	2	1	0	0	Dalrymple, l. f.	1	2	3	0	0
Farrell, 3d b.	0	0	2	0	1	Pfeffer, 2d b.	3	2	2	2	0
Hanlon, c. f.	0	1	2	1	0	Kelly, r. f.	2	2	0	1	0
Bennett, c.	1	1	9	2	0	Anson, 1st b.	0	1	12	0	0
Scott, 1st b.	1	1	7	0	1	Sunday, c. f.	2	3	5	0	1
Meinke, s. s.	0	0	0	1	0	Williamson, 3b.	1	0	1	1	1
Baker, r. f.	0	0	2	0	1	Lee, s. s.	0	1	1	5	0
Geiss, 2d b.	0	2	1	3	3	Flint, c.	0	1	3	1	0
Weidman, p.	1	2	0	1	0	Goldsmith, p.	0	0	0	3	0
Totals	4	9	24	8	6	Totals	9	12	27	13	2

Detroit	1	0	0	1	1	0	0	0	1—4
Chicago	2	0	3	0	0	0	3	1	—9

Earned runs—Chicago, 3; Detroit, 4. Home-run—Wood. Two base hits—Weidman (2), Geiss. Three base hit—Bennett. Times at bat—Detroit, 37; Chicago, 41. Total bases—Detroit, 17; Chicago, 12. Wild pitch—Weidman. First base on balls—Chicago, 1; Detroit, 1. First base on errors—Chicago, 3; Detroit, 1. Struck out—Detroit, 3; Chicago, 6. Umpire, Decker. Time, 1h. 40m.

Boston vs. New York.

The eighth game between the Boston and New York Clubs was played June 16 in Boston, Mass., the home-team then winning for the fourth time. The New Yorks made only one safe hit off Whitney, Dorgan—after Hackett had given him a life on a foul—getting a two-bagger in the fifth inning and scoring on a wild pitch. The Bostons earned three runs on three-basers by Hornung and Sutton and a two-bagger by Whiting in the fifth, and obtained three more runs on errors by McKinnon and Connor. Sutton did the best batting.

BOSTON.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	2	3	0	0	Ewing, c.	0	0	6	3	0
Sutton, 3d b.	2	2	0	2	0	Ward, c. f.	0	0	0	0	0
Burdock, 2d b.	1	1	2	3	1	Connor, 2d b.	0	0	1	3	1
Whitney, p.	0	2	1	13	1	Gillespie, l. f.	0	0	1	0	0
Manning, c. f.	0	2	1	0	0	Dorgan, r. f.	1	1	3	1	0
Buffinton, 1st b	0	2	8	0	0	McKinnon, 1 b.	0	0	6	0	2
Crowley, r. f.	1	2	1	1	0	Welch, p.	0	0	0	3	0
Wise, s. s.	0	0	0	2	0	Caskins, s. s.	0	0	3	4	0
Hackett, c.	1	0	11	1	1	Hankinson, 3b.	0	0	3	2	0
Totals	6	14	27	22	3	Totals	1	1	*23	16	3

New York	0	0	0	0	1	0	0	0	0—1
Boston	0	0	0	2	3	0	0	1	—6

* Sutton hit by batted ball.

Runs earned—Boston, 3. Times at bat—Boston, 38; New York, 30. Two-base hits—Manning, Whitney, Sutton, Dorgan. Three base hits—Hornung, Sutton. First base on errors—Boston, 2; New York, 1. Double plays—Crowley and Buffinton; Caskins and McKinnon. Struck out—New York, 11; Boston, 1. Bases on balls—New York, 2; Boston, 2. Wild pitch—Whitney. Umpire, Burns. Time, 1h. 40m.

Providence vs. Philadelphia.

The above-named clubs met for the eighth time June 16 in Providence, R. I., the contest then terminating in a one-sided score in favor of the home-team. Knight, who was put in to pitch by the visitors, was not at all effective, and gave six bases on balls. A two-bagger by Hines in the seventh inning sent home three runs. McClellan made four costly errors.

PROVIDENCE.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Hines, c. f.	3	4	2	0	0	Purcell, l. f.	0	0	1	0	0
Start, 1st b.	1	2	10	0	1	Ferguson, c. f.	0	1	1	0	0
Radbourn, p.	1	0	0	4	0	McClellan, s. s.	0	0	4	2	4
Irwin, s. s.	1	3	2	3	0	Manning, r. f.	1	2	0	0	0
Denny, 3d b.	0	0	2	3	0	Mulvey, 3d b.	0	1	3	3	0
Carroll, l. f.	2	2	3	0	0	Fogarty, 2d b.	0	0	5	2	1
Farrell, 2d b.	2	1	3	1	0	Knight, p.	0	0	0	3	0
Gilligan, c.	1	0	5	3	0	Farrar, 1st b.	0	1	10	2	1
Radford, r. f.	2	0	0	0	0	Kappel, c.	0	0	3	1	3
Totals	13	12	27	14	1	Totals	1	5	27	13	9

Providence	1	0	6	0	1	0	5	0	0—13
Philadelphia	0	0	0	0	0	1	0	0	0—1

Earned runs—Providence, 2; Philadelphia, 1. Two base hits—Hines (2), Manning. Left on bases—Providence, 6; Philadelphia, 4. First base on balls—Providence, 6; Philadelphia, 2. First base on errors—Providence, 3; Philadelphia, 1. Struck out—Philadelphia, 4. Double play—Gilligan and Start. Passed balls—Gilligan, 1; Kappel, 1. Wild pitches—Knight, 2. Times at bat—Providence, 46; Philadelphia, 32. Umpire, Wm. McLean. Time, 1h. 45m.

Buffalo vs. Chicago.

The seventh game between these clubs took place June 16 in Buffalo, N. Y., and was marked by very heavy batting, especially on the part of the home-team. Corcoran commenced pitching, but his arm gave out in the fourth inning and Williamson, Kelly and Pfeffer were substituted in turn, and were all terribly pounded. Gore made his reappearance with the Chicagos.

BUFFALO.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	4	3	0	0	Dalrymple, l. f.	1	1	5	0	2
Rowe, c.	2	2	4	3	0	Gore, c. f.	2	3	1	0	0
Myers, c. f.	1	2	1	0	0	Kelly, ss, 3b, p, 2b	2	2	3	0	1
Brouthers, 1st b	3	3	13	0	2	Anson, 1st b.	0	2	11	0	1
White, 3d b.	3	2	1	2	0	Pfeffer, 2d b., p	0	1	2	3	0
Lillie, r. f.	2	3	3	0	0	Sunday, r. f.	1	0	2	1	0
Collins, 2d b.	2	0	1	5	0	Williamson, 3, p	0	2	1	5	2
Force, s. s.	1	3	1	2	1	Flint, c.	1	0	2	2	0
Galvin, p.	2	1	0	1	0	Corcoran, p., s.s.	2	3	0	4	0
Totals	20	20	27	13	3	Totals	9	14	27	15	6

Buffalo	3	0	2	1	2	6	2	2	2—20
Chicago	0	0	3	0	1	3	0	1	1—9

Runs earned—Buffalo, 9; Chicago, 4. Times at bat—Buffalo, 56; Chicago, 44. Home-runs—White, O'Rourke, Brouthers, Dalrymple. Three base hits—O'Rourke, Rowe, Force, Corcoran (2). Two base hits—Gore (2), Anson, Kelly, Williamson. Left on bases—Buffalo, 9; Chicago, 8. Struck out—Chicago, 4. First base on errors—Buffalo, 3; Chicago, 2. Passed ball—Rowe, 1. Wild pitches—Williamson, 1; Kelly, 2. Umpire, Van Court. Time, 2h. 30m.

Cleveland vs. Detroit.

The Clevelands again shut out the Detroits June 16 in Cleveland, O., the two teams then meeting for the eighth time this season. The game was sharply contested, neither club scoring for seven innings. The Clevelands earned a run in the eighth on a two-bagger by Phillips and a single by Glasscock. In the ninth singles by Moffet and Harkins and a fumble by Hanlon helped the home-team to their second and last run.

CLEVELAND.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	1	1	13	0	0	Wood, l. f.	0	0	2	0	0
McCorm'k, c. f.	0	1	2	0	0	Farrell, 3d b.	0	0	1	2	0
Glasscock, s. s.	0	2	2	5	0	Hanlon, c. f.	0	1	0	0	3
Murphy, l. f.	0	1	1	0	0	Bennett, c.	0	2	8	2	1
Muldoon, 3d b.	0	1	1	4	0	Scott, 1st b.	0	0	13	0	0
Moffet, r. f.	1	1	2	0	0	Meinke, s. s.	0	1	1	3	1
Harkins, p.	0	1	0	3	1	Shaw, p.	0	1	0	12	1
Ardner, 2d b.	0	1	4	2	1	Baker, r. f.	0	0	0	0	0
Bushong, c.	0	0	2	3	1	Geiss, 2d b.	0	0	2	3	1
Totals	2	9	27	17	3	Totals	0	5	27	22	7

Cleveland	0	0	0	0	0	0	0	1	1—2
Detroit	0	0	0	0	0	0	0	0	0—0

Earned run—Cleveland, 1. Two-base hit—Phillips. Passed ball—Bennett. First base on balls—Cleveland, 1; Detroit, 1. First base on errors—Cleveland, 2; Detroit, 2. Struck out—Cleveland, 7; Detroit, 2. Double plays—Ardner, Glasscock and Phillips; Bennett and Geiss. Times at bat—Cleveland, 35; Detroit, 32. Umpire, Decker. Time, 1h. 30m.

The Championship Record.

The standing of the eight contestants is shown below:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Boston	29	8	.78	Chicago	16	19	.45
Providence	25	10	.71	Philadelp'a	12	26	.31
New York	24	14	.63	Cleveland	11	23	.29
Buffalo	18	17	.51	Detroit	9	27	.25

THE COLLEGE CHAMPIONSHIP.

The first championship game between Harvard and Dartmouth was played June 11 in Cambridge, Mass. The Harvards led off with two earned runs on a single by Coolidge and a home-run by Phillips, and obtained four more runs on errors by McCarthy at critical moments. The Dartmouths earned their only run on a three-bagger by McCarthy and a single by Weeks in the ninth inning. Nichols made two fine throws from centre-field to the plate, each cutting off a run. G. Nettleton did the best batting.

DARTMOUTH.	R.	1B.	PO.	A.	E.	HARVARD.	R.	1B.	PO.	A.	E.
G. Nettleton, 3b	0	4	0	2	0	Coolidge, 2d b.	2	2	1	1	1
Springfield, l. f.	0	0	5	0	0	Baker, s. s.	2	1	0	4	0
Hale, 1st b.	0	2	7	0	0	Phillips, 3d b.	1	1	1	1	0
Chellis, 2d b.	0	0	2	1	0	Tilden, l. f.	0	1	1	0	0
Fellows, c. f.	0	0	3	0	0	Nichols, c. f.	1	0	2	2	0
McCarthy, s. s.	1	1	2	1	3	Le Moyne, r. f.	0	0	1	0	2
Weeks, r. f.	0	2	0	0	0	Allen, c.	0	0	8	2	0
F. Nettleton, p.	0	0	0	5	3	Winslow, p.	0	0	1	9	1
Thomas, c.	0	0	5	0	2	Smith, 1st b.	0	0	12	0	0
Totals	1	9	24	9	8	Totals	6	5	27	19	4

Dartmouth	0	0	0	0	0	0	0	0	1—1
Harvard	3	0	2	0	0	1	0	0	—6

Earned runs—Harvard, 2; Dartmouth, 1. Three-base hit—McCarthy. Home run—Phillips. First base on balls—Dartmouth, 2. First base on errors—Harvard, 3; Dartmouth, 2. Times at bat—Dartmouth, 37; Harvard, 32. Total bases—Dartmouth, 11; Harvard, 8. Struck out—Harvard, 2; Dartmouth, 8. Passed balls—Thomas, 2. Wild pitches—Nettleton, 3. Left on bases—Harvard, 2; Dartmouth, 9. Umpire, Donovan. Time, 1h. 30m.

The Brown University nine defeated the Dartmouths for the second time June 12 in Providence, R. I. The winners bunched their hits in the fourth inning and played well in the field at critical points. Bassett's batting and fielding were the chief features.

BROWN.	R.	1B.	PO.	A.	E.	DARTMOUTH.	R.	1B.	PO.	A.	E.
Durfee, r. f.	1	1	0	0	1	G. Nettleton, 3b	1	1	4	1	3
Seagrave, c. f.	2	1	2	0	1	Springfield, l. f.	0	3	1	1	2
Bassett, 3d b.	1	2	2	5	0	Hale, 1st b.	1	1	9	0	0
Chase, 1st b.	0	0	11	1	0	Chellis, 2d b.	1	1	2	3	1
Shedd, l. f.	4	1	2	0	0	Fellows, c. f.	3	3	1	0	0
Gunderson, p.	2	2	0	5	0	McCarthy, s. s.	1	1	1	3	3
Doran, 2d b.	1	1	3	1	0	Weeks, r. f.	0	1	1	1	0
Clark, c.	2	1	5	2	0	F. Nettleton, p.	0	1	0	5	1
Wadsworth, s. s.	1	2	1	6	2	Thomas, c.	1	0	8	1	0
Totals	14	11	*26	20	4	Totals	8	12	27	15	10

Brown	3	0	0	6	0	0	2	3	0—14
Dartmouth	0	0	4	0	1	0	2	1	0—8

* McCarthy hit by batted ball.

Earned runs—Brown, 3; Dartmouth, 3. Times at bat—Brown, 46; Dartmouth, 41. Total bases—Brown, 15; Dartmouth, 15. Two base hits—Bassett, Weeks. Three-base hit—Springfield. Home-run—Bassett. First base on balls—Brown, 2; Dartmouth, 4. First base on errors—Brown, 9; Dartmouth, 2. Struck out—Brown, 5; Dartmouth, 3. Double-play—Chellis and Hale. Passed balls—Thomas, 4. Wild pitches—Gunderson, 3; Nettleton, 4. Umpire, Donovan. Time, 2h. 40m.

The Harvard and Dartmouth nines met again on the former's new grounds June 14. The Harvards batted hard, especially in the first and eighth innings, when they scored eleven runs off ten safe hits, including a home-run by Nichols and three-basers by Coolidge and Baker. The Dartmouths could do nothing with Nichols' pitching, and were badly beaten.

HARVARD.	R.	1B.	PO.	A.	E.	DARTMOUTH.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	2	3	3	3	0	G. Nettleton, 3b	0	2	3	3	2
Baker, s. s.	1	3	0	1	0	Springfield, l. f.	0	0	5	2	3
Phillips, 3d b.	1	3	0	1	1	Hale, 1st b.	0	0	8	0	0
Tilden, l. f.	0	1	1	0	1	Chellis, 2d b.	0	0	0	1	1
Nichols, p.	3	1	3	13	0	Fellows, c. f.	0	0	2	0	1
LeMoyne, r. f.	1	3	0	0	0	McCarthy, s. s.	0	0	1	4	3
Allen, c.	2	2	11	4	0	Weeks, r. f.	0	1	2	0	0
Winslow, c. f.	1	1	1	0	1	F. Nettleton, p.	1	1	2	3	0
Smith, 1st b.	3	3	8	0	1	Thomas, c.	1	0	2	1	0
Totals	14	20	27	22	4	Totals	2	4	27	14	10

Harvard	7	0	0	0	2	1	0	4	0—14
Dartmouth	0	0	1	0	0	0	1	0	0—2

Earned runs—Harvard, 5. Two-base hit—Tilden. Three-base hits—Coolidge, Baker. Home runs—Coolidge, Nichols. Times at bat—Harvard, 52; Dartmouth, 33. Total bases—Harvard, 31; Dartmouth, 4. First base on balls—Harvard, 1; Dartmouth, 1. First base on errors—Harvard, 8; Dartmouth, 3. Struck out—Harvard, 1; Dartmouth, 11. Double plays—Springfield and Chellis; Springfield, G. Nettleton and Hale. Passed balls—Allen, 1; Thomas, 4. Wild pitches—Nichols, 2; F. Nettleton, 1. Umpire, Otis Tilden. Time, 2h. 20m.

Faultless fielding enabled Amherst to beat the Brown University nine for the second time June 16 in Amherst, Mass.

BROWN.	R.	1B.	PO.	A.	E.	AMHERST.	R.	1B.	PO.	A.	E.
Durfee, r. f.	0	0	1	1	0	Taylor, s. s.	1	2	2	4	0
Seagrave, c. f.	1	2	0	0	0	Sullivan, c.	0	0	4	2	0
Bassett, 3d b.	0	1	2	1	2	Stuart, c. f.	0	2	1	0	0
Chase, 1st b.	0	1	8	0	3	Kimball, 1st b.	1	1	10	0	0
Shedd, l. f.	0	2	3	1	0	Hunt, l. f.	2	1	3	0	0
Gunderson, p.	0	0	1	3	1	Marble, 3d b.	1	2	3	0	0
Doron, 2d b.	0	0	3	1	0	Buffum, 2d b.	0	0	2	2	0
Clark, c.	0	2	4	3	0	Wheeler, r. f.	0	0	2	1	0
Wadsworth, ss.	0	0	2	4	1	Harris, p.	1	1	0	4	0
Totals	1	8	24	14	7	Totals	6	9	27	13	0

Brown	0	0	0	0	0	0	0	0	1—1
Amherst	0	0	0	3	0	0	2	1	—6

Earned runs—Amherst, 3; Brown, 1. First base on errors—Amherst, 5. Two base hits—Stuart, Hunt, Shedd. Three base hits—Stuart, Kimball. Struck out—Amherst, 2; Brown, 1. Left on bases—Amherst, 3; Brown, 2. Times at bat—Brown, 32; Amherst, 34. Umpire, Donovan. Time, 1h. 20m.

THE NORTHWESTERN LEAGUE'S

Championship games last week were as follow:

June 9, Quincy 6 vs. St. Paul 1, in St. Paul.
June 9, Minneapolis 3 vs. Stillwater 2, in Stillwater.
June 9, Peoria 5 vs. Milwaukee 4, in Peoria.
June 10, Bay City 3 vs. Fort Wayne 2, in Bay City.
June 10, Saginaw 6 vs. Grand Rapids 4, in Saginaw.
June 10, Quincy 5 vs. St. Paul 4, in St. Paul.
June 10, Minneapolis 8 vs. Stillwater 7, in Stillwater.
June 10, Peoria 8 vs. Milwaukee 4, in Peoria.
June 11, Bay City 19 vs. Fort Wayne 2, in Bay City.
June 11, Muskegon 10 vs. Terre Haute 6 (10 innings), in Terre Haute.
June 11, St. Paul 4 vs. Quincy 2, in St. Paul.
June 11, Grand Rapids 8 vs. Saginaw, in Saginaw.
June 11, Stillwater 10 vs. Minneapolis 6, in Minneapolis.
June 11, Peoria 7 vs. Milwaukee 4, in Peoria.
June 12, Milwaukee 11 vs. Peoria 3, in Milwaukee.
June 12, Bay City 5 vs. Saginaw 2, in Saginaw.
June 12, Fort Wayne 2 vs. Muskegon 1, in Fort Wayne.
June 12, St. Paul 7 vs. Stillwater 6 (10 innings), in Stillwater.
June 13, Muskegon 7 vs. Fort Wayne, 1, in Fort Wayne.
June 13, Grand Rapids 8 vs. Terre Haute 2, in Grand Rapids.
June 13, Peoria 9 vs. Milwaukee 2, in Milwaukee.
June 13, Minneapolis 2 vs. Quincy 1, in Minneapolis.
June 13, St. Paul 12 vs. Stillwater 8, in Stillwater.
June 13, Bay City 7 vs. Saginaw 0, in Bay City.
June 14, Quincy 8 vs. Minneapolis 0, in Minneapolis.
June 14, Grand Rapids 8 vs. Terre Haute 0, in Grand Rapids.
June 14, Peoria 5 vs. Milwaukee 2, in Milwaukee.
June 14, Saginaw 7 vs. Bay City 5, in Saginaw.
June 14, Fort Wayne 3 vs. Muskegon 1, in Fort Wayne.
June 14, Stillwater 10 vs. St. Paul 6, in Stillwater.

The Championship Record.

The Grand Rapids and Bay City Clubs are tied for first place, and the standing of the other contestants to June 14, inclusive, is:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Gr'nd Rapids	24	6	.80	Muskegon	12	18	.40
Bay City	24	6	.80	Minneapolis	12	19	.38
Quincy	22	9	.70	Fort Wayne	12	20	.37
Saginaw	22	10	.68	Terre Haute	8	21	.27
Peoria	21	12	.63	Stillwater	8	25	.24
Milwaukee	15	17	.46	St. Paul	8	25	.24

THE UNION ASSOCIATION.

The following championship games were played by the eight clubs of this Association since our last issue:

June 10, Chicago 10 vs. Kansas City 3, in Kansas City.
June 11, Boston 5 vs. Baltimore 5 (eleven innings), in Boston.
June 11, Keystone 7 vs. National 3, in Philadelphia.
June 11, Cincinnati 3 vs. St. Louis 1, in Cincinnati.
June 11, Chicago 7 vs. Kansas City 6, in Kansas City.
June 12, St. Louis 3 vs. Cincinnati 2, in St. Louis.
June 13, St. Louis 16 vs. Cincinnati 11, in St. Louis.
June 13, Baltimore 7 vs. Boston 5, in Boston.
June 14, Kansas City 8 vs. Chicago 4, in Chicago.
June 14, National 12 vs. Keystone 7, in Philadelphia.
June 15, St. Louis 5 vs. Cincinnati 3, in Cincinnati.
June 15, Chicago 9 vs. Kansas City 6, in Chicago.
June 16, St. Louis 4 vs. Cincinnati 1, in Cincinnati.

The Championship Record.

A change has been made in the rules determining the championship, the newly-admitted Kansas City Club's contests being counted, while the Altoona's games have been dropped from the record. The following shows the relative positions of the eight contestants up to June 16, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
St. Louis	23	3	.88	Cincinnati	16	14	.53
Boston	17	12	.58	National	10	23	.30
Chicago	19	14	.57	Keystone	7	25	.21
Baltimore	16	13	.55	Kans's City	1	5	.16

THE LANCASTER CLUB visited Brooklyn, N. Y., June 11, and came off second-best in a contest with the American Association Club of that city, although excelling in batting and fielding. The final figures were 14 to 11 in favor of Brooklyn. Smith of the Lancaster made two home-runs by the longest hits ever seen on the local grounds.

CHARLES J. DENTINGER, catcher and third-baseman, advertises for an engagement.

THE managers of the Toledo and Mutual Clubs have letters at this office.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PUBLISHERS.

SATURDAY, JUNE 21, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

G. B. M., Washington.—Oblige us by stating the exact dispute, and then we shall try and oblige you. It cannot be necessary to answer three questions, and print an entire cast of a play that was performed for a year or so in England and in this country before Warde and Barrymore ran it, in order to settle one dispute.

ST. PAUL.—That is not a fair question as you put it. You very evidently know that E. L. Davenport is dead.

A. D. S.—Edwin Booth has played but one engagement at the Star Theatre, this city. That was closed with the matinee of Jan. 19 last.

SUBSCRIBER, Buffalo.—Lawrence P. Barrett is his name; and it would be his rightful name now, even had he been christened something else.

ADRIEN ARKEOLA.—Your mother writes us from Halfmoon Bay, San Mateo Co., Cal., that she desires to know your whereabouts.

A. E. C.—1. We would advise you to abandon the idea. Your age is almost too advanced for one who would have to begin at the foot of the ladder. 2. There are but two ways for you—either advertise or make personal application to managers. There are so many more experienced professionals than there are places for them that managers of repute do not care to bother with tyros of the male persuasion. 3. Those two lines would cost forty cents for one insertion.

P. E. T., Springfield.—It appears to be genuine; but, as we have never got near enough to positively determine its character so as to relieve the slight doubt in our mind, we will not undertake to decide a bet.

CAREFUL.—1. The age varies in different States. 2. Whether or not a professional can publicly sing copyrighted songs without the permission of their owners is a question that we cannot remember ever having heard of being tested in court in this country. It is a fact that, while many performers are careful to bill themselves as singing certain copyrighted songs "by permission of So and so," thousands of such songs have been sung without leave of publisher, writer or composer. Publishers are not likely to object; but composers bewail the practice as unprofessional, while confessing themselves practically without a remedy.

H. N. W., Atlanta.—We should like to oblige you, assuming that you give us facts; but where, and at what kind of business, would we stop, were we to begin making such exposures? It has not occurred to you, besides, that we should have our hands full of legal suits for libel, and that we should have to go into court in place of the parties whose duty it is, the moment they have been swindled, to prosecute the wrongdoers in the manner provided by law.

F. G. H.—The last we heard of the party it was in India.

H. W. S., Paterson.—We have not such an address.

C. E. S., Philadelphia.—It is our rule not to give ages, because it is almost impossible to be right as to a matter of that kind, and be able to prove it. The one who in 1870 will candidly tell you that she is seventeen will insist in 1890 that she is but thirty-two years old. We should judge that the lady is about fifty-six.

READER, San Francisco.—You lose. The Hanlons performed the feat.

L. F., Indianapolis.—Katie Putnam began an engagement at Niblo's Garden, this city, Feb. 17, 1879, playing Little Nell, and on Feb. 24 she produced "The Little Detective." You win.

PROFESSIONAL, Milwaukee.—It was in 1871 that R. M. Hooley had an opera-house in Madison, Wis., as well as one in Chicago.

STAGE HAND.—Mary Gannon died Feb. 22, 1868.

S. F. R.—1. You will find a record of it in THE CLIPPER ANNUAL for 1884, together with thousands of other facts relative to the dramatic, musical, minstrel, circus and variety professions during the past hundred years. 2. His last appearance was made in Troy, N. Y.

H. F.—1. It would be wiser to let it drop. 2. On the contrary, the defendant would have the benefit of the doubt. 3. Hereafter keep copies of such business letters.

FLIPFLAPS.—At a gymnasium. There are a dozen in this city.

F. S.—We do not keep a record of the height and weight of actors, howsoever it may be necessary to do so in the cases of athletes.

H. E. S., Philadelphia.—1. That is a question for courts to decide. We can only give an opinion. It is that he could prevent you from using that name. 2. All the way from twenty-five dollars a week to seventy-five. 3. Usually if a champion refuses to compete, when challenged, he forfeits the championship. Without knowing precisely what are the terms under which you hold your amateur championship, we cannot say what would be the result.

CONSTANT READER, Boston.—1. Pat Rooney has been on the stage probably about sixteen years. This is as near as we can judge without inquiry. 2. Call at the box-office of the Boylston Museum. It was about eight or nine years ago, if we remember aright.

H. R. V., Fishkill.—Such an advertisement would cost $5.20 for each insertion.

UNKNOWN.—1. Your advertisement would cost $1.60 for each insertion. 2. It is likely that the society would prevent a six-year-old girl appearing in a stage performance in this city.

L. N., Osnaburg.—1. When equilibrists use a rope, it is generally one and a quarter inches in diameter; but many of them use wire. In that case the diameter is much less. If the wire is of steel, it is not much thicker than the average finger. 2. They are allowed to make use of an umbrella in balancing. 3. That is sufficient. The next thing is to get a date. 4. Some performers use a jack that is twelve feet high; others use one that is but eight feet. On the stage they dispense with jacks.

Cards.

C. B. G., Philadelphia.—1. A player who makes the trump has no right to lead unless he is next on the left of the dealer. 2. A player can order his partner up or order him down, just as you are pleased to call it, and can go alone.

X., Boston.—B is to be given the very next card.

E. D. B.—No answers as to double pinnochle. At pinnochle proper, which is the single deck game, a player is required, after cards are all up, to head every trick, whether trump or not, provided that he does not do so by trumping when he has suit. The double deck game is played in all sorts of shapes.

DON, Washington.—B could make it without a trump in his hand.

H. H. R., Chicago.—The value of a straight has not absolutely changed during the past fifteen years, but during the past twenty years its value has become disgustingly mixed. Before that, it beat only two pair, when it was agreed to play it. Now, in some coteries, it beats three of a kind, while in most, the country over, it beats but two pair. With THE CLIPPER, the rule for the past dozen years or so, in view of this conflict, has been that a straight beats nothing at all unless it has been agreed to play it, and then it must also be agreed whether it is to beat two pair or threes.

G. H., Filsonburg.—The queen full beats the flush.

CONSTANT READER, Salem.—B has no right to lay down his own hand and take C's and bet on it against E, for the same reason that he would not be allowed to look at the deck and then bet. He would be playing on knowledge as to ten cards.

W. O.—You made your hand foul by throwing into the discard the two cards you had drawn, and you forfeited whatever you had in the pot. This decision, strange as it may appear to you, is in accord both with poker tradition and with poker law. It is impracticable and unwise to multiply laws to meet special cases, such as yours.

J. R., Chicago.—At regular euchre no one can go alone against another and make any more by it than he would had he carried his partner along. There can be but one lone hand at a time. At the mongrel game known as "railroad euchre" there can be two lone hands at once.

J. A., Port Jervis.—You were right.

L.—See answer elsewhere in this department to an analogous question. At single pinnochle B would have to go over if he had the ace and anything less than the king.

CONSTANT READER.—He can have two piles on table at once.

Baseball and Cricket.

C. E. S., Philadelphia.—1. It occurred through the compiler's trustfully accepting the figures of others, as a convenience, instead of referring to those published in our columns last year. 2. See "Theatricals."

MALVERN, Pittsburg.—1. The eighteen baseball players of the Athletic and Boston Clubs played seven cricket games with English and Irish elevens. 2. The eighteen baseball players did not lose a game at cricket, defeating the Marylebone, Surrey and Prince's Clubs in London, the Sheffield Club in Sheffield, the Manchester Club in Manchester, and the All Ireland Eleven in Dublin, while the game with the Richmond Club was drawn on account of rain, with a score much in favor of the Americans.

F. D. O., Painted Post.—The umpire was right in deciding James out for batting out of turn, and that the two runs did not count.

F. J. L., South Orange.—1. There is nothing to that effect in Reach's book. You have confounded some other work with it. 2. The "juggle act" is where an outfielder pretends to miss a fly in order to get an opportunity to throw out a base-runner who has failed to return and touch his base after the catch has been actually made.

W. L. S., Athol.—The umpire's decision was correct, and all bets abide by it.

J. K. H.—He is not entitled to the stakes, that bet being drawn on account of the postponement of the game.

G. A. R., Brooklyn.—He is entitled, without being put out, to take one base, provided he do so on the run.

SUBSCRIBER, Toronto.—The bet is a draw, only three games having been played.

C. H. P., Greene.—The ball must pass over the home base at the height called for by the batsman.

J. M. G.—The secretary of the National League can alone give you the desired information.

G. W. J., Washington, D. C.—The player is entitled to an assist in such a case.

CONSTANT READER.—It is a matter of opinion in regard to who is the best general player, and we prefer not to give ours.

T. B., Washington.—1. The score of that game was 1 to 0, instead of 2 to 0, as you have it. 2. You win, according to the correct score. 3. A score of 2 to 0 would have won the bet for the other man. It would not have been necessary for the losing club to make at least one run before the other man could win.

J. J., Bay City.—According to our record, the Bay City and Saginaw Clubs had each won twenty games up to Saturday, June 7, inclusive. The Saginaw, however, is credited with a victory over the Fort Wayne on May 14, that will probably be thrown out on account of the Fort Waynes having been scheduled to play a championship game with the Grand Rapids on the last-mentioned date.

B. J. R., Seton Hall.—The base-runner has the right to return to and touch the base he occupied when "Time" was called. If he did not do so when the umpire called "Play," he was out. It was not necessary for the pitcher to have the ball.

P. N. L. A., Philadelphia.—McKinnon is a right-handed and Lewis a left-handed batsman.

J. P. K., Westbrook.—We never heard of the term "duplicate-hit" being used in baseball.

CHESTER.—1. The Athletics defeated the Cincinnati Reds July 27, 1870, in Cincinnati, O., by the score of 11 to 7. 2. The Athletics on their return home from that trip were tendered a reception and afterwards a banquet in honor of the victory.

H. H. G., Savannah.—B is the winner.

L. J.—1. The Allegheny reserve-team has been disbanded. 2. There was no player of that name in the team. 3. No.

F. M. S., Newark.—The manager generally selects the players for each game and should have the sole control of the nine both on and off the ball-field, while the captain attends simply to coaching the nine in a contest.

J. S. N.—The Chicagos lost the second championship game they played in 1880.

E. A. H. B.—The man on third base is forced to run unless the umpire decides that the third strike has been momentarily held by the catcher, in which case the batsman is out and the base-runners are not forced.

L. R., Lincoln.—The Athletics disbanded last season before playing the purposed series of games with the Boston Club.

UMPIRE.—Your decision was wrong. The players in the field can take any position that may be assigned them by their captain, except that the pitcher must take his position within the pitcher's lines. Eight men could thus be placed behind the bat if the captain so desired.

J. E. C., Albany.—The batsman is not out.

Athletic.

W. E. B., Greenville.—See records in CLIPPER ANNUAL.

A READER.—1. A man who competes for a money-order loses his standing as an amateur athlete. 2. He can. 3. Yes, if he competed knowingly against a professional without protesting.

E. S.—Address Wm. Wood, P. O. Box 3,101, N. Y. City.

R. B.—There is no record of a race at that distance run on a straight course.

J. B., Jacksonville.—1. George Hazael covered 61 miles 880 yards in eight hours in a six-day race in this city May 9, 1881. 2. There are a number larger in this city and Philadelphia.

C. L. C., South Bend.—It does, but upon application to the Executive Committee of the National Association he would probably secure reinstatement.

J. C., Lancaster.—There are a few in the business, but they do not swing heavy clubs.

Aquatic.

A CORRESPONDENT, Garnerville.—C. E. Courtney rowed several races since his boats were sawed at Chautauqua Lake in 1879. The first time was at Washington, D. C., against Hanlan, in the Spring of 1880.

VAN.—Ordinary bets on the result of the Ross-Courtney race June 7 were rendered void by the failure of Courtney to start.

C. F. D.—We cannot make room for the information wanted.

M. J. G.—Ed. Hanlan defeated John A. Kennedy in a scullers' match at Point of Pines, Mass., May 30, 1883.

T. R.—See answer to "M. J. G."

Dice, Dominoes, Raffles, Tossing, Etc.

D. S. T., Chicago.—The three-blank was boarded.

A, B, C, D.—B loses the hat. The four deuces won. Not having stipulated, in proposing the bet, that he meant that somebody else would throw four deuces, B was to be held as meaning that somebody would throw higher than four deuces. That is what, undoubtedly, he meant. In dicing, a given throw wins, no matter how many throw it, provided that it is high and that someone throws lower. If all throw alike, it does not win, because then there is no losing.

ABILENE.—We are unable to find anyone here who is familiar with the game. You had better make your own rules, and so be able to settle your disputes in future. We are averse to applying chuck-a-luck rules, lest this particular game have a code of its own.

Billiards and Pool.

P. O'B., Binghamton.—The only reasonable interpretation of the terms of the wager is that M was to have seven balls or more when the game was finished. Both bettors may have meant that he would not pocket seven altogether, regardless of forfeitures; but there is nothing in the stated terms to indicate that such was the case, and therefore the ordinary interpretation of a contract like this in billiards is to govern, unless G will admit that he meant seven balls actually pocketed. See reply to "L. F., Harrisburg."

L. F., Harrisburg.—"A and B play a discount game, 100 points up. B bets that A will not get 90 points. A has 99 on his string when B has 85. The latter runs 15, and A claims the bet. Which wins?"......B. The wager was as to the finish, nothing having been stipulated to the contrary. The score at the close was 100 for B to 84 for A.

M. O., Philadelphia.—You count the first ball, and put back the one pocketed on the subsequent shot that sent your own into a netting.

D. F. R., Rochester.—Before the second game between Schaefer and Slosson began, the former bet $50 against $200 that his antagonist would not make 300 points out of the 800. Such, at least, was the report in Chicago.

H. W., Boston.—The match was for $2,000. The score still remains unpublished to-day. The party named was the loser, not the winner.

DISCOUNT, Baltimore.—It is more difficult to play two strings to one, if the receiver of the odds is one who can make the fight close at either way of going.

S. L., Trenton.—There is now no championship of any kind of game among the professional billiard-players of this country. There is no recognized champion.

P. H. C., New Haven.—A won on 59 when B got a scratch.

F. C. H., Scranton.—It might be of use to us to know in what "other respects" the reports were incorrect.

Ring.

THOMAS.—The only time that C. Mitchell and M. Cleary set-to in public was on April 9, 1883, at American Institute Hall, this city. Cleary was not knocked out, the police putting a stop to the contest in the third round.

J. S. G.—William Poole died on Thursday, March 8, 1855, and was buried on the Sunday following.

J. A. W., Brooklyn.—1. The customary attitude is with the left foot and hand advanced, the right hand being held across the breast. 2. John C. Heenan stood 6ft. 1½in. in height; Tom Sayers, 5ft. 8½in. Their respective weights on the day they fought were 178lb and 161lb.

D. H.—Dooney Harris defeated Patsy Marley at Ganymede Station, Pa., for $1,000, May 4, 1864. They fought 70 rounds in 1h. 35m.

F. H., Eureka.—We are without a record of such fight.

M. C., Natick.—Sullivan, 177lb; Ryan, 190lb.

Political.

OLD TIMER, Rochester.—The withdrawal of K before the convention opened nullifies the bet.

J. L., Rochester.—The bet is a draw. A's withdrawal is the same in its effect on the wager as if he had died before the convention met.

D.—The bet will be off if Tilden either declines finally or, without declining, is not brought before the convention as a candidate for nomination for the Presidency.

INDEPENDENT.—The independent ticket was not elected. It had ten or eleven candidates not on the regular ticket, and of these only one was elected, and he was, besides, the only one chosen of the seventeen constituting the independent ticket. R's argument that he wins because the head of the independent ticket was elected is without force, as the same party headed both tickets, and so he had to be elected. If R's claim were to be allowed, C would have no possible chance to win. If the two tickets had been headed by different men, then R would win if the party heading the independent ticket had been elected, even though all the others on that ticket had been defeated, as the head of the ticket is the whole ticket for the purpose of a bet. But when the head and many other candidates on one ticket are the same as the head and many other candidates on the other ticket, it is requisite that the remainder of either ticket be also elected in order for it to claim that it has carried the day. R loses.

H. N.—McClellan ran against Lincoln. See "J. B., Troy."

CONSTANT READER, Manchester.—Senators and Representatives get the same salary, viz., $5,000 a year.

J. F. G.—It is only in case the impeached officer is the President of the United States that, under the Constitution, the Chief Justice is the presiding officer of the Senate, sitting as a court of impeachment.

J. D., Saugerties.—The mere fact that the man was voted for in convention does not constitute action on the bet. Tilden was not a candidate in Cincinnati in 1880, having refused to become one; yet he was voted for here and there as a compliment at a time when it made no difference how those who thus complimented him cast their votes. Tilden is not to be a candidate in the forthcoming Chicago Convention. Suppose, now, that somebody weeks ago bet a sum of money—as he might easily have done, and got large odds—that Tilden would not get the nomination in Chicago. He will win the bet—according to your idea, but not according to ours—if he can induce a delegate or two to vote for Tilden as a compliment on the first or second ballot; while, if no votes at all are cast for Tilden in the convention, the bet, according to your idea, will be a draw. Our rule that a man must be placed in nomination before the convention, or else the bet is a draw, seems to be a just one. It harms no one. Even a "dark horse" will be formally nominated by somebody before he becomes the actual choice of a convention. Even if no other form is necessary, the motion to make him the unanimous choice of the convention would be a formal placing of him in nomination.

J. D., Chicago.—A having bet, one hour after the nomination, that John A. Logan "will be nominated for Vice-president," the wager is void. It would have been void had the bet been made five minutes after the nomination. The express terms of the wager required that the event it was based upon should occur after the laying of the bet.

S. A. H., Lowell.—The question whether a male child born abroad of American parents is eligible to the Presidency of the United States has never been authoritatively determined, and probably it will never be, because no political party would be likely to run the risk of losing prejudiced votes by nominating such a man. It is therefore needless to vex one's self about it. At the same time, the bulk of the best judicial authorities long ago expressed it as their opinion that such a child, all other qualifications being granted, would be eligible to the Presidency, in case such a question were raised. In 1872 THE CLIPPER wrote the Department of State, Washington, D. C., and Assistant-Secretary Hunter answered as THE CLIPPER has always answered since.

J. B., Troy.—Horatio Seymour ran against Grant.

R. H. F.—You lose the bet as to Arthur's being nominated. The one as to his election to the Presidency is void, as there can be no action on it now that he did not get the nomination.

OLD READER.—A Roman Catholic is eligible to the Presidency, all other qualifications being conceded him.

Miscellaneous.

M. H., Richmond.—60 to 0 is not "equivalent to 2 to 1." The latter is merely one more than one. It is possible to conceive how, according to the arbitrary standard of arithmeticians, 60 to 0 is as millions or trillions to one. As nothing has no value at all, the theoretical value of 60, in relation to 0, is illimitable.

A. J., Logan.—Such an advertisement would cost 80 cents for each insertion, but write more plainly the name of the man you wish to find. We cannot make it out.

S. M. R.—The proper pronoun in that case is "me," not "I."

COMSTOCK, Virginia City.—1. If there has been a bet, state it. 2. Colored men are not excluded by the rules of those colleges.

J. M. M., Paterson.—You can get books on the subject at the office of *The American Agriculturist*, 751 Broadway, this city.

R. F.—The two balls, unless the one weighing four pounds were hollow, would fall to the ground at the same time. If one were hollow, it would be longer in falling, because it, like the feather, would present a greater surface for the resistance of the air, in proportion to its weight. In a vacuum, the feather weighing but a few grains and the stone weighing a ton would fall together throughout, because neither would have any atmospheric resistance to overcome.

UMPIRES, REAL AND IMAGINARY.

A correspondent recommends to us the employment in baseball of three umpires, as in the old-time games, "when they used to have the umpires stationed in different parts of the field." We beg to state for his information that the old-time custom was not as he supposes it was. Instead of three umpires, there were a referee and two "umpires," so called. The referee was really the only judge. The "umpires" were simply special advocates of their respective nines. Upon an appeal being made, one umpire would invariably shout "Not out!" while the other would call "Out!" The question would have to go to the referee, the same as if there had been no "umpires." The uselessness of "umpires" and a referee having been demonstrated, the present system of having only an umpire was adopted. The old baseball system is the one that has given so much offense in billiards, it may be added. There was a time when umpires in billiards were really such, however. Neither of them could himself raise a dispute. Neither had a word to say about the playing until he was appealed to. The contestants themselves were the only ones who could raise disputes. When either made a claim, it first went to the umpires. If they agreed, that ended the matter; if they disagreed, the dispute then went to the referee. The last prominent billiard match in which umpires and referee thus acted was that between Phelan and Seereiter, in 1859. About 1862 the practice of choosing unadulterated partisans as umpires began to show itself in billiards. The modern umpire is no longer chosen for any capacity he is supposed to have for detecting errors in play on the part of the opponent of his principal. On the contrary, several of the umpires of late years have been youthful players, with scarcely any match-game experience. They are selected not to obtain for their principals what is their due, for the principal himself sees that he gets that. They are chosen in order to harass the opposing player, as well as to make claims as to alleged "fouls" and "non-counting shots" that the principal himself would not have the nerve to make in presence of an audience. Some of them receive their pay in negotiating loans from their principal if he wins. They claim that it was themselves that won the game; and the hardihood of the average modern umpire is such that, if the opposing player were to drop dead just after making the opening shot, the partisan representative of the other principal would still assert his claim to that loan by arguing that he had killed the other player with a look. Nearly all the Chicago newspapers having just joined in condemning the referee-and-umpire system in billiards, it would not do to revive it in baseball, even had it not many years ago proved almost as objectionable on the diamond-field as for nearly a quarter of a century it has shown itself to be in the public hall devoted to billiard matches.

ROWING EVENTS AT HAND.

The winding-up of the Spring season of athletics with the annual games of the American Athletic Club on Saturday last, June 14, is followed by a week of exceptional activity on the water. Aside from the regattas of the Dorchester (Mass.), Quaker City (Philadelphia), New Jersey and Hull Yacht Clubs, the fixtures include the annual eight-oared match-race between the University crews of Harvard and Columbia Colleges at New London, Ct., June 18; the sixth race for the Childs Cup (between University of Pennsylvania, Princeton and Cornell) at Philadelphia 19; the professional scullers' race between Gang and Priddy at Hulton, Pa., and the regattas of the New York Athletic and Union Clubs on the Harlem River. It will indeed be a week full of interest for the lovers of rowing sport, who will also have much to interest them in the annual races between Harvard and Yale Universities and the Freshmen of Harvard and Columbia, both of which will occur on the Thames River, near New London, Ct., next week.

HOW LONG a woman can talk will probably forever remain an unsettled problem. Some idea has been formed of the capacity of man in this respect by a trial that was made between Cincinnati and Baltimore, with such out-of-the-way places as Chillicothe and Grafton, W. Va., thrown in, on June 16. The entire distance was twelve hundred miles. Two telephones were used. Baltimore "caught" Cincinnati without difficulty, although it is said that those who stood a few feet from the talker could not distinguish a word, so gentle was his whisper. It is a "long talk," this of twelve hundred miles; but we have faith that a Tammany Democrat on Fourth-of-July, or almost any woman when she is in the mood, can beat it.

"GO WEST, YOUNG MEN."

This is the general order to the Eastern-club teams of the League and the American Association this week; and, in consequence, next Friday, June 20, will see half-a-dozen Eastern teams of the American clubs *en route* for the West, to be followed directly by the four Eastern-club teams of the League. No more games by the New York, Metropolitan or Brooklyn teams will be seen in this city, after Thursday next, until the middle of July. If the Eastern League teams can only hold their own against the West in June and July, as they held it here in May, they will do well. As for the American teams, it is very plain to be seen that they are going to meet with far more reverses out West, when they play the Western teams on the latter's own grounds, than they received at home at the hands of the Western visitors. The remarkable improvement in some of the Western teams, as compared with their work last year—notably so in the cases of the Louisville and Columbus nines—is likely to make some important changes in the relative positions of the teams in the pennant race before the Eastern ones return home. Toledo and Indianapolis cannot always have the bad luck they met with in May.

THE LACROSSE TEAM from America are doing right royally in the British capital. They are living on the fat of the land. They were given a dinner at the Continental Hotel on the 9th inst. General Schenck furnished the layout, and Minister Lowell presided. Henry Irving and the comedian John L. Toole were among the distinguished guests, who in toasting one another made the clock grow very weary. It is cheering for us to be able to record that the gentleman whose liberality rendered the visit of the lacrosse-players to England a possibility that developed later into a pleasant fact was not forgotten at the symposium. According to the cable, the health of Erastus Wiman of this city was drunk, and his name was cordially cheered. Republics may be ungrateful, but lacrosse-players are not.

THE TRULY GRAPHIC but purely imaginary Jenkins of the press is still in the land of the living. As the "special ambassador" of one of the dailies, Jenkins went to a baseball game one day last week. It was played at Pelham, N. Y., and the contestants were members of the Knickerbocker and Country Clubs. Gentlemen so distinguished could do nothing badly—in the opinion of Jenkins; and so he wrote: "The excellence of the playing may be judged by the number of runs made." The Knickerbockers made 22, and the Country Club 42. To anybody but Jenkins, this would be proof that the playing was "dead off," as 64 runs would be "muffinish" even for nine innings; but this excellently-played game, Jenkins innocently goes on to show, had to be called at the close of the fifth inning, owing to darkness!

AT THE WARRENSBURG, N. Y., athletic meeting, reported elsewhere, one of the amateur contestants treated another very unfairly. The latter got hot, and proposed to transform himself into a professional by expressing a readiness to make a match to run the other for five hundred dollars a side. It is probable that at the time he had not a thought that he was endangering his status as an amateur. However, he would have had at least the satisfaction, had the match been made and carried through, of having made a professional of the other amateur at the same time.

PITTSBURG, PA., has unearthed from one of her subterranean coalpits an electro-magnetic girl. She differs from Miss Hurst of Georgia, according to our Smoky City correspondent. She knows she can accomplish strange things, but does not know why. She has sense enough to know that she is not a supernatural being. This may not last. Miss Flora Coyle, as this fifteen-year-old is called, is just beginning professional life, having made her first appearance in public last Friday. After a few salary-days have come and gone, she may, like the seriocomic, rise to the supernatural.

BOSTON is to try the experiment of an opera without whiskers. The idea is not new. It has been tried in London, Eng., during the past two years. In Boston there will be one male, at all events, among the principal characters of the little opera to be performed. The orchestra, chorus and ballet will be made up of females exclusively. Ladies will also be the ticket-sellers, doorkeepers and ushers, and a lady will be the musical-director. Oakland Garden is the spot where this "Adamless Eden" is to be enjoyed by the young Bostonians.

MINNEAPOLIS, MINN., is looming up, not alone as a business factor, but also as an amusement field. Our correspondent reports that last week, between patronizing the musical festival and giving encouragement to John T. Raymond as the leading exponent there of dramatics, "Little Minnie" spent upwards of fifty thousand dollars.

....One of the largest bass ever caught in the Hudson between New York and Albany was taken by Richard Ward of New Hamburg on Thursday. It weighed eighty-four pounds. Between Milton and Low Point many fine bass have been taken this season, weighing from twenty to twenty-six pounds.

MY BABY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

I try to be patient, to say "'Twas God's will!"
But, oh, my heart's longing for a voice that is still!
The dear little voice, which prattled all day
Ringing out in glad laughter and innocent play.

Oh, oft in the silence and gloom of the night
While I weep in my loneness and pray for the light,
Her voice comes to thrill me, sweet as coo of a dove,
And again I hear "Mamma!" from the lips I so love

My sweet one, my own one, thy voice I shall hear
When the death-angel calls me, be the time far or near,
And with its dear music falling on my faint heart,
As it ceases its beating, we shall meet ne'er to part.

THE TURF.

BRIGHTON BEACH RACES.

June 11, weather cold and threatening rain, attendance light and track good: Purse $250, for horses that had run here without winning this year, $50 to second, six furlongs—Kimball & Co.'s Baron Faverot (4—115, J. McLaughlin) first, in 1:16¾; Bouncer (5—115, Kelso, the favorite) second, by five lengths; Frank E. (4—118, Brown) third, by two lengths......Selling-race, $250, all ages, $50 to second, a mile and a furlong—E. Bass' Monk (6—94, Church) first, in 1:59¾; Pearl Thorne (4—98, Green, the favorite) second, by a length and a half; Laura G. (4—98, Sullivan) third, by a dozen lengths. Hazard & Co. bought the winner for $525......Selling-race, $250, all ages, $50 to second, a mile and a furlong—W. P. Burch's Jim Nelson (6—106, Lewis, the favorite) first, in 1:59¾; Little Dan (5—102, Meehan) second, by a length; Lord Edward (6—106, Henderson) third, by the same distance. ......Ocean Hotel Stakes, two-year-olds, $25 each, p. p., $300 added, $100 to second, five furlongs—W. P. Burch's Telie Doe (107, Maynard, the favorite) first, in 1:04; Hart (107, Lewis) second, by twenty lengths; King Alfonso-Fanchon filly (108½, Cross) third, by eight lengths....... Handicap-steeplechase, $250, all ages, $50 to second, over the short course—J. F. Walden and Co.'s Cummins (5—121, Lockman) first, in 2:49¼; Compromise (6—125, A. Lakeland) second, by a neck; Dave Gideon (4—121, Verplanck) third, by five lengths.

June 13, weather threatening, attendance small and track muddy: Purse $250, maidens of all ages, $50 to second, six furlongs—R. W. Walden's Harrigan (2—79, Church) first, in 1:21½; Greenbush (3—107, McCarty Jr.) second, by four lengths; Queen Fan (3—102, Maynard) third, by two lengths.........Purse $250, maidens of all ages, $50 to second, six furlongs—Lamasney Bros.' Islette (2—74, R. Williams) first, in 1:19¼; Royal Arch (3—105, A. Walker, the favorite) second, by three lengths; Regret (3—102, Maynard) third, by four lengths......Selling-race, $250, maidens of all ages, $50 to second, one mile—R. Brandt's Boulotte (3—84, Church) first, in 1:49; Lutestring (5—103, C. Booth, the favorite) second, by three-quarters of a length; King Tom (3—98, McManus) third, by two lengths......Purse $250, all ages, $50 to second, a mile and a furlong—R. W. Walden's Chanticleer (3—100, Church, the favorite) first, in 2:03; King Fan (4—118, Haggerty) second, by two lengths; John Ledford (3—103, Rayford) third, by a dozen lengths..... Purse $250, for horses that had run here and not won this year, $50 to second, seven furlongs—Brighton Stable's Treasurer (—3 104, Stone) first, in 1:33¾; Ghost (3—104, McManus) second, by four lengths; Haledon (aged, 117, O'Leary) third.

June 16, weather fine, assemblage large and track good: Purse $250, for horses that had run here and not won this year, $50 to second, six furlongs—B. Edwards' Shelby Barnes (4—115, Spellman) first, in 1:16¾; Glenullen (4—118, Callahan, the favorite) second, by a length and a half; Ghost (3—104, Higgs) third, by three lengths...... Selling-race, $250, all ages, $50 to second, seven furlongs—M. Jourdan's Wandering (4—110, Spellman, the favorite) first, in 1:30½; Itaska (5—102, Armstrong) second, by a neck; Black Jack (4—106, A. Walker) third, by a length. ......Selling-race, $250, all ages, $50 to second, seven furlongs—V. Hollar's Plunger (5—102, Church, the favorite) first, in 1:29¾; Hickory Jim (aged, 102, Burke) second, by a neck; Lord Edward (6—107, Henderson) third, by two lengths........Purse $250, maidens of all ages, $50 to second, six furlongs—J. W. Williams' Mortemer-Aspasia colt (2—77, Cowal) first, in 1:17¾; Ruby (3—107, Cross) second, by two lengths; Leroy (3—107, Sax) third, by a length......Purse $400, all ages, $50 to second, five furlongs—Blohm & Co.'s Little Minch (4—118, Huston, the favorite) first, in 1:02½; King Fan (4—118, Garrison) second, by three lengths; Craftie (2—80, Church) third, by four lengths.

RACING IN ENGLAND.

The feature of the second day (June 11) of the Ascot meeting was the race for the Ascot Derby, three-year-olds, $250 each, h. f., $2,500 added, $500 to second and $250 to third, about a mile and a half. It was barely won by C. J. Lefevre's Brest, while P. Lorillard's Pontiac and the Duke of Westminster's Cambusmore ran a dead heat for second place. The other important event of the day was the Royal Hunt Cup, value $2,500, added to a handicap sweepstakes of $100 each, h. f., $750 to second, one mile. It was won by R. Jardine's Acrostic by a length, Duke of Richmond second and Cutlet a poor third.........June 12, the principal events resulted as follow: Gold Cup, value $5,000, added to a sweepstakes of $100 each, h. f., $1,000 to second, $500 to third, about two miles and a half—Duke of Portland's St. Simon (3—105) first, Tristan (6—130) second by ten lengths, and Faugh-a-ballagh (5—130) third, away off. St. James' Palace Stakes, three-year-olds, $500 each, h. f., $1,500 added, $1,000 to second, third saving its stake, one mile—Duke of Westminster's Cambusmore (126) first, Talisman (126) second, and Royal Fern (126) third. P. Lorillard's Pontiac was among the starters. Rous Memorial Stakes, three-year-olds and upwards, $50 each, h. f., $5,000 added, $500 to second, one mile—L. de Rothschild's Lucerne (4—122) first, Chislehurst (4—122) second, and Hermitage (3—107) third...... June 13: Hardwicke Stakes, three-year-olds and upwards, $50 each, p. p., $10,000 added, about a mile and a half—C. J. Lefevre's Tristan (6—138) first, Waterford (3—110) second by five lengths, and Harvester (3—120) third. This is the third successive year in which Tristan won this rich stake. Alexandra Plate, $5,000, added to a sweepstakes of $125 each, four-year-olds and upwards, $1,000 to second, about three miles—Manton's Corrie Roy (6—129) first, Faugh-a-ballagh (5—137) second, and Donald (6—129) third.

THE PITTSBURG RACES.

CONTINUED FROM PAGE 220.

June 16, good weather, fair attendance and fast track: Purse $250, two-year-olds, $50 to second, penalties and allowances, five furlongs—S. Bryant's Tallabena (97, Bryant, the favorite) first, in 1:07; Toronto (107, Stoval) second, by a length; Tenfellow (97, Withers) third, by two lengths.....Purse $400, maiden three-year-olds, $100 to second, one mile—Louisiana Stable's Peter L. (115, Stoval) first, in 1:51; Charm (110, Withers, the favorite) second, by a length; Major E. (110, Caldwell), a poor third. ....Purse $500, all ages, $100 to second, a mile and a quarter—R. C. Pate's Ascender (4—97, Withers, the favorite) first, in 2:11½; Brunswick (5—97, Caldwell) second, by a head; Palanca (6—97, Bryant) third, by a length......... Pittsburg Cup, sweepstakes for all ages, $50 each, h.f., $1,000 added, two miles and a quarter—Louisiana Stable's Wallensee (5—123, Stoval, the favorite) first, in 4:12½; Bob Pate (4—118, Wolfe) second, by a length; Tangler (4—115, Chaumette) third, by five lengths.....Purse $300, all ages, $75 to second, six furlongs—L. Graham's Baronella (4—113, Caldwell, the favorite) first, in 1:18½; Tabitha (2—74, Arnold) second, by three lengths.......Handicap-hurdle-race, $600, all ages, $100 to second, a mile and a half—E. A. Flemniken's Elexor (6—125, Judge) first, in 2:54; Callao (aged, 146, Brophy, the favorite) second, and Major McClarty (5—132, Maddox) third, beaten off.

CHARTER OAK PARK.

A three days' meeting opened at this Hartford, Ct., track June 11. Results: Class 2:25, purse $700—A. Woodward's Valley Boy first, Will Benham (won fourth heat) second, and Abdallah Boy (won second heat) third. Almonarch won the first and third heats, but was distanced in the fourth. Time, 2:26½, 2:28¼, 2:25¼, 2:27¾, 2:28½, 2:28, 2:31. Class 2:45, purse $700—W. B. McDonald's Vidette first, Beaconsfield (won first heat) second, Silence third, and Phil fourth. Time, 2:31½, 2:31½, 2:33½, 2:31. Class 2:28, purse $700—Whirlwind first, in 2:30, 2:24, 2:25¼; Black Prince second, Breeze Medium third and Guess Not fourth. Pacing race, free-for-all, $1,000—Buffalo Girl first, Fuller (won fourth and fifth heats) second, and Billy S. (won second heat) third. Richball won the first heat and was distanced in the second. Time, 2:18, 2:17½, 2:17½, 2:21¼, 2:22½, 2:17¾, 2:23. Purse $500, Class 2:32—Revenge first, in 2:25, 2:28½, 2:28¼; Onward second, and Orange Boy third. Class 2:37, purse $700—Wm. C. Daly's Green Mountain Boy first, Frank G. (won first and fourth heats) second, Villette third and May Jefferson fourth. Time, 2:30¼, 2:29½, 2:30½, 2:27½, 2:28¼. Class 2:25, pacing race, purse $500—W. A. Ogden's Eddie C. first, Croppy second, Pearl (won first and second heats) and was distanced in the third. Special race, $500, divided—Dan Smith first, Stephen G. (won first heat) second, and Howard J. distanced.

ST. LOUIS RACES.

CONTINUED FROM PAGE 220.

June 16, weather unpleasant, attendance small and track heavy: Purse $300, all ages, $50 to second, a mile and a half—Carroll & Co.'s Taxgatherer (5—109, Ellis, the favorite) first, in 2:51½; Boulevard (aged, 113, Taylor) second, by two lengths; Joe Starks (aged, 110, Turner) third, by a head...Homebred Stakes, two-year-olds foaled in Missouri, $250 each, $50 forfeit, $300 added, six furlongs—C. L. Hunt's Keokuk (105, Ellis, the favorite) first, in 1:25; Lew Clark (105, Tompkins) second, by a length; Rhadama (100, Yetman) third, by five lengths......Merchants' Exchange Stakes, three-year-old fillies, $50 each, h. f., $600 added, $100 to second, a mile and a furlong—W. Cottrill's Mona (113, Conklin, the favorite) first, in 2:04; Hanap (113, Harris) second, by a length; Easter (113, Hovey) third, by two lengths. ......Selling-race, $300, all ages, $50 to second, six-furlong heats—J. N. Ackerman's Nimblefoot (aged, 107, Farley) first, Manitou (6—102, Yetman, the favorite, won first heat) second. Time, 1:20½, 1:20½, 1:20½.

RULED OFF.—The executive committee of the St. Louis Jockey Club last week ruled Riley off the track forever, and suspended Hovey for the meeting—both for foul riding on June 11.

REINSTATED.—The executive committee of the National Jockey Club of Washington, D. C., held a meeting June 16, at which William C. Daly of Hartford, Ct., and the steeplechaser Jim McGowan (the best timber-topper in the country) were reinstated. The horse is now owned by Baron Von Zeidlitz.

THE MEETING at Island Park, Troy, N. Y., takes place June 24 to 27, the premiums aggregating $13,000. On 25 the Clay Stakes, purse $3,000, will be contended for. C. Wheatley of Saratoga is engaged to get up a running meeting on July 4, the five events to include a hurdle-race.

HORSES owned by President Barrios captured four out of the six races run at Gautemala May 3. The American stock owned by the President is said to be the best in that country.

THE New York Driving Club will have races on June 18, 20 at old Fleetwood Park, Morrisania. It s expected that Maud S. will show an exhibition mile on the second day.

THE RING.

THE LATE BILLY DONAHUE.

The death of this once-widely-known volunteer fireman and saloon-keeper on May 29, heretofore alluded to, was as unlooked-for as it was unwelcome. Two days previously he was sitting in front of his saloon on the Bull's Ferry road, Weehawken, N. J., cracking his little jokes, as was his custom, with no thought of death in his mind. "Billy" had been for several years a terrible sufferer from rheumatism and dyspepsia, while his liver was very much diseased; but he kept a stout heart and never murmured, although he was wont to brood over the absence of his old associates, for he had been a popular man for thirty years or more. Some time ago the little piece of property for which he had paid $1,000 turned out to belong to other parties, and he had to lose that amount, but it was bought in for him again for $750. It is almost needless to say that the place is heavily mortgaged, and that it will be a great struggle for Mrs. Donahue to weather the storm, now that the staunch little man has gone. In addition to the widow, Mr. Donahue left four daughters and one son to mourn the loss of their dearest and best friend and protector. Pete Donahue, brother to Billy, has been dead about three years, and their sister, Mrs. Aitkens, died in California a few weeks ago.

CLEARY VS. KILRAIN.—As intimated last week Mike Cleary of this city and Jake Kilrain of Boston have made arrangements for a set-to, Queensberry rules, for an equal division of gate receipts, at Madison-square Garden, this city, June 26. Cleary had an exhibition in the Industrial Art Building, Philadelphia, June 16, at which he was announced to spar with Joe Pendergast of Brooklyn, but the latter did not appear and many people were disappointed.

JOHNNY CLARK has taken the Club Theatre, on Vine-street, below Eighth, Philadelphia, for the Summer season, and boxers desiring engagements will address him as per card in our advertising columns.

PATSY MELLIN of Minneapolis proved too good a man for Jack Keefe in a fight with the "bare uns" about forty miles from that place June 15. The engagement lasted fifty-six minutes, during which fourteen rounds were contested.

PARTIES named Foster and Campbell, both unknown to fame, fought with the bare hands for a purse of $350 at Wood's Run, near Pittsburg, Pa., June 14, the former winning in five rounds.

CHARLES MITCHELL and William Madden are announced to spar at the picnic of the Knights of Labor, on Pleasure Island, near Troy, N. Y., June 23.

THERE is a letter in our care for J. L. Sullivan.

BASEBALL.

GAMES BY TELEGRAM.

Championship games were played June 17 in Boston, Buffalo, Cleveland, Providence, Philadelphia, Baltimore, Washington and Pittsburg respectively. The Boston-New York game was played in the morning, and required twelve innings. The scores by innings:

Boston	2	1	1	0	0	0	2	0	0	0	0	0—6
New York	0	0	0	1	0	2	2	1	0	0	0	1—7
Boston	0	0	1	1	0	0	0	0	0—2			
Philadelphia	1	0	0	3	2	0	0	1	0—7			
Chicago	0	0	0	1	0	0	3	1	1—7			
Buffalo	0	0	0	3	0	0	3	0	2—8			
Cleveland	2	0	0	0	4	1	0	2	0—9			
Detroit	0	0	0	0	0	0	2	1	0—3			
Providence	2	4	0	2	1	0	0	0	0—9			
New York	0	0	0	0	0	0	0	0	0—0			
Athletic	0	5	0	2	1	1	0	1	0—10			
Cincinnati	0	2	1	0	0	1	4	0	0—8			
St. Louis	3	3	0	0	0	0	1	0	0—7			
Baltimore	0	2	2	0	0	0	1	1	0—6			
Indianapolis	0	2	0	3	6	0	0	0	0—11			
Washington	2	0	3	0	0	0	0	2	0—7			
Louisville	2	0	0	0	4	1	0	0	0—7			
Allegheny	1	0	1	3	0	0	1	0	0—6			

THE EASTERN LEAGUE.

The seven clubs of this association have played the following championship games since our past issue:

June 10, Virginia 10 vs. Trenton 8, in Trenton.
June 10, Wilmington 9 vs. Allentown 4, in Allentown.
Jnne 11, Active 8 vs. Harrisburg 6, in Harrisburg.
June 11, Wilmington 15 vs. Allentown 9, in Allentown.
June 12, Trenton 8 vs. Virginia 6, in Trenton.
June 14, Wilmington 8 vs. Active 1, in Wilmington.
June 14, Harrisburg 8 vs. Domestic 5, in Harrisburg.
June 14, Virginia 10 vs. Trenton 10 (8 innings), in Richmond.
June 16, Wilmington 5 vs. Active 3, in Wilmington.
June 16, Trenton 9 vs. Virginia 3, in Richmond.
June 16, Domestic 11 vs. Harrisburg 3, in Harrisburg.

The Championship Record.

The Wilmington Club still leads in the race for the pennant of the Eastern League, closely followed by the Trenton team. The relative rank of the other contestants may be seen from the following:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Wilmington	22	7	.75	Active	13	13	.50
Trenton	17	9	.65	Allentown	9	17	.34
Domestic	14	13	.51	Harrisburg	8	19	.29
Virginia	14	14	.50				

PRESIDENT MILLS, in a letter to us on the question of the transfer of Holbert and Keefe from the Metropolitan to the New York Club, says: "The New York Club cannot secure the services of players of the Metropolitan Club, unless the latter first releases them from contract, and ten days public notice must elapse before the New York or any other club can contract with the players. The first paragraph of the fourth section of the National Agreement contains this prohibition, and I don't see how any question on the subject can be raised, as both clubs are members of associations parties to the National Agreement."

THE NEW YORK CLUB VS. INDIANAPOLIS.—The engagement of Brown and Manlove, late of the Altona Union Club, by the New York Club is claimed by Manager Gifford, of the Indianapolis Club, as having been made in open violation of the rules of the National Agreement. Manager Gifford virtually engaged Manlove and Brown for his Indianapolis team. Both accepted terms offered by Gifford, and yet in the face of this fact they were engaged by the New York Club. Manlove and Brown were expelled by the Indianapolis Club, June 13, for violation of contract.

AMERICAN ASSOCIATION.
Metropolitan vs. Columbus.

The Metropolitans met the Columbus Club for the first time this season June 16 at Metropolitan Park, the result being a decisive and unexpected defeat for the home-team. The first inning decided the contest, the visitors then obtaining four unearned runs on errors by Esterbrook and Troy and wild pitching, together with three lucky singles. The Mets made a run in this inning, Nelson going to first on called balls, to second on a scratch hit by Brady and scoring on an error by Kuehne. Singles by Fields and Richmond and a three-bagger by Mann gave the Columbus three runs, two earned, in the second inning. The remainder of the game was closely contested, the visitors failing to score and making but four scattering safe hits, while the home-team earned one run in the ninth on a two-bagger by Esterbrook and two outs. Morris was in great form, his left-handed pitching puzzling the Mets, who made only three safe hits. Mann did the best batting. The base-running of the visitors was excellent.

METROPOLITAN.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Nelson, s. s.	1	0	1	3	2	Brown, r. f.	1	1	2	2	1
Brady, r. f.	0	1	1	0	0	Smith, 2d b.	1	2	4	4	1
Esterbrook, 3d b	1	1	1	1	2	Fields, 1st b.	1	1	10	1	1
Roseman, c. f.	0	0	1	0	0	Richmond, s. s.	1	1	1	5	0
Orr, 1st b.	0	0	7	0	1	Mann, c. f.	2	4	0	0	0
Troy, 2d b.	0	0	1	3	1	Carroll, c.	1	0	10	3	0
Reipschlager, c.	0	1	9	1	0	Kuehne, 3d b.	0	1	0	0	2
Kennedy, l. f.	0	0	5	0	0	Cahill, l. f.	0	0	0	0	0
Lynch, p.	0	0	1	1	0	Morris, p.	0	0	0	1	0
Totals	2	3	27	9	6	Totals	7	10	27	16	5

Columbus	4	3	0	0	0	0	0	0	0—7
Metropolitan	1	0	0	0	0	0	0	0	1—2

Runs earned—Columbus, 2; Metropolitan, 1. First base on errors—Columbus, 5; Metropolitan, 5. Times at bat—Columbus, 42; Metropolitan, 33. First base on balls—Columbus, 1; Metropolitan, 2. Struck out—Columbus, 7; Metropolitan, 8. Left on bases—Columbus, 4; Metropolitan, 3. Total base hits—Columbus, 13; Metropolitan, 5. Three-base hit—Mann. Two-base hits—Reipschlager, Esterbrook, Mann. Base on being hit by pitcher—Metropolitan, 1. Double-play—Carroll and Smith. Wild pitches—Lynch, 2; Morris, 1. Passed balls—Carroll, 2.

These clubs met again June 17, when the above result was reversed. Keefe commenced pitching but was taken sick in the first inning, and Lynch took his place. We will give the full score in our next issue.

Metropolitan	0	5	0	1	0	0	0	1	0—7
Columbus	2	0	0	0	3	0	0	0	0—5

Athletic vs. Cincinnati.

The above-named clubs played June 16 in Philadelphia, Pa., before an immense assemblage, fully nine thousand people being present. The contest was the worst fielding exhibition seen on the local grounds this season. The Cincinnatis won the game in the second inning by scoring no fewer than nine runs. Fourteen players were at the bat in this inning, and chances were given to put out ten before the side was disposed of. The Athletics, who had led off with three runs, one earned, made a gallant up-hill fight, but the lead was too much for them to overcome. A line-catch by Reilly, on which he made a double-play unassisted, was the fielding feature. Reilly made a home-run in the ninth inning. Milligan had his hand injured again in the seventh inning, and Sieffel took his place.

CINCINNATI.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Jones, c. f.	2	2	1	0	2	Knight, r. f.	2	2	4	0	0
Reilly, 1st b.	2	2	11	0	0	Stovey, 1st b.	2	3	5	0	0
Carpenter, 3d b.	1	0	1	2	1	Houck, s. s.	2	1	1	3	1
McPhee, 2d b.	0	0	5	1	1	Corey, 3d b.	1	0	2	3	1
Corkhill, r. f.	2	2	0	0	0	Milligan, c.	1	0	9	1	2
Mansell, l. f.	2	1	1	0	0	Larkin, l. f.	0	1	2	0	1
Snyder, c.	1	3	7	0	5	Blakiston, 2d b	1	0	3	1	3
Peoples, s. s.	2	1	1	7	2	Hilsey, c. f.	0	1	0	0	2
White, p.	2	1	0	1	2	Mathews, p.	0	1	0	1	0
						Sieffel, c.	0	0	1	0	0
Totals	14	12	27	11	13	Totals	9	9	27	9	10

Cincinnati	0	9	0	1	0	0	3	0	1—14
Athletic	3	2	0	1	0	0	3	0	0—9

Times at bat—Cincinnati, 47; Athletic, 42. Earned runs—Cincinnati, 1; Athletic, 1. Three-base hits—Corkhill, Houck, Knight, Larkin. Home-run—Reilly. Left on bases—Cincinnati, 6; Athletic, 6. First base on balls—Cincinnati, 2; Athletic, 2. First base on errors—Cincinnati, 7; Athletic, 4. Struck out—Cincinnati, 6; Athletic, 3. Double-play—Reilly. Passed balls—Snyder, 2; Sieffel, 2. Wild pitch—White. Umpire, Brennan.

Columbus vs. Brooklyn.

The second game between these clubs was played June 14 in Brooklyn. The home-team were out in all their strength except Householder, who is nursing a sore finger; and the way they led off at the bat against Morris' pitching gratified the crowd greatly, as a victory was looked for as among the probabilities. Before the first inning ended, however, the home-team, by no fewer than eight errors, lost all the advantage of their dash at the bat, and virtually the game itself, the six runs scored by Columbus really deciding the contest in advance, as the Brooklyns failed to add another run to their score, and only scored four base-hits off Morris' fine pitching in the last eight innings. His well-disguised change of pace is very effective. He was splendidly supported behind the bat by Carroll. The field support could not be well improved upon, the bases being admirably manned. A dropped fly at right field was the only fielding error on the part of the visitors, and the double-play in the last inning prevented that from being costly. The only noteworthy feature on the other side was Remsen's fielding and batting. Benners also made a record of eight good catches at left field. The score:

BROOKLYN.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Warner, 3d b.	0	2	0	2	0	Brown, r. f.	1	1	2	0	1
Cassidy, r. f.	0	0	0	0	0	Smith, 2d b.	1	1	3	3	0
Greenwood, 2b.	1	1	2	4	0	Field, 1st b.	0	0	15	0	0
Walker, 1st b.	1	1	9	0	2	Richmond, s. s.	1	3	0	5	0
Remsen, c. f.	1	3	3	0	0	Mann, c. f.	3	2	1	0	0
Geer, s. s.	0	1	0	2	1	Carroll, c.	1	1	6	2	0
Benners, l. f.	0	0	8	0	2	Kuehne, 3d b.	1	0	0	2	0
Farrow, c.	0	0	2	2	0	Cahill, l. f.	2	1	0	0	0
Terry, p.	0	0	0	1	2	Morris, p.	0	1	0	2	0
Totals	3	8	24	11	7	Totals	10	10	27	14	1

Brooklyn	3	0	0	0	0	0	0	0	0—3
Columbus	6	0	1	0	0	0	2	1	—10

Earned runs—Brooklyn, 3; Columbus, 3. Times at bat—Brooklyn, 38; Columbus, 37. First base on errors—Brooklyn, 1; Columbus, 5. Bases on balls—Brooklyn, 1; Columbus, 2. Struck out—Brooklyn, 5. Left on bases—Brooklyn, 8; Columbus, 5. Total bases—Brooklyn, 11; Columbus, 16. Wild pitch—Terry, 1. Passed balls—Farrow, 3. Double-play—Richmond, Smith and Field. Home-run—Mann. Three-base hits—Smith, Geer. Two-base hits—Remsen, Carroll. Umpire, Kelly.

Baltimore vs. St. Louis.

The first game between the Baltimore and St. Louis Clubs took place June 16 in Baltimore, Md. Both sides fielded brilliantly, except in the third inning, when the visitors became a little demoralized and allowed three runs to be scored, only one of which was earned. The home-team took the lead in the first inning, and held it throughout. The visitors earned their only run by good batting in the sixth.

BALTIMORE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	1	1	1	0	1	Gleason, s. s.	0	1	0	3	0
Gardner, r. f.	1	0	1	0	0	Latham, 3d b.	0	0	3	3	1
Clinton, c. f.	3	2	3	0	0	Lewis, c. f.	1	1	1	1	0
York, l. f.	0	1	0	0	0	Comiskey, 1st b	0	3	12	0	1
Stearns, 1st b.	0	1	11	0	1	Nicol, r. f.	0	1	1	0	0
Manning, 2d b.	0	0	6	2	2	Deasley, c.	0	0	6	2	2
Traffley, c.	0	1	4	4	0	Strief, l. f.	0	0	2	0	0
Emslie, p.	0	0	0	5	0	Quest, 2d b.	0	0	2	3	0
Macullar, s. s.	0	1	1	6	0	McGinnis, p.	0	2	0	9	1
Totals	5	7	27	17	4	Totals	1	8	27	21	5

Baltimore	1	0	3	0	0	0	0	1	0—5
St. Louis	0	0	0	0	0	1	0	0	0—1

Earned runs—St. Louis, 1; Baltimore, 2. Bases on balls—St. Louis, 2; Baltimore, 2. Three-base hits—York, Stearns, Lewis. Two-base hits—Macullar, McGinnis (2). Times at bat—Baltimore, 36; St. Louis, 38. Struck out—St. Louis, 3; Baltimore, 6. Passed balls—Deasley, 1; Traffley, 1. Base on being hit by pitcher—Baltimore, 2. Double-play—Manning and Stearns.

Brooklyn vs. Toledo.

The Brooklyns came near turning the tables on the Toledos on June 17, the visitors failing to score a single base hit until the sixth inning, but they managed to get in four runs in the seventh, only two of which were earned, errors by Remsen and Terry giving two more runs. But for this wrong play the home-team would have a clean record.

TOLEDO.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	1	3	1	2	Remsen, c. f.	1	2	0	0	1
Poorman, r. f.	0	1	0	0	1	Greenwood, 2b.	2	2	3	3	0
Miller, s. s.	1	1	3	4	0	Cassidy, r. f.	0	1	0	0	0
Mullane, p.	1	1	1	2	2	Corcoran, c.	0	1	8	4	0
O'Day, l. f.	0	0	1	0	0	Walker, 1st b.	1	0	14	0	0
Welch, c. f.	1	1	3	0	0	Geer, s. s.	1	1	0	3	0
Walker, c.	0	1	3	4	0	Benners, l. f.	1	2	2	0	0
Brown, 3d b.	0	1	1	1	0	Warner, 3d b.	0	0	0	3	0
Moffet, 1st b.	0	0	9	0	0	Terry, p.	0	1	0	1	1
Totals	4	7	24	12	5	Totals	6	10	27	14	2

Toledo	0	0	0	0	0	0	4	0	0—4
Brooklyn	2	2	2	0	0	0	0	0	—6

Earned runs—Toledo, 2; Brooklyn, 2. First base on errors—Toledo, 1. First base on balls—Brooklyn, 1. Struck out—Toledo, 9; Brooklyn, 2. Left on bases—Brooklyn, 3. Total bases—Toledo, 8; Brooklyn, 12. Wild pitch—Mullane. Passed ball—Walker. Two-base hit—Barkley. Three base hit—Remsen. Times at bat—Toledo, 31; Brooklyn, 33. Umpire, Valentine.

Toledo vs. Brooklyn.

About fifteen hundred people witnessed the strong nine from Toledo take the Brooklyn team into camp without difficulty June 16 in Brooklyn, N. Y. The game opened promisingly for a close contest, but the home-team virtually lost in the second inning by poor pitching and catching, the visitors then scoring four runs on three hits and three battery errors—a passed ball, a wild pitch, and a base on balls. Quite a fuss was made by the players over a decision of Umpire Valentine, which was given in accordance with the rule—Section 9 of rule 50 of the American Code—which requires the umpire to declare a base-runner not out when touched by the ball in the hands of a fielder while the runner is off a base, unless the ball be plainly held by the fielder after he has touched the runner. Warner ran Mullane down on his way to home-base, touching him on the back with the ball, but directly afterwards he dropped it. It was almost impossible to see whether the fielder held the ball long enough after touching the runner to make it a held ball, and, as it was plainly seen that he dropped it, the run was decided as scored. The Toledos outplayed the home-team at all points, the only redeeming feature on the Brooklyn side being the masterly play of Remsen at centre-field. Benners led at the bat on one side and Bullas on the other.

TOLEDO.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	0	2	3	7	0	Warner, 3d b.	0	0	0	0	2
Poorman, r. f.	0	1	2	0	0	Cassidy, r. f.	0	1	3	1	0
Miller, s. s.	0	0	2	3	1	Greenwood, 2 b.	0	0	3	1	1
Mullane, p.	2	1	1	0	0	Walker, 1st b.	0	1	5	0	0
O'Day, l. f.	0	1	1	0	0	Remsen, c. f.	0	0	6	0	0
Welch, c. f.	1	0	2	0	0	Geer, s. s.	0	0	0	2	1
Brown, 3d b.	1	1	0	1	0	Benners, l. f.	0	2	1	1	0
Moffet, 1st b.	1	2	11	0	0	Wilson, c.	0	0	7	0	1
Bullas, c.	1	2	5	1	0	Kimber, p.	0	0	2	1	0
Totals	6	10	27	12	1	Totals	0	4	27	6	5

Toledo	0	4	0	1	0	0	0	1	0—6
Brooklyn	0	0	0	0	0	0	0	0	0—0

Earned run—Toledo, 1. First base on errors—Toledo, 4; Brooklyn, 1. First base on balls—Toledo, 1; Brooklyn, 1. Struck out—Toledo, 3; Brooklyn, 4. Left on bases—Toledo, 5; Brooklyn, 3. Total bases—Toledo, 15; Brooklyn, 5. Times at bat—Toledo, 39; Brooklyn, 31. Wild pitches—Kimber, 3. Passed ball—Wilson. Double-plays—Barkley, Miller and Moffet; Miller and Barkley; Barkley and Moffet; Cassidy and Greenwood. Three-base hits—Bullas, Barkley. Two-base hits—Brown, Benners. Umpire, Valentine. Time, 1h. 45m.

Athletic vs. Indianapolis.

The Athletics met with an unexpected defeat at the hands of the Indianapolis Club June 14 in Philadelphia, Pa. The visitors pounded Atkinson all over the field, and won by their hard hitting. Both clubs fielded loosely. Stovey was absent, and the Athletics were still further weakened by Milligan being injured in the eighth inning. Sieffel, who took Milligan's place, did very well behind the bat, however, and his only time at the bat yielded a two-bagger.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Phillips, s. s.	2	2	0	4	0	Knight, r. f.	0	2	2	0	1
Callahan, 3d b.	2	2	4	3	1	Larkin, l. f.	1	1	2	1	1
Kerins, 1st b.	1	3	10	0	0	Houck, s. s.	2	1	2	4	1
Thompson, r. f.	1	2	0	0	3	Corey, 3d b.	1	2	0	1	1
Keenan, c.	3	2	6	0	0	Milligan, c.	1	1	7	1	0
McKeon, c. f.	1	2	3	0	1	Blakiston, 1st b	1	1	11	1	1
Merrill, 2d b.	2	1	2	2	1	Hilsey, c. f.	1	1	0	0	1
Peltz, l. f.	2	2	1	0	1	Stricker, 2d b.	3	1	1	3	3
Aydelott, p.	1	1	0	3	0	Atkinson, p.	2	3	2	5	2
Sneed, r. f.	1	1	1	0	1	Sieffel, c.	1	1	0	0	0
Totals	16	18	27	12	8	Totals	13	14	27	16	11

Indianapolis	0	4	0	1	7	1	1	1	1—16
Athletic	2	1	5	1	1	0	0	2	1—13

Earned runs—Athletic, 4; Indianapolis, 7. Two-base hits—Larkin, Corey, Milligan, Blakiston, Atkinson, Sneed, Aydelott. Three-base hits—Phillips, Peltz. Home-run—Peltz. Left on bases—Athletic, 6; Indianapolis, 6. First base on balls—Athletic, 2. First base on errors—Athletic, 6; Indianapolis, 6. Struck out—Athletic, 2; Indianapolis, 2. Passed balls—Milligan, 1; Keenan, 1. Wild pitches—Atkinson, 2; Aydelott, 2. Times at bat—Indianapolis, 48; Athletic, 49. Total bases—Indianapolis, 24; Athletic, 21. Umpire, Connell. Time, 2h. 20m.

Allegheny vs. Louisville.

The first game this season between the Allegheny and Louisville Clubs was played June 16 in Pittsburg, Pa. An error by Knowles prevented the Louisvilles from being blanked in the first inning. Then Sullivan became demoralized and the Louisvilles batted him for five runs, Hecker making a home-run and Browning a three-bagger. In the second inning the visitors earned two runs on a single by Wolf and a home-run by Browning. The Alleghenys bunched their hits in the sixth and eighth innings for three earned runs.

ALLEGHENY.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	0	0	1	0	0	Cline, c. f.	0	1	2	1	0
White, s. s.	1	2	1	2	1	Wolf, r. f.	2	0	6	0	1
Miller, l. f.	2	3	2	0	0	Browning, 3d b.	2	2	0	0	0
Knowles, 1st b.	0	2	15	0	1	Latham, 1st b.	0	0	5	0	0
Taylor, c. f.	0	0	3	0	0	Maskrey, l. f.	1	1	2	0	0
T. Sullivan, p.	0	2	0	5	0	D. Sullivan, c.	1	1	10	1	0
Creamer, 2d b.	0	0	3	3	0	Hecker, p.	1	2	0	0	0
Battin, 3d b.	0	0	1	1	0	Gerhardt, 2d b.	0	0	2	3	0
Colgan, c.	0	1	1	2	1	McL'ughlin, s. s	0	0	0	0	0
Totals	3	10	27	13	3	Totals	7	7	27	5	1

Louisville	5	2	0	0	0	0	0	0	0—7
Allegheny	0	0	0	0	0	2	0	1	0—3

Earned runs—Allegheny, 3; Louisville, 2. Three-base hits—Knowles, Browning. Home-runs—Hecker, Browning. Times at bat—Allegheny, 36; Louisville, 37. First base on called balls—Allegheny, 1. Base on being hit by pitcher—Allegheny, 1. Struck out—Allegheny, 5; Louisville, 3. Passed ball—Colgan. Umpire, Connell. Time, 1h. 30m.

Washington vs. Indianapolis.

The Washingtons defeated the Indianapolis Club June 16 in Washington, D. C. The visitors made only two safe hits off Barr and were blanked. The only and winning run of the contest was made by Yewell, who led off in the third inning with a safe hit, went to second on a wild throw by McKeon, and was helped home by a passed ball and a sacrifice hit.

Washington	0	0	1	0	0	0	0	0	0—1
Indianapolis	0	0	0	0	0	0	0	0	0—0

Base hits—Washington, 4; Indianapolis, 2. Two-base hit—Peltz. Errors—Washington, 2; Indianapolis, 4. First base on errors—Washington, 1; Indianapolis, 1. Struck out—Washington, 4; Indianapolis, 9. Double-play—Yewell, Fennelly and Prince. Passed balls—Keenan. Umpire, Seward. Time, 2h.

The Championship Record.

The seven leading clubs are closely bunched together, the Metropolitans still holding first place, with the Louisvilles a good second, and the Baltimore, St. Louis and Cincinnati Clubs tied for third. The standing of the eight contestants up to June 16, inclusive, is as follows:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Metropolitan	24	9	.72	Athletic	20	13	.60
Louisville	21	9	.70	Brooklyn	12	19	.38
Baltimore	19	11	.63	Allegheny	10	22	.31
St. Louis	19	11	.63	Toledo	10	23	.30
Cincinnati	19	11	.63	Indianapolis	7	24	.22
Columbus	20	12	.62	Washington	6	23	.20

NATIONAL LEAGUE.
Providence vs. Boston.

The Boston and Providence Clubs played another remarkable game June 14 in Boston, Mass., that lasted till nearly dark and required fifteen innings to decide. The visitors scored one run in the third inning on a base on balls given Start, and wild throws by Hackett and Manning. In the same inning the home-team made two runs on a two-bagger by Wise, a wild throw by Denny and two outs. Singles by Hines and Irwin and a base on balls given Start filled the bases in the fifth, and Hines scored on a hit by Denny that Hornung caught in grand style. The Bostons made their third and last run on a two-baser by Manning, a single by Buffinton and a passed ball in the sixth inning. The visitors again tied the score in the eighth on a two-bagger by Radford and a single by Carroll. Afterward neither side scored until the fifteenth inning, when with two men out two-baggers by Radford and Carroll earned the winning run for Providence. The game was wonderfully exciting and brilliant throughout, Radford's batting and fielding being the feature.

PROVIDENCE.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hines, c. f.	1	1	2	1	0	Hornung, l. f.	1	1	3	0	0
Start, 1st b.	1	0	20	0	0	Sutton, 3d b.	0	0	2	2	0
Radbourn, p.	0	1	0	15	0	Burdock, 2d b.	0	0	1	2	0
Irwin, s. s.	0	2	1	9	1	Whitney, p.	0	1	0	21	0
Denny, 3d b.	0	0	2	1	1	Manning, c. f.	1	2	3	0	1
Radford, r. f.	2	3	4	0	0	Buffinton, 1st b.	0	2	14	0	1
Carroll, l. f.	0	2	2	0	0	Hackett, c.	0	0	19	3	6
Farrell, 2d b.	0	2	1	4	0	Crowley, r. f.	0	0	0	0	0
Gilligan, c.	0	3	13	2	2	Wise, s. s.	1	1	3	3	1
Totals	4	14	45	32	4	Totals	3	7	45	31	9

Providence	0	0	1	0	1	0	0	1	0	0	0	0	0	0	1—4
Boston	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0—3

Earned runs—Providence, 2. Two base hits—Farrell, Radford (2), Carroll, Wise, Manning, Hornung. Times at bat—Providence, 62; Boston, 55. Total bases—Providence, 18; Boston, 10. First base on balls—Providence, 3; Boston, 2. First base on errors—Providence, 2; Boston, 2. Struck out—Boston, 13; Providence, 18. Passed balls—Gilligan, 1; Hackett, 3. Umpire, Burns. Time, 2h. 20m.

Philadelpia vs. New York.

The eighth game between the above-named clubs was played June 14 in Philadelphia, Pa., the home-team then winning for the third time. Ferguson pitched effectively, striking out thirteen of the New Yorks. He was supported in a perfect manner. On the other hand, the New Yorks played very loosely in the field, Manlove behind the bat being a weak spot, and in the seventh inning he exchanged positions with Ewing. Excellent catches were made by Purcell, Coleman and Ward, and a very difficult stop by Hankinson.

NEW YORK.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Ewing, r. f., c.	2	2	1	0	0	Purcell, l. f.	2	2	3	0	0
Ward, c. f.	0	1	2	0	0	Ferguson, p.	2	1	1	1	0
Connor, 2d b.	1	2	5	3	2	McClellan, s. s.	1	1	1	0	0
Gillespie, l. f.	0	0	1	1	0	Manning, r. f.	0	0	0	0	0
McKinnon, 1st b	0	1	10	1	3	Fogarty, 2d b.	0	1	0	0	0
Caskins, s. s.	1	0	1	2	1	Coleman, c. f.	0	1	2	0	0
Hankins'n, 3d b	0	1	1	3	0	Mulvey, 3d b.	1	1	0	5	0
Bagley, p.	0	2	1	5	0	Farrar, 1st b.	1	0	7	0	0
Manlove, c., r. f.	0	0	2	2	3	Ringo, c.	1	0	13	1	0
Totals	4	9	24	17	9	Totals	8	7	27	7	0

New York	1	0	0	2	1	0	0	0	0—4
Philadelphia	3	2	0	0	0	0	3	0	—8

Earned runs—New York, 2; Philadelphia, 2. Two-base hits—McKinnon, Bagley. Three-base hits—Ewing, Purcell. Times at bat—New York, 37; Philadelphia, 38. Total bases—New York, 13; Philadelphia, 9. Passed balls—Manlove, 2; Ringo, 3. Wild pitches—Ferguson, 2. First base on balls—New York, 1; Philadelphia, 2. First base on errors—Philadelphia, 7. Struck out—New York, 13. Double play—McKinnon and Bagley. Umpire, McLean. Time, 1h. 50m.

Buffalo vs. Cleveland.

The Buffalos beat the Clevelands for the fifth time June 14 in Buffalo, N. Y. The game was closely contested throughout, the home-team making the three winning runs off good batting and base-running in the ninth inning. Both pitchers did effective work, McCormick striking out nine men. The Clevelands failed to bunch their hits except in the eighth inning, when two runs were earned.

BUFFALO.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	2	2	1	0	0	Phillips, 1st b.	1	1	7	0	0
Rowe, c.	2	3	4	1	0	Murphy, l. f.	1	1	2	0	1
Myers, c. f.	0	0	2	0	1	Evans, 2d b.	0	1	1	4	0
Brouthers, 1st b	1	1	13	0	0	Glasscock, s. s.	1	1	1	1	0
White, 3d b.	0	0	1	3	0	Hotaling, c. f.	1	2	2	0	0
Lillie, r. f.	1	1	2	0	0	Muldoon, 3d b.	1	0	1	1	1
Collins, 2d b.	0	0	2	2	0	Harkins, r. f.	0	0	0	0	0
Force, s. s.	1	1	1	3	0	McCormick, p.	0	2	0	10	0
Galvin, p.	1	1	1	7	1	Briody, c.	0	0	12	0	1
Totals	8	9	27	16	2	Totals	5	8	*26	16	3

Buffalo	2	0	2	0	0	0	1	0	3—8
Cleveland	0	3	0	0	0	0	0	2	0—5

*Myers out on a foul strike.

Earned runs—Buffalo, 6; Cleveland, 2. Times at bat—Buffalo, 38; Cleveland, 36. Total bases—Buffalo, 14; Cleveland, 13. Two base hits—Hotaling, O'Rourke, Rowe, Lillie, Phillips, Evans. Three base hits—Brouthers, Murphy. Passed ball—Rowe. Wild pitch—McCormick. First base on balls—Buffalo, 2; Cleveland, 1. First base on errors—Buffalo, 1; Cleveland, 1. Struck out—Buffalo, 9; Cleveland, 5. Umpire, Van Court. Time, 1h. 50m.

Chicago vs. Detroit.

The eighth game between these clubs was played June 14 in Detroit, Mich. The home-team fielded very badly, but batted heavily, earning all their runs, Wood leading off with a home-run. The Chicagos presented Lee—the change pitcher of their reserve team—as short-stop, and he played the position well, accepting all of his six chances. Weidman was batted freely and was poorly supported, costly errors by Geiss mainly contributing to the Detroits' defeat.

DETROIT.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Wood, l. f.	1	2	1	0	0	Dalrymple, l. f.	1	2	3	0	0
Farrell, 3d b.	0	0	2	0	1	Pfeffer, 2d b.	3	2	2	2	0
Hanlon, c. f.	0	1	2	1	0	Kelly, r. f.	2	2	0	1	0
Bennett, c.	1	1	9	2	0	Anson, 1st b.	0	1	12	0	0
Scott, 1st b.	1	1	7	0	1	Sunday, c. f.	2	3	5	0	1
Meinke, s. s.	0	0	0	1	0	Williamson, 3b.	1	0	1	1	1
Baker, r. f.	0	0	2	0	1	Lee, s. s.	0	1	1	5	0
Geiss, 2d b.	0	2	1	3	3	Flint, c.	0	1	3	1	0
Weidman, p.	1	2	0	1	0	Goldsmith, p.	0	0	0	3	0
Totals	4	9	24	8	6	Totals	9	12	27	13	2

Detroit	1	0	0	1	1	0	0	0	1—4
Chicago	2	0	3	0	0	0	3	1	—9

Earned runs—Chicago, 3; Detroit, 4. Home-run—Wood. Two base hits—Weidman (2), Geiss. Three base hit—Bennett. Times at bat—Detroit, 37; Chicago, 41. Total bases—Detroit, 17; Chicago, 12. Wild pitch—Weidman. First base on balls—Chicago, 1; Detroit, 1. First base on errors—Chicago, 3; Detroit, 1. Struck out—Detroit, 3; Chicago, 6. Umpire, Decker. Time, 1h. 40m.

Boston vs. New York.

The eighth game between the Boston and New York Clubs was played June 16 in Boston, Mass., the home-team then winning for the fourth time. The New Yorks made only one safe hit off Whitney, Dorgan—after Hackett had given him a life on a foul—getting a two-bagger in the fifth inning and scoring on a wild pitch. The Bostons earned three runs on three-basers by Hornung and Sutton and a two-bagger by Whiting in the fifth, and obtained three more runs on errors by McKinnon and Connor. Sutton did the best batting.

BOSTON.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	2	3	0	0	Ewing, c.	0	0	6	3	0
Sutton, 3d b.	2	2	0	2	0	Ward, c. f.	0	0	0	0	0
Burdock, 2d b.	1	1	2	3	1	Connor, 2d b.	0	0	1	3	1
Whitney, p.	0	2	1	13	1	Gillespie, l. f.	0	0	1	0	0
Manning, c. f.	0	2	1	0	0	Dorgan, r. f.	1	1	3	1	0
Buffinton, 1st b	0	2	8	0	0	McKinnon, 1 b.	0	0	6	0	2
Crowley, r. f.	1	2	1	1	0	Welch, p.	0	0	0	3	0
Wise, s. s.	0	0	0	2	0	Caskins, s. s.	0	0	3	4	0
Hackett, c.	1	0	11	1	1	Hankinson, 3b.	0	0	3	2	0
Totals	6	14	27	22	3	Totals	1	1	*23	16	3

New York	0	0	0	0	1	0	0	0	0—1
Boston	0	0	0	2	3	0	0	1	—6

* Sutton hit by batted ball.

Runs earned—Boston, 3. Times at bat—Boston, 38; New York, 30. Two-base hits—Manning, Whitney, Sutton, Dorgan. Three base hits—Hornung, Sutton. First base on errors—Boston, 2; New York, 1. Double plays—Crowley and Buffinton; Caskins and McKinnon. Struck out—New York, 11; Boston, 1. Bases on balls—New York, 2; Boston, 2. Wild pitch—Whitney. Umpire, Burns. Time, 1h. 40m.

Providence vs. Philadelphia.

The above-named clubs met for the eighth time June 16 in Providence, R. I., the contest then terminating in a one-sided score in favor of the home-team. Knight, who was put in to pitch by the visitors, was not at all effective, and gave six bases on balls. A two-bagger by Hines in the seventh inning sent home three runs. McClellan made four costly errors.

PROVIDENCE.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Hines, c. f.	3	4	2	0	0	Purcell, l. f.	0	0	1	0	0
Start, 1st b.	1	2	10	0	1	Ferguson, c. f.	0	1	1	0	0
Radbourn, p.	1	0	0	4	0	McClellan, s. s.	0	0	4	2	4
Irwin, s. s.	1	3	2	3	0	Manning, r. f.	1	2	0	0	0
Denny, 3d b.	0	0	2	3	0	Mulvey, 3d b.	0	1	3	3	0
Carroll, l. f.	2	2	3	0	0	Fogarty, 2d b.	0	0	5	2	1
Farrell, 2d b.	2	1	3	1	0	Knight, p.	0	0	0	3	0
Gilligan, c.	1	0	5	3	0	Farrar, 1st b.	0	1	10	2	1
Radford, r. f.	2	0	0	0	0	Kappel, c.	0	0	3	1	3
Totals	13	12	27	14	1	Totals	1	5	27	13	9

Providence	1	0	6	0	1	0	5	0	0—13
Philadelphia	0	0	0	0	0	0	1	0	0—1

Earned runs—Providence, 2; Philadelphia, 1. Two-base hits—Hines (2), Manning. Left on bases—Providence, 6; Philadelphia, 4. First base on balls—Providence, 6; Philadelphia, 2. First base on errors—Providence, 3; Philadelphia, 1. Struck out—Philadelphia, 4. Double play—Gilligan and Start. Passed balls—Gilligan, 1; Kappel, 1. Wild pitches—Knight, 2. Times at bat—Providence, 46; Philadelphia, 32. Umpire, Wm. McLean. Time, 1h. 45m.

Buffalo vs. Chicago.

The seventh game between these clubs took place June 16 in Buffalo, N. Y., and was marked by very heavy batting, especially on the part of the home-team. Corcoran commenced pitching, but his arm gave out in the fourth inning and Williamson, Kelly and Pfeffer were substituted in turn, and were all terribly pounded. Gore made his reappearance with the Chicagos.

BUFFALO.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	4	3	0	0	Dalrymple, l. f.	1	1	5	0	2
Rowe, c.	2	2	4	3	0	Gore, c. f.	2	3	1	0	0
Myers, c. f.	1	2	1	0	0	Kelly, ss, 3b, p 2b	2	2	3	0	1
Brouthers, 1st b	3	3	13	0	2	Anson, 1st b.	0	2	11	0	1
White, 3d b.	3	2	1	2	0	Pfeffer, 2d b., p	0	1	2	3	0
Lillie, r. f.	2	3	3	0	0	Sunday, r. f.	1	0	2	1	0
Collins, 2d b.	2	0	1	5	0	Williamson, 3, p	0	2	1	5	2
Force, s. s.	1	3	1	2	1	Flint, c.	1	0	2	2	0
Galvin, p.	2	1	0	1	0	Corcoran, p., ss.	2	3	0	4	0
Totals	20	20	27	13	3	Totals	9	14	27	15	6

Buffalo	3	0	2	1	2	6	2	2	2—20
Chicago	0	0	3	0	1	3	0	1	1—9

Runs earned—Buffalo, 9; Chicago, 4. Times at bat—Buffalo, 56; Chicago, 44. Home-runs—White, O'Rourke, Brouthers, Dalrymple. Three base hits—O'Rourke, Rowe, Force, Corcoran (2). Two base hits—Gore (2), Anson, Kelly, Williamson. Left on bases—Buffalo, 9; Chicago, 8. Struck out—Chicago, 4. First base on errors—Buffalo, 3; Chicago, 2. Passed ball—Rowe, 1. Wild pitches—Williamson, 1; Kelly, 2. Umpire, Van Court. Time, 2h. 30m.

Cleveland vs. Detroit.

The Clevelands again shut out the Detroits June 16 in Cleveland, O., the two teams then meeting for the eighth time this season. The game was sharply contested, neither club scoring for seven innings. The Clevelands earned a run in the eighth on a two-bagger by Phillips and a single by Glasscock. In the ninth singles by Moffet and Harkins and a fumble by Hanlon helped the home-team to their second and last run.

CLEVELAND.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	1	1	13	0	0	Wood, l. f.	0	0	2	0	0
McCorm'k, c. f.	0	1	2	0	0	Farrell, 3d b.	0	0	1	2	0
Glasscock, s. s.	0	2	2	5	0	Hanlon, c. f.	0	1	0	0	3
Murphy, l. f.	0	1	1	0	0	Bennett, c.	0	2	8	2	1
Muldoon, 3d b.	0	1	1	4	0	Scott, 1st b.	0	0	13	0	0
Moffet, r. f.	1	1	2	0	0	Meinke, s. s.	0	1	1	3	1
Harkins, p.	0	1	0	3	1	Shaw, p.	0	1	0	12	1
Ardner, 2d b.	0	1	4	2	1	Baker, r. f.	0	0	0	0	0
Bushong, c.	0	0	3	3	1	Geiss, 2d b.	0	0	2	3	1
Totals	2	9	27	17	3	Totals	0	5	27	22	7

Cleveland	0	0	0	0	0	0	0	1	1—2
Detroit	0	0	0	0	0	0	0	0	0—0

Earned run—Cleveland, 1. Two-base hit—Phillips. Passed ball—Bennett. First base on balls—Cleveland, 1; Detroit, 1. First base on errors—Cleveland, 2; Detroit, 2. Struck out—Cleveland, 7; Detroit, 2. Double plays—Ardner, Glasscock and Phillips; Bennett and Geiss. Times at bat—Cleveland, 35; Detroit, 32. Umpire, Decker. Time, 1h. 30m.

The Championship Record.

The standing of the eight contestants is shown below:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Boston	29	8	.78	Chicago	16	19	.45
Providence	25	10	.71	Philadelp'a	12	26	.31
New York	24	14	.63	Cleveland	11	23	.29
Buffalo	18	17	.51	Detroit	9	27	.25

THE COLLEGE CHAMPIONSHIP.

The first championship game between Harvard and Dartmouth was played June 11 in Cambridge, Mass. The Harvards led off with two earned runs on a single by Coolidge and a home-run by Phillips, and obtained four more runs on errors by McCarthy at critical moments. The Dartmouths earned their only run on a three-bagger by McCarthy and a single by Weeks in the ninth inning. Nichols made two fine throws from centre-field to the plate, each cutting off a run. G. Nettleton did the best batting.

DARTMOUTH.	R.	1B.	PO.	A.	E.	HARVARD.	R.	1B.	PO.	A.	E.
G. Nettleton, 3b	0	4	0	2	0	Coolidge, 2d b.	2	2	1	1	1
Springfield, l. f.	0	0	5	0	0	Baker, s. s.	2	1	0	4	0
Hale, 1st b.	0	2	7	0	0	Phillips, 3d b.	1	1	1	1	0
Chellis, 2d b.	0	0	2	1	0	Tilden, l. f.	0	1	1	0	0
Fellows, c. f.	0	0	3	0	0	Nichols, c. f.	1	0	2	2	0
McCarthy, s. s.	1	1	2	1	3	Le Moyne, r. f.	0	0	1	0	2
Weeks, r. f.	0	2	0	0	0	Allen, c.	0	0	8	2	0
F. Nettleton, p.	0	0	0	5	3	Winslow, p.	0	0	1	9	1
Thomas, c.	0	0	5	0	2	Smith, 1st b.	0	0	12	0	0
Totals	1	9	24	9	8	Totals	6	5	27	19	4

Dartmouth	0	0	0	0	0	0	0	0	1—1
Harvard	3	0	2	0	0	1	0	0	—6

Earned runs—Harvard, 2; Dartmouth, 1. Three-base hit—McCarthy. Home-run—Phillips. First base on balls—Dartmouth, 2. First base on errors—Harvard, 3; Dartmouth, 2. Times at bat—Dartmouth, 37; Harvard, 32. Total bases—Dartmouth, 11; Harvard, 8. Struck out—Harvard, 2; Dartmouth, 8. Passed balls—Thomas, 2. Wild pitches—Nettleton, 3. Left on bases—Harvard, 2; Dartmouth, 9. Umpire, Donovan. Time, 1h. 39m.

The Brown University nine defeated the Dartmouths for the second time June 12 in Providence, R. I. The winners bunched their hits in the fourth inning and played well in the field at critical points. Bassett's batting and fielding were the chief features.

BROWN.	R.	1B.	PO.	A.	E.	DARTMOUTH.	R.	1B.	PO.	A.	E.
Durfee, r. f.	1	1	0	0	1	G. Nettleton, 3b	1	1	4	1	3
Seagrave, c. f.	2	1	2	0	1	Springfield, l. f.	0	3	1	1	2
Bassett, 3d b.	1	2	2	5	0	Hale, 1st b.	1	1	9	0	0
Chase, 1st b.	0	0	11	1	0	Chellis, 2d b.	1	1	2	3	1
Shedd, l. f.	4	1	2	0	0	Fellows, c. f.	3	3	1	0	0
Gunderson, p.	2	2	0	5	0	McCarthy, s. s.	1	1	1	3	3
Doran, 2d b.	1	1	3	1	0	Weeks, r. f.	0	1	1	1	0
Clark, c.	2	1	5	2	0	F. Nettleton, p.	0	1	0	5	1
Wadsworth, s. s.	1	2	1	6	2	Thomas, c.	1	0	8	1	0
Totals	14	11	*26	20	4	Totals	8	12	27	15	10

Brown	3	0	0	6	0	0	2	3	0—14
Dartmouth	0	0	4	0	1	0	2	1	0—8

* McCarthy hit by batted ball.

Earned runs—Brown, 3; Dartmouth, 3. Times at bat—Brown, 46; Dartmouth, 41. Total bases—Brown, 15; Dartmouth, 15. Two base hits—Bassett, Weeks. Three-base hit—Springfield. Home-run—Bassett. First base on balls—Brown, 2; Dartmouth, 4. First base on errors—Brown, 9; Dartmouth, 2. Struck out—Brown, 5; Dartmouth, 3. Double play—Chellis and Hale. Passed balls—Thomas, 4. Wild pitches—Gunderson, 3; Nettleton, 4. Umpire, Donovan. Time, 2h. 40m.

The Harvard and Dartmouth nines met again on the former's new grounds June 14. The Harvards batted hard, especially in the first and eighth innings, when they scored eleven runs off ten safe hits, including a home-run by Nichols and three-basers by Coolidge and Baker. The Dartmouths could do nothing with Nichols' pitching, and were badly beaten.

HARVARD.	R.	1B.	PO.	A.	E.	DARTMOUTH.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	2	3	3	3	0	G. Nettleton, 3b	0	2	3	3	2
Baker, s. s.	1	3	0	1	0	Springfield, l. f.	0	0	5	2	3
Phillips, 3d b.	1	3	0	1	1	Hale, 1st b.	0	0	8	0	0
Tilden, l. f.	0	1	1	0	1	Chellis, 2d b.	0	0	2	1	1
Nichols, p.	3	1	3	13	0	Fellows, c. f.	0	0	2	0	1
LeMoyne, r. f.	1	3	0	0	0	McCarthy, s. s.	0	0	1	4	3
Allen, c.	2	2	11	4	0	Weeks, r. f.	0	1	2	0	0
Winslow, c. f.	1	1	1	0	1	F. Nettleton, p.	1	1	2	3	0
Smith, 1st b.	3	3	8	0	1	Thomas, c.	1	0	2	1	0
Totals	14	20	27	22	4	Totals	2	4	27	14	10

Harvard	7	0	0	0	2	1	0	4	0—14
Dartmouth	0	0	1	0	0	0	1	0	0—2

Earned runs—Harvard, 5. Two base hit—Tilden. Three-base hits—Coolidge, Baker. Home runs—Coolidge, Nichols. Times at bat—Harvard, 52; Dartmouth, 33. Total bases—Harvard, 31; Dartmouth, 4. First base on balls—Harvard, 1; Dartmouth, 1. First base on errors—Harvard, 8; Dartmouth, 3. Struck out—Harvard, 1; Dartmouth, 11. Double plays—Springfield and Chellis; Springfield, G. Nettleton and Hale. Passed balls—Allen, 1; Thomas, 4. Wild pitches—Nichols, 2; F. Nettleton, 1. Umpire, Otis Tilden. Time, 2h. 20m.

Faultless fielding enabled Amherst to beat the Brown University nine for the second time June 16 in Amherst, Mass.

BROWN.	R.	1B.	PO.	A.	E.	AMHERST.	R.	1B.	PO.	A.	E.
Durfee, r. f.	0	0	1	1	0	Taylor, s. s.	1	2	2	4	0
Seagrave, c. f.	1	2	0	0	0	Sullivan, c.	0	0	4	2	0
Bassett, 3d b.	0	1	2	1	2	Stuart, c. f.	0	2	1	0	0
Chase, 1st b.	0	1	8	0	3	Kimball, 1st b.	1	1	10	0	0
Shedd, l. f.	0	2	3	1	0	Hunt, l. f.	2	1	3	0	0
Gunderson, p.	0	0	1	3	1	Marble, 3d b.	1	2	3	0	0
Doron, 2d b.	0	0	3	1	0	Buffum, 2d b.	0	0	2	2	0
Clark, c.	0	2	4	3	0	Wheeler, r. f.	0	0	2	1	0
Wadsworth, ss.	0	0	2	4	1	Harris, p.	1	1	0	4	0
Totals	1	8	24	14	7	Totals	6	9	27	13	0

Brown	0	0	0	0	0	0	0	0	1—1
Amherst	0	0	0	3	0	0	2	1	—6

Earned runs—Amherst, 3; Brown, 1. First base on errors—Amherst, 5. Two base hits—Stuart, Hunt, Shedd. Three base hits—Stuart, Kimball. Struck out—Amherst, 2; Brown, 1. Left on bases—Amherst, 3; Brown, 2. Times at bat—Brown, 32; Amherst, 34. Umpire, Donovan. Time, 1h. 20m.

THE NORTHWESTERN LEAGUE'S

Championship games last week were as follow:

June 9, Quincy 6 vs. St. Paul 1, in St. Paul.
June 9, Minneapolis 3 vs. Stillwater 2, in Stillwater.
June 9, Peoria 5 vs. Milwaukee 4, in Peoria.
June 10, Bay City 3 vs. Fort Wayne 2, in Bay City.
June 10, Saginaw 6 vs. Grand Rapids 4, in Saginaw.
June 10, Quincy 5 vs. St. Paul 4, in St. Paul.
June 10, Minneapolis 8 vs. Stillwater 7, in Stillwater.
June 10, Peoria 8 vs. Milwaukee 4, in Peoria.
June 11, Bay City 19 vs. Fort Wayne 2, in Bay City.
June 11, Muskegon 19 vs. Terre Haute 6 (10 innings), in Terre Haute.
June 11, St. Paul 4 vs. Quincy 2, in St. Paul.
June 11, Grand Rapids 8 vs. Saginaw, in Saginaw.
June 11, Stillwater 10 vs. Minneapolis 6, in Minneapolis.
June 11, Peoria 7 vs. Milwaukee 4, in Peoria.
June 12, Milwaukee 11 vs. Peoria 3, in Milwaukee.
June 12, Bay City 5 vs. Saginaw 2, in Saginaw.
June 12, Fort Wayne 2 vs. Muskegon 1, in Fort Wayne.
June 12, St. Paul 7 vs. Stillwater 6 (10 innings), in Stillwater.
June 13, Muskegon 7 vs. Fort Wayne, 1, in Fort Wayne.
June 13, Grand Rapids 8 vs. Terre Haute 2, in Grand Rapids.
June 13, Peoria 9 vs. Milwaukee 2, in Milwaukee.
June 13, Minneapolis 2 vs. Quincy 1, in Minneapolis.
June 13, St. Paul 12 vs. Stillwater 8, in Stillwater.
June 13, Bay City 7 vs. Saginaw 0, in Bay City.
June 14, Quincy 8 vs. Minneapolis 0, in Minneapolis.
June 14, Grand Rapids 8 vs. Terre Haute 0, in Grand Rapids.
June 14, Peoria 5 vs. Milwaukee 2, in Milwaukee.
June 14, Saginaw 7 vs. Bay City 5, in Saginaw.
June 14, Fort Wayne 3 vs. Muskegon 1, in Fort Wayne.
June 14, Stillwater 10 vs. St. Paul 6, in Stillwater.

The Championship Record.

The Grand Rapids and Bay City Clubs are tied for first place, and the standing of the other contestants to June 14, inclusive, is:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Gr'nd Rapids	24	6	.80	Muskegon	12	18	.40
Bay City	24	6	.80	Minneapolis	12	19	.38
Quincy	22	9	.70	Fort Wayne	12	20	.37
Saginaw	22	10	.68	Terre Haute	8	21	.27
Peoria	21	12	.63	Stillwater	8	25	.24
Milwaukee	15	17	.46	St. Paul	8	25	.24

THE UNION ASSOCIATION.

The following championship games were played by the eight clubs of this Association since our last issue:

June 10, Chicago 10 vs. Kansas City 3, in Kansas City.
June 11, Boston 5 vs. Baltimore 5 (eleven innings), in Boston.
June 11, Keystone 7 vs. National 3, in Philadelphia.
June 11, Cincinnati 3 vs. St. Louis 1, in Cincinnati.
June 11, Chicago 7 vs. Kansas City 6, in Kansas City.
June 12, St. Louis 3 vs. Cincinnati 2, in St. Louis.
June 13, St. Louis 16 vs. Cincinnati 11, in St. Louis.
June 13, Baltimore 7 vs. Boston 5, in Boston.
June 14, Kansas City 8 vs. Chicago 4, in Chicago.
June 14, National 12 vs. Keystone 7, in Philadelphia.
June 15, St. Louis 5 vs. Cincinnati 3, in Cincinnati.
June 15, Chicago 9 vs. Kansas City 6, in Chicago.
June 16, St. Louis 4 vs. Cincinnati 1, in Cincinnati.

The Championship Record.

A change has been made in the rules determining the championship, the newly-admitted Kansas City Club's contests being counted, while the Altoona's games have been dropped from the record. The following shows the relative positions of the eight contestants up to June 16, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
St. Louis	23	3	.88	Cincinnati	16	14	.53
Boston	17	12	.58	National	10	23	.30
Chicago	19	14	.57	Keystone	7	25	.21
Baltimore	16	13	.55	Kans's City	1	5	.16

THE LANCASTER CLUB visited Brooklyn, N. Y., June 11, and came off second-best in a contest with the American Association Club of that city, although excelling in batting and fielding. The final figures were 14 to 11 in favor of Brooklyn. Smith of the Lancaster made two home-runs by the longest hits ever seen on the local grounds.

CHARLES J. DENTINGER, catcher and third-baseman, advertises for an engagement.

THE managers of the Toledo and Mutual Clubs have letters at this office.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 18, Metropolitan vs. Columbus, in N. Y. City.
June 18, Brooklyn vs. Toledo, in Brooklyn.
June 18, Athletic vs. Cincinnati, in Philadelphia.
June 18, Baltimore vs. St. Louis, in Baltimore.
June 18, Washington vs. Indianapolis, in Washington.
June 18, Allegheny vs. Louisville, in Pittsburg.
June 21, 22, 24, Columbus vs. Brooklyn, in Columbus.
June 21, 22, 24, Cincinnati vs. Allegheny, in Cincinnati.
June 21, 22, 24, Louisville vs. Metropolitan, in Louisville.
June 21, 22, 24, Indianapolis vs. Athletic, in Indianapolis.
June 21, 22, 24, St. Louis vs. Washington, in St. Louis.
June 21, 22, 24, Toledo vs. Baltimore, in Toledo.

NATIONAL LEAGUE.

June 18, Boston vs. Philadelphia, in Boston.
June 18, Providence vs. New York, in Providence.
June 19, Providence vs. Philadelphia, in Providence.
June 21, 23, 24, 25, Buffalo vs. New York, in Buffalo.
June 21, 23, 24, 25, Chicago vs. Boston, in Chicago.
June 21, 23, 24, 25, Detroit vs. Providence, in Detroit.
June 21, 23, 24, 25, Cleveland vs. Philadelphia, in Clevel'd.

UNION ASSOCIATION.

June 19, Chicago vs. Kansas City, in Chicago.
June 19, Cincinnati vs. St. Louis, in Cincinnati.
June 19, 20, 21, Boston vs. National, in Boston.
June 19, 20, 21, Baltimore vs. Keystone, in Baltimore.
June 24, 26, 27, 28, Keystone vs. St. Louis, in Philadelphia.
June 24, 26, 27, 28, Baltimore vs. Chicago, in Baltimore.
June 24, 26, 27, 28, National vs. Kansas City, in Washing'n.
June 24, 26, 27, 28, Boston vs. Cincinnati, in Boston.

EASTERN LEAGUE.

June 18, 20, 21, Active vs. Harrisburg, in Reading.
June 19, 20, 21, Virginia vs. Allentown, in Richmond.
June 19, 20, 21, Wilmington vs. Domestic, in Wilmington.
June 24, 25, 26, Wilmington vs. Allentown, in Wilmington.
June 24, 25, 26, Virginia vs. Domestic, in Richmond.
June 24, 25, 26, Harrisburg vs. Trenton, in Harrisburg.

NORTHWESTERN LEAGUE.

June 18, Saginaw vs. Bay City, in Saginaw.
June 18, 19, Minneapolis vs. Milwaukee, in Minneapolis.
June 18, 19, St. Paul vs. Peoria, in St. Paul.
June 18, 19, Stillwater vs. Quincy, in Stillwater.
June 19, Bay City vs. Saginaw, in Bay City.
June 21, 23, 24, St. Paul vs. Minneapolis, in St. Paul.
June 21, 23, 24, Stillwater vs. Peoria, in Stillwater.
June 21, 23, 24, Quincy vs. Milwaukee, in Quincy.
June 21, 23, 24, Saginaw vs. Terre Haute, in Saginaw.
June 21, 23, 24, Muskegon vs. Fort Wayne, in Muskegon.
June 21, 23, 24, Bay City vs. Grand Rapids, in Bay City.

COLLEGE CHAMPIONSHIP.

June 19, Princeton vs. Yale, at Washington Park, Brooklyn.
June 21, Harvard vs. Yale, in Cambridge.
June 24, Dartmouth vs. Amherst, in Hanover.

NATIONAL LEAGUE.

New York vs. Philadelphia.

The New Yorks defeated the Philadelphias for the fourth time in succession June 10 in Philadelphia, Pa. The home-team took the lead in the second inning, when four safe hits, together with wild pitching, let in four runs. The visitors went to the front in the fourth, when they pounded Coleman's pitching all over the field and scored seven runs. Purcell pitched after the fifth inning, but the New Yorks hit him hard, especially in the sixth, seven safe hits then yielding six runs. Dorgan was injured in the fourth inning, and Caskins caught cleverly during the remainder of the game. McKinnon and Purcell made good catches, and the former got in a home-run on a long hit to right-centre.

New York.	R.	1B.	PO.	A.	E.	Philadelphia.	R.	1B.	PO.	A.	E.
Ward, c. f.	2	3	0	0	0	Purcell, l. f., p.	0	0	1	1	0
Connor, 2d b.	2	4	2	2	0	Fogarty, c. f.	0	0	4	0	1
Gillespie, l. f.	3	2	4	0	0	McClellan, s. s.	0	1	2	4	3
Dorgan, c., r. f.	2	2	1	0	2	Manning, r. f.	1	0	1	0	1
McKinnon, 1b.	2	2	12	0	0	Mulvey, 3d b.	1	3	0	1	1
Caskins, s. s., c.	1	2	3	1	2	Coleman, p., l. f.	1	2	1	2	1
Hankinson, 3b.	1	3	0	2	0	Andrews, 2d b.	2	2	3	5	3
Rich'd'n, rf., ss.	2	2	3	1	0	Ringo, c.	0	1	4	0	3
Bagley, p.	1	2	2	1	1	Farrar, 1st b.	1	2	11	1	0
Totals	16	23	*26	8	5	Totals	6	11	27	14	13

New York 0 0 2 7 0 6 1 0 0—16
Philadelphia 0 4 1 0 0 0 0 1 0—6

* Mulvey out, being hit by batted ball.

Earned runs—New York, 5; Philadelphia, 5. Two-base hits—Connor, McKinnon, Caskins, Hankinson (2), Mulvey, Andrews. Home-run—McKinnon. Passed balls—Caskins, 2; Ringo, 3. Wild pitches—Bagley, 2. First base on balls—New York, 3; Philadelphia, 7. First base on errors—New York, 5. Struck out—New York, 1. Double-plays—Hankinson, Richardson and McKinnon; McClellan, Andrews and Farrar. Total bases—New York, 30; Philadelphia, 13. Times at bat—New York, 55; Philadelphia, 42. Umpire, McLean. Time, 2h. 30m.

Fine fielding and hard hitting helped the Philadelphias to their first victory over the New Yorks June 11 at the Polo Grounds, in this city. Laughran played poorly behind the bat, and Caskins took his place in the sixth inning. The New Yorks got in their hits when most needed, and earned five of their seven runs. The Philadelphias batted Welch freely, but their hits were scattered, and nearly all the runs they scored were with the assistance of errors. Manning made the best batting record, his four safe hits including a home-run. Welch and Ward were also each credited with a home-run. A remarkable running one-handed catch by Gillespie was a feature of the fielding.

Philadelphia.	R.	1B.	PO.	A.	E.	New York.	R.	1B.	PO.	A.	E.
Purcell, l. f.	1	1	1	0	0	Laughr'n, c., r. f.	0	0	2	1	3
Fogarty, c. f.	1	0	3	0	0	Ward, c. f.	2	2	1	1	1
McClellan, s. s.	2	0	1	4	0	Connor, 2d b.	0	2	2	2	2
Manning, r. f.	3	4	1	0	0	Gillespie, l. f.	1	1	3	0	0
Mulvey, 3d b.	1	1	4	2	0	McKinnon, 1st b	0	0	13	0	1
Andrews, 2d b.	0	0	2	3	0	Welch, p.	3	3	0	1	2
Knight, p.	1	2	1	1	0	Caskins, s. s., c	1	2	4	3	2
Kappel, c.	1	1	4	2	0	Hankinson, 3d b	0	3	1	2	0
Farrar, 1st b.	1	2	10	0	0	Rich's'n, r. f., s. s	0	0	1	4	1
Totals	11	11	27	12	0	Totals	7	13	27	14	12

Philadelphia 1 0 3 0 2 0 2 3 0—11
New York 0 1 0 2 0 2 1 0 1—7

Earned runs—Philadelphia, 2; New York, 5. Home-runs—Welch, Ward, Manning. Two base hits—Knight, Caskins, Hankinson. Passed balls—Laughran, 1; Caskins, 2; Kappel, 2. Wild pitches—Welch, 2. First base on balls—Philadelphia, 1; New York, 2. First base on errors—Philadelphia, 6. Struck out—Philadelphia, 4; New York, 5. Double-play—Andrews and Farrar. Times at bat—Philadelphia, 44; New York, 41. Total bases—Philadelphia, 15; New York, 22. Umpire, McLean. Time, 2h.

Another victory was credited to the Philadelphias June 12, when these clubs again met on the Polo Grounds. Manlove—a young Philadelphian—made his first appearance as catcher with the New Yorks, but did not create a favorable impression. The only and winning run was scored in the first half of the ninth inning, Ferguson then being enabled to make the circuit of the bases on wild throws by Caskins and Manlove and a wild pitch. Bagley and Ferguson both pitched with telling effect, and were remarkably well supported in the field. The visitors made only one hit, and that was a scratch in the eighth inning, while the home-team could hit Ferguson only four times safely. Each club was retired seven times in one-two-three order. The chief features were the third-base play of Hankinson and Mulvey, and the outfielding of Fogarty and Ward.

Philadelphia.	R.	1B.	PO.	A.	E.	New York.	R.	1B.	PO.	A.	E.
Purcell, l. f.	0	0	1	0	0	Ewing, r. f.	0	0	2	0	0
Crowley, c.	0	0	4	1	1	Ward, c. f.	0	0	2	1	0
McClellan, s. s.	0	0	2	1	1	Connor, 2d b.	0	0	4	3	0
Manning, r. f.	0	0	0	1	0	Gillespie, l. f.	0	0	0	0	0
Fogarty, c. f.	0	1	5	0	0	McKinnon, 1st b	0	2	17	0	0
Mulvey, 3d b.	0	0	1	3	0	Caskins, s. s.	0	1	0	2	1
Andrews, 2d b.	0	0	3	2	0	Hankinson, 3 b.	0	0	0	6	0
Ferguson, p.	1	0	0	2	1	Manlove, c.	0	0	2	0	1
Farrar, 1st b.	0	0	11	0	0	Bagley, p.	0	1	0	8	1
Totals	1	1	27	10	3	Totals	0	4	27	20	3

Philadelphia 0 0 0 0 0 0 0 0 1—1
New York 0 0 0 0 0 0 0 0 0—0

Passed balls—Manlove, 3. Wild pitch—Bagley. First base on balls—Philadelphia, 2; New York, 1. First base on errors—Philadelphia, 2; New York, 1. Struck out—Philadelphia, 1; New York, 5. Double-play—Ward, Bagley and Manlove. Times at bat—Philadelphia, 29; New York, 31. Total bases—Philadelphia, 1; New York, 4. Umpire, McLean. Time, 1h. 45m.

The seventh game between these clubs was played June 13 in Philadelphia. Timely hitting and wild pitching then gave the New Yorks seven runs in two innings, and the long lead thus gained was too much for the Philadelphias to overcome. The Philadelphias narrowly escaped being blanked, errors by Ward and Connor in the ninth inning giving them their only run. McClellan captured two hot liners, and Purcell and Richardson were also credited with fine catches.

New York.	R.	1B.	PO.	A.	E.	Philadelphia.	R.	1B.	PO.	A.	E.
Ewing, c.	1	0	5	2	1	Purcell, l. f.	0	1	1	0	0
Ward, c. f.	2	0	1	0	1	Crowley, c.	0	0	2	4	1
Connor, 2d b.	1	1	3	3	2	McClellan, s. s.	0	2	2	4	2
Gillespie, l. f.	1	2	2	0	0	Manning, r. f.	1	1	1	0	0
Richardson, r. f.	1	1	2	0	0	Coleman, c. f.	0	0	0	0	0
McKinnon, 1st b	2	1	9	0	0	Mulvey, 3d b.	0	1	4	4	1
Welch, p.	1	2	0	4	0	Andrews, 2d b.	0	1	1	2	1
Caskins, s. s.	0	1	2	2	0	McElroy, p.	0	0	0	5	0
Hankinson, 3d b	0	1	3	2	1	Farrar, 1st b.	0	1	16	0	0
Totals	9	9	27	13	5	Totals	1	7	27	19	5

New York 1 0 0 2 5 1 0 0 0—9
Philadelphia 0 0 0 0 0 0 0 0 1—1

Earned runs—New York, 3. Times at bat—New York, 41; Philadelphia, 34. Two-base hits—Welch, Hankinson. Left on bases—New York, 5; Philadelphia, 6. First base on balls—New York, 6. First base on errors—New York, 2; Philadelphia, 2. Struck out—New York, 4; Philadelphia, 3. Double-plays—Hankinson, Connor and McKinnon; McClellan and Farrar. Passed balls—Crowley, 4. Wild pitches—McElroy, 3. Umpire, McLean. Time, 2h.

Detroit vs. Chicago.

These clubs met for the fifth time this season June 11 in Detroit, Mich., the Chicagos then being credited with their fourth victory in the series. The game was marked by heavy batting and poor fielding. Pfeffer excelled in fielding and batting. Scott made a fine one-handed jumping-catch of a hot liner. Wild pitching and timely hitting helped the visitors to a victory.

Detroit.	R.	1B.	PO.	A.	E.	Chicago.	R.	1B.	PO.	A.	E.
Wood, l. f.	1	1	1	0	0	Dalrymple, l. f.	2	0	4	0	0
Farrell, 3d b.	1	2	2	0	0	Pfeffer, 2d b.	2	3	3	7	0
Hanlon, c. f.	0	1	0	0	1	Kelly, r. f.	2	1	0	0	0
Bennett, c.	1	0	7	0	1	Anson, 1st b.	1	2	13	0	0
Scott, 1st b.	0	0	14	0	1	Sunday, c. f.	0	0	4	0	0
Baker, r. f.	0	1	0	0	0	Williams'n, 3d b	0	1	1	2	1
Meinke, s. s.	0	1	0	4	1	Kinzie, s. s.	0	1	0	3	3
Geiss, 2d b.	0	1	0	3	2	Flint, c.	0	2	1	0	1
Shaw, p.	1	1	0	4	0	Goldsmith, p.	1	1	1	3	0
Totals	4	8	24	11	6	Totals	8	11	27	15	5

Detroit 2 0 0 0 0 0 1 1 0—4
Chicago 1 0 5 1 0 1 2 0 —8

Earned runs—Chicago, 3. Two-base hits—Kelly, Farrell, Shaw. Three-base hit—Pfeffer. Passed balls—Flint, 2. Wild pitch—Goldsmith, 1. First base on balls—Chicago, 3; Detroit, 1. First base on errors—Chicago, 4; Detroit, 3. Struck out—Chicago, 3; Detroit, 1. Double-play—Pfeffer and Anson. Times at bat—Detroit, 39; Chicago, 43. Total bases—Detroit, 10; Chicago, 14. Umpire, Decker. Time, 1h. 43m.

The Detroits defeated the Chicagos June 12 after a plucky up-hill fight. Weidman, who reappeared after a long absence, was hit hard. Corcoran, who commenced pitching for the Chicagos, was very wild, and, as Chicago had an apparently safe lead at the end of the fourth inning, Kelly went in to pitch. He was batted freely, as also was Williamson, who took his place in the ninth. The fielding was bad on both sides, and the batting heavy.

Detroit.	R.	1B.	PO.	A.	E.	Chicago.	R.	1B.	PO.	A.	E.
Wood, l. f.	3	2	2	0	0	Dalrymple, l. f.	2	3	2	0	0
Farrell, 3d b.	1	2	0	2	1	Pfeffer, 2d b.	2	0	3	7	0
Hanlon, c. f.	1	1	4	0	1	Kelly, r. f., p., 3b	1	3	1	0	2
Bennett, c.	0	0	5	1	0	Anson, 1st b.	0	1	10	0	1
Scott, 1st b.	0	2	7	1	0	Sunday, c. f.	0	1	2	0	2
Baker, r. f.	1	1	0	0	0	W'mson, 3b, p.	0	1	2	4	1
Meinke, s. s.	1	4	4	2	1	Kinzie, s. s.	0	0	2	3	1
Geiss, 2d b.	1	1	4	4	3	Flint, c.	1	1	5	1	0
Weidman, p.	1	1	1	2	2	Corcoran, p, r. f.	1	3	0	1	2
Totals	9	14	27	12	8	Totals	7	13	27	16	9

Detroit 0 0 2 0 0 1 1 2 3—9
Chicago 1 0 1 5 0 0 0 0 0—7

Earned runs—Chicago, 1; Detroit, 3. Home-runs—Dalrymple, Wood. Two-base hits—Kelly, Anson. Three-base hit—Meinke. Passed ball—Flint. Wild pitch—Weidman. First base on balls—Chicago, 5; Detroit, 2. First base on errors—Chicago, 5; Detroit, 3. Struck out—Chicago, 2; Detroit, 2. Double-plays—Williamson, Flint, Pfeffer and Anson; Meinke, Geiss and Scott. Times at bat—Detroit, 45; Chicago, 48. Total bases—Detroit, 19; Chicago, 18. Umpire, Decker. Time, 2h. 20m.

An exciting and closely-contested game of ten innings took place between these clubs June 13. The fielding on both sides was fair, but the Detroits decidedly outbatted their opponents and won again. Shaw held the Chicagos down to six safe hits, while he himself made four hits, including one for two bases that brought in the winning run in the tenth inning.

Chicago.	R.	1B.	PO.	A.	E.	Detroit.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	2	2	1	1	0	Wood, l. f.	0	0	2	0	0
Pfeffer, 2d b.	2	2	2	4	0	Farrell, 3d b.	1	1	1	7	0
Kelly, r. f.	1	1	2	0	0	Hanlon, c. f.	0	1	0	0	0
Anson, 1st b.	0	0	12	0	0	Bennett, c.	0	1	4	1	0
Sunday, c. f.	0	1	2	0	0	Scott, 1st b.	1	2	18	0	0
Williamson, 3b	0	0	2	2	1	Baker, r. f.	1	1	1	1	0
Kinzie, s. s.	0	0	1	4	0	Meinke, s. s.	2	3	1	4	0
Flint, c.	0	0	8	0	0	Geiss, 2d b.	1	1	2	5	1
Goldsmith, p.	0	0	0	2	1	Shaw, p.	0	4	1	2	2
Totals	5	6	30	13	2	Totals	6	14	30	20	3

Detroit 0 3 0 0 0 0 0 0 2 1—6
Chicago 2 0 0 0 2 0 0 1 0 0—5

Earned runs—Chicago, 3; Detroit, 3. Two-base hits—Dalrymple, Shaw (2). Three-base hits—Meinke, Scott. First base on balls—Chicago, 2. First base on errors—Chicago, 2; Detroit, 1. Struck out—Chicago, 4; Detroit, 6. Passed balls—Flint, 2. Wild pitch—Goldsmith. Times at bat—Chicago, 40; Detroit, 42. Umpire, Decker. Time, 2h. 5m.

Boston vs. Providence.

The third game between the above-named clubs was played June 10 in Boston, Mass. Whitney and Sweeney were remarkably effective in the pitcher's position, only four safe hits being made in the entire contest. In the third inning Gilligan got in a two-bagger and scored on Hines' single, these being the only safe hits made by the visitors. The Bostons also made only two hits, but errors by Farrell, Gilligan and Irwin and a base on balls given Sutton yielded three unearned runs and the victory.

Boston.	R.	1B.	PO.	A.	E.	Providence.	R.	1B.	PO.	A.	E.
Hornung, l. f.	0	1	2	0	0	P. Hines, c. f.	0	1	1	0	0
Sutton, 3d b.	2	0	1	3	0	Farrell, 2d b.	0	0	2	3	2
Burdock, 2d b.	1	0	3	2	0	Sweeney, p.	0	0	1	6	0
Whitney, p.	0	0	0	10	1	Irwin, s. s.	0	0	1	3	2
Morrill, 1st b.	0	0	10	0	0	Denny, 3d b.	0	0	1	3	2
Manning, c. f.	0	0	2	1	0	Carroll, l. f.	0	0	1	0	0
Crowley, r. f.	0	1	1	0	0	Gilligan, 1st b.	1	1	8	0	1
Wise, s. s.	0	0	2	1	2	Nava, c.	0	0	7	2	1
M. Hines, c.	0	0	6	4	1	Radford, r. f.	0	0	5	1	1
Totals	3	2	27	21	4	Totals	1	2	27	18	9

Boston 0 0 0 1 0 2 0 0 0—3
Providence 0 0 1 0 0 0 0 0 0—1

Earned runs—Providence, 1. Two-base hit—Gilligan. First base on balls—Boston, 3. First base on errors—Boston, 7; Providence, 2. Struck out—Boston, 6; Providence, 7. Double-plays—Manning and Hines; Radford and Nava. Passed ball—Hines. Total bases—Boston, 2; Providence, 2. Times at bat—Boston, 36; Providence, 29. Umpire, Burns. Time, 1h. 40m.

The Bostons beat the Providence for the third time in succession June 11 in Providence, R. I. The home-team earned their only run on a single by Irwin and a two-bagger by Denny in the second inning. The visitors earned three of their four runs off six safe hits, including a two-bagger by Hornung. A splendid throw by Radford cutting off a man at the home-plate, and remarkable running catches by Hornung, Manning and Carroll were the fielding features.

Providence.	R.	1B.	PO.	A.	E.	Boston.	R.	1B.	PO.	A.	E.
Hines, c. f.	0	1	2	1	0	Hornung, l. f.	1	3	1	0	0
Farrell, 2d b.	0	0	3	5	0	Sutton, 3d b.	0	1	0	2	0
Start, 1st b.	0	0	7	0	0	Burdock, 2d b.	0	2	0	2	0
Irwin, s. s.	1	2	0	1	0	Morrill, 1st b.	0	0	10	1	0
Denny, 3d b.	0	1	1	2	1	Manning, c. f.	1	1	2	0	0
Carroll, l. f.	0	0	2	0	0	Buffinton, p.	0	0	1	8	0
Radbourn, p.	0	0	0	4	1	Crowley, r. f.	1	1	3	0	0
Gilligan, c.	0	0	7	0	0	Wise, s. s.	1	2	3	4	0
Radford, r. f.	0	0	2	1	0	Hackett, c.	0	1	7	1	1
Totals	1	4	24	14	2	Totals	4	11	27	18	1

Providence 0 1 0 0 0 0 0 0 0—1
Boston 0 2 0 0 0 1 1 0 —4

Earned runs—Boston, 3; Providence, 1. Two-base hits—Hornung, Wise, Denny. First base on balls—Boston, 1; Providence, 2. First base on errors—Boston, 1. Struck out—Boston, 3; Providence, 6. Wild pitch—Radbourn. Times at bat—Providence, 32; Boston, 35. Total bases—Providence, 5; Boston, 13. Umpire, Burns. Time, 1h. 45m.

These clubs met again June 13 in Providence, rain having prevented the game scheduled for the preceding day in Boston. The home-team presented their full strength for the first time in the series, Start reappearing at first base. The Bostons, however, won by their timely hitting. The Providence had men on bases in every inning, but could get none across the plate. Morrill was injured, and Whitney took his place.

Boston.	R.	1B.	PO.	A.	E.	Providence.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	2	1	0	0	Hines, c. f.	0	2	1	0	2
Sutton, 3d b.	1	3	0	0	0	Sweeney, p.	0	1	0	5	0
Burdock, 2d b.	0	0	2	5	1	Start, 1st b.	0	1	10	0	0
Morrill, 1st b.	0	1	8	0	0	Denny, 3d b.	0	2	1	2	1
Whitney, 1st b.	0	0	3	0	0	Irwin, s. s.	0	0	0	6	1
Manning, c. f.	1	0	1	0	0	Farrell, 2d b.	0	0	3	2	1
Buffinton, p.	0	1	0	9	3	Carroll, l. f.	0	1	0	0	0
Crowley, r. f.	1	0	1	0	1	Nava, c.	0	0	6	2	1
Wise, s. s.	0	0	3	2	0	Radford, r. f.	0	1	3	0	2
Hackett, c.	0	0	8	1	1						
Totals	4	7	27	17	6	Totals	0	8	24	17	8

Providence 0 0 0 0 0 0 0 0 0—0
Boston 2 0 0 0 0 1 1 0 —4

Earned run—Boston, 1. Times at bat—Boston, 33; Providence, 39. Two-base hits—Hornung, Sweeney, Start. First base on errors—Boston, 5; Providence, 2. Struck out—Boston, 4; Providence, 6. Left on bases—Boston, 5; Providence, 12. Double-play—Burdock and Wise. Umpire, Burns. Time, 1h. 45m.

Chicago vs. Cleveland.

The Chicagos shut out the Clevelands June 10 in Chicago, Ill., and thus secured the fourth successive victory of the series. The home-team earned their two runs on singles by Williamson, Kinzie and Corcoran in the second inning and a hit over the right-field fence for a home-run in the third. Both clubs fielded finely.

Cleveland.	R.	1B.	PO.	A.	E.	Chicago.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	0	2	8	1	0	Dalrymple, l. f.	0	1	1	0	0
Glasscock, s. s.	0	0	0	2	0	Sunday, c. f.	1	1	1	1	0
Murphy, l. f.	0	2	2	0	0	Kelly, r. f.	0	0	3	1	1
Hotaling, c. f.	0	0	0	0	0	Anson, 1st b.	0	0	9	2	0
Harkins, r. f.	0	0	5	0	0	Pfeffer, 2d b.	0	1	4	3	0
Evans, 2d b.	0	1	3	2	0	Williamson, 3b.	1	1	1	3	0
McCormick, p.	0	1	1	7	0	Kinzie, s. s.	0	1	0	1	0
Muldoon, 3d b.	0	1	2	1	0	Corcoran, p.	0	1	2	6	0
Briody, c.	0	0	3	2	0	Flint, c.	0	1	6	1	0
Totals	0	7	24	15	0	Totals	2	7	27	18	1

Cleveland 0 0 0 0 0 0 0 0 0—0
Chicago 0 1 1 0 0 0 0 0 —2

Earned runs—Chicago, 2. Home-run—Sunday. Two-base hit—Phillips. Passed balls—Flint, 2. First base on balls—Cleveland, 3. First base on errors—Cleveland, 1. Struck out—Chicago, 3; Cleveland, 4. Times at bat—Cleveland, 34; Chicago, 30. Total bases—Cleveland, 8; Chicago, 10. Umpire, Decker. Time, 1h. 25m.

Buffalo vs. Cleveland.

The Buffalos blanked the Clevelands June 12 in Buffalo, N. Y., it being the fifth game of the series. The visitors could do nothing with Galvin, only three safe hits being made off him. Phillips made two of these hits, and was thrown out once at the home-plate by Lillie after making a fine three-bagger. The only error credited to the Buffalos was a miss by O'Rourke. Poor fielding by Evans, Muldoon and Briody gave the Buffalos six unearned runs off five hits.

Cleveland.	R.	1B.	PO.	A.	E.	Buffalo.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	0	2	7	0	0	O'Rourke, l. f.	2	1	1	1	1
Glasscock, s. s.	0	0	1	2	0	Rowe, c.	1	1	4	1	0
Murphy, l. f.	0	0	2	1	0	Myers, c. f.	0	0	1	0	0
Moynahan, r. f.	0	0	3	0	0	Brouthers, 1st b	0	1	17	1	0
Hotaling, c. f.	0	0	1	1	0	White, 3d b.	0	2	1	1	0
Evans, 2d b.	0	1	5	4	2	Lillie, r. f.	0	2	3	1	0
Muldoon, 3d b.	0	0	2	2	1	Collins, 2d b.	1	1	0	6	0
McCormick, p.	0	0	2	2	1	Force, s. s.	1	1	0	2	0
Briody, c.	0	0	1	2	1	Galvin, p.	1	0	0	6	0
Totals	0	3	24	14	5	Totals	6	9	27	19	1

Cleveland 0 0 0 0 0 0 0 0 0—0
Buffalo 0 0 4 1 0 1 0 0 —6

Times at bat—Cleveland, 29; Buffalo, 34. Total bases—Cleveland, 5; Buffalo, 11. Two-base hits—Brouthers, Lillie. Three-base hit—Phillips. Passed ball—Briody, 1. First base on balls—Buffalo, 1. First base on errors—Buffalo, 3. Struck out—Buffalo, 2; Cleveland, 3. Double-plays—Evans and Glasscock; Lillie and Rowe; Muldoon, Evans and Phillips. Left on bases—Buffalo, 4; Cleveland, 2. Umpire, Van Court. Time, 1h. 30m.

The Buffalos and Clevelands met again on the same grounds June 13, the former then winning for the fourth time. Miserable fielding and wild pitching marked the play of both clubs. The visitors took the lead at first, but lost it in the fourth inning. The score:

Buffalo.	R.	1B.	PO.	A.	E.	Cleveland.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	3	1	1	0	0	Phillips, 1st b.	1	1	8	0	0
Rowe, c. f.	1	1	2	0	0	Murphy, l. f.	1	1	0	0	1
Myers, c.	3	1	3	2	0	Evans, 2d b.	0	2	2	4	0
Brouthers, 1st b	2	2	14	0	0	Moynahan, r. f.	2	0	2	2	1
White, 3d b.	0	2	2	0	1	Glasscock, s. s.	2	0	0	5	4
Lillie, r. f.	0	0	1	0	2	Hotaling, c. f.	1	1	2	2	1
Collins, 2d b.	1	1	3	5	0	Harkins, p.	0	0	0	3	0
Force, s. s.	1	0	1	2	1	Muldoon, 3d b.	0	2	4	1	1
Serad, p.	1	1	0	3	1	Bushong, c.	1	1	6	2	3
Totals	12	9	27	12	5	Totals	8	8	24	19	11

Cleveland 0 3 2 1 0 2 0 0 0—8
Buffalo 0 0 5 3 2 2 0 0 —12

Earned runs—Buffalo, 1; Cleveland, 1. Home-runs—Brouthers. Double-play—Collins and White. Three-base hit—Brouthers. Two-base hits—O'Rourke, Evans, Hotaling, Muldoon. Left on bases—Buffalo, 4; Cleveland, 8. Struck out—Buffalo, 3; Cleveland, 2. First base on errors—Buffalo, 7; Cleveland, 5. Bases on called balls—Buffalo, 4; Cleveland, 7. Passed balls—Myers, 2. Wild pitches—Harkins, 1; Serad, 1. Times at bat—Buffalo, 40; Cleveland, 43. Umpire, Van Court. Time, 2h. 5m.

AMERICAN ASSOCIATION.

Columbus vs. Brooklyn.

The Columbus team put in a first appearance in Brooklyn, N. Y., this season June 12. The home-club were without the services of Greenwood and Householder, Remsen resuming his position in the nine. The visitors placed Mountain and Kemmler as their pitcher and catcher, and they did fine work together, the latter's play being especially noteworthy. On the other side, Terry's pitching was very effective, as only one run was earned from it, and but six base-hits were scored, he striking out nine of his adversaries, and three of them in one inning. The contest was close and exciting from first to last, and very singular in one result, inasmuch as the defeated side did the best pitching, batting and fielding. Brown led off for Columbus with a base-hit, Smith struck out, and Field would have done so only Farrow cut off Brown at second, instead of throwing out Field. Then Richmond took his base on balls, on which Field went to second, and just at this opportune time Mann came to the rescue with a three-bagger, sending two men home. The visitors did not get in another run until the seventh inning, when Cahill and Mountain made safe hits, and the former, reaching third on a passed ball, came home on a high fly to Remsen. The home-team, by the hits of Corcoran and Geer, earned a run in the third inning, and by Remsen's two-bagger and Geer's single earned another in the fifth, tieing the Columbus score. They failed to get another run, however, though they made a good rally in their ninth inning. The in-field work of the Columbus team was very fine, especially that of Smith at second base. Mann did good service in the out-field, Cahill leading at the bat. Corcoran did the best batting on the other side. There was not a fielding error made in the game by the Brooklyn team.

Brooklyn.	R.	1B.	PO.	A.	E.	Columbus.	R.	1B.	PO.	A.	E.
Warner, 3d b.	0	1	0	1	0	Brown, r. f.	0	1	1	0	0
Cassidy, r. f.	0	1	1	0	0	Smith, 2d b.	0	0	3	7	0
Corcoran, 2d b.	1	3	0	3	0	Field, 1st b.	1	1	13	0	2
Remsen, c. f.	1	1	1	0	0	Richmond, s. s.	1	0	2	2	0
Walker, 1st b.	0	0	10	0	0	Mann, c. f.	0	1	2	1	0
Geer, s. s.	0	2	1	2	0	Kuehne, 3d b.	0	0	2	1	0
Benners, l. f.	0	0	1	0	0	Cahill, l. f.	1	2	0	0	0
Farrow, c.	0	1	10	1	0	Mountain, p.	0	1	0	3	3
Terry, p.	0	1	0	3	2	Kemmler, c.	0	0	4	0	1
Totals	2	10	24	10	2	Totals	3	6	27	14	6

Brooklyn 0 0 1 0 1 0 0 0 0—2
Columbus 2 0 0 0 0 0 1 0 —3

Earned runs—Brooklyn, 1; Columbus, 1. First base on errors—Brooklyn, 2. First base on balls—Brooklyn, 3; Columbus, 2. Times at bat—Brooklyn, 40; Columbus, 32. Struck out—Brooklyn, 1; Columbus, 9. Left on bases—Brooklyn, 11; Columbus, 5. Total base hits—Brooklyn, 11; Columbus, 9. Wild pitches—Terry, 1; Mountain, 1. Passed ball—Farrow, 1. Double-plays—Mann and Richmond; Smith and Field. Three-base hit—Mann. Two-base hit—Remsen. Umpire, Jno. Kelly. Time, 1h. 50m.

Metropolitan vs. Toledo.

The first game between the above-named clubs was played June 12 at Metropolitan Park, in this city. The home-team took the lead in the first inning, and managed to hold it throughout, although the visitors pressed them closely at the finish. Mullane made a home-run by a hit over the fence at right-field.

Toledo.	R.	1B.	PO.	A.	E.	Metropolitan.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	0	0	3	6	0	Nelson, s. s.	1	2	0	2	0
Miller, s. s.	1	2	2	3	0	Brady, r. f.	1	2	0	0	0
Mullane, p.	1	1	0	2	1	Esterbrook, 3b.	0	0	1	1	2
O'Day, r. f.	1	0	3	0	0	Roseman, c. f.	1	0	2	0	0
Walker, c.	0	2	1	3	2	Orr, 1st b.	0	0	8	1	0
Welch, c. f.	0	1	2	0	0	Troy, 2d b.	0	0	5	1	2
Tilley, l. f.	0	2	0	0	1	Holbert, c.	1	1	9	5	1
Brown, 3d b.	0	0	0	1	1	Kennedy, l. f.	0	0	2	0	0
Moffet, 1st b.	0	0	13	0	1	Keefe, p.	0	2	0	2	0
Totals	3	8	24	15	6	Totals	4	7	27	12	5

Toledo 0 1 0 0 0 0 0 2 0—3
Metropolitan 3 0 0 0 0 1 0 0 —4

Earned runs—Toledo, 2; Metropolitan, 1. Times at bat—Metropolitan, 36; Toledo, 37. Total bases—Toledo, 12; Metropolitan, 8. Two-base hits—Brady, Welch. Home-run—Mullane. First base on balls—Metropolitan, 1. First base on errors—Toledo, 3; Metropolitan, 5. Struck out—Toledo, 11; Metropolitan, 1. Passed balls—Walker, 3. Wild pitch—Mullane, 1. Umpire, Valentine. Time, 1h. 40m.

A similar score marked the contest between these clubs June 13, ten innings, however, having then to be played before the Mets managed to get in the winning run. Good batting and base-running by Brady and an error by Barkley gave the home-team one run in the first inning, and wild pitching, together with safe hits by Esterbrook and Roseman, let in two more runs in the sixth. The visitors hit Lynch freely in the seventh and eighth innings, two-baggers by O'Day and Barkley and singles by Moffet and Mullane then allowing them to make three runs and tie the score. The Mets made the winning run in the last half of the tenth inning on a hard hit by Nelson and a fumble by Barkley. Brady made a wonderful one-handed catch while running at full speed with the ball. Three of the Toledos were cut off at the plate, one being by a splendid throw of Kennedy's from left field.

Toledo.	R.	1B.	PO.	A.	E.	Metropolitan.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	1	1	1	2	Nelson, s. s.	2	1	1	4	0
Poorman, r. f.	1	1	1	0	0	Brady, r. f.	1	1	3	0	0
Miller, s. s.	0	0	3	4	0	Esterbrook, 3b.	1	2	1	1	0
Mullane, l. f.	0	1	2	0	0	Roseman, c. f.	0	1	1	0	0
O'Day, p.	1	1	0	4	0	Orr, 1st b.	0	0	10	0	0
Welch, c. f.	0	0	4	0	0	Troy, 2d b.	0	0	1	3	2
Brown, 3d b.	0	2	1	0	0	Reipschlag'r, c.	0	0	9	1	1
Moffet, 1st b.	0	2	14	0	0	Kennedy, l. f.	0	0	3	1	0
Bullas, c.	0	0	3	1	2	Lynch, p.	0	0	1	1	0
Totals	3	8	28	11	4	Totals	4	5	30	11	3

Toledo 0 0 0 0 0 0 1 2 0 0—3
Metropolitan 1 0 0 0 0 2 0 0 0 1—4

Earned run—Toledo, 1. First base on errors—Toledo, 2; Metropolitan, 2. Bases on balls—Metropolitan, 2. Times at bat—Toledo, 39; Metropolitan, 38. Struck out—Toledo, 5; Metropolitan, 4. Left on bases—Toledo, 6; Metropolitan, 5. Total base hits—Toledo, 11; Metropolitan, 8. Two-base hits—Nelson, Esterbrook, Barkley, O'Day. Passed ball—Reipschlager, 1. Umpire, Valentine. Time, 1h. 55m.

The Metropolitans easily defeated the Toledo for the third time June 14, before fully three thousand people. Keefe's pitching puzzled the visitors, except in the eighth inning, when they bunched five safe hits for four earned runs. The Mets batted Mullane freely, especially in the fourth and eighth innings, and scored ten runs, costly errors at critical points, however, preventing more than one of these runs from being earned. Roseman hit the ball over the right-field fence for a home-run. Welch made two remarkable running catches.

Toledo.	R.	1B.	PO.	A.	E.	Metropolitan.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	1	5	3	0	Nelson, s. s.	2	0	0	2	0
Poorman, r. f.	1	2	2	0	0	Brady, r. f.	1	2	1	0	0
Miller, s. s.	0	1	0	2	2	Esterbrook, 3b.	2	2	0	2	1
Mullane, p.	0	0	0	1	1	Roseman, c. f.	1	2	1	0	0
O'Day, l. f.	0	0	0	0	0	Orr, 1st b.	2	3	9	1	0
Walker, c.	0	0	7	1	2	Troy, 2d b.	0	1	3	1	1
Welch, c. f.	0	1	4	0	0	Holbert, c.	0	0	10	4	0
Brown, 3d b.	1	1	0	2	1	Kennedy, l. f.	1	2	2	0	0
Moffet, 1st b.	1	1	6	0	0	Keefe, p.	1	0	1	1	0
Totals	4	7	24	9	6	Totals	10	12	27	11	2

Toledo 0 0 0 0 0 0 0 4 0—4
Metropolitan 0 1 0 1 1 3 0 4 —10

Runs earned—Toledo, 4; Metropolitan, 1. Times at bat—Toledo, 35; Metropolitan, 40. Total bases—Toledo, 8; Metropolitan, 16. First base on errors—Toledo, 2; Metropolitan, 1. First base on balls—Toledo, 3; Metropolitan, 5. Struck out—Toledo, 9; Metropolitan, 6. Left on bases—Toledo, 4; Metropolitan, 8. Home-run—Roseman. Two-base hits—Roseman, Miller. Wild pitches—Mullane, 2. Passed balls—Walker, 3. Umpire, Valentine. Time, 2h.

Athletic vs. Indianapolis.

The Indianapolis Club made its first appearance in Philadelphia, Pa., June 12, and was badly beaten by the Athletics of that city. For six innings the game was stubbornly contested. The home-team bunched nine safe hits in the three remaining innings and scored eight runs, six earned. Dorgan made the longest hit of the game, but was put out at the plate in attempting to make a home-run. Kerins was struck in the elbow by a pitched ball in the sixth inning and McKeon had to take his place. A clever catch by Stricker was the chief feature of the fielding.

Athletic.	R.	1B.	PO.	A.	E.	Indianapolis.	R.	1B.	PO.	A.	E.
Knight, r. f.	3	2	0	1	0	Dorgan, r. f.	0	1	1	0	0
Stovey, 1st b.	2	2	7	0	0	Phillips, s. s.	0	0	0	4	0
Houck, s. s.	2	3	2	5	0	Callahan, 3d b.	2	2	2	3	0
Corey, 3d b.	1	3	1	0	0	Kerins, 1st b.	0	0	8	0	0
Milligan, c.	1	2	11	1	0	Sneed, c. f.	0	1	2	0	0
Birchall, c. f.	0	0	1	1	0	Thompson, c.	0	1	7	4	2
Larkin, l. f.	2	3	2	0	1	Merrill, 2d b.	0	0	3	3	1
Stricker, 2d b.	0	0	3	2	2	Peltz, l. f.	1	1	1	0	1
Atkinson, p.	0	1	0	8	1	Aydelott, p.	0	0	0	5	1
						McKeon, 1st b.	0	1	3	0	0
Totals	11	16	27	18	4	Totals	3	7	27	19	5

Athletic 1 0 0 1 1 0 4 3 1—11
Indianapolis 1 0 0 0 1 0 0 1 0—3

Earned runs—Athletic, 6. Two-base hits—Knight, Houck, Corey, Callahan, McKeon, Peltz, Thompson. Three-base hits—Corey, Larkin, Atkinson, Dorgan. Times at bat—Athletic, 47; Indianapolis, 35. Left on bases—Athletic, 9; Indianapolis, 5. First base on balls—Athletic, 3; Indianapolis, 1. First base on errors—Athletic, 6; Indianapolis, 4. Struck out—Athletic, 5; Indianapolis, 7. Passed balls—Thompson, 3. Wild pitch—Aydelott. Umpire, Connell. Time, 2h. 10m.

The Athletics again defeated the Indianapolis June 13 by a streak of hard hitting at the finish. The visitors made five runs on a like number of safe hits in the second inning after Stricker had declined an easy chance to put the third man out. The home-team got in six safe hits, including a home-run by Milligan in the eighth inning, when they scored eight runs.

Athletic.	R.	1B.	PO.	A.	E.	Indianapolis.	R.	1B.	PO.	A.	E.
Knight, r. f.	1	1	2	1	0	Dorgan, c.	2	1	12	1	0
Stovey, 1st b.	3	3	12	1	0	Phillips, s. s.	2	2	2	0	1
Houck, s. s.	2	2	2	1	1	Callahan, 3d b.	1	2	2	1	3
Corey, 3d b.	0	0	0	4	1	Keenan, 1st b.	0	2	5	0	0
Milligan, c.	1	1	4	1	1	Sneed, c. f.	0	1	1	0	1
Blakiston, c. f.	1	1	0	0	1	Thompson, r. f.	1	0	1	0	1
Larkin, l. f.	1	1	1	0	0	McKeon, p.	0	0	0	1	0
Stricker, 2d b.	2	2	6	4	3	Merrill, 2d b.	1	1	3	3	3
Mathews, p.	1	0	0	3	0	Peltz, l. f.	0	0	1	0	1
Totals	12	11	27	15	7	Totals	7	9	27	6	10

Athletic 0 0 3 0 1 0 0 5 3—12
Indianapolis 1 5 0 0 0 0 0 0 1—7

Earned runs—Athletic, 6. Two-base hits—Dorgan, Sneed. Three-base hit—Stovey. Home-run—Milligan. Left on bases—Athletic, 4; Indianapolis, 7. First base on balls—Athletic, 2. First base on errors—Athletic, 7; Indianapolis, 6. Struck out—Athletic, 6; Indianapolis, 4. Double-play—McKeon, Merrill and Callahan. Passed balls—Dorgan (4). Wild pitch—Mathews. Times at bat—Athletic, 42; Indianapolis, 41. Umpire, Connell. Time, 2h. 10m.

Baltimore vs. Indianapolis.

Contrary to precedent, the Baltimores won three games in succession from the same club when they defeated the Indianapolis June 10 in Baltimore, Md. The game was long and tedious, principally owing to McKeon's slow delivery. Both McKeon and Henderson—who were poorly supported—were batted freely. Keenan was put in to pitch in the seventh inning.

Indianapolis.	R.	1B.	PO.	A.	E.	Baltimore.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	0	1	1	0	1	Sommer, 3d b.	1	2	1	0	1
Phillips, s. s.	1	1	2	3	2	Gardner, r. f.	2	2	2	0	1
Callahan, 3d b.	1	1	1	0	0	Clinton, c. f.	3	1	2	0	0
Kerins, 1st b., c	1	1	9	0	0	York, l. f.	1	0	1	0	1
Sneed, c. f.	3	2	2	1	1	Stearns, 1st b.	2	2	12	1	0
Keenan, c.	0	2	6	0	0	Manning, 2d b.	1	1	1	4	0
McKeon, p.	0	3	1	3	1	Trott, c.	1	2	5	1	2
Merrill, 2d b.	0	1	2	6	2	Henderson, p.	1	1	1	7	0
Peltz, l. f.	0	0	2	0	1	Macullar, s. s.	1	0	2	4	0
Totals	6	12	*26	13	8	Totals	13	11	27	17	5

Baltimore 0 0 2 2 1 7 1 0 0—13
Indianapolis 0 0 4 0 1 0 1 0 0—6

* Macullar out for obstructing the fielder.

Earned runs—Baltimore, 1; Indianapolis, 3. Home-run—Sneed. Three-base hits—Kerins, Trott, Stearns, Gardner, 2. Two-base hit—Stearns. Times at bat—Baltimore, 47; Indianapolis, 45. Bases on balls—Baltimore, 7; Indianapolis, 3. Left on bases—Baltimore, 7; Indianapolis, 10. First base on errors—Baltimore, 3; Indianapolis, 4. Passed balls—Trott, 1; Keenan, 1. Wild pitches—Henderson, 1; McKeon, 3. Struck out—Indianapolis, 6; Baltimore, 1. Double-play—Merrill and Phillips. Struck by pitched ball—Baltimore, 1. Umpire, Seward. Time, 2h. 45m.

Toledo vs. Washington.

The second game between these clubs was played June 9 in Washington, D. C., the Toledo team then reversing the result of the previous contest. The home-team bunched three safe hits in the fifth inning, and then earned their only run. The fielding of both clubs was very good, Barkley and Brown being credited with fine catches, and Smith with a brilliant double-play, completed by a fine throw to the home-plate.

Toledo.	R.	1B.	PO.	A.	E.	Washington.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	2	2	0	5	0	Fennelly, s. s.	0	0	2	1	1
Miller, s. s.	0	0	0	2	1	Humphries, c.	1	0	10	0	2
Mullane, p.	1	0	4	6	0	Hawkes, 2d b.	0	2	0	3	0
O'Day, r. f.	0	0	2	1	0	Smith, r. f.	0	0	4	1	0
Walker, c.	0	0	7	1	0	Prince, 1st b.	0	1	7	0	0
Welch, c. f.	0	1	0	0	0	Morgan, l. f.	0	0	0	0	0
Tilley, l. f.	0	0	0	0	0	Mullen, c. f.	0	0	2	1	0
Brown, 3d b.	2	2	2	2	1	Gladmon, 3d b.	0	1	2	1	0
Moffet, 1st b.	1	2	12	0	0	Trumbull, p.	0	1	0	6	1
Totals	6	7	27	17	2	Totals	1	5	27	13	4

Toledo 0 0 2 0 1 0 1 1 1—6
Washington 0 0 0 0 1 0 0 0 0—1

Earned run—Washington, 1. Two-base hit—Hawkes. Three-base hit—Moffet. Times at bat—Toledo, 37; Washington, 36. First base on balls—Toledo, 4; Washington, 2. First base on errors—Washington, 1; Toledo, 1. Struck out—Toledo, 4; Washington, 4. Double-plays—Brown and Moffet; Smith and Humphries. Passed ball—Humphries, 1. Wild pitches—Trumbull, 5. Umpire, Dailey. Time, 2h.

The Toledo outplayed the Washington June 10 at all points, and won easily. Barr and O'Day were very effective, but the former's support was at times poor. Walker's catching was the chief feature of the contest. He also led in batting. Two errors by Prince gave the visitors three runs in the fourth inning, and a collision between Mullen and Smith let in three more runs after two men were out in the ninth.

Toledo.	R.	1B.	PO.	A.	E.	Washington.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	0	1	5	0	0	Fennelly, s. s.	0	2	1	4	1
Miller, s. s.	0	1	0	2	1	Hawkes, 2d b.	1	1	1	0	0
Mullane, r. f.	1	0	0	0	0	Smith, r. f.	0	0	1	0	0
O'Day, p.	1	1	0	8	0	Prince, 1st b.	0	0	9	0	2
Welch, c. f.	2	0	2	0	0	Gladmon, 3d b.	0	1	1	3	0
Walker, c.	2	2	8	3	1	Morgan, l. f.	0	0	1	0	0
Tilley, l. f.	1	0	0	0	0	Hanna, c.	0	0	11	2	2
Brown, 3d b.	0	0	0	3	0	Barr, p.	1	1	0	7	1
Moffet, 1st b.	0	2	12	0	0	Mullen, c. f.	0	0	2	1	0
Totals	7	7	27	16	3	Totals	2	5	27	17	6

Toledo 0 0 0 3 0 0 0 1 3—7
Washington 1 0 0 0 1 0 0 0 0—2

Earned runs—Washington, 1; Toledo, 2. First base on balls—Toledo, 1; Washington, 2. First base on errors—Washington, 2; Toledo, 2. Struck out—Toledo, 6; Washington, 7. Passed balls—Hanna, 3. Wild pitches—Barr, 2; O'Day, 1. Umpire, Dailey. Time, 2h.

Baltimore vs. Louisville.

The Baltimore and Louisville Clubs met for the first time this season June 12, in Baltimore, Md., the contest then terminating in a draw after an exceedingly exciting and prolonged struggle of thirteen innings. Fully six thousand people were present, and a tremendous yelling was set up at critical periods of the game. The visitors got the lead in the third and fourth innings, a miss on strikes and passed balls by Traffley, fumbles by Manning and Macullar, and a wild throw by Gardner then allowing four runs to be scored off only two safe hits. The Baltimores made their first run in the seventh on a base on balls given York, a steal to second, and a single by Traffley. Errors by McLaughlin and Maskrey, together with a single by Clinton and a three-bagger by York, enabled the Baltimores to make three runs and tie the score in the eighth. In the tenth inning Sommer and Gardner led off with safe hits, and each advancing a base on a passed ball it looked as if the Baltimores were bound to score. Clinton, however, hit an easy grounder to first base, and Latham stood right in the path to put the ball on Clinton, and be ready to throw home to cut Sommer off. Instead of running to his base Clinton stopped as if to dodge back to home-plate, and was, of course, at once out under the rules. Latham then at once threw to third base, from which Sommer had played off too far, and Sommer was put out also. It was a brilliant double-play, and Brennan was unquestionably right in deciding both hands out; but the crowd did not understand it, and set up a terrific yelling against the umpire. When York, the next batsman, popped up an easy fly to Browning, and an inning which opened so auspiciously resulted in another blank, the rage of the disorderly mob in the open stand alongside left-field was uncontrollable. They swarmed over the picket-fence into the field, threatening to mob the umpire. The game was stopped, and it took half an hour of work and expostulation by Managers Houck and Barnie and their employes to clear the field. The Louisvilles did not want to resume the game, but the umpire finally ordered play. Three more innings were played, neither side being able to score, and the game was then called on account of darkness and decided a draw. After the game was over some of the disorderly rabble which had nearly broken it up started after the umpire. Brennan was escorted by a policeman, and the Baltimore players gathered around him, keeping back the crowd, but someone got close enough to strike him on the back of the neck. Others also tried to hit him, but his guards protected him from further assault, although he was in a measure mobbed off the grounds.

Baltimore.	R.	1B.	PO.	A.	E.	Louisville.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	1	1	0	1	0	Cline, c. f.	0	0	1	0	0
Gardner, r. f.	0	1	4	0	1	Wolf, r. f.	0	1	4	0	0
Clinton, c. f.	1	1	2	0	0	Browning, 3d b	0	0	4	0	1
York, l. f.	2	1	1	0	0	Latham, 1st b.	0	0	15	1	0
Stearns, 1st b.	0	1	17	0	0	Maskrey, l. f.	1	1	1	0	1
Manning, 2d b.	0	0	0	7	2	Sullivan, c.	1	1	7	3	1
Traffley, c.	0	1	12	1	1	Hecker, p.	1	0	1	11	0
Emslie, p.	0	0	1	10	1	Gerhardt, 2d b	1	1	5	3	0
Macullar, s. s.	0	0	2	5	1	McLa'ghlin, s. s	0	1	1	6	3
Totals	4	6	39	24	6	Totals	4	5	39	24	6

Baltimore 0 0 0 0 0 0 1 3 0 0 0 0 0—4
Louisville 0 0 1 3 0 0 0 0 0 0 0 0 0—4

Wild pitches—Hecker, 2; Emslie, 1. Bases on balls—Baltimore, 3. Times at bat—Baltimore, 49; Louisville, 48. Passed balls—Sullivan, 2; Traffley, 2. Double-plays—McLaughlin, Gerhardt and Latham; Latham and Browning; Macullar and Stearns. Three-base hit—York. Two-base hit—Maskrey. Umpire, Brennan. Time, 2h. 30m.

Athletic vs. Columbus.

Ten innings were necessary to decide the contest between the Athletic and Columbus Clubs June 10 in Philadelphia, Pa. The struggle was between Mathews and Morris—the pitchers—and the fielding of both nines was sharp. Mathews struck out nine men, and only four hits were made off him. Morris also pitched well, but the Athletics hit him at critical moments. Errors by Corey and Stricker and three safe hits, including a three-baser by Richmond, gave the visitors their two runs. The champions tied the score in the sixth inning. Two were out, when Stovey sent out a fly to right field, which Brown missed. Houck followed with a single and Corey with a three-baser, sending in the two runs. Larkin led off for the Athletics in the tenth inning with a three-bagger, and scored the winning run on Mathews' out.

Columbus.	R.	1B.	PO.	A.	E.	Athletic.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	1	2	0	2	Knight, r. f.	0	1	3	0	0
Smith, 2d b.	0	1	3	6	0	Stovey, 1st b.	1	0	11	0	0
Fields, 1st b.	1	0	10	0	0	Houck, s. s.	1	2	2	3	0
Richmond, s. s.	1	2	0	1	0	Corey, 3d b.	0	1	1	1	1
Mann, c. f.	0	0	1	0	1	Milligan, c.	1	1	6	4	0
Carroll, c.	0	0	8	3	2	Blakiston, c. f.	0	0	3	0	1
Kuehne, 3d b.	0	0	3	1	1	Larkin, l. f.	1	1	1	0	0
Cahill, l. f.	0	0	2	0	0	Stricker, 2d b.	0	0	2	0	1
Morris, p.	0	0	0	3	0	Mathews, p.	0	0	0	1	1
Totals	2	4	29	14	6	Totals	3	6	*29	9	4

Columbus 1 0 0 1 0 0 0 0 0 0—2
Athletic 0 0 0 0 0 2 0 0 0 1—3

* Richmond out for not touching third base.

Earned run—Athletic, 1. Two-base hit—Stricker. Three-base hits—Corey, Larkin. Left on bases—Columbus, 4; Athletic, 4. First base on balls—Carroll. First base on errors—Columbus, 3; Athletic, 4. Struck out—Columbus, 9; Athletic, 8. Double-play—Smith and Field. Passed balls—Carroll, 2. Wild pitch—Morris. Umpire, Connell. Time, 1h. 45m.

St. Louis vs. Allegheny.

The second game between these clubs was played June 9 in Pittsburg, Pa., the St. Louis then winning by hard hitting and almost perfect fielding. The visitors earned six of their nine runs, while the home-team earned all of their three runs. Difficult stops by Gleason and Creamer and fine catches by Nicol and Creamer were the fielding features.

Allegheny.	R.	1B.	PO.	A.	E.	St. Louis.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	1	3	2	1	0	Gleason, s. s.	1	1	1	1	0
Knowles, 1st b.	0	1	10	0	0	Latham, 3d b.	1	2	3	0	0
Taylor, c. f.	0	0	3	0	1	Lewis, c. f.	1	2	0	0	0
White, s. s.	1	1	0	1	2	Comiskey, 1st b.	1	1	8	0	0
Hayes, c.	0	1	7	2	0	Nicol, r. f.	0	0	6	1	0
Creamer, 2d b.	0	1	4	4	1	Strief, l. f.	2	4	0	0	0
Battin, 3d b.	0	1	0	1	0	Quest, 2d b.	1	1	2	3	1
Mansell, l. f.	0	0	1	0	0	Dolan, c.	2	2	7	2	0
Fox, p.	1	1	0	1	0	Davis, p.	0	2	0	1	0
Totals	3	9	27	10	4	Totals	9	15	27	8	1

St. Louis 1 3 0 1 0 0 1 1 2—9
Allegheny 0 1 0 0 0 2 0 0 0—3

Runs earned—Allegheny, 3; St. Louis, 6. Two-base hits—Latham, Lewis (2), Strief, Quest, Swartwood, Fox, Knowles. Three-base hits—Strief, Davis, Swartwood, White. Total bases—Allegheny, 16; St. Louis, 24. Struck out—Allegheny, 4; St. Louis, 6. Base on balls—Allegheny, 2. Left on bases—Allegheny, 9; St. Louis, 8. Passed balls—Hayes, 2. Double-play—Quest and Gleason. Times at bat—Allegheny, 35; St. Louis, 44. Umpire, Brennan. Time, 1h. 50m.

The St. Louis secured their third successive victory over the Alleghenys June 11, the game scheduled on the preceding day being prevented by rain. McGinnis was in excellent trim, holding the Alleghenys down to two safe hits. Neagle was also effective, but was not so well supported. Peters and Miller took the places of Battin and Mansell on the home-team. Umpire Brennan made several questionable decisions that elicited much disapprobation, and he had to be escorted off the field guarded by policemen at the finish.

Allegheny.	R.	1B.	PO.	A.	E.	St. Louis.	R.	1B.	PO.	A.	E.
Swartwood, r. f	0	1	0	0	0	Gleason, s. s.	0	0	4	0	0
White, 3d b.	0	0	0	4	2	Latham, 3d b.	2	2	0	3	1
Peters, s. s.	0	0	1	1	1	Lewis, c. f.	0	0	5	0	0
Miller, l. f.	0	0	0	2	0	Comiskey, 1st b	1	0	12	1	0
Knowles, 1st b.	0	0	12	0	0	Nicol, r. f.	0	0	1	0	0
Neagle, p.	0	1	3	1	0	Deasley, c.	0	2	4	0	0
Taylor, c. f.	0	0	2	0	0	Strief, l. f.	0	0	0	0	0
Creamer, 2d b.	0	0	4	10	0	Quest, 2d b.	0	1	1	7	0
Colgan, c.	0	0	2	0	0	McGinnis, p.	0	0	0	2	0
Totals	0	2	24	18	3	Totals	3	5	27	13	1

Allegheny 0 0 0 0 0 0 0 0 0—0
St. Louis 0 0 0 2 0 0 0 1 —3

Times at bat—Allegheny, 30; St. Louis, 29. Base on being hit by pitcher—Allegheny, 2. Double-plays—White, Creamer and Knowles; Comiskey, Quest and Gleason. Left on bases—Allegheny, 3; St. Louis, 2. Struck out—Allegheny, 3; St. Louis, 2. Wild pitches—Neagle, 2. Passed balls—Colgan, 3. Umpire, Brennan. Time, 1h. 30m.

Brooklyn vs. Cincinnati.

An exciting contest took place between these clubs June 10 at Washington Park, Brooklyn, N. Y. The home-team held the lead up to the sixth inning, when the visitors tied the score on three safe hits. The Cincinnatis earned the two winning runs on three-baggers by Reilly, Snyder and Peoples in the eighth inning.

Cincinnati.	R.	1B.	PO.	A.	E.	Brooklyn.	R.	1B.	PO.	A.	E.
Jones, c. f.	1	1	2	0	0	Warner, 3d b.	1	1	2	0	0
Carpenter, 3d b	1	1	1	3	0	Cassidy, r. f.	3	3	1	0	0
Mansell, l. f.	1	0	2	0	0	Corcoran, 2d b.	0	3	1	3	1
Reilly, 1st b.	2	2	11	0	0	Walker, c. f.	1	1	1	0	0
McPhee, 2d b.	0	0	0	1	0	Geer, s. s.	0	0	0	1	3
Corkhill, s. s.	0	2	4	1	0	Benners, l. f.	1	1	2	0	1
Snyder, c.	1	2	7	0	1	Household'r, 1b	0	1	14	1	1
Peoples, r. f.	1	1	0	2	0	Farrow, c.	0	1	5	2	0
White, p.	1	0	0	1	0	Terry, p.	0	1	1	6	1
Totals	8	9	27	8	1	Totals	6	12	27	13	7

Cincinnati 0 0 0 1 0 2 3 2 0—8
Brooklyn 3 1 0 0 0 1 1 0 0—6

Runs earned—Cincinnati, 4; Brooklyn, 6. First base on errors—Cincinnati, 6. Base on balls—Cincinnati, 1. Times at bat—Cincinnati, 40; Brooklyn, 38. Struck out—Cincinnati, 2; Brooklyn, 1. Left on bases—Cincinnati, 5; Brooklyn, 5. Total base-hits—Cincinnati, 19; Brooklyn, 16. Three-base hits—Reilly (2), Jones, Snyder, Peoples. Two-base hits—Cassidy, Corcoran, Walker, Terry. Double-plays—Farrow and Householder; Householder and Warner. Passed ball—Farrow. Umpire, Valentine. Time, 1h. 45m.

St. Louis vs. Washington.

The opening championship contest between these clubs took place June 12 in Washington, D. C., the home-team then sustaining a decisive defeat. The visitors fielded sharply throughout, while the home-club piled up error upon error of the most inex-

cusable nature. Deasley caught cleverly, and Latham and Quest wielded the bat with good effect. Fennelly's fielding and batting were the redeeming features of the Washingtons' play. Hawkes was unable to play, on account of sickness.

WASHINGTON.	R.	1B.	P.O.	A.	E.
Fennelly, 2d b.	1	3	3	6	1
Humphries, c.f.	0	1	2	0	0
Beach, l. f.	0	0	0	0	0
Smith, r. f.	0	0	2	0	3
Prince, 1st b.	1	1	11	0	1
Gladmon, 3d b.	0	1	0	2	2
Morgan, s. s.	0	1	5	2	2
Hanna, c.	0	0	3	0	3
Barr, p.	0	0	0	4	2
Totals	2	8	27	12	14

ST. LOUIS.	R.	1B.	P.O.	A.	E.
Gleason, s. s.	2	0	0	4	0
Latham, 3d b.	2	3	0	1	1
Lewis, c. f.	1	1	1	0	0
Comiskey, 1st b	1	0	11	0	0
Nicol, r. f.	2	0	0	0	0
Deasley, c.	2	2	10	2	1
Davis, p.	1	1	2	11	0
Strief, l. f.	0	1	0	0	0
Quest, 2d b.	2	3	3	3	0
Totals	13	11	27	21	2

St. Louis	1	3	2	2	1	1	0	3	0	—13
Washington	0	0	0	0	1	1	0	0	0	— 2

Earned runs—Washington, 1; St. Louis, 1. Two-base hits—Fennelly, Lewis. Times at bat—St. Louis, 45; Washington, 33. First base on balls—Washington, 2. First base on errors—St. Louis, 9; Washington, 1. Struck out—Washington, 8; St. Louis, 2. Passed balls—Hanna, 3. Wild pitches—Barr, 3. Umpire, Dailey. Time, 2h.

Allegheny vs. Cincinnati.

These clubs met for the first time this season June 12, in Pittsburg, Pa. The Alleghenys led until the seventh inning, when Sullivan weakened and allowed the Cincinnatis to score four earned runs off his pitching, and thus settle the question of victory. McPhee did finely, both in batting and fielding, for the visitors. Taylor and Miller led in batting on behalf of the home-team. Nearly all the runs scored were earned.

ALLEGHENY.	R.	1B.	P.O.	A.	E.
Swartwood, r.i.	1	1	0	0	1
White, s. s.	1	1	1	1	0
Miller, l. f.	1	3	1	0	0
Hayes, 1st b.	0	1	6	0	1
Taylor, c. f.	2	3	3	0	1
Sullivan, p.	0	1	1	1	0
Creamer, 2d b.	0	2	2	2	0
Battin, 3d b.	0	0	2	2	0
Colgan, c.	0	1	8	1	0
Totals	5	13	24	7	3

CINCINNATI.	R.	1B.	P.O.	A.	E.
Jones, c. f.	1	3	0	0	0
Reilly, 1st b.	2	2	11	0	0
Carpenter, 3d b.	2	2	0	2	0
McPhee, 2d b.	2	3	6	3	0
Corkhill, r. f.	0	2	3	0	0
Mansell, l. f.	0	1	1	0	0
Snyder, c.	0	1	5	5	0
Peoples, s. s.	0	0	0	2	0
White, p.	0	0	1	2	1
Totals	7	14	27	14	1

Allegheny	3	0	1	0	0	1	0	0	0	—5
Cincinnati	3	0	0	0	0	0	4	0		—7

Earned runs—Allegheny, 4; Cincinnati, 6. Two-base hits—Miller, Taylor (2), Creamer, Colgan, Corkhill, Snyder. Three-base hit—Reilly. First base on errors—Allegheny, 1; Cincinnati, 1. Struck out—Cincinnati, 6; Allegheny, 4. First base on hit by pitcher—Allegheny, 2. First base on balls—Cincinnati, 1. Double-plays—Battin, Hayes and White. Left on bases—Allegheny, 7; Cincinnati, 7. Passed balls—Colgan, 4. Wild pitch—Sullivan, 1. Times at bat—Allegheny, 39; Cincinnati, 38. Umpire, Seward. Time, 1h. 50m.

Faultless fielding and light batting marked the game between these clubs June 13, the Alleghenys then winning by bunching their hits in the third and ninth innings. The Cincinnatis were blanked, not getting a man past second base. The fielding of both clubs was magnificent, not an error being charged to either side.

ALLEGHENY.	R.	1B.	P.O.	A.	E.
Swartwood, r.f.	0	1	1	1	0
White, s. s.	1	1	2	3	0
Miller, l. f.	0	1	0	0	0
Hayes, 1st b.	0	0	11	1	0
Taylor, c. f.	0	0	2	0	0
Neagle, p.	0	0	1	0	0
Creamer, 2d b.	1	1	3	4	0
Battin, 3d b.	0	1	3	2	0
Colgan, c.	0	0	4	1	0
Totals	2	5	27	12	0

CINCINNATI.	R.	1B.	P.O.	A.	E.
Jones, c. f.	0	1	1	0	0
Reilly, 1st b.	0	0	10	0	0
Carpenter, 3d b	0	1	3	2	0
McPhee, 2d b.	0	1	3	2	0
Corkhill, r. f.	0	1	3	1	0
Mansell, l. f.	0	1	1	0	0
Snyder, c.	0	0	3	1	0
Peoples, s. s.	0	0	3	3	0
White, p.	0	0	0	2	0
Totals	0	5	27	11	0

Allegheny	0	0	1	0	0	0	0	0	1	—2
Cincinnati	0	0	0	0	0	0	0	0	0	—0

Earned run—Allegheny, 1. Times at bat—Allegheny, 31; Cincinnati, 32. Base on balls—Cincinnati, 1. Double-plays—Creamer, White and Hayes; Swartwood and Hayes. Passed balls—Snyder, 2. Wild pitch—Neagle. Umpire, Seward. Time, 1h. 50m.

Metropolitan vs. Louisville.

The Metropolitans defeated the Louisvilles for the third time in succession June 10 at Metropolitan Park, in this city. The game was very closely contested and well played throughout, although a drizzling rain that set in about the fourth inning made the ball very hard to handle. Roseman led in batting, while Gerhardt and Brady excelled in fielding.

LOUISVILLE.	R.	1B.	P.O.	A.	E.
Cline, c. f.	2	2	1	1	0
Wolf, r. f.	1	2	1	0	1
Browning, 3d b	0	1	1	1	0
Latham, 1st b.	0	0	12	0	0
Maskrey, l. f.	0	0	1	0	0
Whiting, c.	1	1	4	1	1
Gerhardt, 2d b.	1	1	4	8	0
McLaughlin, s.s	1	0	0	4	2
Driscoll, p.	1	1	0	4	1
Totals	7	8	24	19	5

METROPOLITAN.	R.	1B.	P.O.	A.	E.
Nelson, s. s.	2	2	2	1	0
Brady, r. f.	2	0	5	1	1
Esterbrook, 3b	0	1	1	2	0
Roseman, c. f.	1	3	2	0	0
Orr, 1st b.	1	0	11	0	0
Troy, 2d b.	1	1	4	3	0
Holbert, c.	0	1	2	1	1
Kennedy, l. f.	1	0	0	0	0
Lynch, p.	0	0	0	1	0
Totals	8	8	27	9	2

Louisville	1	3	0	0	0	0	3	0	0	—7
Metropolitan	2	0	4	1	0	0	1	0		—8

Runs earned—Metropolitan, 1. First base on errors—Louisville, 1; Metropolitan, 7. Struck out—Louisville, 2; Metropolitan, 1. Left on bases—Louisville, 4; Metropolitan, 3. Bases on balls—Louisville, 2; Metropolitan, 1. Total base hits—Louisville, 11; Metropolitan, 8. Two-base hits—Wolf (2), Browning. Double-play—McLaughlin, Gerhard and Latham. Wild pitch—Lynch. Passed balls—Whiting, Holbert. Times at bat—Louisville, 36; Metropolitan, 35. Umpire, Kelly. Time, 2h.

THE DEATH ROLL.

Three well-known veterans who were prominently identified with the representative clubs of this city, Brooklyn and Newark about a quarter of a century ago have recently passed over to the silent majority. Anson B. Taylor, who died on June 2, was the treasurer of the Mutual Club of this city in 1860, and its president during the four succeeding seasons. He also acted as one of its nine for several seasons, generally playing at left-field, a position he occupied in the memorable contest between New York and Brooklyn in 1861. The funeral took place June 5 from his late residence, 70 East One-hundred-and-twenty-ninth street, this city.

The tragic death of Frank Pidgeon, the veteran pitcher of the old Eckford Club of Brooklyn, on June 12 cast quite a gloom among the hundreds of his friends. Though he had been away from Brooklyn for many years, he was still remembered by the members of his old club, and it was quite a shock to them when on Friday last, in the morning papers, they read the account of his shocking death on the railroad track. He had only recently become a resident of the Harlem district, his business calling for his daily presence there, and he removed a few weeks ago to town from Saugerties, where he had resided for several years. He was killed on the Hudson River Railroad between High Bridge and the bridge of the Northern Railroad. An employe of the New York and Northern Company saw Mr. Pidgeon walking along the track in a southerly direction with his head bowed, apparently absorbed in thought, as the Croton train approached, which left the Grand Central Station at 11.30 A. M. Mr. Pidgeon evidently failed to hear the warning shouts and whistles. He was struck right in the face by the engine and instantly killed. He was for many years an extensive contractor. Frank Pidgeon was born of Irish-American parents sixty years ago in the Eleventh Ward of this city, and in his youth, as well as in middle and later age, few men were more widely and favorably known among those engaged in the ship and yacht building trades, and among people devoted to out-door sports. He helped to organize the old Eckford Club in 1855, and was its first president, an office that he also creditably filled in 1860, 1861 and 1863, while in 1858 he served the club in the capacity of secretary. Frank Pidgeon pitched for the Eckford Club during its first five seasons, and was one of the three players who represented that once well-known organization in the three games between picked nines of Brooklyn and New York in 1858, acting as short-stop in the initial game and as pitcher in the concluding contests. Among yachtsmen he was looked up to as a master, and his judgment in the matter of models was highly prized and always bowed to implicity by the well-known yacht-builder, George Steers, who was his life-long friend. Mr. Pidgeon was one of the old "Forty-niners." He went to California round the "Horn" and returned with that historic band across the isthmus. Later on he visited San Francisco again by way of the isthmus and returned overland. He was a student of science, art and literature, and a fine musician. Paintings by his own hand adorn his parlors and those of some of his friends, and he got the credit of being the inventor of the only successful steam traction plow ever made. He possessed an exceedingly genial disposition, won devoted friends, and was almost passionately attached to his family. He leaves a wife and five grown-up children, his eldest son, Frank Pidgeon Jr., being extensively engaged in his father's business. The body was taken to his residence, No. 164 West One-hundred-and-twenty-fifth street, where the funeral ceremonies took place on Friday evening, the remains being taken to Saugerties for interment the next day.

Edward R. Pennington, who died on Saturday night, June 14, at his home in Newark, N. J., was widely known about twenty years ago as the second-baseman of the Eureka Club of that city, then ranking as one of the strongest organizations in the country. He also took part in the cricket games of the old Newark Club. He was forty-three years old. For four years he was an Alderman of Newark, and in 1882 he served in the Assembly. He was the son of William Pennington, who was Speaker of the House of Representatives in 1859, and was Governor of New Jersey from 1837 to 1843. His grandfather, William Sandford Pennington, was also Governor of the State.

FROM THE HUB.

BOSTON, June 15, 1884.

EDITOR NEW YORK CLIPPER: There has been so much talk about averages in baseball that a few words about them does not seem out of place at this point, and the best example that I can adduce to show how fallacious averages often are is the case of young Manning, now covering centre-field for the Bostons. He is a Fall River boy, and played with the Springfields of the Northwestern Association. Had he not been pressed forward so earnestly by his townsmen, he probably never would have been hired, for it was continually asked why he had been engaged, and the only answer was, as general utility man. No one ever had an idea that he would be brought into requisition, and even Captain Morrill failed to detect any signs of remarkable playing ability. It was supposed that either Annis or Moriarty would cover centre field. The former proved to be too mediocre, while the latter was kept on the shelf, pending Manning's trial. Manning last season played at short and second with averages decidedly moderate in quality. He was no sooner taken upon the team than he began to bat and field in a manner that would challenge comparison with the work of veterans, and he has stamped himself already as one of the best in the team, seldom striking out. With a little more experience and coolness, his work will be better than ever, yet the record of this player was not at all surprising before he joined the team. Hackett had not much of a record before the Bostons engaged him, and he was regarded as an experiment. Buffinton has caused everyone interested to marvel at the unprecedented feat of defeating Providence three times in succession on their grounds, whitewashing them twice. He is a fine batter and can cover first and field in good style. No one can deny that the Bostons have had wonderfully good fortune with their players the last two seasons.....I went to Providence to see the game of June 13, which the Reds won, 4 to 0, and was very politely treated by the representatives of the Providence press. The crowd surprised me by its good behavior, and was a marked contrast to the howling mob of the previous year, which left no effort undone to rattle a visiting team. The home-team, of course, is expected to come in for the major part of the applause, but visiting teams should at least be treated with respect. In that game, while stealing third, Captain Morrill turned his ankle badly, and will be unable to join his team for several days.....The Union games have been very slimly attended and their schedule was very injudiciously arranged, bringing their games here when the Bostons were playing their strongest opponents. On Saturday the League game drew 5,000 and the Union less than 100....The Baltimore Unions rather surprised the Boston Unions, inflicting three straight defeats and playing an eleven inning draw. It seemed peculiar to see Cuthbert of the old St. Louis Browns in the centre-field. As a player he evidently does not strengthen the team, but as a captain he atones for any fielding weakness. In Seery, their left-fielder, they have as fine an outfielder as I have seen in either League or any other team. He made some wonderful catches. Robinson on third is another brilliant fielder, who electrified everyone by his marvelous stops and throws. Levis on first is a very reliable player, while Fusselbach is catching very prettily. The Dartmouths have in their centre-fielder a diminutive Davy Force named Bellows. He made some very pretty plays on Holmes' Field, Cambridge, in the Harvard games.....Buffinton of the Bostons has been victorious in 15 out of the 17 games in which he has pitched, while Whitney has been victorious in 13 out of 19. The New Yorks were the only club to get the better of the former. The Bostons have drawn over 70,000 people, turn-stile count, in twenty-six games thus far, which is far ahead of last season's attendance, and averages over 2,700 a game. Considering the unfavorable weather we have had, this is indeed a remarkable showing. The Harvards are now playing their games on Holmes' Field, which is one of the finest ball-fields in the country. Owing to faculty edicts, it is unin-closed, and a ball once hit by a fielder can have its own way. The first game played on the new field, June 7, between the Beacons and Harvards, was won by the former, Nichols of Harvard pitching for them. Next Saturday's game between Harvard and Yale will attract the largest crowd ever seen in Cambridge. Harry McGlenen has resigned the position of manager of the Union Athletic Exhibition Company, and Thomas R. Farniss has taken his place.....The Worcesters, who led in the State Association, have blacklisted Charles Reilly, who played with the Philadelphia Reserves, and James Heally.....A series of 12 games has been arranged between the Worcesters, Springfields and Holyokes of the Massachusetts Association and the Hartford of the Connecticut League for a purse of $400, to be played between June 16 and July 10.....Lew Simmons gave the Lynn Club $250 for the release of Oxley, their catcher. It is lucky for our State clubs that they signed the National Agreement, or they would have been as badly robbed of their men as they were last season. Simmons tried to get several Union players, but he didn't succeed, much to their credit. The scores of the Boston-Providence series doubtless surpass anything in the history of baseball; 1—1 (16 innings), 2—1, 2—0, 3—1, 4—1, 4—0, 4—3 (15 innings). There are but four runs for the winning side in any game, while in the seven games the Bostons have made 18 runs to 9 for Providence. Both Providence victories were made on the Boston grounds, while not a game was won by the Providence nine at home. The Bostons did the best batting in Providence, while Providence did the best batting in Boston. Is it a wonder that people flock to see such exhibitions?..... The standing of the State clubs is as follows: Worcesters, 9 won, 2 lost; Springfields, 7 won, 2 lost; Holyokes, 4 won, 1 lost; Boston Reserves, 4 won, 5 lost; Walthams, 4 won, 5 lost; Lynns, 3 won, 5 lost; Salems, 2 won, 7 lost; Lawrence, 2 won, 8 lost.....The Bostons are the only club that has not been "Chicagoed." The Bostons have been as yet unable to field Welch with any effect, while the Philadelphias, who have defeated every club except the Bostons, bat him with comparative ease..... The Philadelphias created no little amusement by their manner of marching onto the field.

INCORRECT FIGURES as to the victories or defeats of the Detroit, Buffalo and Boston Clubs in May of 1883 were last week published in the table of comparison with the doings of the League clubs this year. The correct record for May, 1883, as taken from our files of last year, is this:

Clubs.	Won.	Lost.	Clubs.	Won.	Lost.
Chicago	15	6	Buffalo	8	9
Cleveland	13	6	Boston	7	12
Detroit	12	8	New York	6	12
Providence	12	8	Philadelphia	4	16
			Totals	77	77

THE LANCASTER CLUB.—From reports which have reached us from an authentic source, it would appear that an injustice is being done to the Lancaster Club by the Eastern League authorities. We saw the Lancasters play in Brooklyn last week, and they proved themselves to be a very good team. As the club is a member of the National Agreement, we cannot see why they have been set aside as a representative team of Lancaster in the Eastern League, to make way for a club that President Mills decided was not eligible, viz., the Ironsides of Lancaster. And yet this uneligible team is allowed to play in so-called championship games—which, by the way, will not count as such—in the place of a club legally entitled to representation. The manager of the Lancasters might appeal to the Arbitration Committee about it.

ANDREW PECK of Peck & Snyder took in the race for the Derby in England recently.



LEADING PLAYERS AND ROOMKEEPERS.

No. 15—John J. Murphy.

This gentleman is well known to the devotees of the cue in Boston, Mass., as the proprietor of the Hub Billiard Palace, which is at 115 Court street. He was born in Merrimac, Mass., June 6, 1850. At the age of eighteen years he was employed in a room of two tables in Haverhill, Mass. After remaining there about two years he went to Worcester, Mass., and entered the employ of L. S. Ridgeley, proprietor of a room containing eight tables. Here he remained two years, when the owner sold the room, and Mr. Murphy came to Boston, where he entered into the employ of W. W. Newton, proprietor of the "Hub," as first assistant, occupying this position until November 1, 1872, when he purchased the establishment. The room at that time contained eight 5x10 tables. In the Summer of 1874 Mr. Murphy expended a large sum in newly furnishing and improving it, taking out his eight tables and replacing them by twelve 4½x9 tables, he being probably the first to introduce this size into New England. From time to time improvements have been made, and last Fall several thousand dollars were expended in thoroughly renovating the establishment. The old tables were all taken out, and in their places were put twelve of the Amasa W. Bailey make. The room is 100x50ft., and the frescoing, decoration, carpetiag and equipment are of the most elaborate character. After the fashion of many large rooms of the olden time, the cue-racks run around the gilded pillars. Mr. Murphy has been in this room thirteen years, and his constant aim has been to keep everything fresh and new, and a renovation thorough and complete enables him to keep pace with the times in a most complete way. It is this lavish expenditure and the desire for the best, regardless of price, that have made him and his room so popular, and given him the finest of the city trade. Business is always brisk, and very often players are obliged to wait for a chance at a table. Mr. Murphy has done much to elevate the game of billiards. Although he does not profess to be an expert, yet at caroms he can handle a cue in a manner that many envy, while at pool he excels.

IMAGINARY PURSES.

One of our correspondents writes us that games have recently been played for imaginary money. We have never had any faith that the money alleged to be contended for had any existence, but it would be difficult for our correspondent to prove that it has been mythical. It would be folly to attempt to prove it in the case of such inconsequential games as those referred to, when powerful influences are combining with the view of showing to be *bona-fide* games that were clearly "hippodromes," so far, at least, as the stake was concerned. The contests of players of but little or no repute do but little or no harm. The power for mischief of affairs of this kind is in exact proportion to the attention they are capable of attracting. It is the "big guns,' all the way from Paris, France, to Portland, Ore., who need to be looked after. We say it gravely and deliberately, as the result of twenty-five years' experience, that the professional experts who have done the greatest amount of "crookedness" are among those who are noisiest in proclaiming their own honesty and impugning that of others, and for this reason are among those whom the public least suspect. The same parties who would claim credit to themselves for exposing a Burleigh, because his status is such that he is of no use to them, we have known to close their eyes to grosser exploits by men who could be utilized. Hereafter, in reporting games, it would be safer for our correspondents everywhere to state "for an announced stake or prize." That places the responsibility upon those who make the announcement, who oftentimes are not the players. It is a too common advertising trick of those who get up exhibitions, for which they pay the players say twenty-five or fifty dollars each, to announce that it is "a grand contest for a purse of one hundred dollars." It is a purse in one sense, but not in a true sporting sense. The contest is in reality a "hippodrome," because the announcement is an intent to deceive, even where the players receive the billed one hundred dollars. The experts get the blame of this. Sometimes they may deserve it, because of having suggested that this course be adopted; but frequently we have known them to be altogether blameless, save to the extent that morally it was their duty, as soon as they saw that their game was announced as for a purse, to make an equally public denial, and to frankly state that it was only an exhibition, for which they were being paid a given sum apiece, which, of course, they refrain from doing out of a delicate regard for those who employ them.

WRITING of the scheme to erect a cordon around Slosson by requiring him to keep in practice at the balkline games of billiards in order to be ready for possible challenges from Schaefer (who for a year or two past has not been challenged to any other kind) and to keep in practice at cushion-caroms to meet possible challenges from Sexton and Daly, who will not play any other billiards, a correspondent, mindful that Schaefer and three other leading players are in the one employ, and that balkline billiards and cushion-caroms require two different kinds of stroke, says: "It seems to be the Chicago player against the field, with the great billiard concern thrown in against him. He must go under if he attempts to defend himself from attacks from all quarters. The time he would have to take from practice at balkline in order to play Daly or Sexton at cushion-caroms would be to the advantage of Schaefer. Why do not the family of hired players challenge one another?" The reason why is that the public would manifest no interest in their contests. There is a way by which Slosson can play cushion-caroms with Daly or Sexton and balkline billiards with Schaefer, and still have a fair chance to win at both ways of going; and it may be to his fancy, by-and-bye, to try it. He was challenged last Fall upon the assumption that, as he does not like cushion-caroms and regards it as hurtful to professional billiards, he would not accept the challenge. He did accept, however, and he won the match. This week or this month he will not play cushion-caroms with anybody; but he is liable to play them next month or the month after, and it is by no means clear that he will "go under" should he attempt to contest one kind of game with Daly or Sexton and another kind with Schaefer. There was never yet a combination that could not be beaten.

WE ACKNOWLEDGE receipt from W. P. Marshall, proprietor of the Grand Union Hall, 114 Sudbury street, Boston, Mass., of the rules of his room for "Forty-one Pool," which is an admixture of ball-pool and pin-pool, or vingt-un with twenty added.

HERE is a most remarkable paragraph from *The Mirror* of Philadelphia: "There is no fouler blot on the history of billiard-match making than the recent sacrifice of Sexton to the interests of Schaefer when Sexton issued his challenge to play Slosson three games before Schaefer returned from Europe." It would not be easy to conceive of anything more unjust to Schaefer than this sentence. John Creahan, its writer, we would like to believe, means always to be right; but he is not always able to be guided by facts. Sexton challenged Slosson to play three games, viz., the champion's, 20x40 line, 1,000 points up; straight-rail, 1,500 up; and cushion-caroms, 500 points up. Slosson wished to get those games as practice for his anticipated meeting with Schaefer; but he thought 400 long enough at cushions in view of his and Sexton's experience in Chicago last Fall, and 800 enough at the 20x40 game. He so proposed to play the three games with Sexton. The latter made no response. It was in reality after Schaefer had got back to this country, and while his presence here had revived the talk of a match between him and Slosson, that Sexton challenged Slosson. Schaefer got back March 10. Later on, March 18, a second effort was made to match Slosson and Sexton. Everybody will admit that Sexton would have a better chance to defeat Slosson at balkline than at straight-rail, and Thomas Foley proposed to substitute balkline for straight-rail, the other two games to be cushion-caroms and 20x40 champion's. Sexton paid no attention to this, either, further than is suggested by this from an editorial of some length in *The Turf, Field and Farm* of April 11: "We have from Mr. William Sexton an authoritative decision on his part to withhold in the future from all participation in billiards of a professional character. .....We are, in a measure, sorry to note this retirement of Mr. Sexton." Now, at the same time (March 13) that Mr. Foley formally challenged Sexton in behalf of Slosson, he also formally challenged Schaefer. It was from the one document that the match of two games came that Schaefer and Slosson have since played. Schaefer could extract a match from it, because he wanted one. It should make Mr. Creahan and the little clique who seek to use him realize the injustice he has done Schaefer, as well as others in his thoughtless charge of partisanship, to now have his attention called to a matter of billiard history with which he should have been familiar before. In that challenge of March 18 Mr. Foley *gave Sexton the preference*, stipulating that his games with Slosson should be played a month or so before Slosson's with Schaefer, and adding: "Should Sexton not feel disposed to take advantage of the preference in time given him, the games with Schaefer can be arranged at an earlier date." It is thus clear that Sexton was *not* sacrificed to Schaefer. It is equally clear that both could have got matches at the same time, and that Schaefer was to be sacrificed to Sexton, so far as precedence in time and Messrs. Foley and Slosson could sacrifice him. There has recently been another challenge. If Mr. Creahan has anything specific to say in support of his broad charge of partisanship as to that, we shall give him some facts concerning it that undoubtedly will be news to him, although they are well known to the little clique that seeks to use him.

ONE of the two special tables manufactured for Wilson Waddingham, who has built the finest private billiard-room extant, at a reputed cost of $30,000, is now on exhibition at the warerooms of the United States Standard Co., 756 Broadway. Those who have seen it pronounce it, in the vernacular, "a hummer."

ONE of the most promising players in times of but little promise in this respect is Henry A. Behrens of Meriden, Ct. He has that which is most attractive to nine persons out of ten, who are content to look at the surface of caroms, without probing underneath them—to wit, a free stroke.

JOHN F. GLEASON, by his physician's advice, will sail for Europe on July 5 next as a counteractant to malaria. John has been dosing himself with arsenic and strychnine, the last pharmaceutic makeshift after quinine has failed, and now will try salt air.

W. H. POMEROY has returned from the West. During his stay there of two or three weeks he gained about twenty pounds in flesh, got rid of his feeling of physical goneness, developed the appetite of a gourmand, and acquired the digestion of an ostrich. Chicago worked all these wonders.

GEORGE S. WALSH, indicted for shooting Laura M. Thorpe, has been visiting Florida for his health while out on bail. He is now on his way to this city, and a hearing in his case is set for June 20.

IT is a significant circumstance that, during a period of two weeks scattered over a month that we spent in Chicago, we did not see a solitary game of cushion-caroms played in any of the rooms, although we visited all the leading ones several times. One was closed, which may have made some difference, although we judge from the number of four-ball games that we saw that even the most skilful amateurs in that city think that the ordinary three-ball game is quite slow enough for their purpose, without bothering with cushion caroms. The ordinary grade of players find ample amusement in the four-ball game.

A NEW USE for billiard-cues has been developed by Miss Lulu Hurst, the famous "Magnetic Girl" of Georgia. *The Columbia Register* speaks of a recent exhibition she gave at the Opera-house there: "Miss Hurst placed her hand upon a billiard-cue while a gentleman held it with a vise-like grip, and in a moment he would be dancing about the floor while Miss Hurst, with no apparent effort, would drive him all over the stage. She held the cue, and several gentlemen made futile efforts to force one end of it to the floor."

TOM FOLEY'S trotter met a bad day and a bad track for his initial effort, June 7, at the Chicago Driving Park. After the first heat heavy rain followed a northwest gale. Revenue, who had generally been expected to win the race straight, was slow in the first heat, and Foley's horse had to win it. This kept him in a race of six heats over a heavy track, too much for an untried horse. Budd Doble, his driver, thinks that it has not hurt him, but he cannot say positively until his next race, which will be at Janesville, Wis., June 17.

IN an exhibition-game between Peall and Mitchell in London, Eng., May 19, the latter finished his 1,000 points with a run of 411, kept on playing and did not cease until he had put up 1,989. He made 448 consecutive spot-strokes. Mitchell, his opponent, had previously in private, as was claimed, made a run of 1,839. Possibly Peall on May 19 found even larger pockets in front of him than Mitchell had discovered.

MOSES BENSINGER is unhappy. He joined the new running-turf club in Chicago in order to live higher, and now his doctor, telling him that his blood is poisoned, has put him off his wine. This is bosh, so far as the blood of Bensinger is involved. It is self-defense on the part of the doctor. By shutting his patient off, he hopes to be able himself to buy wine cheaper by the tank or reservoir.

PETER TRACY sends us a sigh from White Plains, N. Y., under date of June 14: "Billy Sexton and Frey came up this way on the Harlem road to play a pool-match for $200 at Portchester, but without stopping to see an old-timer, although Billy promised me he would call the first time he could get away from the Bowery. However, I suppose I shall have to forgive him."

THE LOWELL, MASS., cushion-carom tournament has come to an end. The memory of the oldest inhabitant is unequal to the task of telling when it was that it began. There were about a dozen contestants at the outset. One or two of them have since moved West, and grown up with the country. All the others but Moses Yatter have died. Yatter of course wins first prize.

CHARLES SCHWARTZ, a skilful amateur, and one of the gentlemen named for referee in the Schaefer-Slosson matches, which position he steadfastly refused to accept, has introduced into Chicago "tally-ho," one of three that, it is thought, will be the nucleus of a coaching club—the first, if it be formed, that that city will have.

COL. JOSEPH A. WALKER started from New Orleans on June 12 for this city. Our correspondent in New Orleans writes that he is going to Europe. *The Picayune* of that city says he is going to Poland Springs, Me. Both may be right. It is possibly the Colonel's intention to digest Europe after he has swallowed the Springs.

JERRY DALY, who has returned from his brief vacation, has during the past few months grown altogether too small even for his smuggest suit of old clothes. Malaria. During the many years he was stationed at Coney Island in the Summer-time he did not know what the pesky thing was. The briny kept it away from him.

HERMAN P. BUTLER is on his feet once more. This is because his wife is once more on her feet. She had been an invalid for many months, and finally had to undergo a surgical operation for caries of an ankle-joint.

JOHN CALLAHAN of Milwaukee, who has been visiting Detroit, Syracuse, Buffalo, Boston and this city, called at THE CLIPPER office on the 12th inst. He was to have returned to his home, Milwaukee, on the following day.

THE ROOM in Chicago Charles E. Mussey purchased in self-defense is to be dismantled by him and sublet for other purposes. Mr. M. thinks that his original room, next door, can do all the billiard business that the neighborhood calls for.

EDWARD CAHILL, once a clever professional billiard-player, and for years of the roomkeeping firm of Goldthwait & Cahill, this city, now occupies the position in the Democratic State Committee held by the late Augustus Schell until his death, recently.

L. C. NEWHALL, general manager of the United States Standard Co., writes us June 10: "Business is booming to the extent that last week our warerooms stock was reduced to four tables."

IT has not yet been decided finally whether or not to put bowling-alleys in the basement of Slosson's room, Chicago. Meanwhile a floor 134x26ft. is wasting.

GEORGE H. ELLIS writes us that his game has very much improved, as a result of his frequent bouts with Fred Brandt.

THE VETERAN D. A. SLAGHT of Buffalo, N. Y., now an agent for the United States Standard Co. tables in that vicinity.

JOSEPH GLEASON, while having no intention of giving up his profitable room on Third avenue, in quest of a location for another.

SEXTON, Dion, Daly and others were announced to give an exhibition at James Egan's room, 9 Sixth avenue, June 14.

THE VETERAN James Kernan is in town, and surprised at the marked changes in billiards during his absence.

WILLIAM H. HYATT has become a partner with Col. Joseph A. Walker in Crescent Hall, New Orleans.

HARRY COLE is on his way from Chicago to Omaha, Neb., intent upon opening in the latter city a room with six tables.

EDWARD LIEBERTZ is now proprietor of the room in the Bowery, this city, in which Jacob Schaefer was employed about six years ago.

CLARENCE GREEN of Philadelphia recently experienced a sad bereavement in the death of his wife.

JACOB SCHAEFER is fishing and billiardizing in Wisconsin.

W. H. CATTON has returned to St. Louis.

LITERARY NOTES.

"AMATEUR PHOTOGRAPHY," a compact and neat little volume published by S. W. Green's Son, New York, and sold in paper for fifty cents, or in cloth for one dollar, should be perused by all admirers of outdoor sports, especially at this time of the year. To the hunter, fisherman, yachtsman, canoeist, wheelman, etc., an amateur photographer's outfit will prove a most valuable companion; and as the author of the present work, D. J. Tapeley, is himself an enthusiastic and successful amateur photographer, he is well qualified to point the way to success in this particular pursuit.

"THE PRESS, THE PULPIT AND THE STAGE," as also "The Theatre—its Early Days in Chicago," both by Manager J. H. McVicker of that city, are referred to in "World of Amusement."

"STAGE-STRUCK, or She Would Be an Opera-singer," is a novel by Blanche Roosevelt, the American prima-donna, published by Fords, Howard & Hulbert, New York (price $1.50 by mail). It should prove interesting reading not only to the profession, but also to the countless numbers of young girls who fancy they have but to show themselves upon the stage to see the world fall down and worship and shower diamonds upon them. This book is also written with the avowed purpose of persuading American girls who go in for high hops to study music at home, instead of seeking inspiration in Europe.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 18, Metropolitan vs. Columbus, in N. Y. City.
June 18, Brooklyn vs. Toledo, in Brooklyn.
June 18, Athletic vs. Cincinnati, in Philadelphia.
June 18, Baltimore vs. St. Louis, in Baltimore.
June 18, Washington vs. Indianapolis, in Washington.
June 18, Allegheny vs. Louisville, in Pittsburg.
June 21, 22, 24, Columbus vs. Brooklyn, in Columbus.
June 21, 22, 24, Cincinnati vs. Allegheny, in Cincinnati.
June 21, 22, 24, Louisville vs. Metropolitan, in Louisville.
June 21, 22, 24, Indianapolis vs. Athletic, in Indianapolis.
June 21, 22, 24, St. Louis vs. Washington, in St. Louis.
June 21, 22, 24, Toledo vs. Baltimore, in Toledo.

NATIONAL LEAGUE.

June 18, Boston vs. Philadelphia, in Boston.
June 18, Providence vs. New York, in Providence.
June 19, Providence vs. Philadelphia, in Providence.
June 21, 23, 24, 25, Buffalo vs. New York, in Buffalo.
June 21, 23, 24, 25, Chicago vs. Boston, in Chicago.
June 21, 23, 24, 25, Detroit vs. Providence, in Detroit.
June 21, 23, 24, 25, Cleveland vs. Philadelphia, in Clevel'd.

UNION ASSOCIATION.

June 19, Chicago vs. Kansas City, in Chicago.
June 19, Cincinnati vs. St. Louis, in Cincinnati.
June 19, 20, 21, Boston vs. National, in Boston.
June 19, 20, 21, Baltimore vs. Keystone, in Baltimore.
June 24, 26, 27, 28, Keystone vs. St. Louis, in Philadelphia.
June 24, 26, 27, 28, Baltimore vs. Chicago, in Baltimore.
June 24, 26, 27, 28, National vs. Kansas City, in Washing'n.
June 24, 26, 27, 28, Boston vs. Cincinnati, in Boston.

EASTERN LEAGUE.

June 18, 20, 21, Active vs. Harrisburg, in Reading.
June 19, 20, 21, Virginia vs. Allentown, in Richmond.
June 19, 20, 21, Wilmington vs. Domestic, in Wilmington.
June 24, 25, 26, Wilmington vs. Allentown, in Wilmington.
June 24, 25, 26, Virginia vs. Domestic, in Richmond.
June 24, 25, 26, Harrisburg vs. Trenton, in Harrisburg.

NORTHWESTERN LEAGUE.

June 18, Saginaw vs. Bay City, in Saginaw.
June 18, 19, Minneapolis vs. Milwaukee, in Minneapolis.
June 18, 19, St. Paul vs. Peoria, in St. Paul.
June 18, 19, Stillwater vs. Quincy, in Stillwater.
June 19, Bay City vs. Saginaw, in Bay City.
June 21, 23, 24, St. Paul vs. Minneapolis, in St. Paul.
June 21, 23, 24, Stillwater vs. Peoria, in Stillwater.
June 21, 23, 24, Quincy vs. Milwaukee, in Quincy.
June 21, 23, 24, Saginaw vs. Terre Haute, in Saginaw.
June 21, 23, 24, Muskegon vs. Fort Wayne, in Muskegon.
June 21, 23, 24, Bay City vs. Grand Rapids, in Bay City.

COLLEGE CHAMPIONSHIP.

June 19, Princeton vs. Yale, at Washington Park, Brooklyn.
June 21, Harvard vs. Yale, in Cambridge.
June 24, Dartmouth vs. Amherst, in Hanover.

NATIONAL LEAGUE.

New York vs. Philadelphia.

The New Yorks defeated the Philadelphias for the fourth time in succession June 10 in Philadelphia, Pa. The home-team took the lead in the second inning, when four safe hits, together with wild pitching, let in four runs. The visitors went to the front in the fourth, when they pounded Coleman's pitching all over the field and scored seven runs. Purcell pitched after the fifth inning, but the New Yorks hit him hard, especially in the sixth, seven safe hits then yielding six runs. Dorgan was injured in the fourth inning, and Caskins caught cleverly during the remainder of the game. McKinnon and Purcell made good catches, and the former got in a home-run on a long hit to right-centre.

NEW YORK.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Ward, c. f.	2	3	0	0	0	Purcell, l. f., p.	0	0	1	1	0
Connor, 2d b.	2	4	2	2	0	Fogarty, c. f.	0	0	4	0	1
Gillespie, l. f.	3	2	4	0	0	McClellan, s. s.	0	1	2	4	3
Dorgan, c., r. f.	2	2	1	0	2	Manning, r. f.	1	0	1	0	1
McKinnon, 1b.	2	2	12	0	0	Mulvey, 3d b.	1	3	0	1	1
Caskins, s. s., c.	1	2	3	1	2	Coleman, p., l. f.	1	2	1	2	1
Hankinson, 3b.	1	3	0	2	0	Andrews, 2d b.	2	2	3	5	3
Rich'd'n, r. f., s. s.	2	3	2	2	0	Ringo, c.	0	1	4	0	3
Bagley, p.	1	2	2	1	1	Farrar, 1st b.	1	2	11	1	0
Totals	16	23*	26	8	5	Totals	6	11	27	14	13

New York 0 0 2 7 0 6 1 0 0—16
Philadelphia 0 4 1 0 0 0 0 1 0—6

* Mulvey out, being hit by batted ball.

Earned runs—New York, 5; Philadelphia, 5. Two-base hits—Connor, McKinnon, Caskins, Hankinson (2), Mulvey, Andrews. Home-run—McKinnon. Passed balls—Caskins, 2; Ringo, 3. Wild pitches—Bagley, 2. First base on balls—New York, 3; Philadelphia, 7. First base on errors—New York, 5. Struck out—New York, 1. Double-plays—Hankinson, Richardson and McKinnon; McClellan, Andrews and Farrar. Total bases—New York, 30; Philadelphia, 13. Times at bat—New York, 55; Philadelphia, 42. Umpire, McLean. Time, 2h. 30m.

Fine fielding and hard hitting helped the Philadelphias to their first victory over the New Yorks June 11 at the Polo Grounds, in this city. Laughran played poorly behind the bat, and Caskins took his place in the sixth inning. The New Yorks got in their hits when most needed, and earned five of their seven runs. The Philadelphias batted Welch freely, but their hits were scattered, and nearly all the runs they scored were with the assistance of errors. Manning made the best batting record, his four safe hits including a home-run. Welch and Ward were also each credited with a home-run. A remarkable running one-handed catch by Gillespie was a feature of the fielding.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Purcell, l. f.	1	1	1	0	0	Laughr'n, c., r. f.	0	0	2	1	3
Fogarty, c. f.	1	0	3	0	0	Ward, c. f.	2	2	1	1	1
McClellan, s. s.	2	0	1	4	0	Connor, 2d b.	0	2	2	2	2
Manning, r. f.	3	4	1	0	0	Gillespie, l. f.	1	1	3	0	0
Mulvey, 3d b.	1	1	4	2	0	McKinnon, 1st b.	0	0	13	0	1
Andrews, 2d b.	0	0	2	3	0	Welch, p.	3	3	0	1	2
Knight, p.	1	2	1	1	0	Caskins, s. s., c.	1	2	4	3	2
Kappel, c.	1	1	4	2	0	Hankinson, 3d b.	0	3	1	2	0
Farrar, 1st b.	1	2	10	0	0	Rich's'n, r. f., s. s.	0	0	1	4	1
Totals	11	11	27	12	0	Totals	7	13	27	14	12

Philadelphia 1 0 3 0 2 0 2 3 0—11
New York 0 1 0 2 0 2 1 0 1—7

Earned runs—Philadelphia, 2; New York, 5. Home-runs—Welch, Ward, Manning. Two-base hits—Knight, Caskins, Hankinson. Passed balls—Laughran, 1; Caskins, 2; Kappel, 2. Wild pitches—Welch, 2. First base on balls—Philadelphia, 1; New York, 2. First base on errors—Philadelphia, 6. Struck out—Philadelphia, 4; New York, 5. Double-play—Andrews and Farrar. Times at bat—Philadelphia, 44; New York, 41. Total bases—Philadelphia, 15; New York, 22. Umpire, McLean. Time, 2h.

Another victory was credited to the Philadelphias June 12, when these clubs again met on the Polo Grounds. Manlove—a young Philadelphian—made his first appearance as catcher with the New Yorks, but did not create a favorable impression. The only and winning run was scored in the first half of the ninth inning, Ferguson then being enabled to make the circuit of the bases on wild throws by Caskins and Manlove and a wild pitch. Bagley and Ferguson both pitched with telling effect, and were remarkably well supported in the field. The visitors made only one hit, and that was a scratch in the eighth inning, while the home-team could hit Ferguson only four times safely. Each club was retired seven times in one-two-three order. The chief features were the third-base play of Hankinson and Mulvey, and the outfielding of Fogarty and Ward.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Purcell, l. f.	0	0	1	0	0	Ewing, r. f.	0	0	2	0	0
Crowley, c.	0	0	4	1	1	Ward, c. f.	0	0	2	1	0
McClellan, s. s.	0	0	2	1	1	Connor, 2d b.	0	0	4	3	0
Manning, r. f.	0	0	0	1	0	Gillespie, l. f.	0	0	0	0	0
Fogarty, c. f.	0	1	5	0	0	McKinnon, 1st b.	0	2	17	0	0
Mulvey, 3d b.	0	0	1	3	0	Caskins, s. s.	0	1	0	2	1
Andrews, 2d b.	0	0	3	2	0	Hankinson, 3 b.	0	0	0	6	0
Ferguson, p.	1	0	0	2	1	Manlove, c.	0	0	2	0	1
Farrar, 1st b.	0	0	11	0	0	Bagley, p.	0	1	0	8	1
Totals	1	1	27	10	3	Totals	0	4	27	20	3

Philadelphia 0 0 0 0 0 0 0 0 1—1
New York 0 0 0 0 0 0 0 0 0—0

Passed balls—Manlove, 3. Wild pitch—Bagley. First base on balls—Philadelphia, 2; New York, 1. First base on errors—Philadelphia, 2; New York, 1. Struck out—Philadelphia, 1; New York, 5. Double-play—Ward, Bagley and Manlove. Times at bat—Philadelphia, 29; New York, 31. Total bases—Philadelphia, 1; New York, 4. Umpire, McLean. Time, 1h. 45m.

The seventh game between these clubs was played June 13 in Philadelphia. Timely hitting and wild pitching then gave the New Yorks seven runs in two innings, and the long lead thus gained was too much for the Philadelphias to overcome. The Philadelphias narrowly escaped being blanked, errors by Ward and Connor in the ninth inning giving them their only run. McClellan captured two hot liners, and Purcell and Richardson were also credited with fine catches.

NEW YORK.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Ewing, c.	1	0	5	2	1	Purcell, l. f.	0	1	1	0	0
Ward, c. f.	2	0	1	0	1	Crowley, c.	0	0	2	4	1
Connor, 2d b.	1	1	3	3	2	McClellan, s. s.	0	2	2	4	2
Gillespie, l. f.	1	2	2	0	0	Manning, r. f.	1	1	1	0	0
Richardson, r. f.	1	1	2	0	0	Coleman, c. f.	0	0	0	0	0
McKinnon, 1st b.	2	1	9	0	0	Mulvey, 3d b.	0	1	4	4	1
Welch, p.	1	2	0	4	0	Andrews, 2d b.	0	1	1	2	1
Caskins, s. s.	0	1	2	2	0	McElroy, p.	0	0	0	5	0
Hankinson, 3d b.	0	1	3	2	1	Farrar, 1st b.	0	1	16	0	0
Totals	9	9	27	13	5	Totals	1	7	27	19	5

New York 1 0 0 2 5 1 0 0 0—9
Philadelphia 0 0 0 0 0 0 0 0 1—1

Earned runs—New York, 3. Times at bat—New York, 41; Philadelphia, 34. Two-base hits—Welch, Hankinson. Left on bases—New York, 5; Philadelphia, 6. First base on balls—New York, 6. First base on errors—New York, 2; Philadelphia, 2. Struck out—New York, 4; Philadelphia, 3. Double-plays—Hankinson, Connor and McKinnon; McClellan and Farrar. Passed balls—Crowley, 4. Wild pitches—McElroy, 3. Umpire, McLean. Time, 2h.

Detroit vs. Chicago.

These clubs met for the fifth time this season June 11 in Detroit, Mich., the Chicagos then being credited with their fourth victory in the series. The game was marked by heavy batting and poor fielding. Pfeffer excelled in fielding and batting. Scott made a fine one-handed jumping-catch of a hot liner. Wild pitching and timely hitting helped the visitors to a victory.

DETROIT.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Wood, l. f.	1	1	1	0	0	Dalrymple, l. f.	2	0	4	0	0
Farrell, 3d b.	1	2	2	0	0	Pfeffer, 2d b.	2	3	3	7	0
Hanlon, c. f.	0	1	0	0	1	Kelly, r. f.	2	1	0	0	0
Bennett, c.	1	0	7	0	1	Anson, 1st b.	1	2	13	0	0
Scott, 1st b.	0	0	14	0	1	Sunday, c. f.	0	0	4	0	0
Baker, r. f.	0	1	0	0	0	Williams'n, 3d b.	0	1	1	2	1
Meinke, s. s.	0	1	0	4	1	Kinzie, s. s.	0	1	0	3	3
Geiss, 2d b.	0	1	0	3	2	Flint, c.	0	2	1	0	1
Shaw, p.	1	1	0	4	0	Goldsmith, p.	1	1	1	3	0
Totals	4	8	24	11	6	Totals	8	11	27	15	5

Detroit 2 0 0 0 0 0 1 1 0—4
Chicago 1 0 3 1 0 1 2 0 —8

Earned runs—Chicago, 3. Two-base hits—Kelly, Farrell, Shaw. Three-base hit—Pfeffer. Passed balls—Flint, 2. Wild pitch—Goldsmith, 1. First base on balls—Chicago, 3; Detroit, 1. First base on errors—Chicago, 4; Detroit, 3. Struck out—Chicago, 3; Detroit, 1. Double-play—Pfeffer and Anson. Times at bat—Detroit, 39; Chicago, 43. Total bases—Detroit, 10; Chicago, 14. Umpire, Decker. Time, 1h. 43m.

The Detroits defeated the Chicagos June 12 after a plucky up-hill fight. Weidman, who reappeared after a long absence, was hit hard. Corcoran, who commenced pitching for the Chicagos, was very wild, and, as Chicago had an apparently safe lead at the end of the fourth inning, Kelly went in to pitch. He was batted freely, as also was Williamson, who took his place in the ninth. The fielding was bad on both sides, and the batting heavy.

DETROIT.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Wood, l. f.	3	2	2	0	0	Dalrymple, l. f.	2	3	2	0	0
Farrell, 3d b.	1	2	0	2	1	Pfeffer, 2d b.	2	0	3	7	0
Hanlon, c. f.	1	1	4	0	1	Kelly, r. f., p., 3b	1	3	1	0	2
Bennett, c.	0	0	5	1	6	Anson, 1st b.	0	1	10	0	1
Scott, 1st b.	0	2	7	1	0	Sunday, c. f.	0	1	2	0	2
Baker, r. f.	1	1	0	0	0	W'mson, 3b, p.	0	1	2	4	1
Meinke, s. s.	1	4	4	2	1	Kinzie, s. s.	0	0	2	3	1
Geiss, 2d b.	1	1	4	4	3	Flint, c.	1	1	5	1	0
Weidman, p.	1	1	1	2	2	Corcoran, p., r. f.	1	3	0	1	2
Totals	9	14	27	12	8	Totals	7	13	27	16	9

Detroit 0 0 2 0 0 1 1 2 3—9
Chicago 1 0 1 5 0 0 0 0 0—7

Earned runs—Chicago, 1; Detroit, 3. Home-runs—Dalrymple, Wood. Two-base hits—Kelly, Anson. Three-base hit—Meinke. Passed ball—Flint. Wild pitch—Weidman. First base on balls—Chicago, 5; Detroit, 2. First base on errors—Chicago, 5; Detroit, 3. Struck out—Chicago, 2; Detroit, 2. Double-plays—Williamson, Flint, Pfeffer and Anson; Meinke, Geiss and Scott. Times at bat—Detroit, 45; Chicago, 48. Total bases—Detroit, 19; Chicago, 18. Umpire, Decker. Time, 2h. 20m.

An exciting and closely-contested game of ten innings took place between these clubs June 13. The fielding on both sides was fair, but the Detroits decidedly outbatted their opponents and won again. Shaw held the Chicagos down to six safe hits, while he himself made four hits, including one for two bases that brought in the winning run in the tenth inning.

CHICAGO.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	2	2	1	1	0	Wood, l. f.	0	0	2	0	0
Pfeffer, 2d b.	2	2	2	4	0	Farrell, 3d b.	1	1	1	7	0
Kelly, r. f.	1	1	2	0	0	Hanlon, c. f.	0	1	0	0	0
Anson, 1st b.	0	0	12	0	0	Bennett, c.	0	1	4	1	0
Sunday, c. f.	0	1	2	0	0	Scott, 1st b.	1	2	18	0	0
Williamson, 3b	0	0	2	2	1	Baker, r. f.	1	1	1	1	0
Kinzie, s. s.	0	0	1	4	0	Meinke, s. s.	2	3	1	4	0
Flint, c.	0	0	8	0	0	Geiss, 2d b.	1	1	2	5	1
Goldsmith, p.	0	0	0	2	1	Shaw, p.	0	4	1	2	2
Totals	5	6	30	13	2	Totals	6	14	30	20	3

Detroit 0 3 0 0 0 0 0 0 2 1—6
Chicago 2 0 0 0 0 2 0 1 0 0—5

Earned runs—Chicago, 3; Detroit, 3. Two-base hits—Dalrymple, Shaw (2). Three-base hits—Meinke, Scott. First base on balls—Chicago, 2. First base on errors—Chicago, 2; Detroit, 1. Struck out—Chicago, 4; Detroit, 6. Passed balls—Flint, 2. Wild pitch—Goldsmith. Times at bat—Chicago, 40; Detroit, 42. Umpire, Decker. Time, 2h. 5m.

Boston vs. Providence.

The third game between the above-named clubs was played June 10 in Boston, Mass. Whitney and Sweeney were remarkably effective in the pitcher's position, only four safe hits being made in the entire contest. In the third inning Gilligan got in a two-bagger and scored on Hines' single, these being the only safe hits made by the visitors. The Bostons also made only two hits, but errors by Farrell, Gilligan and Irwin and a base on balls given Sutton yielded three unearned runs and the victory.

BOSTON.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Hornung, l. f.	0	1	2	0	0	P. Hines, c. f.	0	1	1	0	0
Sutton, 3d b.	2	0	1	3	0	Farrell, 2d b.	0	0	2	3	2
Burdock, 2d b.	1	0	3	2	0	Sweeney, p.	0	0	1	6	0
Whitney, p.	0	0	0	10	1	Irwin, s. s.	0	0	1	3	2
Morrill, 1st b.	0	0	10	0	0	Denny, 3d b.	0	0	1	3	2
Manning, c. f.	0	0	2	1	0	Carroll, l. f.	0	0	1	0	0
Crowley, r. f.	0	1	1	0	0	Gilligan, 1st b.	1	1	8	0	1
Wise, s. s.	0	0	2	1	2	Nava, c.	0	0	7	2	1
M. Hines, c.	0	0	6	4	1	Radford, r. f.	0	0	5	1	1
Totals	3	2	27	21	4	Totals	1	2	27	18	9

Boston 0 0 0 1 0 2 0 0 0—3
Providence 0 0 1 0 0 0 0 0 0—1

Earned runs—Providence, 1. Two-base hit—Gilligan. First base on balls—Boston, 3. First base on errors—Boston, 7; Providence, 2. Struck out—Boston, 6; Providence, 7. Double-plays—Manning and Hines; Radford and Nava. Passed ball—Hines. Total bases—Boston, 2; Providence, 2. Times at bat—Boston, 36; Providence, 29. Umpire, Burns. Time, 1h. 40m.

The Bostons beat the Providence for the third time in succession June 11 in Providence, R. I. The home-team earned their only run on a single by Irwin and a two-bagger by Denny in the second inning. The visitors earned three of their four runs off six safe hits, including a two-bagger by Hornung. A splendid throw by Radford cutting off a man at the home-plate, and remarkable running catches by Hornung, Manning and Carroll were the fielding features.

PROVIDENCE.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hines, c. f.	0	1	2	1	0	Hornung, l. f.	1	3	1	0	0
Farrell, 2d b.	0	0	3	5	0	Sutton, 3d b.	0	1	0	2	0
Start, 1st b.	0	0	7	0	0	Burdock, 2d b.	0	2	0	2	0
Irwin, s. s.	1	2	0	1	0	Morrill, 1st b.	0	0	10	1	0
Denny, 3d b.	0	1	1	2	1	Manning, c. f.	1	1	2	0	0
Carroll, l. f.	0	0	2	0	0	Buffinton, p.	0	0	1	8	0
Radbourn, p.	0	0	0	4	1	Crowley, r. f.	1	1	3	0	0
Gilligan, c.	0	0	7	0	0	Wise, s. s.	1	2	3	4	0
Radford, r. f.	0	0	2	1	0	Hackett, c.	0	1	7	1	1
Totals	1	4	24	14	2	Totals	4	11	27	18	1

Providence 0 1 0 0 0 0 0 0 0—1
Boston 0 2 0 0 0 1 1 0 —4

Earned runs—Boston, 3; Providence, 1. Two-base hits—Hornung, Wise, Denny. First base on balls—Boston, 1; Providence, 2. First base on errors—Boston, 1. Struck out—Boston, 3; Providence, 6. Wild pitch—Radbourn. Times at bat—Providence, 32; Boston, 35. Total bases—Providence, 5; Boston, 13. Umpire, Burns. Time, 1h. 45m.

These clubs met again June 13 in Providence, rain having prevented the game scheduled for the preceding day in Boston. The home-team presented their full strength for the first time in the series, Start reappearing at first base. The Bostons, however, won by their timely hitting. The Providence had men on bases in every inning, but could get none across the plate. Morrill was injured, and Whitney took his place.

BOSTON.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	2	1	0	0	Hines, c. f.	0	2	1	0	2
Sutton, 3d b.	1	3	0	0	0	Sweeney, p.	0	1	0	5	0
Burdock, 2d b.	0	0	2	5	1	Start, 1st b.	0	1	10	0	0
Morrill, 1st b.	0	1	8	0	0	Denny, 3d b.	0	2	1	2	1
Whitney, 1st b.	0	0	3	0	0	Irwin, s. s.	0	0	0	6	1
Manning, c. f.	1	0	1	0	0	Farrell, 2d b.	0	0	3	2	1
Buffinton, p.	0	1	0	9	3	Carroll, l. f.	0	1	0	0	0
Crowley, r. f.	1	0	1	0	1	Nava, c.	0	0	6	2	1
Wise, s. s.	0	0	3	2	0	Radford, r. f.	0	1	3	0	2
Hackett, c.	0	0	8	1	1						
Totals	4	7	27	17	6	Totals	0	8	24	17	8

Providence 0 0 0 0 0 0 0 0 0—0
Boston 2 0 0 0 0 1 1 0 —4

Earned run—Boston, 1. Times at bat—Boston, 33; Providence, 39. Two-base hits—Hornung, Sweeney, Start. First base on errors—Boston, 5; Providence, 2. Struck out—Boston, 4; Providence, 6. Left on bases—Boston, 5; Providence, 12. Double-play—Burdock and Wise. Umpire, Burns. Time, 1h. 45m.

Chicago vs. Cleveland.

The Chicagos shut out the Clevelands June 10 in Chicago, Ill., and thus secured the fourth successive victory of the series. The home-team earned their two runs on singles by Williamson, Kinzie and Corcoran in the second inning and a hit over the right-field fence for a home-run in the third. Both clubs fielded finely.

CLEVELAND.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	0	2	8	1	0	Dalrymple, l. f.	0	1	1	0	0
Glasscock, s. s.	0	0	0	2	0	Sunday, c. f.	1	1	1	1	0
Murphy, l. f.	0	2	2	0	0	Kelly, r. f.	0	0	3	1	1
Hotaling, c. f.	0	0	0	0	0	Anson, 1st b.	0	0	9	2	0
Harkins, r. f.	0	0	5	0	0	Pfeffer, 2d b.	0	1	4	3	0
Evans, 2d b.	0	1	3	2	0	Williamson, 3b.	1	1	1	3	0
McCormick, p.	0	1	1	7	0	Kinzie, s. s.	0	1	0	1	0
Muldoon, 3d b.	0	1	2	1	0	Corcoran, p.	0	1	2	6	0
Briody, c.	0	0	3	2	0	Flint, c.	0	1	6	1	0
Totals	0	7	24	15	0	Totals	2	7	27	18	1

Cleveland 0 0 0 0 0 0 0 0 0—0
Chicago 0 1 1 0 0 0 0 0 —2

Earned runs—Chicago, 2. Home-run—Sunday. Two-base hit—Phillips. Passed balls—Flint, 2. First base on balls—Cleveland, 3. First base on errors—Cleveland, 1. Struck out—Chicago, 3; Cleveland, 4. Times at bat—Cleveland, 34; Chicago, 30. Total bases—Cleveland, 8; Chicago, 10. Umpire, Decker. Time, 1h. 25m.

Buffalo vs. Cleveland.

The Buffalos blanked the Clevelands June 12 in Buffalo, N. Y., it being the fifth game of the series. The visitors could do nothing with Galvin, only three safe hits being made off him. Phillips made two of these hits, and was thrown out once at the home-plate by Lillie after making a fine three-bagger. The only error credited to the Buffalos was a miss by O'Rourke. Poor fielding by Evans, Muldoon and Briody gave the Buffalos six unearned runs off five hits.

CLEVELAND.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	0	2	7	0	0	O'Rourke, l. f.	2	1	1	1	1
Glasscock, s. s.	0	0	1	2	0	Rowe, c.	1	1	4	1	0
Murphy, l. f.	0	0	2	1	0	Myers, c. f.	0	0	1	0	0
Moynahan, r. f.	0	0	3	0	0	Brouthers, 1st b	0	1	17	1	0
Hotaling, c. f.	0	0	1	1	0	White, 3d b.	0	2	1	1	0
Evans, 2d b.	0	1	5	4	2	Lillie, r. f.	0	2	3	1	0
Muldoon, 3d b.	0	0	2	2	1	Collins, 2d b.	1	1	0	6	0
McCormick, p.	0	0	2	2	1	Force, s. s.	1	1	0	2	0
Briody, c.	0	0	1	2	1	Galvin, p.	1	0	0	6	0
Totals	0	3	24	14	5	Totals	6	9	27	19	1

Cleveland 0 0 0 0 0 0 0 0 0—0
Buffalo 0 0 4 1 0 1 0 0 —6

Times at bat—Cleveland, 29; Buffalo, 34. Total bases—Cleveland, 5; Buffalo, 11. Two-base hits—Brouthers, Lillie. Three-base hit—Phillips. Passed ball—Briody, 1. First base on balls—Buffalo, 1. First base on errors—Buffalo, 3. Struck out—Buffalo, 2; Cleveland, 3. Double-plays—Evans and Glasscock; Lillie and Rowe; Muldoon, Evans and Phillips. Left on bases—Buffalo, 4; Cleveland, 2. Umpire, Van Court. Time, 1h. 30m.

The Buffalos and Clevelands met again on the same grounds June 13, the former then winning for the fourth time. Miserable fielding and wild pitching marked the play of both clubs. The visitors took the lead at first, but lost it in the fourth inning. The score:

BUFFALO.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	3	1	1	0	0	Phillips, 1st b.	1	1	8	0	0
Rowe, c. f.	1	1	2	0	0	Murphy, l. f.	1	1	0	0	1
Myers, c.	3	1	3	2	0	Evans, 2d b.	0	2	2	4	0
Brouthers, 1st b	2	2	14	0	0	Moynahan, r. f.	2	0	2	2	1
White, 3d b.	0	2	2	0	1	Glasscock, s. s.	2	0	0	5	4
Lillie, r. f.	0	0	1	0	2	Hotaling, c. f.	1	1	2	2	1
Collins, 2d b.	1	1	3	5	0	Harkins, p.	0	0	0	3	0
Force, s. s.	1	0	1	2	1	Muldoon, 3d b.	0	2	4	1	1
Serad, p.	1	1	0	3	1	Bushong, c.	1	1	6	2	3
Totals	12	9	27	12	5	Totals	8	8	24	19	11

Cleveland 0 3 2 1 0 2 0 0 0—8
Buffalo 0 0 5 3 2 2 0 0 —12

Earned runs—Buffalo, 1; Cleveland, 1. Home-runs—Brouthers. Double-play—Collins and White. Three-base hit—Brouthers. Two-base hits—O'Rourke, Evans, Hotaling, Muldoon. Left on bases—Buffalo, 4; Cleveland, 8. Struck out—Buffalo, 3; Cleveland, 2. First base on errors—Buffalo, 7; Cleveland, 5. Bases on called balls—Buffalo, 4; Cleveland, 7. Passed balls—Myers, 2. Wild pitches—Harkins, 1; Serad, 1. Times at bat—Buffalo, 40; Cleveland, 43. Umpire, Van Court. Time, 2h. 5m.

AMERICAN ASSOCIATION.

Columbus vs. Brooklyn.

The Columbus team put in a first appearance in Brooklyn, N. Y., this season June 12. The home-club were without the services of Greenwood and Householder, Remsen resuming his position in the nine. The visitors placed Mountain and Kemmler as their pitcher and catcher, and they did fine work together, the latter's play being especially noteworthy. On the other side, Terry's pitching was very effective, as only one run was earned from it, and but six base-hits were scored, he striking out nine of his adversaries, and three of them in one inning. The contest was close and exciting from first to last, and very singular in one result, inasmuch as the defeated side did the best pitching, batting and fielding. Brown led off for Columbus with a base-hit, Smith struck out, and Field would have done so only Farrow cut off Brown at second, instead of throwing out Field. Then Richmond took his base on balls, on which Field went to second, and just at this opportune time Mann came to the rescue with a three-bagger, sending two men home. The visitors did not get in another run until the seventh inning, when Cahill and Mountain made safe hits, and the former, reaching third on a passed ball, came home on a high fly to Remsen. The home-team, by the hits of Corcoran and Geer, earned a run in the third inning, and by Remsen's two-bagger and Geer's single earned another in the fifth, tieing the Columbus score. They failed to get another run, however, though they made a good rally in their ninth inning. The in-field work of the Columbus team was very fine, especially that of Smith at second base. Mann did good service in the out-field, Cahill leading at the bat. Corcoran did the best batting on the other side. There was not a fielding error made in the game by the Brooklyn team.

BROOKLYN.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Warner, 3d b.	0	1	0	1	0	Brown, r. f.	0	1	1	0	0
Cassidy, r. f.	0	1	1	0	0	Smith, 2d b.	0	0	3	7	0
Corcoran, 2d b.	1	3	0	3	0	Field, 1st b.	1	1	13	0	2
Remsen, c. f.	1	1	1	0	0	Richmond, s. s.	1	0	2	2	0
Walker, 1st b.	0	0	10	0	0	Mann, c. f.	0	1	2	1	0
Geer, s. s.	0	2	1	2	0	Kuehne, 3d b.	0	0	2	1	0
Benners, l. f.	0	0	1	0	0	Cahill, l. f.	1	2	0	0	0
Farrow, c.	0	1	10	1	0	Mountain, p.	0	1	0	3	3
Terry, p.	0	1	0	3	2	Kemmler, c.	0	0	4	0	1
Totals	2	10	24	10	2	Totals	3	6	27	14	6

Brooklyn 0 0 1 0 1 0 0 0 0—2
Columbus 2 0 0 0 0 0 1 0 —3

Earned runs—Brooklyn, 1; Columbus, 1. First base on errors—Brooklyn, 2. First base on balls—Brooklyn, 3; Columbus, 2. Times at bat—Brooklyn, 40; Columbus, 33. Struck out—Brooklyn, 1; Columbus, 9. Left on bases—Brooklyn, 11; Columbus, 5. Total base hits—Brooklyn, 11; Columbus, 9. Wild pitches—Terry, 1; Mountain, 1. Passed ball—Farrow, 1. Double-plays—Mann and Richmond; Smith and Field. Three-base hit—Mann. Two-base hit—Remsen. Umpire, Jno. Kelly. Time, 1h. 50m.

Metropolitan vs. Toledo.

The first game between the above-named clubs was played June 12 at Metropolitan Park, in this city. The home-team took the lead in the first inning, and managed to hold it throughout, although the visitors pressed them closely at the finish. Mullane made a home-run by a hit over the fence at right-field.

TOLEDO.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	0	0	3	6	0	Nelson, s. s.	1	2	0	2	0
Miller, s. s.	1	2	2	3	0	Brady, r. f.	1	2	0	0	0
Mullane, p.	1	0	0	2	1	Esterbrook, 3b.	0	0	1	1	2
O'Day, r. f.	1	0	3	0	0	Roseman, c. f.	1	0	2	0	0
Walker, c.	0	2	1	3	2	Orr, 1st b.	0	0	8	1	0
Welch, c. f.	0	1	2	0	0	Troy, 2d b.	0	0	5	1	2
Tilley, l. f.	0	2	0	0	1	Holbert, c.	1	1	9	5	1
Brown, 3d b.	0	0	0	1	1	Kennedy, l. f.	0	2	0	0	0
Moffet, 1st b.	0	0	13	0	1	Keefe, p.	0	2	0	2	0
Totals	3	8	24	15	6	Totals	4	7	27	12	5

Toledo 0 1 0 0 0 0 0 2 0—3
Metropolitan 3 0 0 0 0 1 0 0 —4

Earned runs—Toledo, 2; Metropolitan, 1. Times at bat—Metropolitan, 36; Toledo, 37. Total bases—Toledo, 12; Metropolitan, 8. Two-base hits—Brady, Welch. Home-run—Mullane. First base on balls—Metropolitan, 1. First base on errors—Toledo, 3; Metropolitan, 5. Struck out—Toledo, 11; Metropolitan, 1. Passed balls—Walker, 3. Wild pitch—Mullane, 1. Umpire, Valentine. Time, 1h. 40m.

A similar score marked the contest between these clubs June 13, ten innings, however, having then to be played before the Mets managed to get in the winning run. Good batting and base-running by Brady and an error by Barkley gave the home-team one run in the first inning, and wild pitching, together with safe hits by Esterbrook and Roseman, let in two more runs in the sixth. The visitors hit Lynch freely in the seventh and eighth innings, two-baggers by O'Day and Barkley and singles by Moffet and Mullane then allowing them to make three runs and tie the score. The Mets made the winning run in the last half of the tenth inning on a hard hit by Nelson and a fumble by Barkley. Brady made a wonderful one-handed catch while running at full speed with the ball. Three of the Toledos were cut off at the plate, one being by a splendid throw of Kennedy's from left field.

TOLEDO.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	1	1	1	2	Nelson, s. s.	2	1	1	4	0
Poorman, r. f.	1	1	0	1	0	Brady, r. f.	1	1	3	0	0
Miller, s. s.	0	0	3	4	0	Esterbrook, 3b.	1	2	1	1	0
Mullane, l. f.	0	1	2	0	0	Roseman, c. f.	0	1	1	0	0
O'Day, p.	1	1	0	4	0	Orr, 1st b.	0	0	10	0	0
Welch, c. f.	0	0	4	0	0	Troy, 2d b.	0	0	1	3	2
Brown, 3d b.	0	2	1	0	0	Reipschlag'r, c.	0	0	9	1	1
Moffet, 1st b.	0	2	14	0	0	Kennedy, l. f.	0	0	3	1	0
Bullas, c.	0	0	3	1	2	Lynch, p.	0	0	1	1	0
Totals	3	8	28	11	4	Totals	4	5	30	11	3

Toledo 0 0 0 0 0 0 1 2 0 0—3
Metropolitan 1 0 0 0 0 2 0 0 0 1—4

Earned run—Toledo, 1. First base on errors—Toledo, 2; Metropolitan, 2. Bases on balls—Metropolitan, 2. Times at bat—Toledo, 39; Metropolitan, 38. Struck out—Toledo, 5; Metropolitan, 4. Left on bases—Toledo, 6; Metropolitan, 5. Total base hits—Toledo, 11; Metropolitan, 8. Two base hits—Nelson, Esterbrook, Barkley, O'Day. Passed ball—Reipschlager, 1. Umpire, Valentine. Time, 1h. 55m.

The Metropolitans easily defeated the Toledo for the third time June 14, before fully three thousand people. Keefe's pitching puzzled the visitors, except in the eighth inning, when they bunched five safe hits for four earned runs. The Mets batted Mullane freely, especially in the fourth and eighth innings, and scored ten runs, costly errors at critical points, however, preventing more than one of these runs from being earned. Roseman hit the ball over the right-field fence for a home-run. Welch made two remarkable running catches.

TOLEDO.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	1	5	3	0	Nelson, s. s.	2	0	0	2	0
Poorman, r. f.	1	2	2	0	0	Brady, r. f.	1	2	1	0	0
Miller, s. s.	0	1	0	2	2	Esterbrook, 3b.	2	2	0	2	1
Mullane, p.	0	0	0	1	1	Roseman, c. f.	1	2	1	0	0
O'Day, l. f.	0	0	0	0	0	Orr, 1st b.	2	3	9	1	0
Walker, c.	0	0	7	1	2	Troy, 2d b.	0	1	3	1	1
Welch, c. f.	0	1	4	0	0	Holbert, c.	0	0	10	4	0
Brown, 3d b.	1	1	0	2	1	Kennedy, l. f.	1	2	2	0	0
Moffet, 1st b.	1	1	6	0	0	Keefe, p.	1	0	1	1	0
Totals	4	7	24	9	6	Totals	10	12	27	11	2

Toledo 0 0 0 0 0 0 0 4 0—4
Metropolitan 0 1 0 1 1 3 0 4 —10

Runs earned—Toledo, 4; Metropolitan, 1. Times at bat—Toledo, 35; Metropolitan, 40. Total bases—Toledo, 8; Metropolitan, 16. First base on errors—Toledo, 2; Metropolitan, 1. First base on balls—Toledo, 3; Metropolitan, 5. Struck out—Toledo, 9; Metropolitan, 6. Left on bases—Toledo, 4; Metropolitan, 8. Home-run—Roseman. Two base hits—Roseman, Miller. Wild pitches—Mullane, 2. Passed balls—Walker, 3. Umpire, Valentine. Time, 2h.

Athletic vs. Indianapolis.

The Indianapolis Club made its first appearance in Philadelphia, Pa., June 12, and was badly beaten by the Athletics of that city. For six innings the game was stubbornly contested. The home-team bunched nine safe hits in the three remaining innings and scored eight runs, six earned. Dorgan made the longest hit of the game, but was put out at the plate in attempting to make a home-run. Kerins was struck in the elbow by a pitched ball in the sixth inning and McKeon had to take his place. A clever catch by Stricker was the chief feature of the fielding.

ATHLETIC.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Knight, r. f.	3	2	0	1	0	Dorgan, r. f.	0	1	1	0	0
Stovey, 1st b.	2	2	7	0	0	Phillips, s. s.	0	0	0	4	0
Houck, s. s.	2	3	2	5	0	Callahan, 3d b.	2	2	2	3	0
Corey, 3d b.	1	3	1	0	0	Kerins, 1st b.	0	0	8	0	0
Milligan, c.	1	2	11	1	0	Sneed, c. f.	0	1	2	0	0
Birchall, c. f.	0	0	1	1	0	Thompson, c.	0	1	7	4	2
Larkin, l. f.	2	3	2	0	1	Merrill, 2d b.	0	0	3	3	1
Stricker, 2d b.	0	0	3	2	2	Peltz, l. f.	1	1	1	0	1
Atkinson, p.	0	1	0	8	1	Aydelott, p.	0	0	0	5	1
						McKeon, 1st b.	0	1	3	0	0
Totals	11	16	27	18	4	Totals	3	7	27	19	5

Athletic 1 0 0 1 1 0 4 3 1—11
Indianapolis 1 0 0 0 1 0 0 1 0—3

Earned runs—Athletic, 6. Two-base hits—Knight, Houck, Corey, Callahan, McKeon, Peltz, Thompson. Three-base hits—Corey, Larkin, Atkinson, Dorgan. Times at bat—Athletic, 47; Indianapolis, 35. Left on bases—Athletic, 9; Indianapolis, 5. First base on balls—Athletic, 3; Indianapolis, 1. First base on errors—Athletic, 6; Indianapolis, 4. Struck out—Athletic, 5; Indianapolis, 7. Passed balls—Thompson, 3. Wild pitch—Aydelott. Umpire, Connell. Time, 2h. 10m.

The Athletics again defeated the Indianapolis June 13 by a streak of hard hitting at the finish. The visitors made five runs on a like number of safe hits in the second inning after Stricker had declined an easy chance to put the third man out. The home-team got in six safe hits, including a home-run by Milligan in the eighth inning, when they scored eight runs.

ATHLETIC.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Knight, r. f.	2	1	2	1	0	Dorgan, c.	2	1	12	1	0
Stovey, 1st b.	3	3	12	1	0	Phillips, s. s.	2	2	2	0	1
Houck, s. s.	2	2	2	1	1	Callahan, 3d b.	1	2	2	1	3
Corey, 3d b.	0	0	0	4	1	Keenan, 1st b.	0	2	5	0	0
Milligan, c.	1	1	4	1	1	Sneed, c. f.	0	1	0	0	1
Blakiston, c. f.	1	1	0	0	1	Thompson, r. f.	1	0	1	0	1
Larkin, l. f.	1	1	1	0	0	McKeon, p.	0	0	0	1	0
Stricker, 2d b.	2	2	6	4	3	Merrill, 2d b.	1	1	3	3	3
Mathews, p.	1	0	0	3	0	Peltz, l. f.	0	0	1	0	1
Totals	12	11	27	15	7	Totals	7	9	27	6	10

Athletic 0 0 3 0 1 0 0 5 3—12
Indianapolis 1 5 0 0 0 0 0 0 1—7

Earned runs—Athletic, 6. Two-base hits—Dorgan, Sneed. Three-base hit—Stovey. Home-run—Milligan. Left on bases—Athletic, 4; Indianapolis, 7. First base on balls—Athletic, 2. First base on errors—Athletic, 7; Indianapolis, 6. Struck out—Athletic, 6; Indianapolis, 4. Double-play—McKeon, Merrill and Callahan. Passed balls—Dorgan (4). Wild pitch—Mathews. Times at bat—Athletic, 42; Indianapolis, 41. Umpire, Connell. Time, 2h. 10m.

Baltimore vs. Indianapolis.

Contrary to precedent, the Baltimores won three games in succession from the same club when they defeated the Indianapolis June 10 in Baltimore, Md. The game was long and tedious, principally owing to McKeon's slow delivery. Both McKeon and Henderson—who were poorly supported—were batted freely. Keenan was put in to pitch in the seventh inning.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	0	1	1	0	1	Sommer, 3d b.	1	2	1	0	1
Phillips, s. s.	1	1	2	3	2	Gardner, r. f.	2	2	2	0	1
Callahan, 3d b.	1	1	1	0	0	Clinton, c. f.	3	1	2	0	0
Kerins, 1st b., c	1	1	9	0	0	York, l. f.	1	0	1	0	1
Sneed, c. f.	3	2	2	1	1	Stearns, 1st b.	2	2	12	1	0
Keenan, c.	0	2	6	0	0	Manning, 2d b.	1	1	1	4	0
McKeon, p.	0	3	1	3	1	Trott, c.	1	2	5	1	2
Merrill, 2d b.	0	1	2	6	2	Henderson, p.	1	1	1	7	0
Peltz, l. f.	0	0	2	0	1	Macullar, s. s.	1	0	2	4	0
Totals	6	12*	26	13	8	Totals	13	11	27	17	5

Baltimore 0 0 2 2 1 7 1 0 0—13
Indianapolis 0 0 4 0 1 0 1 0 0—6

* Macullar out for obstructing the fielder.

Earned runs—Baltimore, 1; Indianapolis, 3. Home-run—Sneed. Three-base hits—Kerins, Trott, Stearns, Gardner, 2. Two-base hit—Stearns. Times at bat—Baltimore, 47; Indianapolis, 45. Bases on balls—Baltimore, 7; Indianapolis, 3. Left on bases—Baltimore, 7; Indianapolis, 10. First base on errors—Baltimore, 3; Indianapolis, 4. Passed balls—Trott, 1; Keenan, 1. Wild pitches—Henderson, 1; McKeon, 3. Struck out—Indianapolis, 6; Baltimore, 1. Double-play—Merrill and Phillips. Struck by pitched ball—Baltimore, 1. Umpire, Seward. Time, 2h. 45m.

Toledo vs. Washington.

The second game between these clubs was played June 9 in Washington, D. C., the Toledo team then reversing the result of the previous contest. The home-team bunched three safe hits in the fifth inning, and then earned their only run. The fielding of both clubs was very good, Barkley and Brown being credited with fine catches, and Smith with a brilliant double-play, completed by a fine throw to the home-plate.

TOLEDO.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	2	2	0	5	0	Fennelly, s. s.	0	0	2	1	1
Miller, s. s.	0	0	0	2	1	Humphries, c.	1	0	10	0	2
Mullane, p.	1	0	4	6	0	Hawkes, 2d b.	0	2	0	3	0
O'Day, r. f.	0	0	2	1	0	Smith, r. f.	0	0	4	1	0
Walker, c.	0	0	7	1	0	Prince, 1st b.	0	1	7	0	0
Welch, c. f.	0	1	0	0	0	Morgan, l. f.	0	0	0	0	0
Tilley, l. f.	0	0	0	0	0	Mullen, c. f.	0	0	2	1	0
Brown, 3d b.	2	2	2	2	1	Gladmon, 3d b.	0	1	2	1	0
Moffet, 1st b.	1	2	12	0	0	Trumbull, p.	0	1	0	6	1
Totals	6	7	27	17	2	Totals	1	5	27	13	4

Toledo 0 0 2 0 1 0 1 1 1—6
Washington 0 0 0 0 1 0 0 0 0—1

Earned run—Washington, 1. Two-base hit—Hawkes. Three-base hit—Moffet. Times at bat—Toledo, 37; Washington, 36. First base on balls—Toledo, 4; Washington, 2. First base on errors—Washington, 1; Toledo, 1. Struck out—Toledo, 4; Washington, 4. Double-plays—Brown and Moffet; Smith and Humphries. Passed ball—Humphries, 1. Wild pitches—Trumbull, 5. Umpire, Dailey. Time, 2h.

The Toledo outplayed the Washington June 10 at all points, and won easily. Barr and O'Day were very effective, but the former's support was at times poor. Walker's catching was the chief feature of the contest. He also led in batting. Two errors by Prince gave the visitors three runs in the fourth inning, and a collision between Mullen and Smith let in three more runs after two men were out in the ninth.

TOLEDO.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	0	1	5	0	0	Fennelly, s. s.	0	2	1	4	1
Miller, s. s.	0	1	0	2	1	Hawkes, 2d b.	1	1	1	0	0
Mullane, r. f.	1	0	0	0	0	Smith, r. f.	0	0	1	0	0
O'Day, p.	1	1	0	8	0	Prince, 1st b.	0	0	9	0	2
Welch, c. f.	2	0	2	0	0	Gladmon, 3d b.	0	1	1	3	0
Walker, c.	2	2	8	3	1	Morgan, l. f.	0	1	0	0	0
Tilley, l. f.	1	0	0	0	1	Hanna, c.	0	0	11	2	2
Brown, 3d b.	0	0	0	3	0	Barr, p.	1	1	0	7	1
Moffet, 1st b.	0	2	12	0	0	Mullen, c. f.	0	0	2	1	0
Totals	7	7	27	16	3	Totals	2	5	27	17	6

Toledo 0 0 0 3 0 0 0 1 3—7
Washington 1 0 0 0 1 0 0 0 0—2

Earned runs—Washington, 1; Toledo, 2. First base on balls—Toledo, 1; Washington, 2. First base on errors—Washington, 2; Toledo, 2. Struck out—Toledo, 6; Washington, 7. Passed balls—Hanna, 3. Wild pitches—Barr, 2; O'Day, 1. Umpire, Dailey. Time, 2h.

Baltimore vs. Louisville.

The Baltimore and Louisville Clubs met for the first time this season June 12, in Baltimore, Md., the contest then terminating in a draw after an exceedingly exciting and prolonged struggle of thirteen innings. Fully six thousand people were present, and a tremendous yelling was set up at critical periods of the game. The visitors got the lead in the third and fourth innings, a miss on strikes and passed balls by Traffley, fumbles by Manning and Macullar, and a wild throw by Gardner then allowing four runs to be scored off only two safe hits. The Baltimores made their first run in the seventh on a base on balls given York, a steal to second, and a single by Traffley. Errors by McLaughlin and Maskrey, together with a single by Clinton and a three-bagger by York, enabled the Baltimores to make three runs and tie the score in the eighth. In the tenth inning Sommer and Gardner led off with safe hits, and each advancing a base on a passed ball it looked as if the Baltimores were bound to score. Clinton, however, hit an easy grounder to first base, and Latham stood right in the path to put the ball on Clinton, and be ready to throw home to cut Sommer off. Instead of running to his base Clinton stopped as if to dodge back to home-plate, and was, of course, at once out under the rules. Latham then at once threw to third base, from which Sommer had played off too far, and Sommer was put out also. It was a brilliant double-play, and Brennan was unquestionably right in deciding both hands out; but the crowd did not understand it, and set up a terrific yelling against the umpire. When York, the next batsman, popped up an easy fly to Browning, and an inning which opened so auspiciously resulted in another blank, the rage of the disorderly mob in the open stand alongside left-field was uncontrollable. They swarmed over the picket-fence into the field, threatening to mob the umpire. The game was stopped, and it took half an hour of work and expostulation by Managers Houck and Barnie and their employes to clear the field. The Louisvilles did not want to resume the game, but the umpire finally ordered play. Three more innings were played, neither side being able to score, and the game was then called on account of darkness and decided a draw. After the game was over some of the disorderly rabble which had nearly broken it up started after the umpire. Brennan was escorted by a policeman, and the Baltimore players gathered around him, keeping back the crowd, but someone got close enough to strike him on the back of the neck. Others also tried to hit him, but his guards protected him from further assault, although he was in a measure mobbed off the grounds.

BALTIMORE.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	1	1	0	1	0	Cline, c. f.	0	0	1	0	0
Gardner, r. f.	0	1	4	0	1	Wolf, r. f.	0	1	4	0	0
Clinton, c. f.	1	1	2	0	0	Browning, 3d b	0	0	4	0	1
York, l. f.	2	1	1	0	0	Latham, 1st b.	0	0	15	1	0
Stearns, 1st b.	0	1	17	0	0	Maskrey, l. f.	1	1	1	0	1
Manning, 2d b.	0	0	0	7	2	Sullivan, c.	1	1	7	3	1
Traffley, c.	0	1	12	1	1	Hecker, p.	1	0	1	11	0
Emslie, p.	0	0	1	10	1	Gerhardt, 2d b	1	1	5	3	0
Macullar, s. s.	0	0	2	5	1	McLa'ghlin, s. s	0	1	1	6	3
Totals	4	6	39	24	6	Totals	4	5	39	24	6

Baltimore 0 0 0 0 0 0 1 3 0 0 0 0 0—4
Louisville 0 0 1 3 0 0 0 0 0 0 0 0 0—4

Wild pitches—Hecker, 2; Emslie, 1. Bases on balls—Baltimore, 3. Times at bat—Baltimore, 49; Louisville, 48. Passed balls—Sullivan, 2; Traffley, 2. Double-plays—McLaughlin, Gerhardt and Latham; Latham and Browning; Macullar and Stearns. Three-base hit—York. Two-base hit—Maskrey. Umpire, Brennan. Time, 2h. 30m.

Athletic vs. Columbus.

Ten innings were necessary to decide the contest between the Athletic and Columbus Clubs June 10 in Philadelphia, Pa. The struggle was between Mathews and Morris—the pitchers—and the fielding of both nines was sharp. Mathews struck out nine men, and only four hits were made off him. Morris also pitched well, but the Athletics hit him at critical moments. Errors by Corey and Stricker and three safe hits, including a three-baser by Richmond, gave the visitors their two runs. The champions tied the score in the sixth inning. Two were out, when Stovey sent out a fly to right field, which Brown missed. Houck followed with a single and Corey with a three-baser, sending in the two runs. Larkin led off for the Athletics in the tenth inning with a three-bagger, and scored the winning run on Mathews' out.

COLUMBUS.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	1	2	0	2	Knight, r. f.	0	1	3	0	0
Smith, 2d b.	0	1	3	6	0	Stovey, 1st b.	1	0	11	0	0
Fields, 1st b.	1	0	10	0	0	Houck, s. s.	1	2	2	3	0
Richmond, s. s.	1	2	0	1	0	Corey, 3d b.	0	1	1	1	1
Mann, c. f.	0	0	1	0	1	Milligan, c.	0	1	6	4	0
Carroll, c.	0	0	8	3	2	Blakiston, c. f.	0	0	3	0	1
Kuehne, 3d b.	0	0	3	1	1	Larkin, l. f.	1	1	1	0	0
Cahill, l. f.	0	0	2	0	0	Stricker, 2d b.	0	0	2	0	1
Morris, p.	0	0	0	3	0	Mathews, p.	0	0	0	1	1
Totals	2	4	29	14	6	Totals	3	6*	29	9	4

Columbus 1 0 0 1 0 0 0 0 0 0—2
Athletic 0 0 0 0 0 2 0 0 0 1—3

* Richmond out for not touching third base.

Earned run—Athletic, 1. Two-base hit—Stricker. Three-base hits—Corey, Larkin. Left on bases—Columbus, 4; Athletic, 4. First base on balls—Carroll. First base on errors—Columbus, 3; Athletic, 4. Struck out—Columbus, 9; Athletic, 8. Double-play—Smith and Field. Passed balls—Carroll, 2. Wild pitch—Morris. Umpire, Connell. Time, 1h. 45m.

St. Louis vs. Allegheny.

The second game between these clubs was played June 9 in Pittsburg, Pa., the St. Louis then winning by hard hitting and almost perfect fielding. The visitors earned six of their nine runs, while the home-team earned all of their three runs. Difficult stops by Gleason and Creamer and fine catches by Nicol and Creamer were the fielding features.

ALLEGHENY.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	1	3	2	1	0	Gleason, s. s.	1	1	1	1	0
Knowles, 1st b.	0	1	10	0	0	Latham, 3d b.	1	2	3	0	0
Taylor, c. f.	0	0	3	0	1	Lewis, c. f.	1	2	0	0	0
White, s. s.	1	1	0	1	2	Comiskey, 1st b.	1	1	8	0	0
Hayes, c.	0	1	7	2	0	Nicol, r. f.	0	0	6	1	0
Creamer, 2d b.	0	1	4	4	1	Strief, l. f.	2	4	0	0	0
Battin, 3d b.	0	1	0	1	0	Quest, 2d b.	1	1	2	3	1
Mansell, l. f.	0	0	1	0	0	Dolan, c.	2	2	7	2	0
Fox, p.	1	1	0	1	0	Davis, p.	0	2	0	1	0
Totals	3	9	27	10	4	Totals	9	15	27	8	1

St. Louis 1 3 0 1 0 0 1 1 2—9
Allegheny 0 1 0 0 0 2 0 0 0—3

Runs earned—Allegheny, 3; St. Louis, 6. Two-base hits—Latham, Lewis (2), Strief, Quest, Swartwood, Fox, Knowles. Three-base hits—Strief, Davis, Swartwood, White. Total bases—Allegheny, 16; St. Louis, 24. Struck out—Allegheny, 4; St. Louis, 6. Base on balls—Allegheny, 2. Left on bases—Allegheny, 9; St. Louis, 8. Passed balls—Hayes, 2. Double-play—Quest and Gleason. Times at bat—Allegheny, 35; St. Louis, 44. Umpire, Brennan. Time, 1h. 50m.

The St. Louis secured their third successive victory over the Alleghenys June 11, the game scheduled on the preceding day being prevented by rain. McGinnis was in excellent trim, holding the Alleghenys down to two safe hits. Neagle was also effective, but was not so well supported. Peters and Miller took the places of Battin and Mansell on the home-team. Umpire Brennan made several questionable decisions that elicited much disapprobation, and he had to be escorted off the field guarded by policemen at the finish.

ALLEGHENY.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	0	1	0	0	0	Gleason, s. s.	0	0	4	0	0
White, 3d b.	0	0	0	4	2	Latham, 3d b.	2	2	0	3	1
Peters, s. s.	0	0	1	1	1	Lewis, c. f.	0	0	5	0	0
Miller, l. f.	0	0	0	2	0	Comiskey, 1st b	1	0	12	1	0
Knowles, 1st b.	0	0	12	0	0	Nicol, r. f.	0	1	0	0	0
Neagle, p.	0	1	3	1	0	Deasley, c.	0	2	4	0	0
Taylor, c. f.	0	0	2	0	0	Strief, l. f.	0	0	0	0	0
Creamer, 2d b.	0	0	4	10	0	Quest, 2d b.	0	1	1	7	0
Colgan, c.	0	0	2	0	0	McGinnis, p.	0	0	0	2	0
Totals	0	2	24	18	3	Totals	3	5	27	13	1

Allegheny 0 0 0 0 0 0 0 0 0—0
St. Louis 0 0 0 2 0 0 0 1 —3

Times at bat—Allegheny, 30; St. Louis, 29. Base on being hit by pitcher—Allegheny, 2. Double-plays—White, Creamer and Knowles; Comiskey, Quest and Gleason. Left on bases—Allegheny, 3; St. Louis, 2. Struck out—Allegheny, 3; St. Louis, 2. Wild pitches—Neagle, 2. Passed balls—Colgan, 3. Umpire, Brennan. Time, 1h. 30m.

Brooklyn vs. Cincinnati.

An exciting contest took place between these clubs June 10 at Washington Park, Brooklyn, N. Y. The home-team held the lead up to the sixth inning, when the visitors tied the score on three safe hits. The Cincinnatis earned the two winning runs on three-baggers by Reilly, Snyder and Peoples in the eighth inning.

CINCINNATI.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Jones, c. f.	1	1	2	0	0	Warner, 3d b.	1	1	2	0	0
Carpenter, 3d b	1	1	1	3	0	Cassidy, r. f.	3	3	1	0	0
Mansell, l. f.	1	0	2	0	0	Corcoran, 2d b.	0	3	1	3	1
Reilly, 1st b.	2	2	11	0	0	Walker, c. f.	1	1	1	0	0
McPhee, 2d b.	0	0	0	1	0	Geer, s. s.	0	0	0	1	3
Corkhill, s. s.	0	2	4	1	0	Benners, l. f.	1	1	2	0	1
Snyder, c.	1	2	7	0	1	Househ'ld'r, 1b	0	1	14	1	1
Peoples, r. f.	1	1	0	2	0	Farrow, c.	0	1	5	2	0
White, p.	1	0	0	1	0	Terry, p.	0	1	1	6	1
Totals	8	9	27	8	1	Totals	6	12	27	13	7

Cincinnati 0 0 0 1 0 2 3 2 0—8
Brooklyn 3 1 0 0 0 1 1 0 0—6

Runs earned—Cincinnati, 4; Brooklyn, 6. First base on errors—Cincinnati, 6. Base on balls—Cincinnati, 1. Times at bat—Cincinnati, 40; Brooklyn, 38. Struck out—Cincinnati, 2; Brooklyn, 1. Left on bases—Cincinnati, 5; Brooklyn, 5. Total base-hits—Cincinnati, 19; Brooklyn, 16. Three-base hits—Reilly (2), Jones, Snyder, Peoples. Two-base hits—Cassidy, Corcoran, Walker, Terry. Double-plays—Farrow and Householder; Householder and Warner. Passed ball—Farrow. Umpire, Valentine. Time, 1h. 45m.

St. Louis vs. Washington.

The opening championship contest between these clubs took place June 12 in Washington, D. C., the home-team then sustaining a decisive defeat. The visitors fielded sharply throughout, while the home-club piled up error upon error of the most inex-

cusable nature. Deasley caught cleverly, and Latham and Quest wielded the bat with good effect. Fennelly's fielding and batting were the redeeming features of the Washingtons' play. Hawkes was unable to play, on account of sickness.

WASHINGTON.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Fennelly, 2d b.	1	3	3	6	1	Gleason, s. s...	2	0	0	4	0
Humphries, c.f.	0	1	2	0	0	Latham, 3d b..	2	3	0	1	1
Beach, l. f.....	0	0	0	0	0	Lewis, c. f....	1	1	1	0	0
Smith, r. f.....	0	0	2	0	3	Comiskey, 1st b	1	0	11	0	0
Prince, 1st b ...	1	1	11	0	1	Nicol, r. f.....	2	0	0	0	0
Gladmon, 3d b.	0	2	1	0	2	Deasley, c.....	2	2	10	2	1
Morgan, s. s. ..	0	1	5	2	2	Davis, p.....	1	1	2	11	0
Hanna, c.....	0	0	3	0	3	Strief, l. f.....	0	1	0	0	0
Barr, p.	0	0	0	4	2	Quest, 2d b.....	2	3	3	3	0
Totals.....	2	8	27	12	14	Totals.....	13	11	27	21	2

St. Louis.....	1	3	2	2	1	1	0	3	0—13
Washington..	0	0	0	0	1	1	0	0	0—2

Earned runs—Washington, 1; St. Louis, 1. Two-base hits—Fennelly, Lewis. Times at bat—St. Louis, 45; Washington, 33. First base on balls—Washington, 2. First base on errors—St. Louis, 9; Washington, 1. Struck out—Washington, 8; St. Louis, 2. Passed balls—Hanna, 3. Wild pitches—Barr, 3. Umpire, Dailey. Time, 2h.

Allegheny vs. Cincinnati.

These clubs met for the first time this season June 12, in Pittsburg, Pa. The Alleghenys led until the seventh inning, when Sullivan weakened and allowed the Cincinnatis to score four earned runs off his pitching, and thus settle the question of victory. McPhee did finely, both in batting and fielding, for the visitors. Taylor and Miller led in batting on behalf of the home-team. Nearly all the runs scored were earned.

ALLEGHENY.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Swartwood, r.f.	1	1	0	0	1	Jones, c. f.....	1	3	0	0	0
White, s. s.....	1	1	1	1	0	Reilly, 1st b....	2	2	11	0	0
Miller, l. f.....	1	3	1	0	0	Carpenter, 3d b.	2	2	0	2	0
Hayes, 1st b....	0	1	6	0	1	McPhee, 2d b...	2	3	6	3	0
Taylor, c. f.....	2	3	3	0	1	Corkhill, r. f...	0	2	3	0	0
Sullivan, p.....	0	1	1	1	0	Mansell, l. f....	0	1	1	0	0
Creamer, 2d b..	0	2	2	2	0	Snyder, c.....	0	1	5	5	0
Battin, 3d b....	0	0	2	2	0	Peoples, s. s...	0	0	0	2	0
Colgan, c.....	0	1	8	1	0	White, p.....	0	0	1	2	1
Totals.....	5	13	24	7	3	Totals.....	7	14	27	14	1

Allegheny	3	0	1	0	0	1	0	0	0—5
Cincinnati	3	0	0	0	0	0	4	0	0—7

Earned runs—Allegheny, 4; Cincinnati, 6. Two-base hits—Miller, Taylor (2), Creamer, Colgan, Corkhill, Snyder. Three-base hit—Reilly. First base on errors—Allegheny, 1; Cincinnati, 1. Struck out—Cincinnati, 6; Allegheny, 4. First base on hit by pitcher—Allegheny, 2. First base on balls—Cincinnati, 1. Double-plays—Battin, Hayes and White. Left on bases—Allegheny, 7; Cincinnati, 7. Passed balls—Colgan, 4. Wild pitch—Sullivan, 1. Times at bat—Allegheny, 39; Cincinnati, 38. Umpire, Seward. Time, 1h. 50m.

Faultless fielding and light batting marked the game between these clubs June 13, the Alleghenys then winning by bunching their hits in the third and ninth innings. The Cincinnatis were blanked, not getting a man past second base. The fielding of both clubs was magnificent, not an error being charged to either side.

ALLEGHENY.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Swartwood, r.f.	0	1	1	1	0	Jones, c. f.....	0	1	1	0	0
White, s. s.....	1	1	2	3	0	Reilly, 1st b....	0	0	10	0	0
Miller, l. f.....	0	1	0	0	0	Carpenter, 3d b	0	1	3	2	0
Hayes, 1st b...	0	0	11	1	0	McPhee, 2d b..	0	1	3	2	0
Taylor, c. f.....	0	0	2	0	0	Corkhill, r. f...	0	1	3	1	0
Neagle, p.....	0	0	1	0	0	Mansell, l. f....	0	1	1	0	0
Creamer, 2d b.	1	1	3	4	0	Snyder, c.....	0	0	3	1	0
Battin, 3d b....	0	1	3	2	0	Peoples, s. s...	0	0	3	3	0
Colgan, c.....	0	0	4	1	0	White, p.....	0	0	0	2	0
Totals.....	2	5	27	12	0	Totals.....	0	5	27	11	0

Allegheny.....	0	0	0	1	0	0	0	0	0	1—2
Cincinnati.....	0	0	0	0	0	0	0	0	0	0—0

Earned run—Allegheny, 1. Times at bat—Allegheny, 31; Cincinnati, 32. Base on balls—Cincinnati, 1. Double-plays—Creamer, White and Hayes; Swartwood and Hayes. Passed balls—Snyder, 2. Wild pitch—Neagle. Umpire, Seward. Time, 1h. 50m.

Metropolitan vs. Louisville.

The Metropolitans defeated the Louisvilles for the third time in succession June 10 at Metropolitan Park, in this city. The game was very closely contested and well played throughout, although a drizzling rain that set in about the fourth inning made the ball very hard to handle. Roseman led in batting, while Gerhardt and Brady excelled in fielding.

LOUISVILLE.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Cline, c. f.....	2	2	1	1	0	Nelson, s. s....	2	2	2	1	0
Wolf, r. f.....	1	2	1	0	1	Brady, r. f.....	2	0	5	1	1
Browning, 3d b	0	1	1	1	0	Esterbrook, 3b	0	1	1	2	0
Latham, 1st b.	0	0	12	0	0	Roseman, c. f.	1	3	2	0	0
Maskrey, l. f...	0	0	1	0	0	Orr, 1st b.....	1	0	11	0	0
Whiting, c.....	1	1	4	1	1	Troy, 2d b.....	1	1	4	3	0
Gerhardt, 2d b.	1	1	4	8	0	Holbert, c.....	0	1	2	1	1
McLaughlin, s.s	1	0	0	4	2	Kennedy, l. f..	1	0	0	0	0
Driscoll, p.....	1	1	0	4	1	Lynch, p.....	0	0	0	1	0
Totals.....	7	8	24	19	5	Totals.....	8	8	27	9	2

Louisville.....	1	3	0	0	0	0	3	0	0—7
Metropolitan...	2	0	4	1	0	0	0	1	—8

Runs earned—Metropolitan, 1. First base on errors—Louisville, 1; Metropolitan, 7. Struck out—Louisville, 2; Metropolitan, 1. Left on bases—Louisville, 4; Metropolitan, 3. Bases on balls—Louisville, 2; Metropolitan, 1. Total base hits—Louisville, 11; Metropolitan, 8. Two base hits—Wolf (2), Browning. Double-play—McLaughlin, Gerhard and Latham. Wild pitch—Lynch. Passed balls—Whiting, Holbert. Times at bat—Louisville, 36; Metropolitan, 35. Umpire, Kelly. Time, 2h.

THE DEATH ROLL.

Three well-known veterans who were prominently identified with the representative clubs of this city, Brooklyn and Newark about a quarter of a century ago have recently passed over to the silent majority. Anson B. Taylor, who died on June 2, was the treasurer of the Mutual Club of this city in 1860, and its president during the four succeeding seasons. He also acted as one of its nine for several seasons, generally playing at left-field, a position he occupied in the memorable contest between New York and Brooklyn in 1861. The funeral took place June 5 from his late residence, 70 East One-hundred-and-twenty-ninth street, this city.

The tragic death of Frank Pidgeon, the veteran pitcher of the old Eckford Club of Brooklyn, on June 12, cast quite a gloom among the hundreds of his friends. Though he had been away from Brooklyn for many years, he was s ill remembered by the members of his old club, and it was quite a shock to them when on Friday last, in the morning papers, they read the account of his shocking death on the railroad track. He had only recently become a resident of the Harlem district, his business calling for his daily presence there, and he removed a few weeks ago to town from Saugerties, where he had resided for several years. He was killed on the Hudson River Railroad between High Bridge and the bridge of the Northern Railroad. An employe of the New York and Northern Company saw Mr. Pidgeon walking along the track in a southerly direction with his head bowed, apparently absorbed in thought, as the Croton train approached, which left the Grand Central Station at 11.30 A. M. Mr. Pidgeon evidently failed to hear the warning shouts and whistles. He was struck right in the face by the engine and instantly killed. He was for many years an extensive contractor. Frank Pidgeon was born of Irish-American parents sixty years ago in the Eleventh Ward of this city, and in his youth, as well as in middle and later age, few men were more widely and favorably known among those engaged in the ship and yacht building trades, and among people devoted to out-door sports. He helped to organize the old Eckford Club in 1855, and was its first president, an office that he also creditably filled in 1860, 1861 and 1863, while in 1858 he served the club in the capacity of secretary. Frank Pidgeon pitched for the Eckford Club during its first five seasons, and was one of the three players who represented that once well-known organization in the three games between picked nines of Brooklyn and New York in 1858, acting as short-stop in the initial game and as pitcher in the concluding contests. Among yachtsmen he was looked up to as a master, and his judgment in the matter of models was highly prized and always bowed to implicity by the well-known yacht-builder, George Steers, who was his life-long friend. Mr. Pidgeon was one of the old "Forty-niners." He went to California round the "Horn" and returned with that historic band across the isthmus. Later on he visited San Francisco again by way of the isthmus and returned overland. He was a student of science, art and literature, and a fine musician. Paintings by his own hand adorn his parlors and those of some of his friends, and he got the credit of being the inventor of the only successful steam traction plow ever made. He possessed an exceedingly genial disposition, won devoted friends, and was almost passionately attached to his family. He leaves a wife and five grown-up children, his eldest son, Frank Pidgeon Jr., being extensively engaged in his father's business. The body was taken to his residence, No. 164 West One-hundred-and-twenty-fifth street, where the funeral ceremonies took place on Friday evening, the remains being taken to Saugerties for interment the next day.

Edward R. Pennington, who died on Saturday night, June 14, at his home in Newark, N. J., was widely known about twenty years ago as the second-baseman of the Eureka Club of that city, then ranking as one of the strongest organizations in the country. He also took part in the cricket games of the old Newark Club. He was forty-three years old. For four years he was an Alderman of Newark, and in 1882 he served in the Assembly. He was the son of William Pennington, who was Speaker of the House of Representatives in 1859, and was Governor of New Jersey from 1837 to 1843. His grandfather, William Sandford Pennington, was also Governor of the State.

FROM THE HUB.

BOSTON, June 15, 1884.

EDITOR NEW YORK CLIPPER: There has been so much talk about averages in baseball that a few words about them does not seem out of place at this point, and the best example that I can adduce to show how fallacious averages often are is the case of young Manning, now covering centre-field for the Bostons. He is a Fall River boy, and played with the Springfields of the Northwestern Association. Had he not been pressed forward so earnestly by his townsmen, he probably never would have been hired, for it was continually asked why he had been engaged, and the only answer was, as general utility man. No one ever had an idea that he would be brought into requisition, and even Captain Morrill failed to detect any signs of remarkable playing ability. It was supposed that either Annis or Moriarty would cover centre field. The former proved to be too mediocre, while the latter was kept on the shelf, pending Manning's trial. Manning last season played at short and second with averages decidedly moderate in quality. He was no sooner taken upon the team than he began to bat and field in a manner that would challenge comparison with the work of veterans, and he has stamped himself already as one of the best in the team, seldom striking out. With a little more experience and coolness, his work will be better than ever, yet the record of this player was not at all surprising before he joined the team. Hackett had not much of a record before the Bostons engaged him, and he was regarded as an experiment. Buffinton has caused everyone interested to marvel at the unprecedented feat of defeating Providence three times in succession on their grounds, whitewashing them twice. He is a fine batter and can cover first and field in good style. No one can deny that the Bostons have had wonderfully good fortune with their players the last two seasons.....I went to Providence to see the game of June 13, which the Reds won, 4 to 0, and was very politely treated by the representatives of the Providence press. The crowd surprised me by its good behavior, and was a marked contrast to the howling mob of the previous year, which left no effort undone to rattle a visiting team. The home-team, of course, is expected to come in for the major part of the applause, but visiting teams should at least be treated with respect. In that game, while stealing third, Captain Morrill turned his ankle badly, and will be unable to join his team for several days.....The Union games have been very slimly attended and their schedule was very injudiciously arranged, bringing their games here when the Bostons were playing their strongest opponents. On Saturday the League game drew 5,000 and the Union less than 100....The Baltimore Unions rather surprised the Boston Unions, inflicting three straight defeats and playing an eleven inning draw. It seemed peculiar to see Cuthbert of the old St. Louis Browns in the centre-field. As a player he evidently does not strengthen the team, but as a captain he atones for any fielding weakness. In Seery, their left-fielder, they have as fine an outfielder as I have seen in either League or any other team. He made some wonderful catches. Robinson on third is another brilliant fielder, who electrified everyone by his marvelous stops and throws. Levis on first is a very reliable player, while Fusselbach is catching very prettily. The Dartmouths have in their centre-fielder a diminutive Davy Force named Bellows. He made some very pretty plays on Holmes' Field, Cambridge, in the Harvard games.....Buffinton of the Bostons has been victorious in 15 out of the 17 games in which he has pitched, while Whitney has been victorious in 13 out of 19. The New Yorks were the only club to get the better of the former. The Bostons have drawn over 70,000 people, turn-stile count, in twenty-six games thus far, which is far ahead of last season's attendance, and averages over 2,700 a game. Considering the unfavorable weather we have had, this is indeed a remarkable showing. The Harvards are now playing their games on Holmes' Field, which is one of the finest ball-fields in the country. Owing to faculty edicts, it is unin-closed, and a ball once hit by a fielder can have its own way. The first game played on the new field, June 7, between the Beacons and Harvards, was won by the former, Nichols of Harvard pitching for them. Next Saturday's game between Harvard and Yale will attract the largest crowd ever seen in Cambridge. Harry McGlenen has resigned the position of manager of the Union Athletic Exhibition Company, and Thomas R. Farniss has taken his place.....The Worcesters, who led in the State Association, have blacklisted Charles Reilly, who played with the Philadelphia Reserves, and James Heally.....A series of 12 games has been arranged between the Worcesters, Springfields and Holyokes of the Massachusetts Association and the Hartford of the Connecticut League for a purse of $400, to be played between June 16 and July 10.....Lew Simmons gave the Lynn Club $250 for the release of Oxley, their catcher. It is lucky for our State clubs that they signed the National Agreement, or they would have been as badly robbed of their men as they were last season. Simmons tried to get several Union players, but he didn't succeed, much to their credit. The scores of the Boston-Providence series doubtless surpass anything in the history of baseball; 1—1 (16 innings), 2—1, 2—0, 3—1, 4—1, 4—0, 4—3 (15 innings). There are but four runs for the winning side in any game, while in the seven games the Bostons have made 18 runs to 9 for Providence. Both Providence victories were made on the Boston grounds, while not a game was won by the Providence nine at home. The Bostons did the best batting in Providence, while Providence did the best batting in Boston. Is it a wonder that people flock to see such exhibitions?..... The standing of the State clubs is as follows: Worcesters, 9 won, 2 lost; Springfields, 7 won, 2 lost; Holyokes, 4 won, 1 lost; Boston Reserves, 4 won, 5 lost; Walthams, 4 won, 5 lost; Lynns, 3 won, 5 lost; Salems, 2 won, 7 lost; Lawrence, 2 won, 8 lost.....The Bostons are the only club that has not been "Chicagoed." The Bostons have been as yet unable to field Welch with any effect, while the Philadelphias, who have defeated every club except the Bostons, bat him with comparative ease..... The Philadelphias created no little amusement by their manner of marching onto the field.

INCORRECT FIGURES as to the victories or defeats of the Detroit, Buffalo and Boston Clubs in May of 1883 were last week published in the table of comparison with the doings of the League clubs this year. The correct record for May, 1883, as taken from our files of last year, is this:

Clubs.	Won.	Lost.	Clubs.	Won.	Lost.
Chicago.....	15	6	Buffalo.....	8	9
Cleveland	13	6	Boston.....	7	12
Detroit.....	12	8	New York	6	12
Providence	12	8	Philadelphia.....	4	16
			Totals.....	77	77

THE LANCASTER CLUB.—From reports which have reached us from an authentic source, it would appear that an injustice is being done to the Lancaster Club by the Eastern League authorities. We saw the Lancasters play in Brooklyn last week, and they proved themselves to be a very good team. As the club is a member of the National Agreement, we cannot see why they have been set aside as a representative team of Lancaster in the Eastern League, to make way for a club that President Mills decided was not eligible, viz., the Ironsides of Lancaster. And yet this uneligible team is allowed to play in so-called championship games—which, by the way, will not count as such—in the place of a club legally entitled to representation. The manager of the Lancasters might appeal to the Arbitration Committee about it.

ANDREW PECK of Peck & Snyder took in the race for the Derby in England recently.



LEADING PLAYERS AND ROOMKEEPERS.

No. 15—John J. Murphy.

This gentleman is well known to the devotees of the cue in Boston, Mass., as the proprietor of the Hub Billiard Palace, which is at 115 Court street. He was born in Merrimac, Mass., June 6, 1850. At the age of eighteen years he was employed in a room of two tables in Haverhill, Mass. After remaining there about two years he went to Worcester, Mass., and entered the employ of L. S. Ridgley, proprietor of a room containing eight tables. Here he remained two years, when the owner sold the room, and Mr. Murphy came to Boston, where he entered into the employ of W. W. Newton, proprietor of the "Hub," as first assistant, occupying this position until November 1, 1872, when he purchased the establishment. The room at that time contained eight 5x10 tables. In the Summer of 1874 Mr. Murphy expended a large sum in newly furnishing and improving it, taking out his eight tables and replacing them by twelve 4½x9 tables, he being probably the first to introduce this size into New England. From time to time improvements have been made, and last Fall several thousand dollars were expended in thoroughly renovating the establishment. The old tables were all taken out, and in their places were put twelve of the Amasa W. Bailey make. The room is 100x50ft., and the frescoing, decoration, carpeting and equipment are of the most elaborate character. After the fashion of many large rooms of the olden time, the cue-racks run around the gilded pillars. Mr. Murphy has been in this room thirteen years, and his constant aim has been to keep everything fresh and new, and a renovation thorough and complete enables him to keep pace with the times in a most complete way. It is this lavish expenditure and the desire for the best, regardless of price, that have made him and his room so popular, and given him the finest of the city trade. Business is always brisk, and very often players are obliged to wait for a chance at a table. Mr. Murphy has done much to elevate the game of billiards. Although he does not profess to be an expert, yet at carroms he can handle a cue in a manner that many envy, while at pool he excels.

IMAGINARY PURSES.

One of our correspondents writes us that games have recently been played for imaginary money. We have never had any faith that the money alleged to be contended for had any existence, but it would be difficult for our correspondent to prove that it has been mythical. It would be folly to attempt to prove it in the case of such inconsequential games as those referred to, when powerful influences are combining with the view of showing to be *bona-fide* games that were clearly "hippodromes," so far, at least, as the stake was concerned. The contests of players of but little or no repute do but little or no harm. The power for mischief of affairs of this kind is in exact proportion to the attention they are capable of attracting. It is the "big guns," all the way from Paris, France, to Portland, Ore., who need to be looked after. We say it gravely and deliberately, as the result of twenty-five years' experience, that the professional experts who have done the greatest amount of "crookedness" are among those who are noisiest in proclaiming their own honesty and impugning that of others, and for this reason are among those whom the public least suspect. The same parties who would claim credit to themselves for exposing a Burleigh, because his status is such that he is of no use to them, we have known to close their eyes to grosser exploits by men who could be utilized. Hereafter, in reporting games, it would be safer for our correspondents everywhere to state "for an announced stake or prize." That places the responsibility upon those who make the announcement, who oftentimes are not the players. It is a too common advertising trick of those who get up exhibitions, for which they pay the players say twenty-five or fifty dollars each, to announce that it is "a grand contest for a purse of one hundred dollars." It is a purse in one sense, but not in a true sporting sense. The contest is in reality a "hippodrome," because the announcement is an intent to deceive, even where the players receive the billed one hundred dollars. The experts get the blame of this. Sometimes they may deserve it, because of having suggested that this course be adopted; but frequently we have known them to be altogether blameless, save to the extent that morally it was their duty, as soon as they saw that their game was announced as for a purse, to make an equally public denial, and to frankly state that it was only an exhibition, for which they were being paid a given sum apiece, which, of course, they refrain from doing out of a delicate regard for those who employ them.

WRITING of the scheme to erect a cordon around Slosson by requiring him to keep in practice at the balkline games of billiards in order to be ready for possible challenges from Schaefer (who for a year or two past has not been challenged to any other kind) and to keep in practice at cushion-caroms to meet possible challenges from Sexton and Daly, who will not play any other billiards, a correspondent, mindful that Schaefer and three other leading players are in the one employ, and that balkline billiards and cushion-caroms require two different kinds of stroke, says: "It seems to be the Chicago player against the field, with the great billiard concern thrown in against him. He must go under if he attempts to defend himself from attacks from all quarters. The time he would have to take from practice at balkline in order to play Daly or Sexton at cushion-caroms would be to the advantage of Schaefer. Why do not the family of hired players challenge one another?" The reason why is that the public would manifest no interest in their contests. There is a way by which Slosson can play cushion-caroms with Daly or Sexton and balkline billiards with Schaefer, and still have a fair chance to win at both ways of going; and it may be to his fancy, by-and-bye, to try it. He was challenged last Fall upon the assumption that, as he does not like cushion-caroms and regards it as hurtful to professional billiards, he would not accept the challenge. He did accept, however, and he won the match. This week or this month he will not play cushion-caroms with anybody; but he is liable to play them next month or the month after, and it is by no means clear that he will "go under" should he attempt to contest one kind of game with Daly or Sexton and another kind with Schaefer. There was never yet a combination that could not be beaten.

WE ACKNOWLEDGE receipt from W. P. Marshall, proprietor of the Grand Union Hall, 114 Sudbury street, Boston, Mass., of the rules of his room for "Forty-one Pool," which is an admixture of ball-pool and pin-pool, or vingt-un with twenty added.

HERE is a most remarkable paragraph from *The Mirror* of Philadelphia: "There is no fouler blot on the history of billiard-match making than the recent sacrifice of Sexton to the interests of Schaefer when Sexton issued his challenge to play Slosson three games before Schaefer returned from Europe." It would not be easy to conceive of anything more unjust to Schaefer than this sentence. John Creahan, its writer, we would like to believe, means always to be right; but he is not always able to be guided by facts. Sexton challenged Slosson to play three games, viz., the champion's, 20x40 line, 1,000 points up; straight-rail, 1,500 up; and cushion-caroms, 500 points up. Slosson wished to get those games as practice for his anticipated meeting with Schaefer; but he thought 400 long enough at cushions in view of his and Sexton's experience in Chicago last Fall, and 800 enough at the 20x40 game. He so proposed to play the three games with Sexton. The latter made no response. It was in reality after Schaefer had got back to this country, and while his presence here had revived the talk of a match between him and Slosson, that Sexton challenged Slosson. Schaefer got back March 10. Later on, March 18, a second effort was made to match Slosson and Sexton. Everybody will admit that Sexton would have a better chance to defeat Slosson at balkline than at straight-rail, and Thomas Foley proposed to substitute balkline for straight-rail, the other two games to be cushion-caroms and 20x40 champion's. Sexton paid no attention to this, either, further than is suggested by this from an editorial of some length in *The Turf, Field and Farm* of April 11: "We have from Mr. William Sexton an authoritative decision on his part to withhold in the future from all participation in billiards of a professional character. .....We are, in a measure, sorry to note this retirement of Mr. Sexton." Now, at the same time (March 13) that Mr. Foley formally challenged Sexton in behalf of Slosson, he also formally challenged Schaefer. It was from the one document that the match of two games came that Schaefer and Slosson have since played. Schaefer could extract a match from it, because he wanted one. It should make Mr. Creahan and the little clique who seek to use him realize the injustice he has done Schaefer, as well as others in his thoughtless charge of partisanship, to now have his attention called to a matter of billiard history with which he should have been familiar before. In that challenge of March 18 Mr. Foley *gave Sexton the preference*, stipulating that his games with Slosson should be played a month or so before Slosson's with Schaefer, and adding: "Should Sexton not feel disposed to take advantage of the preference in time given him, the games with Schaefer can be arranged at an earlier date." It is thus clear that Sexton was *not* sacrificed to Schaefer. It is equally clear that both could have got matches at the same time, and that Schaefer was to be sacrificed to Sexton, so far as precedence in time and Messrs. Foley and Slosson could sacrifice him. There has recently been another challenge. If Mr. Creahan has anything specific to say in support of his broad charge of partisanship as to that, we shall give him some facts concerning it that undoubtedly will be news to him, although they are well known to the little clique that seeks to use him.

ONE of the two special tables manufactured for Wilson Waddingham, who has built the finest private billiard-room extant, at a reputed cost of $30,000, is now on exhibition at the warerooms of the United States Standard Co., 756 Broadway. Those who have seen it pronounce it, in the vernacular, "a hummer."

ONE of the most promising players in times of but little promise in this respect is Henry A. Behrens of Meriden, Ct. He has that which is most attractive to nine persons out of ten, who are content to look at the surface of carroms, without probing underneath them—to wit, a free stroke.

JOHN F. GLEASON, by his physician's advice, will sail for Europe on July 5 next as a counteractant to malaria. John has been dosing himself with arsenic and strychnine, the last pharmaceutic makeshift after quinine has failed, and now will try salt air.

W. H. POMEROY has returned from the West. During his stay there of two or three weeks he gained about twenty pounds in flesh, got rid of his feeling of physical goneness, developed the appetite of a gourmand, and acquired the digestion of an ostrich. Chicago worked all these wonders.

GEORGE S. WALSH, indicted for shooting Laura M. Thorpe, has been visiting Florida for all his health while out on bail. He is now on his way to this city, and a hearing in his case is set for June 20.

IT is a significant circumstance that, during a period of two weeks scattered over a month that we spent in Chicago, we did not see a solitary game of cushion-caroms played in any of the rooms, although we visited all the leading ones several times. One was closed, which may have made some difference, although we judge from the number of four-ball games that we saw that even the most skillful amateurs in that city think that the ordinary three-ball game is quite slow enough for their purpose, without bothering with cushion-caroms. The ordinary grade of players find ample amusement in the four-ball game.

A NEW USE for billiard-cues has been developed by Miss Lulu Hurst, the famous "Magnetic Girl" of Georgia. *The Columbia Register* speaks of a recent exhibition she gave at the Opera house there: "Miss Hurst placed her hand upon a billiard-cue, while a gentleman held it with a vise-like grip, and in a moment he would be dancing about the floor, while Miss Hurst, with no apparent effort, would drive him all over the stage. She held the cue, and several gentlemen made futile efforts to force one end of it to the floor."

TOM FOLEY'S trotter met a bad day and a bad track for his initial effort, June 7, at the Chicago Driving Park. After the first heat heavy rain followed a northwest gale. Revenue, who had generally been expected to win the race straight, was slow in the first heat, and Foley's horse had to win it. This kept him in a race of six heats over a heavy track, too much for an untried horse. Budd Doble, his driver, thinks that it has not hurt him, but he cannot say positively until his next race, which will be at Janesville, Wis., June 17.

IN an exhibition-game between Peall and Mitchell in London, Eng., May 19, the latter finished his 1,000 points with a run of 411, kept on playing, and did not cease until he had put up 1,089. He made 448 consecutive spot-strokes. Mitchell, his opponent, had previously in private, as was claimed, made a run of 1,839. Possibly Peall on May 19 found even larger pockets in front of him than Mitchell had discovered.

MOSES BENSINGER is unhappy. He joined the new running-turf club in Chicago in order to live higher, and now his doctor, telling him that his blood is poisoned, has put him off his wine. This is bosh, so far as the blood of Bensinger is involved. It is self-defense on the part of the doctor. By shutting his patient off, he hopes to be able himself to buy wine cheaper by the tank or reservoir.

PETER TRACY sends us a sigh from White Plains, N. Y., under date of June 14: "Billy Sexton and Frey came up this way on the Harlem road to play a pool-match for $200 at Portchester, but without stopping to see an old-timer, although Billy promised me he would call the first time he could get away from the Bowery. However, I suppose I shall have to forgive him."

THE LOWELL, MASS., cushion-carom tournament has come to an end. The memory of the oldest inhabitant is unequal to the task of telling when it was that it began. There were about a dozen contestants at the outset. One or two of them have since moved West, and grown up with the country. All the others but Moses Yatter have died. Yatter of course wins first prize.

CHARLES SCHWARTZ, a skillful amateur, and one of the gentlemen named for referee in the Schaefer-Slosson matches, which position he steadfastly refused to accept, has introduced into Chicago a "tally-ho," one of three that, it is thought, will be the nucleus of a coaching club—the first, if it be formed, that that city will have.

COL. JOSEPH A. WALKER started from New Orleans on June 12 for this city. Our correspondent in New Orleans writes that he is going to Europe. *The Picayune* of that city says he is going to Poland Springs, Me. Both may be right. It is possibly the Colonel's intention to digest Europe after he has swallowed the Springs.

JERRY DALY, who has returned from his brief vacation, has during the past few months grown altogether too small even for his snuggest suit of old clothes. Malaria. During the many years he was stationed at Coney Island in the Summer-time, he did not know what the pesky thing was. The briny kept it away from him.

HERMAN P. BUTLER is on his feet once more. This is because his wife is once more on her feet. She had been an invalid for many months, and finally had to undergo a surgical operation for caries of an ankle-joint.

JOHN CALLAHAN of Milwaukee, who has been visiting Detroit, Syracuse, Buffalo, Boston and this city, called at THE CLIPPER office on the 12th inst. He was to have returned to his home, Milwaukee, on the following day.

THE ROOM in Chicago Charles E. Mussey purchased in self-defense is to be dismantled by him and sublet for other purposes. Mr. M. thinks that his original room, next door, can do all the billiard business that the neighborhood calls for.

EDWARD CAHILL, once a clever professional billiard-player, and for years of the roomkeeping firm of Goldthwait & Cahill this city, now occupies the position in the Democratic State Committee held by the late Augustus Schell until his death, recently.

L. C. NEWHALL, general manager of the United States Standard Co., writes us June 10: "Business is booming to the extent that last week our ware-room stock was reduced to four tables."

IT has not yet been decided finally whether or not to put bowling alleys in the basement of Slosson's room, Chicago. Meanwhile a floor 134x26ft. is wasting.

GEORGE H. ELLIS writes us that his game has very much improved, as a result of his frequent bouts with Fred Brandt.

THE VETERAN D. A. SLAGHT of Buffalo, N. Y., is now an agent for the United States Standard Co.'s tables in that vicinity.

JOSEPH GLEASON, while having no intention of giving up his profitable room on Third avenue, is in quest of a location for another.

SEXTON, Dion, Daly and others were announced to give an exhibition at James Egan's room, 97 Sixth avenue, June 14.

THE VETERAN James Kernan is in town, and is surprised at the marked changes in billiards during his absence.

WILLIAM H. HYATT has become a partner with Col. Joseph A. Walker in Crescent Hall, New Orleans.

HARRY COLE is on his way from Chicago to Omaha, Neb., intent upon opening in the latter city a room with six tables.

EDWARD LIEBERTZ is now proprietor of the room in the Bowery, this city, in which Jacob Schaefer was employed about six years ago.

CLARENCE GREEN of Philadelphia recently experienced a sad bereavement in the death of his wife.

JACOB SCHAEFER is fishing and billiardizing in Wisconsin.

W. H. CATTON has returned to St. Louis.

LITERARY NOTES.

"AMATEUR PHOTOGRAPHY," a compact and neat little volume published by S. W. Green's Son, New York, and sold in paper for fifty cents, or in cloth for one dollar, should be perused by all admirers of outdoor sports, especially at this time of the year. To the hunter, fisherman, yachtsman, canoeist, wheelman, etc., an amateur photographer's outfit will prove a most valuable companion; and as the author of the present work, D. J. Tapeley, is himself an enthusiastic and successful amateur photographer, he is well qualified to point the way to success in this particular pursuit.

"THE PRESS, THE PULPIT AND THE STAGE," and also "The Theatre—its Early Days in Chicago," both by Manager J. H. McVicker of that city, are referred to in "World of Amusement."

"STAGE STRUCK, or She Would Be an Opera-singer," is a novel by Blanche Roosevelt, the American prima-donna, published by Fords, Howard & Hulbert, New York (price $1.50 by mail). It should prove interesting reading not only to the profession, but also to the countless numbers of young girls who fancy they have but to show themselves upon the stage to see the world fall down and worship and shower diamonds upon them. This book is also written with the avowed purpose of persuading American girls who go in for high hopes to study music at home, instead of seeking inspiration in Europe.

THEATRICAL RECORD.

MINSTREL AND VARIETY GOSSIP.

Continued from page 223.

WARD AND LYNCH, a very talented Irish specialty team, have dissolved copartnership. They will play in different stock companies next season.

VISITORS to the New Zoological Gardens at Walton, Liverpool, Eng., witnessed a sensational incident, which was not set down in the programme. Le Croix was going through his performance on the high-rope, at an elevation of 70ft., when the rope itself was noticed to suddenly give way at one of the supporting poles, and to rapidly slacken out. Le Croix slipped, but with wonderful coolness and presence of mind he regained his balance, and steadfastly maintained his footing, although shackled and manacled, till within a few feet from the ground, when he came to earth. An examination of the fixings showed that part of the ironwork which is used to stretch the main rope had broken, and this occasioned the mishap. Le Croix was rather severely shaken and somewhat bruised, but has arranged to reappear as soon as the few necessary repairs have been effected.

JAS. B. LEWIS, the popular treasurer of Tony Pastor's Theatre, has had several flattering offers to go on the road in advance, notably one from Dan Sully; but Mr. Lewis seems to think that "a bird in the hand is worth two in the bush."

PRINCE KATSNOSHIN, the Japanese juggler, goes for Europe shortly with his wife, leaving his children at school in this country. He returns in the Fall.

MANAGER A. H. SHELDON claims to have the most extensive and suitable repertory of dramas, burlesques, farces and pantomimes of all comedians in the profession. He is continually writing, and his stock on hand now amounts to three hundred and eighty-four different pieces—not printed books, but manuscripts.

J. W. FOSTER is now general-agent for G. B. Bunnell's Museum, a branch of which is soon to open at Brighton Beach, Coney Island.

A CORRESPONDENT in the Southwest informs us that a sad state of affairs exists among variety people in Tucson, A. T., a number of them being left in the lurch on account of non-fulfilment of contracts on the part of the managers of the theatres there.

HARRY MINER'S Eighth-avenue Theatre will close July 5 for alterations and repairs. Dan Sully's "Corner Grocery" Combination was to have opened there July 7, but Mr. Miner canceled Sully's contract, owing to the coming of the heated term.

BILLY HARRISON is stage-manager of the Farrar-Florence English Burlesque and Comic-opera Co., organized three or four weeks ago, and now playing at Summer theatres, etc. Eddie Leslie, Daniel Lithgoes, Chas. De Forest, James A. Carroll, Slocomb and Conroy, Kittie Knight, Gertie Roberts, Annie Caldwell, Stanwood Sisters, Dick Legeorge and Annie Dunn are members of the organization.

LILLY MAXWELL, variety performer, was placed under arrest in this city June 12 on a charge of enticing Lilly Severin, a fifteen-year-old Jewess, from her home. Miss Maxwell was discharged 13, but detectives are still hunting for Miss Severin, who is thought to have joined some Summer "snap."

MISS JEFFREYS PENDY will appear as Idex in "The Naiad Queen" at the Cosmopolitan Theatre June 21. With John Pendy she will also appear in their specialty of "The Masher King and Queen."

SHEEHAN & FARRELL have ventured into the managerial line, and their World's Ideal Specialty Co. will open at Healey & Bigelow's Harlem Pavilion June 23 for one week. They have six weeks' time already filled.

EDWARD DU RELL of the Du Rell Twin Brothers has recovered from his attack of sickness, and was lately seen moving around with the assistance of walking-stick. The Du Rells expect to start for Indianapolis, Ind., June 19, where they pass their Summer vacation.

DUPREZ & BENEDICT'S MINSTRELS closed their season in New Brunswick, N. J., June 14, and the performers complain that they were left with salaries unpaid. A part of the company, organized for a Summer tour, under the management of Archie White, left for Princeton, where they showed 16, going to Rahway 17.

SUPPLEMENTARY ROUTES AHEAD.

Ellani, Lizette (W. C. Cameron, manager)—Boston, Mass., June 23, one week.

Davene's Capitola Forrest Co.—Boston, Mass., June 16, one week.

Delevan, T. H., & Co.'s Show—Hartford, Ct., June 16, one week.

Farrar & Florence's English Comic opera Co.—Newark, N. J., June 9, two weeks, Columbus, O., 23, three weeks, Louisville, Ky., July 14, two weeks.

Hickok, H. C. & Co.'s Wild West Show—Louisville, Ky., June 16, one week.

Martell & Co.'s Circus—Saugerties, N. Y., June 18, Woodstock 19, West Shokan 20, Phœnicia 21, Margueritteville 23, Andes 24, Prattsville 25, Stamford 26, Roxbury 27.

Rice's "Adonis" Co.—Chicago, Ill., July 6, indefinite.

Sheehan & Farrell's Ideal Specialty Co.—New York City (Harlem) June 23, Boston, Mass., 30, each one week.

Stubbs', Capt., Wild West Show—Memphis, Tenn., June 22.

Thornton & Handel's Bijou Opera Co.—Louisville, Ky., June 16, one week.

"True Hearts of Erin" Co.—Chicago, Ill., June 16, one week, Detroit, Mich., 23, 24, 25.

Wagner Singers' Co. (Theo. Thomas, manager)—Troy, N. Y., June 25, Montreal, Can., 26, 27, 28.

Washburn & Bunting's Circus—Sunbury, Pa., June 18, Millersburg 19, Duncannon 20, Carlisle 21, Chambersburg 23, Hagerstown, Md., 24.

Whitney Family and Locke & Lang's Pavilion Show (later route)—Cambria Mills, Mich., June 20, Freemont, Ind., 21, Orland 23, Flint 24.

ELK NOTE.

A LODGE OF ELKS was instituted in Kansas City, Mo., June 8, consisting of fifteen members, whose names are as follow: John Sebastian, Lyman McCarty, G. H. Raxter, Wm. McDearmon, Wm. Warren, John Smith, W. H. Thomas, R. E. Fitzgerald, Jas. Totlin, Jas. McDaniels, Geo. C. Hale, S. A. Welch, G. H. Foote, Alonzo Hale and H. N. Garland. There were present from St. Louis about twenty members of the order there. At the conclusion of the initiatory services the new lodge gave a banquet in honor of their visitors at Finch's Clubhouse.

WAFTED FROM FOREIGN LANDS.

"TROIS FEMMES POUR UN MARI" (Three Wives for One Husband) is having a long and successful run in Paris, France. It will remain on the boards until August.

MISS ETHEL ARDEN was to have sailed from Liverpool, Eng., for South America June 11, as the head of a dramatic company under Daniel Latham's management.

THE MUSICAL FETE organized in Paris, France, by Coquelin, the elder, to raise funds for a statue to Beranger has realized $3,000.

A NEW VERSION OF "MOTHS," by Mervyn Dallas, is to be produced at the Strand Theatre, London, Eng., June 26. Lottie Venn will appear as Fuschia.

THE GYMNASE THEATRE, Paris, France, will revive "The Danicheffs" in October.

BARRY SULLIVAN is announced to start on his third tour through America and Australia in September.

ROSSI has rented the Theatre des Varieties, Paris, France, for the Summer season, to present the operas of Ricci and Rediati.

THE THEATRE FRANCAIS, Paris, France, will present "Hamlet," Dumas the elder and Varquerie's version, next October.

"VALENTINE VOX," an original comedy-drama, in three acts, was produced for the first time at the Theatre Royal, Dewsbury, England, May 23. The play, which is not an adaptation of Cocton's popular book, met with considerable success.

HERR BUCKORICS, the lessee, Matzan, a watchman, Gartner, a doorkeeper, and Eleonora Malter and Anna Schiller, sweepers, are charged with having set fire to the Stadt Theatre, Vienna, Austria, recently destroyed by fire. They will be brought to trial June 16.

LAWRENCE BARRETT, who is at present visiting friends in Germany, leaves Liverpool, Eng., July 5, for home, opening 28 at Denver, Col.

THE MEININGEN THEATRE COMPANY will visit America in 1885, according to the present programme, which is subject to change.

JOSE R. BRANDIES, the Cuban violinist, played recently at the Hansa-sall and Central Halle concerts, Hamburg, Germany, with much success.

MISS MILLWARD, formerly with Henry Irving's company in this country, has been engaged to reappear in America. She may play the heroine in "Called Back."

LILLIAN RUSSELL has been engaged to appear at the Alhambra Theatre, London, Eng., in Burnaud's burlesque "Black-eyed Susan."

THE LONDON LYCEUM THEATRE COMPANY, for its next tour in this country, has been strengthened by replacing Miss Millward by Miss Emery, and Mr. Terriss by Mr. Alexander. The additions to the company will include Rose Leclercq, David Fisher and Fred. Terry, Ellen Terry's brother.

LAWRENCE BARRETT has gone to visit his daughter in Germany. He reiterates his intention to build a theatre in New York, on a site near the Hotel Brunswick and the Fifth-avenue Hotel.

SIMS REEVES, in conversation on June 14 about his proposed trip to America, said that he had been negotiating with Mr. Mapleson for a six months' tour. He asserted that in recent years he had lost about $400,000 because he was compelled to cancel engagements, owing to sudden attacks of laryngal gout. It was his purpose to make up his losses by a tour in America, but musical managers in this country had drawn so gloomy a picture of their financially disastrous seasons that he had become disheartened. Mr. Reeves said that he had not abandoned all hope of visiting the United States.

"MIXED, OR ALL IN THE WRONG," a new and original farcical comedy in three acts, by Lloyd Clarence, was produced for the first time at the Grand Theatre, Blackpool, Eng., and is said to be destined to have a most successful career.

"IRISH ARISTOCRACY" was recently produced with success at the Theatre Royal, St. Helen's, Eng., by F. Majilton and T. Lisbourne's company.

IT IS bruited about London, Eng., that Richard Mansfield intends to impose "A Parisian Romance" upon that city.

WHEN the gross receipts of the Gymnase Theatre, Paris, France, from the first performance of the "Maitre des Forges" amounted to one million francs, Ohnet, the author, kind heart, sent $40 to the machinists and employes of the theatre.

VAUTHIER, the baritone, will create the principal part in "Rip-Rap," a new opera by Meilhac, Gillie and Farnie, music by Planquette, at the Folies-Dramatiques Theatre, Paris, France, this Winter.

"CRAWLED BACK," H. Lennard's burlesque on the success at the Prince's Theatre, London, Eng. ("Called Back"), is in active preparation at the Globe Theatre, that city.

ACCORDING TO REPORT in London, Eng., recently, Miss Annie Robe has received an offer from Lester Wallack to fill the position of juvenile lady.

THE VETERAN TENOR TAMBERLIK has recently made a grand success in St. Petersburg, Russia, and is about to undertake a tour of that country.

THE ENGLISH PAPERS recently announced the death of Henry Byron, father of Henry James Byron, the dramatist, the former having lately retired from the position of British Vice-consul at Port-au-Prince, Hayti, in which place he breathed his last May 4, aged eighty-one years.

"OUT OF THE RANKS," a "skit" on the popular drama, "In the Ranks," by Robert Riece, was produced at the Strand Theatre, London, Eng., June 3, and was successful in raising much laughter. It will shortly be taken through the English provinces.

MAUREL, the celebrated French actor-manager, has signed an agreement to bring out "Richard III," an opera in four acts and six tableaux, before Dec. 15 next, at the Theatre des Italiens, Paris, France. Maurel will play the character of Richard III.

"THE LAND OF DIAMONDS," a South African drama, first produced at Kimberly, was presented for the first time in London, Eng., June 2, at Sadler's Wells Theatre, and, though said to be composed of many old scenes and characters, is looked upon as a success.

"MUMPS THE MASHER," a new farce by Tom Craven and Robert Nelson, was produced for the first time at the Theatre Royal, Nottingham, Eng., and is said to possess the merit of being brisk and full of action.

THE MODEL IN WAX of the statue of Sarah Bernhardt in the character of Pierrot, the assassin, was sent to Holland for exhibition. Its value having been declared to be 2,500f., the Customs levied a duty on it of ten per cent., or 250f., as coming under the tariff of "mercery goods." On protestation, it was admitted to be an *objet d'art*, and so exempt from duty. Horror! to take Lady Macbeth for so many yards of ribbon.

IN CONSEQUENCE of the delay which has occurred in the receipt of documentary information from abroad—the defendant in the action being in India—it has been arranged by *Messrs. Bolton & Mote*, Gray's Inn square, the solicitors for Miss Finney (Miss Fortescue), with Messrs. Gregory, Rowcliffes & Co., Bedford row, the defendant's solicitors, that the cause in which she claims £30,000 damages from Lord Garmoyle for breach of promise of marriage shall be entered in the list of causes for hearing during the Trinity sittings, and it is thought probable that it will be reached this month. Because of this arrangement the case was struck out of the cause list of the Easter sittings, and it will be transferred to that for Trinity term. Its absence from the former gave rise to an otherwise unfounded belief that the dispute between the parties had been privately compromised. Such is not the fact, Miss Finney being still desirous of securing an early opportunity of publicly explaining the circumstances attending her engagement with the defendant.

THE MEMOIRS OF TAGLIONI, the danseuse, are in the press. *L'Intransigeant* of Paris quotes a passage referring to the private life of Louis Napoleon, as follows: "After his escape from Hom he followed pleasures with avidity, consoling himself for lost time in prison with those giving a certain kind of consolation. He loved supremely the tragedy and the cachuca."

MISS FLORENCE GERARD arrived in London, Eng., from America May 30.

"OUR BOYS" has been revived in London, Eng. It was produced June 2 at the Strand, its first performance at that theatre. Miss Lucy Buckstone is the Violet.

ON JUNE 2, at the Grand Theatre, J. M. Campbell's romantic drama of "Through My Heart First" was played for the first time in the British capital.

EMILY SOLDENE is appearing at the Elephant and Castle, London, in the title-role of "La Fille de Madame Angot."

THE PROMISED PRODUCTION of Mackenzie's "Colomba" in Italian at Covent-garden Theatre, London, Eng., has been abandoned by Mr. Gye, because Pauline Lucca wants more time to study the role. The opera season closes July 26.

RUBENSTEIN will produce a new opera on an Eastern subject at the Stadt Theatre, in Hamburg, next Fall.

THE MANAGEMENT of the Porte St. Martin Theatre, Paris, France, has engaged Richepin, the journalist-actor, to translate "Romeo and Juliet" into French for Sarah Bernhardt, who will play Romeo to Mlle. Hading's Juliet.

TOOLE, the English comedian, has presented Henry Irving with the silver vase designed by Flaxman, which was presented to John Kemble when he retired from the stage. Has the gift a sarcastic significance?

A CONCERT given in the new Prince's Hall, Piccadilly, by Mme. Sophie Lowe and Miss Lena Little has an interest for Americans by reason of the fact that Miss Little is an American vocalist. She possesses a contralto or perhaps mezzo-soprano voice, which a competent judge describes as of considerable range and excellent quality, which has been carefully cultivated under the direction of Stockhausen, the German baritone. The two ladies sang together the whole of that cycle of songs from Heine, called by Schumann, the composer of their music, "A Poet's Love," and sang them with admirable truth of expression. The same may be said of other pieces, and the concert as a whole was a successful appeal to the critical judgment of a large audience, containing many of the most accomplished musicians of London.—*N. Y. Tribune.*

DEATHS IN THE PROFESSION.

JULIE COVENTRY, who died in Saratoga, N. Y., June 14, from tin-poisoning, contracted in New York in May, was a native of Troy, N. Y., and daughter of R. H. Coventry, a chiropodist there. She was brought up in affluence, and was very well educated. When quite young she conceived a passion for the stage, and while yet a school-girl married a young telegrapher named Shelley, who, opposed to her love for the drama, took advantage of a circumstance to procure a divorce, she not contesting. Miss Coventry sank several thousand dollars left her by her mother in managing two or three dramatic companies, of which she was the stellar feature. She was a fair juvenile-lady and soubrette, but had a mania for leading-business, in which she was not apt. She was petite and pretty, and made up elaborately. Failing as manageress and leading lady, and refusing offers for burlesque and soubrette positions, she lived retired for several years in and about Troy, and was very much sought after in arranging amateur entertainments, etc. Last Summer she accepted a position as saleslady at the New York decorative-art store in Saratoga, where she proved so competent that she was engaged at the close of the season in the same capacity in the New York house. Miss Coventry was about thirty-two years of age, and from her bright, cheerful appearance, winsome ways and readiness to assist in church and charitable entertainments was highly esteemed by all classes.

M. SABBATINI, a *jeune premier* of the company at Verona, Italy, was recently seized with an attack of apoplexy while on the stage and fell dead in sight of the audience, which included his own father and mother.

MISS TILLY POOLE (Mrs. G. F. Warde), formerly known on the English stage, died June 4 at Sheffield, Eng.

MLLE. CONSTANCE RESUCHE, a French actress, once a celebrated beauty, and who made her first appearance on the stage in 1847, recently died in France at the age of fifty-seven.

MICHAEL GUERIN, agent in advance of Charles Christy's Minstrels, died at Limerick, Ireland, May 20.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 217.

Letters received up to 4 P. M., Tuesday, June 17.

LADIES' LIST.

Abecco, Josie
Allen, Blanche
Allen, Phillis
Baker, Annie
Bernard, Lizzette
Beach, Bessie Sc.
Chapman, Cherrie
Cox, Ada
Dale, Madeline
Dale, Nellie
Elvori Sisters
Foman, Emma
French, Laura
Gale, Mrs. W.
Graham, Elsie
Hussey, St. George
Harmoyne, Lotta
Hollywood, Fannie
Heiney, Louise
Hanley, Lizzie
LaManse, Emma
May, Viola
Matthews, Nellie
Miles, Allie
Neoskleata, Miss
Payne, Lizzie
Rossland, Etha
Ryon, Miss F.
Willis, Mme. L
Webster, Blanche

GENTLEMEN'S LIST.

Ambrose, F. E.
Armstrong, H. J.
Atkinson, Chas.
Adams, Geo. H.
"A. X. K." (2)
Burgess, Cool
Brevarde, Jas.
Braham, H.
Boston, H.
Brooks, W. J.
Boyden, W. P.
Behrens, N. 14c.
Barnum, P. T. (2)
Bishop, W. H.
Beckman, F. H.
"Balabrega"
Boyd, Clarence
Bray, Walter
Blossom, Nat
Burtch, Geo.
Boyd, Chas.
Cameron, W. C.
Crawford, Ed.
Connors, J. E.
Clarke, Howell
Chrissie, Ed.
Christie, A. J.
Clapham, Geo. T. (5)
Cummings, Dick
Clarke, G. L.
Coup, W. C.
Cohen, Jerry
Cook, C. E.
Cole's Circus, Agent
Creston, W. H.
Compston, Nelson
Davene, W. M.
Duprez & Benedict
Dashington, Walter
Devere & Allen
Douglas, A. J.
Davis, C. L. (2)
Doyle, J. (of Crimmins & Doyle)
Dodson, B. F. (3)
Daly, P. H.
Delmore & Wilson
Denier, Tony
Dezano, R.
Delmar, G. S.
Evans, Frank
Ellis, Chas.
Forbes, Ned
Frank, Conrad
Griffen, W. F.
Gorman, O. H.
Galvin, Thos.
Garhold, J. A.
Guinness, C. M.
Gardner, —(agent)
George, Hugh
Gibbs, Clark
Herne, J. (manager)
Hiawanda, A.
Harris, W. D.
Hall & West
Hollywood, F.
Hertz, Carl (2)
Heath, J. W.
Heywood, James (2)
Henderson, Walter
Huber, F. J.
Hilton, E. P.
Haines, Nat
Hogan, Harry
Harts, Nat
Howard, Chas.
Humel, Jas.
Johnson, H. C.
Johnson, J. T.
Jackley, P.
Keating, John
Keneagg, F. B
Lindley, Harry
Leonard, J. F. 6c.
Leavitt, M. B.
Labbree, Geo. W.
Martinetti, Edwin
Miller, W. A.
Mills, W. J.
McMurray, J. S.
Morris, G. O.
Morris, Jos.
McGregor, M. W.
Monroe, Harry
Mason, W. J.
Murphy & Mack
Martin, D.
Martel, Sig. (magician)
Mack, Bob
McAlvain, W.
Maxwell, G. H.
Mack, P. (of Murphy & Mack)
Manlany & Overton
Mayo, W. H.
McAdow, Dudley
Mason, Chas.
Morton, F. T.
Morton, Joe
Nelson, — (vocalist)
Orrin Bros.
Powers Bros.
Pierce, M. P.
Percy, E. F.
Primrose, G. H.
Perkins, O. S.
Paulding, Fred
Raynor, Harry
Ryder, Geo.
Rooney, Pat (2)
Roselle, —
Randolph, J. W. (2)
Reed, B.
Stetson, H. R.
Skuse, W. (2)
Silbon, C. (3)
Segee, T. H.
Sparks, John
Siddons, Harry
Stanley, Frank
Sadler, Tom
Selbini, John
Shedman, G. W. 8c.
Symmons, T. T.
Slavin, Bob
Sweeney & McLean
Smith, Neal
Thompson, G. W.
Traber, P. M.
Turk, — (agent)
"Tote," —(clown)
Tennyson, Joe
Taketoff, —
Tissot, Jules
Theurer, John
Toner & Frobel
Thompson, Den
Thayer, J. L.
Uffner, Frank
Villa, S. B.
VanAuken, H. S.
Ward, Eugene
Washburne, E. S. (2)
White, Archie
Winter, B. W. (2)
Wells, Harry
Warren, Chas.
Wood, John A.
Welty, G. M.
Wheatley & Traynor
West, J. H.
Wallace, Prof.
Webb, J. H.
Zielie, M. W.

ATHLETIC.

WARRENSBURG ATHLETIC CLUB.

Over one thousand people were present at the second annual field meeting of this club, held at Glens Falls (N. Y.) Driving Park June 14. The weather was excellent, the track in good shape and the sport very enjoyable, the chief event being the attempt on the part of Thomas F. Delaney of the Williamsburg A. C. to lower his two-mile running record, in which he was successful. A return follows:

One-mile bicycle-race—C. H. McMurray, Ft. Edward, won two heats in succession in 3m. 31s. and 3m. 34s., taking first prize; F. W. Garrett, Ft. Orange Bi. C., second; L. W. Mead, Ft. Edward, third.

Half-mile run—Thos. J. Murphy, Manhattan A. C., N. Y. City, ran over alone, in 2m. 7s. The distance was originally a quarter-mile, but at Murphy's request it was doubled.

Half-mile handicap—Frederick Cunningham, Warrensburg A. C., scratch, first, in 2m. $11\frac{3}{4}$s.; John Mulcahy, W. B. Tearse Hose Company, 20yds. start, second.

Two-mile walk, handicap—E. A. Kraft, Williamsburg A. C., scratch, first, traveling a mile and a half in 11m. 30s., and then stopping, as Richard Cashion, Glens Falls, 75s. start, quit at one mile.

Five-mile run—E. A. Kraft, Williamsburg A. C., 2m. start, first; E. J. Ryan, Williamsburg A. C., scratch, did not finish. From the following clipping from *The Glens Falls Star* it would seem that Ryan is not averse to joining the professional ranks: "Walter S. Yates of Glens Falls, an ex-member of the same club, asked to be allowed to enter the race, but was protested by Ryan. When Ryan was given the word 'Go,' two minutes after Kraft had started, Yates jumped upon the track and dogged him until the half-mile was reached, when Ryan stopped and refused to run further. Immediately after giving up the race Ryan went to the judges' stand and offered to make a race with Yates for $500 a side, depositing $100 as a forfeit. It is probable a race will be made between the two soon. Yates' friends claim that he is faster than Ryan, and, it is said, will endeavor to raise $500 to back him in a race." This is a sad commentary on the management of the meeting.

One-hundred-yards run—Henry McMorris, Glens Falls, first, in $10\frac{1}{2}$s.; John McMorris and Daniel McShane ran a dead heat for second place.

Two-mile run—Thomas F. Delaney, Williamsburg A. C., attempted to beat the best American amateur record of 10m. $1\frac{1}{2}$s., and he succeeded, covering the distance in 9m. $48\frac{1}{4}$s.

Potato-race—Willie Nichols first, Fred Rogers second.

Quarter-mile run—Thomas J. Murphy, Manhattan A. C., N. Y. City, first, in 1m. $1\frac{1}{2}$s.; Dennis McMahon, Glens Falls, second.

ROLLER-SKATING IN ENGLAND.

A race for the fifty-mile roller-skating championship of England and the Midland Challenge Cup took place at the Moseley Skating-rink, Birmingham, May 31. J. H. Greenwood, C. Hill, R. Swann and J. Rann of Aston, C. B. Wheelwright (champion), J. Powell and C. Lawrence of the Moseley Skating Club competed. A good start was made, and for the first five miles Hill and Lawrence held a slight lead of the others, when Wheelwright skated to the front, and for eight miles led the men along at a good pace. Greenwood then took the lead, but shortly after retired, as also did Hill, Swann and Rann, they having covered fifteen miles. Lawrence and Wheelwright then skated together until forty miles had been reached, when Lawrence, who had skated pluckily throughout, was compelled to leave the track from exhaustion. Powell, who had several times left the track, having had some trouble with his skates, then came on and led Wheelwright until the last mile, when Wheelwright won amidst the applause of a large audience, in the quick time of four hours. The performance of the winner is a praiseworthy one, he having done the whole distance without once leaving the rink. This being the second time Wheelwright has won this prize in succession, the cup now becomes his own property.

BANK SPORTS IN CANADA.

Over two thousand people gathered to witness the annual bank sports, held on the Rosedale grounds, Toronto, Ont., June 14, with the result shown below:

Running long-jump—W. L. Marsh, Bank of Toronto, first, 16ft.; H. E. Sewell, Bank of Commerce, Toronto, second, 15ft. $8\frac{1}{2}$in.; J. W. Fraser, Bank of Toronto, 0; G. H. Massey, Bank of Montreal, London, 0.

One-hundred-yards run—C. H. Low, Bank of Montreal, Montreal, first, in $10\frac{1}{4}$s.; R. F. Strange, Federal Bank, Kingston, second, by four feet; A. B. Barker, Bank of Toronto, third, by two feet; C. J. Noble, Bank of Commerce, Parkhill, 0; W. D. Park, Ontario Bank, 0; P. Myles, Bank of Toronto, Peterboro, 0.

One-mile bicycle-race, open—C. F. Lavender, Toronto Bi. C., first, in 3m. $13\frac{3}{4}$s.; G. H. Orr, Wanderers Bi. C., second, by twenty-five yards; F. J. Campbell, Toronto Bi. C., third, by two feet; P. E. Doolittle, Toronto Bi. C., fourth; H. P. Davies, Toronto Bi. C., fifth; F. S. Westmacott, Toronto Bi. C., 0.

One-mile run—N. P. Dewar, Federal Bank, Toronto, first, in 4m. $55\frac{3}{4}$s.; F. H. Hurley, Ontario Bank, Toronto, second, by over forty yards; H. E. Sewell and W. Marsh did not finish.

One-hundred-yards run, open—F. Staunton, Hamilton, first, in $10\frac{3}{4}$s.; C. H. Low, Montreal A. A. A., second.

One-furlong run—J. T. Belcher, Federal Bank, Kingston, first, in 25s.; R. F. Strange, Federal Bank, Kingston, second, by a yard; A. E. Cameron, Bank of Ottawa, third; A. B. Parker, 0; P. Myles, 0.

One-mile bicycle race—H. P. Davies, Federal Bank, Toronto, first, in 3m. 33s.; A. J. Hollyer, Bank of Montreal, Toronto, 0.

Quarter-mile run—J. T. Belcher, Federal Bank, Kingston, first, in 57s.; J. A. Smith, Dominion Bank, Toronto, second, by several yards; P. Myles, third and R. F. Strange, fourth.

One-mile run, open—D. D. McTaggart, Montreal A. A. A., first, in 4m. $51\frac{1}{2}$c.; T. K. Henderson, Toronto, second, by fifty yards; J. H. Bysche 0, S. Blackwell 0.

Hurdle-race, 120yds.—W. L. Marsh, Bank of Toronto, first, in 22s.; R. F. Strange, Federal Bank, Kingston, second. J. W. Fraser led till the second to the last hurdle, when he fell and was put out of it.

Half-mile run—N. P. Dewar, Federal Bank, Toronto, first, in 2m. $15\frac{1}{2}$s.; H. S. Sewell, Bank of Commerce, Toronto, second; A. B. Barker third.

One-furlong run, open—Thomas Moffat, Argyle A. A., Montreal, first, in 24s.; J. A. Mulligan, Toronto, second; W. C. Bonnell 0, W. S. Young 0, and E. J. Ebbels 0.

One-mile walk—J. J. Featherstonehaugh, Merchants' Bank, Toronto, first, in 8m. $51\frac{3}{4}$s.; W. H. Dunsford, Bank of Commerce, Toronto, second; H. P. Davies, Federal Bank, Toronto, third.

Running high-jump—W. L. Marsh, Bank of Toronto, first, 4ft. $8\frac{1}{2}$in.; J. A. Smith, Dominion Bank, Toronto, second.

Quarter-mile run—Thomas Moffat, Argyle A. A., Montreal, first, in 57s.; B. B. Hughes, Toronto, second.

Tug-of-war, teams of six—Brokers, Buchan, Baines, Dennison, Pellatt, Kerstemaun, Cochrane (anchor), beat Bankers, Wilkie, Yarker, Travers, Nicholson, Buchanan, Kemp (anchor). Referee, Ross Mackenzie; judges—H. S. Strathy, D. R. Wilkie and J. C. Kemp; starter, E. T. Malone; timekeepers—J. B. Henderson, J. Massey and James Pearson; clerk, H. F. Wyatt.

ST. PAUL ATHLETIC CLUB.

The initial games of this club were held at White Bear Lake, Minn., May 30. Results:

One-hundred-yards run—First heat: E. J. Beck first, in $11\frac{1}{4}$s.; J. J. Byrne and J. C. Harper, a dead heat for second place; E. Gibberton, 0; T. H. Wells, 0. Second heat: H. J. Mayall first, in $11\frac{1}{2}$s.; W. S. Fry second, M. Seet third. Final heat: Mayall first, in $10\frac{3}{4}$s.; Harper, 0; Beck, 0; Byrne, 0; Fry, 0. Throwing lacrosse-ball—Chivrell, 104yds.; Warner second. Fat men's race, 75yds.—C. Liverpool first, in $9\frac{1}{2}$s.; G. R. Hegerty second. 120yds. hurdle-race—H. J. Mayall first, in 19s.; J. J. Byrne second, W. S. Fry third, J. C. Harper fourth. Putting the shot—J. J. Byrne, 25ft.; M. O'Toole second. Quarter-mile run—H. C. Penfield first, in $54\frac{1}{2}$s.; R. C. Black, 0; M. J. Shaw, 0; W. S. Fry, 0; H. J. Mayall fell when ahead. Boxing—F. Webber beat H. Leicester and A. Colony; J. S. Barnes beat C. Liverpool and F. L. Lewis. One-mile run—P. A. Johnson first, in 5m. $4\frac{3}{5}$s.; T. H. O'Connor second; S. G. Strickland did not finish. Running long-jump—W. J. Shaw, 18ft. 7in.; E. Heath, 0; R. A. Devine, 0. Sack-race—H. Leicester first, R. A. Devine second; M. Seef, 0; J. Warner, 0; S. Josephy, 0. Running-hop-step-and-jump—Heath, 40ft. 5in.; R. A. Devine, 0; H. Leicester, 0. Three-mile handicap walk—T. H. Fitzpatrick, 30s., first; R. C. Black, 1m. 30s., stopped on first half-mile; J. J. Byrne, scratch, finished first, but was disqualified for running.

J. S. Barnes ran 75yds. against time and was credited with covering the distance in 7s., but the track has a fall of eighteen inches, and the start was a flying one.

WILLIAMSBURG ATHLETIC CLUB.

The sixth annual Summer games of this club will take place July 4 on the new grounds at DeKalb and Classon avenues, Brooklyn, N. Y. The following events will be open to all amateurs: 100-yards run, handicap; 220-yards run, handicap; 440-yards run, handicap; half-mile run, handicap; one-mile run, for those who have never won a prize at this distance; three-mile run, handicap; 120-yards hurdle-race, handicap, 10 hurdles, 3 feet six inches high; one-mile walk, handicap; five-mile bicycle race, handicap; running high-jump, handicap; obstacle race. Games will commence at 2.30 P. M. Prizes will consist of Auburndale split-second timers to first and silver cups to second in each event, and will be on exhibition at McCue Bros.', 178 Broadway, N. Y. City, after June 21. The right to reject or strike out any entry is reserved. Handicapping by N. A. A. A. A. official handicapper. Rules of the N. A. A. A. A. will govern all contests. Entrance-fee, 50 cents per man for each event. Entries positively close June 28, with W. G. Hegeman, secretary, P. O. Box 109, Brooklyn, N. Y.

PRINCETON COLLEGE ATHLETES.

The games of the Princeton College Athletic Association, held June 14, were largely attended. The successful competitors were: One-hundred-yards run—A. G. Fell, Wilkesbarre Pa., '84, in $10\frac{1}{4}$s. 220yds. run—A. G. Fell, in $24\frac{3}{4}$s. Quarter-mile run—H. Hodge, '86, in $26\frac{1}{4}$s. Half-mile run—Leavitt, '84, in 2m. 13s. One-mile run—Leavitt, in 4m. $51\frac{3}{4}$s. One-mile walk—Mumford, '85, in 8m. $46\frac{3}{4}$s. 120yds. hurdle-race—J. B. Harriman, '85, in 20s. Running high-jump—J. B. Harriman, 5ft. $4\frac{3}{4}$in. Running broad-jump—Van Kirk, 19ft. 1in. Pole-vaulting—H. Toler, '86, 9ft. 6in. Putting the shot, 16lb—J. B. Harriman, 31ft. 8in. Throwing the hammer, 16lb—Leeper, '85, 70ft. 1in. Two-mile bicycle-race—Stearns, '87, in 7m. $55\frac{1}{2}$s. The contest for the Peace Cup was won by the class of '85.

GRAMERCY ATHLETIC CLUB.—The annual picnic and games of the Gramercy A. C. will be held at Empire City Coliseum July 18. Games open to all amateurs: 100yds. run, half-mile run, two-mile walk, three-mile run (all handicaps), 440yds. run (for boys under 16), one-mile run (for those who never won a prize at this distance). Entrance-fee for each event, 50 cents. Valuable prizes will be awarded to first and second in each event. Entries close Saturday, July 12, with secretary, 382 First avenue, New York City.

A THREE-MILE RACE on roller-skates for a fifty-dollar medal was commenced June 4 in the rink at Lynn, Mass., the contestants being Edward R. Ricker (holder) and S. A. Parker. The latter broke his skate when halfway around the second lap and withdrew, and after going eighteen times around Ricker was allowed to stop and awarded the medal, which now becomes his own property.

THE AMERICAN TEAM, Messrs. Myers, Waldron, Fredricks and Murray, were banqueted June 14 by the South London Harriers at the Holborn Restaurant, London, Eng. Nearly all the leading members of the English athletics clubs were present.

OWING to error in booking engagement of Pleasure Island, N. Y., the five-day, four-hour-a-day, go-as-you-please pedestrian contest announced to begin June 17 is off. There were six professional entries.

JOHN SULLIVAN of Saratoga and W. A. Elkes of Troy are to have a forty-mile foot-race on the half-mile track at Pleasure Island, Troy, N. Y., June 18, for $250 a side. Elkes gives Sullivan one mile. W. O. Carpenter, referee.

MILES DEVERING, a colored barber, attempted to run thirteen miles in two hours for a purse of fifty dollars, on a ten-lap track, at Massillon, O., June 11, but he failed by seven seconds.

SPORT IN FRANCE.—The Paris Foot-racing Club held a meeting at the Bois de Boulogne, Paris, June 16. The great event of the meeting was the handicap sweepstakes of 1,200 meters, with fences, ditches, hurdles and all sorts of obstacles. It was won for France by Jean Raimon. An amusing feature of this race was the sight of the fashionable spectators running across country to get a view of the runners taking the more difficult leaps, the course having the shape of the letter S. The Grand Prix Handicap, flat race, in which fourteen competitors started, was won by Satory (M. Meret), Foxhall (J. F. Potter), with the American colors, coming in a good third.

FIREMEN'S TOURNEY.—At the State firemen's tournament held in Des Moines, Iowa, June 12, the quickest ladder-climbing was by an Atlantic man, in $5\frac{1}{4}$s. The Storm Lake hand-engine threw water $196\frac{3}{4}$ft., with Waterloo and Wilton close behind. Council Bluffs took the hose-coupling prize. In the completed hand hose-cart race, 300yds., attach to hydrant, unreel and affix nozzle, Iowa City won in $42\frac{1}{4}$s.; Cedar Rapids second, Davenport third. Atlantic won the hook-and-ladder championship, making a run of 300 yards and getting a man on the ladder in $48\frac{1}{4}$s. Waterloo took the hose-cart championship in 44s., Council Bluffs second and Cedar Rapids third.

PLUMBERS AND GASFITTERS AT PLAY.—The first picnic and games of the Journeymen Plumbers and Gasfitters' B. and P. Association of Brooklyn attracted a crowd to Bay View Park on June 16. Results: Standing broad-jump—A. L. Wright first, F. Pelletreau second; 8ft. $4\frac{1}{2}$in. Three standing jumps—D. Donovan first, F. Pelletreau second; 25ft. 9in. Putting 16-pound shot—B. C. Davis first, J. Simpson second; 31ft. 2in. Running hop-step-and-jump—Thomas Cholwell first, D. Donovan second; 32ft. 10in. Throwing 56-pound weight—B. C. Davis first, Henry Fox second; 17ft. 7in. Tug-of-war, six men each—won by plumbers.

THE FEMALE WALKERS.—A large crowd filled Kernan's Summer Garden, Baltimore, Md., June 16, to witness the start in the six-day female pedestrian contest. There were ten starters, as follows: Amy Howard, Laura Douglass, Mme. Tobias, Bella Kilbury, Carrie Anderson, May Massicot, Mlle. Mabel, Kitty Morton and Misses Woods and Thompson. The score at 8 P. M. stood: Howard, 77 miles 9 laps; Douglass, 72 miles; Anderson, 71 miles 7 laps; Tobias, 71 miles; Kilbury, 67 miles; Massicot, 58 miles; Mabel, 58 miles 7 laps; Morton, 47 miles 9 laps; Woods, 57 miles 5 laps; Thompson, 26 miles, withdrawn.

ST. PATRICK'S ALLIANCE.—The annual picnic and athletic contests of District No. 1 St. Patrick's Alliance was held June 16 in Jones' Wood Coliseum, this city. Results: One hour run, professionals—T. C. Herbert first, $10\frac{1}{8}$ miles; Peter Heggelman second, $9\frac{5}{8}$ miles; Charles H. Ende third, $9\frac{1}{8}$ miles. Five-mile run, amateurs—Peter Golden, Westside A. C., first, in 31m. $18\frac{4}{5}$s.; J. E. Robinson, Brooklyn, second. Two-mile run, members—Patrick Clunen first, in 12m. $57\frac{1}{4}$s.; Michael Donovan second. One-mile run, members' sons—Herbert Mulroy first, and Patrick J. Daly second.

JOE ACTON made short work of Matsada Sorakichi in a hybrid wrestling show at Pastime Park, Philadelphia, June 16. Curiosity, rather than belief in the genuineness of the affair, induced about four hundred persons to attend.

SHERMAN BURGESS of Butler University easily defeated J. R. Gile in a half-mile race at Irvington, Ind., June 10, although it took him 2m. 35s. to run the distance.

THE NEW YORK ATHLETIC CLUB has utilized its new club-house, Fifty-fifth street and Sixth avenue, to the extent of borrowing $125,000 on it.

WE HAVE a letter for Charles Price.

WHEELING.

COMING EVENTS.

June 17-19—Quaker City Bicycle Club tournament and exposition Philadelphia, Pa.
June 21—Kings County Wheelmen annual games, Brooklyn, L. I.
June 21—Montreal (Can.) Bicycle Club Spring races.
July 1—Annual meet of the Canadian Wheelmen's Association, Toronto, Ont.
July 15-26—Niagara to Boston tour of Chicago Bicycle Club.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. 2-5—Annual tournament of the Springfield (Mass.) Bicycle Association.

TWENTY-FIVE-MILE RACE.

The final contest for the twenty-five-mile champion belt and prizes of $75, $30, $15 and $5 took place at the Aylestone-road Grounds, Leicester, Eng., May 31. A number of the best riders in England were engaged and the contest is described in *The Sporting Life* as follows: "The lot raced in close company until within two laps of home, and from this point the struggle commenced. Duncan quickened, and Howell, who had been content to ride behind Wood, now passed him and took second place, with Wood hanging on to his back wheel like a leech, and the others close up. Indeed, it was not until the last lap, in which the pace was terrific, that any gaps were visible, and even at so short a distance from the finish it appeared anybody's race, for Battensby and James were both going as fast as Howell and Wood. However, rising the hill, where Battensby made his effort, Fred Lees collided against him, and down the North-countryman came—a fearful cropper—and James, who was just behind, also came to grief, and when picked up he was found to be severely injured. Thus the chances of two men who might have troubled the favorites a bit were disposed of, and after a bit of a tussel Howell and Wood passed Duncan. Down the hill Howell and Wood rode, locked together, at a fearful pace, but Howell managed to hold a slight lead, making the turn into the straight a length ahead, but he took the corner very wide, seemingly as if he had lost control of his machine for a moment, and bored Wood nearly on to the rails. This did not improve Wood's chance, and, although he spurted pluckily, he was unable to quite get up, and Howell passed the post three-quarters of a yard ahead. Duncan was third, about ten yards behind, and Lees fourth, while Tyre finished some few seconds afterwards, fifth. The belt now becomes Howell's absolute property."

HOWELL vs. WOOD.

A one-mile race for the championship, run in heats, was decided at the Molineux Grounds, Wolverhampton, Eng., June 2. The contestants in the final heat were Richard Howell and Fred Wood, and the race is thus described in *The Sporting Life:* "Howell took the inside berth, and, being the better beginner, got three yards advantage in pushing off from the stool. Wood, however, quickly settled down to his work, and before 100yds. had been covered was leading, and finished the first lap in $33\frac{3}{5}$s., a length in advance of Howell. The pace in the next lap was steady, Wood leading by the post, with Howell close on his heels, in 1m. 16s. Howell then spurted to the front, and booked the third lap to his credit in 1m. 57s., just a foot in advance of Wood, who now put on all speed, and once more took the lead, but Howell would not be denied, and 100yds. further he passed the Leicester champion. The pace from this point to the finish was a cracker, Howell going his level best, with Wood sticking to him like a leech. They entered the last lap (time, 2m. $28\frac{4}{5}$s.) locked together, their bicycles overlapping, Howell one yard ahead, and, served by the inside position, and, riding wonderfully well, he stalled off every spurt Wood made, and finally beat him by one yard and a quarter. Time, 3m. $1\frac{3}{5}$s."

THE WHEEL IN MICHIGAN.—The second annual meeting of the Michigan Division of the League of American Wheelmen will be held in Marshall, Mich., June 26. Programme: One-mile dash, for the championship of Michigan; half-mile, best two in three, open to all amateurs; half-mile dash, open only to those who have never won a first prize; five-mile dash, for the championship of Michigan; half-mile, without hands; one-mile dash, open to all amateurs; half-mile, for the championship of Michigan; eighty yards slow race; single fancy-riding; double fancy-riding. Entries must be made to Chas. E. Gorham, treasurer, Marshall, Mich., June 22.

THE TROJAN WHEELMEN hold a tournament at Rensselaer Park, Troy, N. Y., June 25. Gold prizes to winners two and five-mile races, open to amateurs.

THE ROUND TRIP between Baltimore and Washington was made by a bicyclist for the first time recently. On June 1 I. D. Lord Jr. and brother started from Baltimore at 2 A. M. and reached Washington in about seven hours. After resting some little time they started back, subsequently taking a spin on the Pimlico Road after arrival in Baltimore, making their run one hundred miles.

THE CAPITAL BICYCLE CLUB on June 14 elected the following officers: President, Charles Flint; vice-president, J. W. Wagner; recording secretary, John T. Loomis; corresponding secretary, Walter S. Dodge; treasurer, Clarence G. Allen; captain, Benjamin W. Hanna; sub-captain, Wallace F. Crossman; junior sub-captain, De Lancey W. Gill.

D. J. CANARY of Boston, Mass., and Warren Wood of Chicago, Ill., on June 14 contended at the latter place for the "championship" at fancy and trick bicycle-riding, the former being declared the winner.

SO MANY non-college men had the boldness to use the Harvard track that it was deemed necessary to place obstructions to compel a discontinuance of these intrusions.

THE BOSTON RAMBLERS and friends, to the number of over forty, made their annual tour to Portsmouth, N. H., on Saturday, June 14.

THE LENOX HOUSE, Greenwich, Conn., has been converted into the Leagne Hotel, for the benefit of wheelmen.

THERE will be Fourth of July races at Boston, Lynn, Marblehead and Lawrence, Mass.

BILLIARDS.

ACCIDENT TO WILLIAM SEXTON.

Within a fortnight or so this expert purchased a trotter. On Sunday afternoon last he went out for a drive. On his return, while he was on Seventh avenue, near One-hundred-and-fifteenth street, one of two wagons whose owners were speeding struck his sulky, in spite of his efforts to give them the whole roadway. He was thrown violently against the base of a lamp-post, and was picked up unconscious. Upon his being taken to the hospital at Ninety-ninth street, it was found that his left forearm was broken just above the wrist, as well as nearer the elbow. He was cut and jagged about the head, besides; but the examining surgeon was unable to tell whether or not his scull was fractured. The assumption was that there was no very serious injury beyond the fractured arm, and Sexton's friends were allowed to take him to his home. His condition must remain critical for some days to come, as he may suffer from shock. It is a mercy that, tossed as he was, he was not killed outright. The fear is expressed by some that the injury to his arm will end his career as a billiard player. Even if fractures of this kind were not wont to heal so as to cause no inconvenience, it is the left arm that has been broken. That has, comparatively, been of but little use to Sexton in billiards, in consequence of the accident to him in his youth that made the right arm of more service to him than that member is to most other right-handed billiard-players. Owing to one shoulder having by that accident been made higher than the other, he is long of reach in with the right hand, and so short with the left as to be very weak when he needs to use it. If he has received no other hurt than those visible at this writing, his usefulness as a billiard-player is by no means at an end, which his many friends will learn of with as much pleasure as they have heard with regret of the casualty of Sunday last. Being in but his thirty-first year, he has youth on his side, and while, owing to the fall he received when he was a mere boy, he has always had a delicate look, he is nevertheless wiry, as if seemingly he had concentrated in his spare frame all the bone and sinew that, but for the accident referred to, would have been spread out into a six-footer, his brothers being both over six feet, and one of them large in proportion.

We called at Sexton's place of business on the morning of the 17th, and learned that his condition was so promising as to justify the hope that in three or four days he would be able to go out with his left arm in a sling and plaste-of-parised like the jointed slabs of a billiard-table.

FREY vs. HAMILTON AT POOL.

South Norwalk, Ct., has a pool-player named James Hamilton. In partnership with his brother, he owns a somewhat extensive place in that flourishing town, where knights of the cue can knock the balls around the table to their hearts' content. Hamilton's hobby is pool-playing, at which he is a moderately good adept. In fact, he had such a good opinion of his abilities that he entered the last national tournament of billiardists and pool-players at Chicago. [This is romance.—ED. CLIPPER.] He won several games and made an enviable reputation as a player. After his return to Norwalk he occasionally dropped in other towns along the New Haven road, and won many a dollar from the unwary ones who did not know him and who prided in their local favorites. At last he struck Portchester, and the same old game he worked satisfactorily at "Dan" McCarty's. Stung to the quick, one of the losers bet $50 that he could produce a man superior to him. With a broad, confident smile, Hamilton covered the stakes. Wednesday night was the time, "Dan" McCarty's was the place, after 8 o'clock the hour when the contest was arranged to take place. "Dan" saw "the powers that be," and—Albert Frey was on hand! Hamilton and a number of backers from Connecticut appeared with "a barrel of money." An admission-fee was charged, and a goodly number were present, including Sexton the billiardist, Deputy-sheriff Duffy, Coroner Hyler, ex-Coroner Schirmer, Deputy-register Dick and others. Before the game commenced Hamilton bet $25 he would win. His money was quickly covered. The one who captured the first eleven games out of a possible twenty-two was to be the victor. Some brilliant shots were made, but Hamilton was nervous, and lost three games just at the critical moment. He was overmatched, and he knew it. Frey won the first ten games, lost the next two, and won the thirteenth, amid great applause. Clearly Hamilton was caught napping at his own game. In the future he will put in a proviso. A number of White Plainers witnessed the match.—*Westchester News.*

BERNSTEIN, who for a time, about eight years ago, was proprietor of a billiard-room, is reported as about to try the experiment of theatrical management by running a play on the road. Why not? Ed. Gilmore, who once kept a room in this city, and whose brother still keeps one in Springfield, Mass., has been successful in dramatic management; and Gilmore and Bernstein were, we believe, once in partnership, along with Lynch, who has also been interested in theatricals.

UP to May 31 the 10,000-point game in London between Peall and young Roberts stood at 9,253 for Roberts and 9,843 for Peall. Play for that night had begun with Peall at 9,002 and Roberts 6,790. It will thus be seen that Roberts had Saturday pretty much to himself. The game should have been finished on Saturday, according to the programme. As it was, it had to go over into the next week. June 2 was to have seen the end of it.

THOMAS FAIR of Philadelphia, who for several years past has managed the room at the United States Hotel, Atlantic City, N. J., will conduct it this season also. John Creahan, secretary of the National Billiard Association, announces that the July meeting of that organization will be held at the United States Hotel. Edward Brodie and Frank Woodward have recently been elected members.

THE MATCH of 5,000 points at St. James' Hall, London, between the two Williams, Cook and Mitchell, was won by Mitchell, whose majority was 672. Cook at the close challenged Mitchell to another game of the same sort, the announced stake this time to be $500 a side, or one-half what it was before. Mitchell accepted. They will play within the next four weeks.

G. F. SLOSSON is a member of the Chicago Driving Park, but owns no trotter. Tom Foley is also a member of the same club; but, in view of his recent run of bad luck in handling his splendid-looking piece of horseflesh, he is in doubt whether he ought to be glad or not that he owns a trotter. Sexton's upset would seem to indicate that it is not lucky for billiard-players to possess flyers.

LUKE PHIPPS, one of the billiard-players of a past age at the West, is to be hung to-day, June 17. One of our Detroit, Mich., correspondents visited him in his cell one day last week. The unfortunate then expressed the wish that his execution might take place on the succeeding day. Phipps killed his wife.

H. A. FREEMAN was on the sick-list last week.

AQUATIC.

COMING EVENTS.

ROWING.

June 18—Harvard vs. Columbia, eight-oared race, New London, Ct.
June 19—Annual collegiate four-oared race, Childs' Cup, Philadelphia.
June 25—Harvard-Columbia Freshmen, eight-oared race, New London, Ct.
June 27—Harvard-Yale annual eight-oared race, New London, Ct.
June 30—Scullers' race, P. J. McInerney vs. J. McKay, $500, Boston, Mass.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 10, 11—Mississippi Valley Amateur Rowing Association regatta, Moline, Ill.
July 10—Invitation 8-oared-shell race, Philadelphia, Pa.
July 14—Louisiana State Amateur Rowing Association regatta, New Orleans.
July 15—Professional scullers' regatta, Lake Conneaut, Meadville, Pa.
July 23, 24—Northwestern Amateur Boating Association regatta, St. Clair, Mich.
July 24—Professional regatta, Calais, Me.
July 31—Amateur open regatta—Washington, D. C.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Watkins, N. Y.
Aug. 17—Scullers' match, J. Gaudaur vs. H. Peterson, $1,000, Creve-Cœur Lake, St. Louis, Mo.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

June 19—New Jersey Club annual regatta, N. Y. Bay.
June 24—New Haven (Ct.) Club annual regatta.
June 30—Eclipse Club annual regatta, N. Y. City.
July 4—Larchmont Club annual regatta, L. I. Sound.
Aug. 9—Boston Club open regatta, City Point, Mass.

CLOSING OF ENTRIES.

Potomac River regatta—July 23, with John Hadley Doyle, Lock-box 97, Washington, D. C. Events in CLIPPER of June 14.

Mississippi Valley A. R. A. regatta—June 26, with Secretary, Moline, Ill. Events in CLIPPER of June 14.

NEW YORK YACHT CLUB.

Foggy weather and lack of sufficient wind to fill sails in the early hours prevented the success of the annual regatta of this club on the date originally fixed, June 12, none of the vessels completing the course within the stipulated eight hours. During the morning of the 13th matters did not look very cheerful, rain falling quite steadily, but there was an abundance of wind, especially after the yachts entered the lower bay, and, as it held throughout the day, a fast race, full of the spice of excitement, ensued. Only sixteen boats started, the others which participated on the preceding day being unable to again join in. The chief interest of the regatta was centred in the sailing of the centre-board sloops and the deep-keeled cutters. In the beat to the Sandy Hook lightship through a very lively sea the latter style of craft had the advantage, but in the run-in with the wind astern the centre-boards had the better of it, and the long lea obtained by the Ileen was finally overcome by the Gracie and Fanny, although Buoy 10 was almost reached before she was beaten. The Montauk was splendidly handled, and maintained her reputation as a fast and staunch boat, easily beating the Grayling and others of her class. The subjoined table gives the result:

	Start. H. M. S.	Finish. H. M. S.	Elapsed time. H. M. S.	Corrected time. H. M. S.
SECOND-CLASS SCHOONERS.				
Montauk	12 07 42	4 23 09	4 15 27	4 15 27
Grayling	12 09 07	4 38 40	4 29 33	4 25 16
Estelle	12 01 44	Did not go course.		
Clytie	12 02 28	5 04 11	5 01 43	4 54 18
THIRD-CLASS SCHOONERS.				
Clio	12 08 01	Did not go course.		
FIRST-CLASS SLOOPS				
Gracie	12 10 00	4 59 08	4 49 08	4 49 08
Fanny	12 09 13	4 58 08	4 48 55	4 47 27
Ileen	12 04 01	5 01 25	4 57 24	4 52 45
Mischief	12 10 00	Did not go course.		
Hildegard	12 06 44	5 09 16	5 02 32	4 56 30
Wenonah	12 10 00	Disabled.		
Athlon	12 10 00	Did not go course.		
SECOND-CLASS SLOOPS.				
Oriva	12 07 03	5 24 44	5 17 41	5 17 41
Eclipse	12 08 05	Did not go course.		
Fanita	12 04 12	Did not go course.		
Vixen	12 10 00	5 37 27	5 27 27	5 20 58

The Montauk takes her class prize and the Bennett Challenge Cup. In the first class of sloops the Fanny wins, and also takes the Bennett Challenge Cup for sloops.

ATLANTIC YACHT CLUB.

During the first half of the journey, the tantalizing lightness of the wind caused the regatta of this club, sailed June 11, to prove tame and devoid of interest; but the fleet were favored with a freshener after rounding the Sandy Hook light-ship, the wind coming from eastward. This put new life into boats and crews, and under its impulse the speed very greatly increased, while the sailors found plenty for idle hands to do. The smaller craft had the advantage in the outward trip, but the breeze helped the big boats most on the run home, which was quite exciting, and marked by the only mishap of the day—the carrying-away of the Una's topmast. Results:

	Start. H. M. S.	Finish. H. M. S.	Elapsed time. H. M. S.	Corrected time. H. M. S.
CLASS A—SCHOONERS.				
Grayling	10 57 50	5 13 54	6 16 04	6 16 04
Crusader	10 57 50	5 25 48	6 27 58	6 27 56
Clytie	10 57 50	5 56 03	6 58 13	6 54 07
CLASS B—SCHOONERS.				
Triton	10 57 50	5 40 10	6 42 20	6 40 27
Agnes	10 57 50	6 09 40	7 11 50	7 02 59
CLASS C—SLOOPS.				
Gracie	10 57 50	5 30 03	6 32 13	6 32 13
Fanny	10 57 50	5 19 24	6 21 34	6 16 11
Mischief	10 57 50	5 18 21	6 20 31	6 11 10
Athlon	10 57 59	5 32 13	6 34 23	6 17 07
Thistle	10 55 35	5 41 08	6 45 33	6 28 17
CLASS D—SLOOPS.				
Roamer	11 03 20	5 45 13	6 41 53	6 41 53
Enterprise	11 03 20	6 11 10	7 07 50	7 03 40
Fanita	11 03 20	5 33 55	6 30 35	6 26 22
CLASS E—SLOOPS.				
Crocodile	11 03 20	4 59 08	5 55 48	5 55 48
Una	11 03 20	5 39 38	6 36 18	6 29 46
Phantom	11 03 20	5 32 01	6 28 41	— — —
CLASS F—SLOOPS.				
Daisy	11 03 20	3 52 51	4 49 31	4 49 31
Viking	11 03 20	4 31 12	5 27 52	5 27 21
Nomad	11 03 20	3 58 30	4 55 10	4 54 14
Romeyn	11 03 20	3 29 33	4 26 13	4 25 11
Iideran	11 03 16	4 00 07	4 56 51	4 51 42
CLASS G—SLOOPS.				
Venture	11 03 30	4 27 22	5 24 02	5 24 02
Amazon	11 03 20	4 22 05	5 18 45	5 15 27

HUDSON RIVER YACHT CLUB.

The annual regatta of this club was sailed June 11, over a course of twenty miles, from the club-house, foot of West Seventy-fourth street, to Yonkers and back. The wind blew strong and chilly from the northeast, the run up being against and the return trip before it. A score of boats started in the five different classes and the story of an exciting race is told in the following table:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
CLASS A—CABIN BOATS.				
Howard	11 42 20	3 46 00	4 03 40	4 03 40
Emilie	11 42 40	3 30 00	3 47 20	3 07 20
Lottie	11 42 50	3 18 05	3 35 15	2 44 55
CLASS B—OPEN SLOOPS.				
Woodpecker	11 43 00	4 07 50	4 24 50	4 24 50
Clara S	11 41 55	4 18 30	3 36 35	3 44 45
CLASS C—OPEN SLOOPS.				
H. H. Holmes	11 51 00	3 32 00	3 41 00	3 41 00
Frank Oliver	11 43 53	Capsized.		
Selina C	11 43 25	3 21 00	3 37 35	3 26 15
Julia G	11 43 50	3 59 50	4 10 00	4 15 50
Sarah B	11 44 30	Not timed		
CLASS D—OPEN SLOOPS.				
B. Goodwin	11 45 00	3 49 25	4 04 25	4 04 25
Why Not	11 51 00	3 25 35	3 34 35	3 34 30
Willie	11 45 55	3 27 15	3 41 20	3 41 00
Julia B	11 45 45	3 43 30	3 57 45	3 55 35
W. Trankle	11 46 00	3 51 00	4 05 00	4 02 50
CLASS E—CATS.				
Ada	11 51 00	3 26 25	3 35 25	3 35 25
B Flat	11 47 12	3 13 00	3 25 48	3 24 55½
Edith	11 50 55	Disabled.		
Owl	11 49 55	3 35 50	3 45 55	3 42 55

THAT WASHINGTON RACE.—Says *The Capital* of Washington, D. C.: "Considerable comment has been excited by the seemingly unfounded report that a great professional sculling race is to be held here in September. It is to be sincerely hoped that this direful report is but a rumor. It seems probable that it is a feeler, put out to see how Washington boating people would regard the proposition. Washington has had its taste satiated with that kind of gambling. We had enough and want no more."

ATALANTA BOAT CLUB.

In spite of the fact that the weather was slightly raw and chilly, the annual ladies' day regatta of the time-honored Atalanta Boat Club, held June 14, will rank among the most successful events of the year. The parlors of the boat-house, richly carpeted and hung with portiers and curtains, were most tastefully decorated with rare flowers, while anchored within convenient distance was the barge "W. H. Vanderbilt," literally groaning beneath the weight of tables tastefully prepared to allay the hunger—and thirst—of a multitude of people. One thousand guests, at least, sampled the viands at the conclusion of the regatta, and one and all pronounced themselves as delighted with the courtesy and hospitality of the Atalantas. Delegations from the various boat-clubs were present in force, and dancing was indulged in until the evening was far advanced. The veteran president of the club, Charles A. Peverelly, was in his glory. The following is a synopsis of the racing:

Single-gigs—There were four starters, H. J. Dwyer, C. Speigle Jr., H. Stegman and H. J. Prentiss. The positions were taken from the Westchester shore. An unlucky foul occurred after a good start had been taken, Speigle bumping Dwyer, resulting in his disqualification and a fresh start, Dwyer eventually winning a hot one-mile race in which he was gallantly chased by Stegman. No time taken.

Single-sculls—W. J. Bryon, J. G. Griffith and F. Walters were the contestants. A poor start sent the boys away, Walters, contrary to his usual luck, not catching the water so soon as he generally does, but he won handsomely in 6m. 45s., Bryon second, in 6m. 52s.

Four oared shells—This was marred by one of the fours being fouled by an outsider, necessitating a fresh start; but, the referee's order not being understood, a "walk over" was the result. Time, 6m. 19s.

Eight-oared barges—Two boats started—No. 1, T. D. Fairchild (bow), C. N. Grossman, E. P. K. Coffin, R. Barron, E. Greenfield, J. Greenfield, J. Walen, E. J. Stewart (stroke), M. V. B. Smith (coxswain). No. 2, G. L. Androus (bow), H. Andrews, J. M. Allen, R. P. Hoyt, E. M. Berrian, H. J. Prentiss, A. M. Prentiss, W. J. Bryon (stroke), E. H. Pomeroy (coxswain). No. 2 had this race all to themselves, and won easily in 6m. 43¼s., No. 2 taking 6m. 53s. to cover the mile; both performances being poor as regards time, though the winning crew had plenty of go to draw upon.

Six-oared gigs—This was the chief event of the day as regards time and style, though unluckily, owing to the number of substitutes and contradictory information obtained, we are unable to give the names of the oarsmen composing the crews, but can simply record that the winning crew passed over the line in 5m. 19¾s. J. H. Abeel Jr. of the Nassau Club acted as referee, T. H. Cook judge at finish, George Gould timekeeper.

SEAWANHAKA YACHT CLUB.

The wind was so stiff from southeast and the water so troubled that the owners of half-a-dozen of the yachts entered for the Spring regatta of the Seawanhaka Yacht Club, sailed June 14, thought it advisable to stay at home. This detracted from the interest of the regatta, but the magnificent yachting weather made amends for their absence, as the eight who did start had such heavy weather that the regatta was by no means devoid of exciting features, boats and men having all they wanted to attend to from start to finish. Indeed, so strong was the wind at starting that topmasts were housed before crossing the line at the start—a precaution which proved most wise, as in the lower bay there was a great jump of a sea on, while outside "the Hook" it was as rough as ever seen in June. The appended table gives the result:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
SECOND CLASS SCHOONERS.				
Clytie	11 42 46	Did not go course.		
Ray	11 43 00	Not timed.		
FIRST CLASS SLOOPS.				
Gracie	11 43 00	5 03 29	5 30 29	5 20 29
Athlone	11 40 18	Did not go course.		
SECOND CLASS SLOOPS.				
Ousia	12 42 00	5 12 43	5 30 43	5 29 30
Isis	11 42 05	Did not go course.		
FOURTH CLASS SLOOPS.				
Petrel	11 43 00	5 04 15	5 21 15	5 21 15
Amazon	11 43 00	Did not go course.		

EAST RIVER YACHT CLUB.

Better weather than that which favored the members of this club on the occasion of their annual regatta, June 16, could not have been wished for, the sun shining brightly all day, and the wind being quite strong enough for the small craft engaged. The only mishap was the upsetting of the Nettie Thorpe, caused by collision with a tugboat whose bow she tried to cross. The following table gives all necessary particulars:

	Start. H. M. S.	Finish. H. M. S.	Elapsed. H. M. S.	Corrected. H. M. S.
CLASS A—SLOOPS.				
Favorita	12 13 40	5 31 23	4 17 43	4 17 43
Jas. Tregarthen	12 11 33	5 31 52	4 20 19	4 19 19
CLASS B—SLOOPS.				
W. M. Conway	12 17 30	5 33 21	4 15 51	4 15 51
Louise	12 17 30	Did not finish.		
Iris	12 17 30	Did not finish.		
Maud M	12 00 00	6 11 00	6 11 00	6 09 50
Alice	12 10 13	5 28 40	5 18 10	5 15 40
CLASS E—SLOOPS.				
Julia	12 10 16	6 00 00	5 49 44	5 49 44
Progress	12 14 27	5 48 00	5 33 31	5 31 41
CLASS D—OPEN BOATS.				
Snoozer	12 17 20	5 16 22	4 59 02	4 59 02
Nettie Thorpe	12 17 20	Capsized.		
CLASS E—OPEN BOATS.				
H. H. Holmes	12 10 43	5 01 42	4 50 59	4 50 59
Mary Gibson	12 17 30	5 28 45	5 11 15	5 10 15
Lydia F	12 17 30	Did not finish.		
CLASS F—CAT-RIGGED.				
Jessie	12 17 30	5 59 00	5 41 30	5 41 30
Nanidach	12 17 30	6 20 00	6 02 30	5 54 30
Ed Kearney	12 09 30	Did not finish.		
Lone Star	12 17 30	5 38 43	5 21 13	5 07 53

JERSEY CITY YACHT CLUB.

Only eight yachts participated in the annual regatta of this club, sailed June 11, when the boats had all the wind they could comfortably stand up under. The course was the usual one, and the result as shown below:

	Start H. M. S.	Finish. H. M. S.	Elapsed time. H. M. S.	Corrected time. H. M. S.
CLASS A—CABIN YACHTS.				
Linda	11 07 00	3 24 03	4 17 03	4 17 03
Middy	11 04 30	3 14 00	4 09 30	3 52 37
CLASS B—CABIN YACHTS.				
Wabasso	11 05 40	4 03 00	4 58 00	4 58 00
CLASS D—OPEN SLOOPS.				
Knight Templar	11 06 00	3 06 30	4 00 30	4 00 30
Alex Forsyth	11 05 30	2 48 10	3 42 40	3 40 38½
CLASS G—OPEN SLOOPS.				
Fay	11 08 30	3 05 25	3 56 55	3 56 55
Hoodoo	11 06 00	2 47 45	3 39 45	3 38 00
CLASS H—CAT BOATS.				
Annie Forsyth	11 04 00	3 18 05	4 14 05	4 14 05

ROSS vs. TEEMER.

The card published in THE CLIPPER of last week over the signature of John Teemer has brought the appended response from Wallace Ross' backer, and as the latter's money is now up, all that remains for the Pennsylvanian to do in order to get on a match is to cover the same and arrange for a meeting with the St. Johner or his representative:

NEW YORK, June 17, 1884.

EDITOR N. Y. CLIPPER—*Dear Sir:* I see that John Teemer wants to row Wallace Ross "any time, any place and for any amount." Ross will row Teemer three miles, with a turn, the first week in August next, at Oak Point, this city, for $1,000 a side, and give Teemer $200 for expenses. I inclose fifty dollars, which with the fifty now in your hands will make one hundred dollars deposited by me, and when the same is covered by Teemer we will mee and sign articles of agreement.

Respectfully, JAMES PILKINGTON.

DETROIT BOAT CLUB.

The Spring regatta of this club was held at Detroit, Mich., June 7, with the following results: Four-oared gigs—George Wiley (bow), R. C. Woodruff, Irwin Wright, A. M. Fletcher (stroke) first; A. F. Albertson, J. H. Vail, George Green, C. A. Carscadin (stroke) second. Six-oared gigs—G. Tracey (bow), M. Stanton, G. Chase, C. Lightner, T. Christie, F. Murphy (stroke), A. M. Fletcher (coxswain) first; C. V. Townsend (bow), Andrew Biddle, W. Q. Hunt, C. P. Phelps, W. V. Brace, Phil. Miller (stroke), L. M. Pittman (coxswain) second. Four-oared gigs—Commercials, L. M. Pittman (bow), H. D. Voorhis, P. Wright, W. Livingstone (stroke), first; Lawyers, F. Woodruff (bow), L. Leggett, H. A. Mandell, W. J. Gray (stroke), second.

NAGLE AND MCCORMICK are matched to row three miles for $300 a side at St. John, N. B., Aug. 26.

WE HAVE a letter for Fred Plaisted.

NEWARK YACHT CLUB.

A grander display of canvas or a more excellent gathering of boats than contributed to make up the success of the open regatta given by the Newark (N. J.) Yacht Club in Newark Bay June 16 is very rarely seen. There were participating yachts from all the neighboring waters, including representatives from the Knickerbocker, Atlantic, Hudson River, New York, Seawanhaka and Harlem River Clubs. Although only the second annual regatta, it was well managed, and good weather, with the large crowds which filled the two accompanying steam-yachts and assembled on the shore, combined to give general satisfaction. J. W. Graf and Commodore Thorp of the Harlem Yacht Club acted as judges, and Wm. M. Clark of Newark was record-keeper. The boats were started in seven classes, A class consisting of cabin sloops; B, jib-and-mainsails, over 24ft.; C, jib-and-mainsails, 20 to 24ft.; D, jib-and-mainsails, under 20ft.; E, catboats, over 19ft.; F, catboats, under 19ft. The course was ten miles, over the regular course in the bay, starting at Uldrich's Pavilion, West Bergen. The time allowance was made at the rate of one minute to the foot, and twenty dollars was the prize for the winner of each class. At 1.45 P. M. the preparatory whistle was given and all the boats got off in good order, five minutes being allowed for all the boats of each class to pass after the signal whistle. The Teaser, of the catboats over 19, took the lead of all the boats and held it to the finish, followed closely by the Triton of F class. The leading ten turned the stakeboat anchored off the westward draw of the long bridge in the following order: Teaser, Triton, Shadow, Whisk, Cloud, Comanche, Maud F., P. O'Brien, Wave, Eddie. All the boats finished except the Fantasie, and all the prizes were won by visiting yachts except two, those being held by the Shadow and Vixen. Following is the record:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
CLASS A.				
Vixen	2 14 19	3 45 08	1 30 49	1 28 34
Emma C	2 14 04	3 44 35	1 30 31	1 29 13½
Gray Eagle	2 13 40	3 46 28	1 32 40	1 30 40
CLASS B.				
Our Own	2 09 42	3 42 00	1 32 18	1 30 20½
Falcon	2 12 24	3 46 05	1 33 41	1 32 11
Rambler	2 10 40	3 45 45	1 35 05	1 32 12½
Leo	2 11 06	3 51 20	1 40 14	1 40 14
CLASS C.				
Fantasie	Time not taken.			
Just Woke Up	2 04 57	3 39 40	1 34 43	1 32 51
CLASS D.				
Cygnet	2 00 23	3 35 31	1 35 31	1 35 31
Just Right	2 01 56	3 41 04	1 39 08	1 35 45½
P. O'Brien	2 01 45	3 40 45	1 39 00	1 38 52½
Ware	2 01 16	3 41 40	1 40 24	1 39 24
Marion	1 59 02	3 53 58	1 54 56	1 51 31
CLASS E.				
Shadow	1 54 00	3 28 13	1 34 13	1 32 28
C. W. Wolsey	1 55 57	3 49 30	1 43 33	1 41 23
Cloud	1 54 15	3 35 09	1 42 54	1 42 54
Maud F	1 54 58	3 40 15	1 45 17	1 43 04½
CLASS F.				
Teaser	1 50 50	3 26 46	1 35 50	1 35 11
Triton	1 51 20	3 27 31	1 36 11	1 36 11
Annie	1 52 12	3 49 20	1 47 08	1 47 00½
Comanche	1 50 15	3 45 28	1 55 13	1 54 58
Whisk	1 50 05	3 46 20	1 56 15	1 56 15
Eddie	1 49 06	3 53 25	2 04 19	2 01 51½

MYSTIC BOAT CLUB.

The eighth annual regatta of the Mystic Boat Club, which took place on the Passaic River, Newark, N. J., June 14, was a very creditable affair, and, as usual, attracted a large number of spectators. The weather was rather unfavorable, but the races were well contested, and the spectators, of whom the majority were ladies, manifested much pleasure. One mile was the distance, and members only rowed. Results:

Pair-oared shells—J. W. Adams, J. B. Dunny (stroke), first, in 7m. 30s.; H. M. Darcy, W. T. Johnson (stroke), second, by half a length.

Pair-oared gigs—F. H. Glazer, W. T. Johnson (stroke), J. W. Adams (coxswain), first, in 7m. 2s.; T. F. Guild, H. M. Darcy (stroke), F. E. Osborn (coxswain), second, in 7m. 6s.

Single-scull gigs—E. H. Swan first, in 8m. 59s.; F. W. Ward second, J. C. Pierson third.

Six-oared gigs—F. F. Greed (bow), S. A. Lathrop, E. H. Swan, H. Durand, S. W. Adams, J. W. Adams (stroke), A. W. Brown (coxswain) first, in 7m.; H. G. Currier (bow), J. C. Rierson, E. G. Muir, J. R. Dennis, W. T. Thompson, J. A. B. Dunning (stroke), F. E. Osborne (coxswain) second. This was the principal event of the regatta, and was an exceptionally well contested race.

Four-oared shells—H. M. Darcy (bow), C. Wudenfield, F. H. Gaze, J. Dunny (stroke) first, in 6m. 2s.; Guild (bow), T. W. Ward, Durand, J. W. Adams (stroke) second, in 6m. 7s.; R. W. Adams (bow), Currier, G. M. Kesly, Johnson (stroke). N. G. Schuyler, Nassau Boat Club, New York, was referee, and the time was taken by A. Brungan, Triton B. C., and Chas. Joy, Passaic Club.

THE SOUTHWARK YACHT CLUB held their tenth annual regatta on the Delaware River at Philadelphia June 16, with this result: First class—James Mitchell first, Maid second and Bright third. Second class—Morgan first, Start second and Laura third. Third class—Charles Benton first, Thomas Ledyard second. Fourth class—Amanda C. first, S. W. Norris second and Julia Dorp third.

THE WAVERLY BOAT CLUB of this city will hold their twenty-fifth annual excursion and regatta on Tuesday, June 24. The barges Vanderbilt and Curry will leave foot of Forty-third-street, N. R., at 8 A. M., Fifty-fifth-street at 8:30, Seventy-ninth street at 9, and One-hundred-and-twenty-fifth-street at 9:30, proceeding to Alpine Grove, where the usual large amount of genuine enjoyment is in store for those who attend.

THE YACHT TIME, containing S. W. Allerton of Chicago, Com. McIntosh of New York, and W. W. Watson of Chicago, passed through the Erie Canal last week, bound through the great lakes to Kenosha, Wis., thence overland twenty miles to Lake Geneva, Wis. The crew consists of Capt. Watson, two engineers, a pilot and two deck-hands.

A SINGLE-SCULL RACE, in clinker-built boats, for $25 a side, two miles, was rowed by John Roth, Queen City Club, and John Dickson, Westend Club, at Buffalo, N. Y., June 9, the former winning by twenty lengths in 18m.

TEEMER VS. CONLEY.—In reply to P. H. Conley of Portland, Me., John Teemer says he will row the former at Oak Point on July 4, but Conley objects to that place, preferring Point of Pines, Mass., Lake Sebago, or Maranacook Lake, Me.

CAPTAIN PAUL BOYTON gave aquatic exhibitions at Central Park Garden, Scranton, Pa., June 13, 14, before large audiences, who showed appreciation of the performances, which were given in a most satisfactory manner.

CRICKET.

THE PHILADELPHIA CRICKETERS.

The opening match in the tour of the team of American amateurs was commenced June 2 in Dublin, Ireland, the visitors having as opponents an eleven of Dublin University. Charles Newhall had unfortunately strained his back and was unable to play. After two days' enjoyable cricket the game ended in a very even draw, as will be seen from the appended score:

DUBLIN UNIVERSITY. First Inning.		Second Inning.	
Hynes c. Brown b. MacNutt	41	c. Lowry b. Brewster	58
Green b. Law	2	c. Law b. Brewster	6
Cronin b. Thayer	31	c. Brown b. Clark	4
J. P. Maxwell b. Thayer	10	l. b. w. b. Clark	0
Emerson b. Thayer	14	b. Law	5
Johnson c. Brown b. Brewster	36	c. Scott b. Brewster	30
J. M. Maxwell b. Brewster	12	b. MacNutt	1
Scovill b. Brewster	2	c. Clark b. MacNutt	14
Fitzgerald b. Brewster	21	c. Brown b. Thayer	26
Smythe, not out	6	not out	20
Halpin b. Brewster	2	c. MacNutt b. Brewster	14
Bye, 1; l. b., 2; w., 1	4	Byes	20
Total	181	Total	218

PHILADELPHIA.			
Scott c. Green b. Halpin	48	Stoever c. Halpin b. Fitzgerald	15
Brewster b. Emerson	12	Brown b. J. M. Maxwell	0
Thayer b. J. M. Maxwell	39	MacNutt b. J. M. Maxwell	0
R. Newhall c. Fitzgerald b. J. M. Maxwell	17	Lowry, not out	2
Clark c. Hynes b. Halpin	22	Byes, 4; leg-byes, 3	7
Law c. Cronin b. Halpin	0		
Brockie b. Halpin	19	Total	181

In the second inning Scott scored not out 13, Brockie not out 8, b. 2. Total (no wicket down), 23.

The second match of the Americans' tour was played June 4 and 5 in Dublin, and resulted in the victory of the visitors by six wickets. The wicket was very bad, and the Philadelphians are therefore to be congratulated on the fine stand they made against a fairly strong team in their first inning, which realized 219, while they were lucky in dismissing their opponents for but 88. In their second essay, however, the Irishmen batted much better, and the last wicket did not fall until 177 had been totalled, which left the visitors 47 to get to win. These, however, they did not obtain until they had lost four of their best wickets. Score:

PHILADELPHIA.			
Scott b. Nunn	19	Stoever c. Trotter b. Nunn	[illegible]
Brown b. Hamilton	43	Morgan b. Perry	12
Thayer b. Perry	42	MacNutt b. Hamilton	10
R. Newhall b. Hamilton	8	Lowry, not out	3
Clark c. Hynes b. Perry	16	Byes, 12; leg-byes, 8	20
Law c. Hynes b. Nunn	19		
Fox c. Hone b. Nunn	19	Total	219

In the second inning Scott scored c. Nunn b. Perry, 1; Brown b. Nunn, 8; Thayer b. Nunn, 0; Newhall, not out, 27; Clark, not out, 3; Morgan c. Nunn b. Perry, 4; byes, 3; leg-bye, 1. Total, 47.

IRELAND. First Inning.		Second Inning.	
Hynes c. Fox b. Lowry	0	st. Brown b. Lowry	27
Maxwell c. Thayer b. Lowry	16	l. b. w., b. Lowry	23
Nunn c. Scott b. Lowry	9	b. Law	0
Trotter c. Scott b. Lowry	7	not out	42
Cronin l. b. w., b. Fox	27	c. Law b. Lowry	18
Perry c. Brown b. Lowry	17	c. Scott b. Lowry	30
Hone b. Fox	3	c. Fox b. Lowry	0
Bailey b. Fox	3	b. Thayer	16
Hamilton b. Lowry	2	c. Brown b. Lowry	7
Casey, not out	4	c. Clark b. Lowry	7
Hemsworth c. Newhall b. Lowry	0	c. and b. Fox	1
		Byes	6
Total	88	Total	177

The Philadelphians played June 13 and 14 in Scarborough, Eng., with the local club. The weather was fine and the ground in good condition, but the bowling was inferior. The match was drawn Philadelphia having scored 438 and Scarborough 373, only one inning being played on each side. The chief contributions to the Philadelphians' mammoth total were Brockie with 113, Stoever 100, R. Newhall 86 and Scott 63. The visitors then proceeded to London, where the most important fixture of the trip—a game with the Marylebone Club—was commenced June 16 at Lord's Ground. A cablegram gives the following particulars: This was the first appearance of the Americans in London, but the event excited only moderate interest. The Englishmen went to the bat first and made a score of 406 in their first inning. The play was close throughout. When the play was suspended the Americans had scored 37 and one wicket was down. The weather was all that could be desired. The fielding of the Americans was good, but their bowling was poor. Scott scored 19 and Thayer 18. Neither one was out. Brown failed to score. The ground was in good condition.

SPORTING NOTES.

.... An act passed by the Kentucky Legislature prohibiting the sale of illustrated police newspapers in that State went into effect June 10.

.... While not neglecting his little store in the Bowery, the veteran Jacob Shipsey is bookmaking.

.... While fly-fishing for salmon in a small river in Devonshire an English angler played a fish down the river, which is very narrow. On bringing the hook within reach of the gaff a pike and a salmon were found side by side. The pike weighed six pounds and the salmon twenty-one. In rushing down the river the line had passed under the gills of the pike and made him an unwilling follower of the more active salmon.

.... A canine contest took place near this city June 10, the white dog General, 36lb, killing the brindle and white dog Spot in 1h. 10m. The stakes were $500, and Spot was the favorite.

.... N. G. Williams, manager of the Yale University ball nine, and W. H. Hyndman, formerly a member of the University crew, were on June 9 each fined $25 and costs for insulting guests of the Grand Union Hotel, New Haven, and throwing stones at the hotel. An appeal was taken.

.... Budd Doble is a successful carriage manufacturer in Chicago.

.... A match at lawn-tennis was played by Pettitt, the American, and Saunders, engaged at Prince's Court, at Lord's Grounds, London, Eng., June 20, Saunders, who received odds of half fifteen and a bisque, being defeated in three sets by 6 to 4, 6 to 3 and 6 to 1.

.... Jack Napoleon, owned by Pat Kirley, beat Jimmy Cain's Jack Martin in a dog fight for $250 a side at Collier's Station, W. Va., June 10. The fight lasted forty-nine minutes.

.... Twenty-eight years ago Henry Clark of Hankinsville, Ga., put a catfish in his well, and it has grown from two inches in length to sixteen. Every year when the well is cleaned the fish is carefully caught, and replaced after the cleaning.

.... The winners in the lawn-tennis tournament for the championship of Ireland, concluded in Dublin, May 24, were: All-comers' singles—H. F. Lawford, All-England L. T. C. (challenger), defeating Ernest Renshaw (champion of England) by three sets to lone—games 6 to 1, 6 to 4 and 6 to 2. Ladies' doubles—The Misses Langrishe beat the Misses Watson, 11 to 9 and 6 to 2. L. West won the Fitzwilliam Purse, F. O'Carroll the Veterans' Cup, and M. J. Carpendale the Fitzwilliam Plate.

.... Fish-commissioner Blackford says that of the 1,500,000 mackerel brought to market this season two-thirds were only a few months old.

.... A party of men digging in the bed of a dry pond near Americus, Ga., found a live alligator at the depth of seven feet. It was eight feet long and was in a torpid condition.

.... Sprats are so numerous in Scottish waters this season that millions of them have been sold for manure. Sixty tons of sprats were recently caught in the River Tay. They averaged 72,000 fish to the ton.

.... The annual shooting festival of the Newark (N. J.) Shooting Society ended at the Shooting Park, that city, on Thursday, June 12. Washington, Baltimore, New York, Jersey City, Scranton, Pittsburg, Boston, Davenport, Ind., and several other places were represented. It was attended with unusual success, great preparations having been made. The prize-winners, with the scores made, are as follow: Main target—F. W. Schneider, 60; S. Ellsworth, 59; F. P. Delahanty, E. Halzman and E. Berg, 58. Ring target—H. Dehl, G. Quitmeyers and E. G. Teller, 71, each; L. Vogel, Wm. Hayes and J. Schmidt, 70. Target of honor—Wm. Hayes, 68; Wm. Fronner and E. Rim, 67; M. L. Riggs, 66.

.... One hundred and three head of Shorthorn cattle were sold by A. L. Hamilton at Lexington, Ky., June 12, 13, the total amount realized being $87,450.

.... Capt. R. W. Andrews, of Sumter, S. C., the nonagenarian who had walked from Charleston, S. C., to this city, extended his long jaunt to Stratford, Ct., June 13, in order to call on Elias Wells, aged ninety-one, whom he had met seventy-two years before.

.... The Cunard Line has not purchased "the greyhound of the Atlantic," the steamer Alaska, reports to the contrary notwithstanding.

.... A party of the crack shots of the Central Gun Club had a shoot at Troy, N. Y., June 12, each shooting at twenty-five clay pigeons and twenty glass balls. N. Lewis broke 21 pigeons out of a possible 25 and 19 glass balls out of a possible 20—breaking 18 balls without a miss.

.... The Iron Steamboat Co. on June 14 began running a boat between this city and Long Branch, N. J.

.... After a heavy rainstorm recently the people of Pawtucket were puzzled at finding in a street puddle more than one hundred little eels, all alive, and from one to three inches in length.

.... The nearest salt-water to Floresville, Texas, is 100 miles away, yet Robert Lackey says that after the hailstorm of last Monday he picked up a genuine redfish, yet alive, which weighed ten pounds.

.... The three days' cocking-main between parties representing Washington and New York respectively was concluded at Norfolk, Va., June 11 Washington winning seven of the ten battles constituting the main.

.... The Executive Committee of the United States Lawn-tennis Association met a few evenings ago in this city and decided to again adopt the Ayres ball, that previously selected having failed to give satisfaction. The annual tournament of the association will be held at the Casino, Newport, R. I., during the last week in August.

.... The American lacrosse team played a match with a United Kingdom team at Belfast, Ireland, June 14, and sustained their first defeat, the score standing five goals to three. The Americans encountered the Middlesex, Eng., team June 11, and after a contest occupying nearly an hour and a half a draw was proclaimed, neither side scoring.

PROFESSIONAL PRIMER.

WRITTEN FOR THE NEW YORK CLIPPER.

This is ther Star—he's ther boss—
He shairs in ther profet an' loss;
  It's offen the latter, then murder's the matter,
An', jiminy cricks! but he's cross.

This is ther Baggage and Props—
He hustles ther trunks till he drops,
  An' nitely he brings astonishin' things
Ter dress up ther stage—from the shops.

This is ther Singin' Subret—
A daisy, an' don't yu forget;
  I'd eat my suspender, if I could attend her;
I'd work up her business, yu bet.

These are the Juvenile Chaps,
In dressin'-gowns, slipers an' kaps;
  It just maiks me tired to see 'em admired,
But they'd die if they wazzent, perhaps.

That's the Utility Lad—
He's got as much grace as a shad;
  If you don't think he's tart,
  Watch him takle a part!
Oh, sufferin' Job, but he's bad!

This is ther Manager grim—
It aint no use foolin' with *him*;
  He'll holler and hoot
  When matters don't suit,
An' tear peeple liver from him.

That is the Korister—bless her!
She aint got no need of a dresser:
  It's little she wairs,
  An' ther Doods in ther chairs
Awi wate fur a chanse ter carress her.*

This is ther regular "Kicker"—
He's worse nor a person in licker;
  A doctor with squills
  Or powders an' pills
Can't make a hole company sicker!

——* N. B.—Butt tha don't git it.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER XXVI—FLIGHT TO THE UNKNOWN.

O God! it is a fearful thing
To see the human soul take wing.—BYRON.

It might have been truly said that, "bloody with spurring, fiery red with speed," Victor Lameroux reached the plantation where his mother was lying upon a bed from which she would never rise, flung himself from the foaming, weary steed and rushed into the house.

"My mother? Tell me of her," he asked of the first person he met, and who chanced to be an aged nurse.

"She's berry bad, Mar's Victor," was replied with trembling lips and tearful eyes, "an' may de good Lord hab marcy upon her soul!"

"Then she is still living; Heaven be praised! Does she retain her senses? Will she know me?"

"Dun know," with a solemn shaking of the old, gray head, "Her min' wanders, honey, an' she talks wild like, and dar am times when Missus Ione dun dribe us all out ob de room."

"Go and tell her—your young mistress, I mean—that I have arrived and wish to see her—will meet her in the library as soon as I can remove the dust of travel."

He was the first at the appointed place—was walking restlessly and anxiously backward and forward when Ione entered. He instantly saw she was suffering from great mental torture—that her face had changed very much in the few days of his absence.

"My sister," he said, leading her to a seat, "tell me all the worst."

"The hours remaining to your mother upon earth are very few," she answered, repressing her tears. "She cannot linger until the rising of another sun."

"So soon!" and he glanced at the clock, and saw how little of the light of day yet remained.

"Even so. If she has not already made her peace with God, I fear, very much fear, the time for the all-important preparation has already passed."

"She must live!" he exclaimed, starting up fiercely. "Must live until she has righted the foul wrong done to my loved one ——"

"To Almeh! Then you found her, and alive?" she questioned, eagerly.

"Yes, yes, but suffering the torments of the damned, and all for the falsehoods of that woman whom I call mother."

"Victor," said Ione, laying her hand upon his arm and drawing him down again to her side, "my poor brother, you must be calm."

"But she shall speak the truth."

"I fear it is too late for her to breathe anything but the ravings of delirium. Heaven knows I would not pass such another night as the last for all the wealth of the Indies."

"And she told you?"

"There is a secret between God, your mother and myself that I have sworn never to divulge, and which even you shall not penetrate—at least, while she is living."

"Secret? Ione, I will not thus be baffled. I will go this moment and force her to confess."

"It must not be," she answered, detaining him. "She is sleeping under the influence of a powerful opiate, and must not be disturbed. Sit down, calm yourself, and tell me what you learned."

Rapidly and briefly he sketched the story. She listened with glowing cheeks, flashing eyes and bated breath, and when he had finished said from between set teeth:

"I do not wonder at your anger. Had it been myself, had she dared to couple my name with slander so foul—well, I do not know what I should have done."

He looked at her in astonishment, never had suspected that under her usually listless demeanor so much of passion slumbered. But it served to call his mind from himself, and he answered:

"I forgot. You also have been divorced, even before being wedded, from all you loved."

"And by her! But," and her wandering thoughts flew back to the suffering woman, "death will soon release us from all of obligation—her from earthly suffering."

"And—it is terrible to think of even questioning one thus—but she must tell me what has been said—what done to her who is dearer to me than life, than all the world. My entire happiness for the future hangs upon it."

"Wait, and calm yourself. As I have already said, it is very doubtful if your mother will recognize you, and even should she do so, I fear her imperious will can never be bent."

"Not even by death?"

"Not even by that! She has been so much accustomed to rule, and there is that in her life that seals her lips, and will drive her on to bury secrets with her that—who can tell?—were better unspoken."

He would still have given vent to his feelings, but she disappeared—was gone for a short time, and, returning, said:

"Come. But summon all your manhood, and remember that, whatever occurs, you are in the presence of death. Stay yet a moment. There is wine—drink. Your face is deadly pale. You *must* be calm."

"And will," he answered, summoning all possible courage. "The iron is already in my soul, and cannot well be driven deeper."

"Then come, and may Heaven give you strength."

Solemnly and silently they passed up the stairs and entered the semi-darkened room, where Life and Death were struggling for the mastery, and a cry of horror almost escaped the lips of Victor Lameroux as he noted the change a few hours had produced.

The proud woman had passed the bounds of caring for personal appearance. There was nothing of the rich dress and adornment to which she had given so much thought. Her eyes were sunken, almost glassy, her cheeks were hollow, her hair, streaked with gray, hung in unkempt locks, the ever-firm jaws were dropped, the skin, now unpowdered and unrouged, was yellow and wrinkled, and the thin hands picked at the covering in a nervous manner.

"Here is Victor," said Ione, gently addressing the dying woman.

"So," was answered in harsh tones—"so, sir, you have seen fit to come at last?"

"I came," he answered "the moment I learned of your illness."

"What right had you away? Your place was here."

"I went where duty called me."

The mother glanced swiftly up at him from under bent brows, seemed gasping at his unwonted firmness—at his daring in asserting anything contrary to her wishes. Then she motioned to Ione, who handed her a glass, and, after drinking, she continued:

"Tell me, have you been to the city?"

Ione endeavored to impress upon him by a look not to answer, but he either failed to comprehend, or was resolved upon defiance, and said sternly:

"I have."

"To see that girl—that ——"

"Beware what you call her. I have heard all—know all."

"Know all?" she shrieked, glancing wildly around. "Know all? Oh! is it possible?" And, as if fearing some listening servant, she added: "Silence! even the walls have ears."

"For my own sake, I care not whether or not the walls have ears. But you ——"

"Know all?" and, grasping Ione, she drew her forcibly to her. "Have you told—have you ——"

"I have told nothing—hinted at nothing. Victor is talking of another matter," replied Ione, shrinking from the blazing eyes.

The response brought relief, and the wretched woman, firm even with the shadows of death closing around her, resumed:

"What I did was for the best."

"And you told her," questioned the son, "that I was married?"

"I never so told anyone."

"False even in death! For the love of your own soul, do not longer live a lie. You *did* tell her so—did tell her that I was married, and to Ione."

"To me!" and the girl sprang to the bedside as eagerly as she had before retreated. "Did you tell her so? Perhaps another heard it, and ——"

"Yes," and if the laugh was hollow, it was also bitterly mocking; "yes—*I told him!*"

"Then may Heaven—no, no, I cannot call down curses upon one so near to eternity."

"But I can and do, if you utter a lisp of the secret between us. Promise me; swear that when I am gone no word of it shall even pass your lips."

"You ask me to spare you, and you never spared me," murmured Ione, undecided.

"Promise! Swear! Quick, O Heaven! I cannot endure another such pain. Swear! kneel and swear, else my curses be upon you to the latest hour of your life. Quick! Another breath may be my last."

"Don't, for the sake of mercy, don't promise!" interposed Victor.

"I must—must—dare not do otherwise," gasped Ione.

Awed by the past, by thus standing face to face with Death, the girl faltered a promise, and the eyes of the woman lighted with the satisfaction of having conquered even in her last extremity.

"And you, Victor," she resumed, "promise, swear that henceforward the girl will be to you no more than a stranger—that ——"

"Never!"

"I would not curse you, O my son! but ——"

"You cannot, more than you have already done. You have come between me and my one, my only love—have made her lost to me, I fear, forever, but no promise shall ever pass my lips."

"Victor—oh! that pang again—I am going, very, very fast. You cannot have it in your heart to embitter my last moments. Love has blinded, has carried you away. The girl is ——"

"An angel!" he exclaimed, fearful she would speak some word that would the more make him hate her.

She struggled to a half-upright position, glared at him, some not-to-be-understood words were breathed, and, closing her eyes, she sank back with her head upon the pillows, and lay rigid as a corpse.

But death, though poising the fatal dart, had not as yet struck the blow. Ione flew to the bed and held restoratives to her lips, and after a time a sickly flush came to the sallow cheeks, the lids were raised from the filmed eyes and she gasped for air. The windows were thrown open; the last rays of the sun streamed in, but only to the more reveal the wreck of passion passing to its final account. She motioned to Ione—a glass was brought and held to her lips. She drank to the last drop, groped about with her hands until she clasped those of her son and the girl, joined them, fastened them together with a convulsive grasp of her own, and fell back, with a sound between laughter and moan escaping from her ashy lips.

They were joined by Death!

Half fainting and frantic, Ione released herself, and Victor wildly tore away from the icy clasping. He looked at his companion, saw how much she was suffering, and, seizing a glass, filled it from a bottle upon the table, believing it wine, and offered it to her. She put it away, with a shudder, exclaiming:

"Not that! Not that! It killed your mother!"

"Laudanum?" he questioned.

"Yes—yes!"

"Then she was a slave to opium? That was the cause of her acting as she often did—that was her secret?"

"Yes—in part. All I dare not breathe without perjury to my own soul."

Fearful of trusting herself longer alone with him, Ione summoned the old nurse, and, leaving the dead woman in her charge, they sought their own rooms, and met not again until the hour appointed for the funeral.

The last ceremonies over, a few low, sad words, but full of import, passed between them, and Victor Lameroux mounted his horse and rode furiously to the city, to find that immediately after their last interview Almeh had closed her engagement and gone—no one could tell where.

CHAPTER XXVII.—THE BATTLE OF THE HEART.

Show thy high breeding now!
Tread stately! throw thy spurning glances round,
And talk as mighty things as though the earth
Were made for thee alone! Where's thy domain?
Gone! And thy palace, what is it? A ruin!
And what art thou thyself?—KNOWLES' "Love."

Victor Lameroux had scarcely been summoned away by death from the side of Almeh before the manager of the theatre came bustling in.

"My dear child," he said, "I have a proposition of importance to make to—ah! what is the matter? Some new insult? Some of the scapegraces of newspaper critics been dipping their pens in gall again? I wish the entire race was extinct."

"No," she replied, with all her thoughts and feelings suddenly changed. And well was it so—well that she was not permitted to dwell upon her misery. "No," she continued, with a sickly smile; "I am being treated very kindly and considerately, much more so than I had any right to expect."

"Tut, tut! All moonshine. But something is the matter. Tell me, and I will help you pull through, if a strong arm can do so."

The heart of Almeh closed as the leaves of a sensitive plant when rudely touched. Her love and sorrow were far too sacred for another to know. If the idol was shattered and the shrine forever deserted, no one should be aware of its being hung with sables. Pride forbade such a thing, and womanly delicacy revolted at the thought that her most sacred feelings should be made the subject of talk and jest, so she instantly resolved that henceforth the play between her and the world should be that of "masks and faces"—that heart should have nothing to do with it.

But, though the manager was keen enough to see that she was suffering severely from some mental disquietude, he was too wise to attempt to console her.

"Well, well," he continued, "we all have our ups-and-downs in this world. Heaven knows I have had my full share, and it has taught me to follow the old adage of 'making hay while the sun shines,' and I intend to do so."

"Then," replied Almeh, thinking how dark the sky of her own future was, "you see bright sunlight? I am very glad for your sake."

"And for yours, as well, my dear. Though we have done as well as could be expected, yet it is not what it should be. You—t' ● public—without doubt, think I am getting rich; but it is not so. Crowded benches do not always bring money to the treasury. Fact is, I have had to 'paper' the house much more than was either agreeable or profitable. The city hasn't recovered from the stroke of the pestilence—will be a long time in doing so. There was too much crape on the door, too many bleeding hearts, for amusements to flourish, and I have resolved to leave, to travel, until the time when memory has lost something of its power, and graves do not constantly rise before our faces."

"And you wish me to go with you?"

"Yes. I've been making arrangements, and I presume you have no objections."

"It is the very thing I wished—had resolved upon. It matters not why, but this place has become hateful to me, and I am ready to go—aye, this very hour."

"Not quite so suddenly, perhaps, but to-morrow I can be ready."

"And I. Fortunately, I am not to sing to-night."

"I looked out for that. Well, as to our plans. We—that is, you—can star it for a little, and then I have an offer to go to California, and have already placed a 'bower to windward' in the shape of favorable notices in the papers. Let me see. It was Richelieu who said: 'Kings are often of great service to their prime-ministers,' or something of the kind, and the same holds true with regard to actresses, managers and the press."

They discoursed at length upon the plans for the future, and the more Almeh heard, the more she was pleased. A change of scene would bring with it something of forgetfulness—action would banish thought—the name for which she had once so longed could be won, and when the world had stamped her greatness as sterling she could look down upon Victor Lameroux, and—who could tell?—perhaps rejoice that the bonds of their love had never been riveted by marriage.

The manager's subsequent remarks made this end the more devoutly to be wished. He had been talking of her career, and how she had triumphed over all obstacles, of how she had been worshiped by the masses, and added:

"I am rejoiced for your sake, my child—and I cannot help regarding you as one of my own daughters—that you have so wisely resolved."

"How wisely? You mean in a pecuniary sense?"

"No, I was thinking of another matter, and, well, as your are situated, parentless, have no near friends, I don't know but that it is my duty to tell you."

"In the name of Heaven, what can you, what do you mean?" she exclaimed, instantly paling and trembling with anxious excitement.

"It is—a delicate subject, and I—and ——"

As he hesitated, she caught the expression of his eyes and face, and by intuition read what his lips faltered in saying.

"You mean," she questioned, "that someone has been talking badly about me?" and then she grew crimson with shame.

"Yes—that is it. The world is so infamous itself that it cannot believe anyone pure."

"Of what am I accused?"

"Oh, the most shameful thing! You have read or seen 'Fazio?' Yes? Well, you remember how Aldabella stood to him or Cleopatra to Antony?"

"And with whom?" she still questioned, though every word was as driving a dagger into her heart with her own hand.

"Who left you just before I came?"

"Victor Lameroux. I care not if the whole world knows it—had heard every word spoken between us," and she drew herself up proudly before him in the consciousness of innocence.

"Well, his own mother said that ——"

"Hush! breathe not the infamous word. His own mother? So the dead can reach out from the grave to blast and destroy!"

"Dead?"

"At least, he was sent for to see her die. But," and she looked at him until he quailed before her piercing eyes—"but you do not believe ——"

"Not a single word. Those who know you never would. Yet the public ——"

She started up and walked the room as a caged tigress whose enemies were tormenting her through the bars, and she powerless to revenge. Then, after the first flush of passion, Almeh paused, and with tear-filled eyes and faltering voice, said:

"You are right, my kind friend. I cannot fight the world—cannot refute the base slander. I must go hence, must live more guardedly. And yet were I this instant to be called to Judgment no such stain would be found registered against me in the great Book of Life."

"I know it, I feel it," he answered warmly. "I will see you are provided with a suitable traveling companion—know one, I think, would suit you exactly. But don't let this affair grieve you. No actress yet trod the stage who escaped calumny, though many of them have been as pure, Christian women as any in the land. I would to Heaven you were my child in fact, but, as it cannot be so, I will guard you as if you were until some man steals your heart away."

"That will never be. Some day I will tell you more of the man that foul tongues have named as my lover."

She further ignored the subject, as if hateful to her, and they talked of where she should make her next appearance, and of the woman who was to be her companion.

"She is double your years—a Frenchwoman, I should say—has been accustomed to travel, and understands theatrical-dressing to a nicety," answered the manager; "and as we will start in the morning, I will bring her round to-night, so you will have a chance to get somewhat acquainted. Meanwhile you can be making ready."

Almeh followed his suggestions, and when he again visited her but little remained to be done.

"Here," he said upon entering the rooms, "is Mrs. Orland, the woman I have engaged as your companion. You can arrange your own terms," and he bowed himself out as speedily as he had entered.

There was something about the woman Almeh did not like. It was impossible to catch her eye. But all her answers were satisfactory, and she proved a rare hand in packing, was so anxious to please, told so pitiful a story, that Almeh could not find it in her heart to distrust; and yet, had she known her true character, she would have shrunk from her as ever did bird from serpent, and the more so had she known her true name to be Fanchonette, or Mrs. Rowland!

TO BE CONTINUED.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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Tom Hyer's Victory Over Sullivan.

While victory perched on Sullivan's banner, there was a power at work to try, if possible, to turn the tables on Jim, certain parties seeing "millions in it" if anyone could be found capable of downing the wily gentleman from Cork. The countrymen of Sullivan were completely blind to the possibility of defeat, and the Irish-American element even more so. It was not to be wondered at, therefore, that, when a banter was thrown out by "Toppy" Maguire to feel his quondam friends on the Hyer question, Yankee's partisans should back up their opinions with the dust. What added fuel to the flame was the two rivals in politics and pugilism meeting and having a rough-and-tumble fight in a restaurant on Broadway, opposite the City Hall. "They *must* fight!" was the cry of the partisans, and Sullivan was so enraged and confident that he not only covered Toppy's bet to make a match, but agreed to the before unheard-of stake proposed, $10,000, and bound himself not to go down unless thrown or knocked down—the first match of the kind ever made here, although a similar contract was signed and carried out between Caunt and Brassy in England. The philosophical paper-seller, now a New York reporter, never showed such diplomacy before, and he laughed in his sleeve at involving Sullivan in so dangerous a trap, Sullivan's best hold being trickery. Hyer was a native of New York City, a butcher by trade, son of Jacob Hyer (whose battle with Tom Beasley in 1816 is looked upon as the first regular prize battle in this country), stood 6ft. 1¼in., fought at 180lb., and was born on New Year's day of the same year as Harry Hill, viz., 1819. Tom was very fond of canine sports in his younger days, when such things were carried on as openly as theatrical entertainments, and, in addition to being a skillful boxer and wrestler, was a good boat-puller when it required strength to propel a boat (as William Wood, Stephen Roberts, John Dilion, Bill Decker, Tom Burns, Josh Ward and other old-timers will testify), very fleet of foot, and probably unequaled at jumping, both on the ground and over horses. Hyer's only previous pugilistic engagement was when he defeated Country McCleester after a desperate battle of 101 rounds, lasting 175m., at Caldwell's Landing, N. Y., Sept. 9, 1841, upon which occasion the New-Yorker was seconded by Jake Somerindyke and Archie Reynolds, with Charlie Walsh for bottleholder, while the Hibernian hack-driver was waited upon by Yankee Sullivan and Hen Chanfrau, with John Ketchum for bottleholder. The umpires were Pete Cropsy, better known as "Kitten," for Hyer, and Sam Skinner for McCleester. Alec. Hamilton of Troy filled the position of referee. Sullivan met Hyer



TOM HYER.

on Feb. 7, 1849, after desperate efforts on the part of the Baltimore authorities to stop the fight, at Rock Point, Md. The weather was bitterly cold and the ground was covered with snow. Not over one hundred persons witnessed this memorable contest. Hyer's seconds were Tom Burns and Joe Winrow; those of Sullivan were McCleester and Lyng. The umpires were Henry Colton for Sullivan and Jack Way (the same old-time sport who once assisted in a two-horse act in the Bowery Amphitheatre by being carried around the ring by Charley Duane, who, like Charley Freeman the giant and Jim Mace, straddled two horses well) for Hyer. Steve Wilson held the bottle for Jim, and Larry Hyer for his brother. The stakeholder was J. B. Frink and the referee Steve Van Ostrand. Sullivan's colors were a green bird's-eye, Hyer's the red, white and blue.

THE FIGHT.

According to rule, they were obliged to shake hands before they began; but they performed this ceremony warily and at extreme arm's length. It was the business of the seconds next to do the same; but before they could reach the scratch to go through the idle ceremony the eager crowd shouted them back, and they gave way at once to the gladiatorial show.

Round 1. Sullivan, with his arms well up and every muscle swelling with its preparation, darted towards Hyer, who stood resolutely waiting for him, with his body well forward and in formidable readiness, and, coming up to him with a sort of run, let fly with his left at Hyer's head, but did not get it in. He then got away from a short attempt of Hyer to counter with his left; but Hyer followed the effort with an instant discharge of his right in Sullivan's forehead, which made a long abrasion of the scalp, but which, notwithstanding the power of the blow, showed neither blood nor discoloration at the time. Gathering himself for a return, Sullivan then rushed in at the body, and after two or three ineffective exchanges, clinched his antagonist with the underhold, and struggled for the throw. The spectators, who stood in an outer ring of plank laid over the snow some feet distant from the ropes of the arena, involuntarily rushed forward and swarmed against the ropes. Two or three times did Sullivan knot his muscles with an almost superhuman effort, but all served only to postpone his overthrow; for, when he had spent his power by these terrible impulsions, his iron adversary wrenched him to the ground with the upperhold, and fell heavily prone upon his body. This decided the largest part of the outside betting in favor of the upper man, and shouts of the most terrific joy went up for Hyer.

2. Both men hurried to the scratch, Hyer working to the upper slope of the ring, and thus slanting the sun between his body and that of his opponent, instead of taking its beams directly in his eyes. As Sullivan came up, the blood from his forehead made crimson confession of the severity of Tom's blow, and elated the friends of the tall one, who shrieked: "First blood for Hyer!" Sullivan, at this hosanna, rushed desperately in, and, meeting Hyer where he paused to receive his charge, delivered a heavy blow with his right on Tom's left eye, taking a counter on his opposing ogle in return. Sullivan kept close up, and both kept striking with the rapidity of two cocks as they fly together. A feint from Sullivan and a dodge from Hyer intervened, when another rally followed, Sullivan taking in return for a couple of body-blows two severe discharges on the left eye by a sort of half upper-cut with the right hand, which brought the blood again. Sullivan then rushed in and clinched; he caught the underhold again, but his efforts were naught, and he was twisted to the ground as if he had been a man of grass, his huge antagonist falling upon him, as before, with his entire weight. Shouts for Hyer.

3. The hopes of Sullivan's friends were now fading fast, and indeed he seemed impressed himself with the idea that he was overmatched. He looked at his opponent with a sort of wild astonishment as he came up, but with a desperate courage, as if conscious nothing but the most reckless policy could help him, he rushed to the scratch, and, gathering cautiously, after a wicked pass he softened his apparent intentions with a feint; but, finding Hyer would not be drawn out, he let fly right and left, and, catching Hyer with the latter blow upon the body, staggered him backwards a couple of steps and brought him to a sitting position on the ground. The shouts now went up on Sullivan's side, and amidst the uproarious glee he went smiling to his corner.

4. Both came up this time with the utmost alacrity, Sullivan encouraged by his success, and Hyer showing the utmost eagerness to get even. Sullivan led off, without getting in, and Hyer, in his excitement, returned not only short, but opening the round at an end, dropped his eye to his watch and started his time. It happened, however, that, as Hyer had turned away, Sullivan, apparently wild, had risen and recommenced the round, whereupon Hyer turned upon him and pressed him by main strength to the ground. While this supplementary struggle was going on, the umpire raised his eyes, and, supposing Hyer had turned to attack Sullivan after the round had finished, as he had marked it, called out "Foul." The character of the renewal was explained to him, however, whereupon he withdrew his complaint.

6. Sullivan now began to show his punishment and fatigue in a slight nervousness of his legs; but still he ran boldly up for desperate fighting, as game as a pebble, and as resolute as if the battle was still within his reach. Several rapid exchanges were then made, Sullivan catching it on the right eyebrow in a counter to a body-hit. Hyer then fought Sullivan to the ropes, and bent him backwards over them. Some sharp fibbing took place, which, proving rather unpleasant for Hyer, he seized Sullivan and threw him and fell on him, with his arm across his neck. He remained in this position for some time, without interference by his seconds, whereupon a claim of "Foul" was made. But the referee decided "Fair."

7. Sullivan, breathing short and exhibiting much fatigue, came up the same as ever, and Hyer, as before, stood on the slope to forbid his passage one inch upon his ground. The little man, as he approached his huge antagonist, seemed as if dispirited, while he was nearly spent with the severe exertions that he had made to hit and get away. He hit with no effect, while the blows of his antagonist made the blood flow profusely down his face, although they had really less effect upon the unfortunate left eye than it seemed. Several exchanges were made, all against Sullivan, when he rushed in again at his wrestling-hold, and found the ground.

8. The hit in the eye which Hyer received in the second round now showed its colors, and puffed up over the surrounding flesh. Sullivan's left eye was no better—indeed, worse, and bore many testimonials in crimson crevices of Hyer's black and long knuckles. Sullivan again made play from the jump, but got nothing in. As he hit out at the body, Hyer struck short with the left, as was his custom every time when he meditated mischief with his right hand, and then let go with his dexter mawley, driving the blood out from the left eye in gory spray, but still not knocking his staunch opponent down. Sullivan, finding that he could not parry these terrific hits, ran in again, but was thrown as before, Hyer falling on him, and lying with his breast across Sullivan's chest, neck and face. Hyer's seconds were again slow in coming up to take him off, upon which another appeal of "Foul" was made to the referee, who, however, decided "Fair."

9. "Time" came round quickly at this "call," as much of the thirty seconds was consumed while the men were on the ground. Both men came up bloody to the scratch, Sullivan being literally clotted with gore, while the clear crimson smoked on Hyer's chest from a lance-wound which had been made under his right eye to prevent it from closing out his sight. He was also dabbled with the drains which ran from Sullivan, and which painted his arms and bosom every time they closed. Sullivan walked up to the scratch this time with a freshened vigor, and showed the same determination as when he commenced the battle. Hyer, who was cool and apparently unfatigued, at once saw the real condition of his man, and, concluding that it was now time to change his tactics, led off for the first time. Yankee seemed better capable of resisting this mode of warfare than making a successful aggression, and dodged two wicked-looking blows, but in endeavoring to return with a rush he brought Hyer to his usual defensive position. He then took Sullivan's blows without wincing or endeavoring to stop them, being satisfied to take advantage of the right hand, which from the first had told with such terrible effect. Sullivan rushed in again to save himself from punishment and was thrown, with Hyer on him.

10. Sullivan came up with his hands open and showing distress. He led off with ineffectual passes, which only served to provoke punishment, and give him the return of a wicked right-handed hit in the old place, which staggered him to the ground.

11. Hyer, strong on his pins, respiring regularly and evidently in possession of all his strength. He waited for Sullivan, and, though Yankee came up rather slower than before, Hyer was content to await his approach, rather than alter a method by which he was getting on so well. On meeting at the scratch a few rapid hits were made, which ended in a clinch and a wrestle to the ground, Hyer uppermost, but with Sullivan's leg locked over his until he was taken off.

12. Both men came up quickly, and Sullivan led off, hitting wildly and madly right and left, while his cool antagonist, watching his chance, took a short hit for the privilege of countering on the old spot. Sullivan, then rallying his energies, tried the Secor dodge, and endeavored to slip under Hyer's right arm to hit him from behind, but he was stopped and caught by Hyer with the left on the top of the head with a round blow, which sent him to the ground.

13. Up to this time all the fighting was done in Sullivan's corner, making Hyer's boast good that he should not have an inch more than twelve feet to do his fighting in. This round commenced by sharp exchanges right and left, as if they had come together for the first time. At length Hyer, finding it was all his own way, rallied Sullivan sharply, and, driving him to the ropes, backed him over them, and entered into a smart exchange of fibbing. Hyer caught hold of the ropes while thus engaged, when a man from Boston by the name of Hennessy seized his thumb, and bent it backwards from its hold, whereupon Hyer let go, and, clinching Sullivan, wrenched him to the ground and fell upon him.

14. Sullivan giving out fast, Hyer, perceiving it, entered briskly on the offensive, fought him to the ropes, and fibbed him on them as before. After an exchange of this kind of work, Hyer jerked him from the ropes, and, clinching, wrestled him to the ground and fell upon him.

15. Sullivan shaky on his pins, and Hyer apparently as strong as ever. As Sullivan came up and attempted to hit out he slipped; Hyer rallied him to the ropes, hitting him right and left in the pursuit, and bending him again over the ropes. During this struggle he caught his arm, and, bending it backwards in its socket, gave it a wrench that must have caused the most agonizing pain; he then clinched and threw him to the ground and fell upon him as before.

16. When time was called Sullivan was slow in rising from his second's knee, and it was evident that his fighting star had set, for the day at least. He walked in a limsey manner towards the score, but when he put up his left arm the tremor which shook it showed that it was distressed by pain. Hyer did not wait for him, but, advancing beyond the score, let fly both right and left in Sullivan's face, and he, though he could not return it, took it without wincing in the least. Hyer then rushed him to the ropes again, and after a short struggle there threw him and fell heavily upon him, in which position Sullivan locked his leg over him again as if he would hold him in his place. When he was taken off Sullivan was found to be entirely exhausted, and when lifted up reeled half round and staggered backward towards the ropes. The fight was done. He could not come in again, and McCleester took him from the ring without waiting for time to be called. Hyer's second, Joe Winroe, as soon as this took place, advanced to take Sullivan's colors as their trophy; but being interfered with and denied by Lyng, Hyer rushed forward himself, and, seizing Lyng by the arm, enabled his friends to take the prize. The shouts then went up for the victor, and the party commenced unthreading the stakes of their halyards for the voyage back. Thus ended a contest which had, up to that time, excited more interest than any other pugilistic encounter that ever took place in this country, but which, though it engaged thousands of minds for a period of six long months, was done up, when once begun, in seventeen minutes and eighteen seconds.

People who saw this battle who have survived both principals say that Sullivan was stupefied by being thrown on his head early in the fight. Others are still strong in the belief or prejudice that Sullivan sold it. When it is taken into consideration, however, what a large stake it was, the bitter animosity between them, Sullivan's reckless contract about not dropping, Hyer's previous remark that he would give Jim but twelve feet to do his fighting in, etc., we are of the opinion that for once Yankee Sullivan met his superior in fair, stand-up fighting. Had Jim been permitted to play the tricks he did on Secor and others, the story might have been different.

Hyer received a tremendous ovation in Philadelphia on his way to New York, and when he arrived here the people went fairly wild, the excitement being fully equal to that manifested when the news was received of the Heenan and Sayers fight, about eleven years afterwards. The Fountain House, in Park row, Hyer's headquarters, was illuminated from cellar to garret, while a transparency over the door bore the words "Tom Hyer, Champion of America." Dick Platt shortly afterwards took Hyer into partnership at "The Branch," 40 Bowery, where for years wine flowed like water, and it was in this establishment that Tom Davis and Ed. Cuddy served their sporting apprenticeship. A challenge was sent over to Bill Perry, the Tipton Slasher, wherein Hyer offered to fight the then champion of England for $10,000 a side, give or take $5,000 for expenses; but either the sum or the reputation of Hyer caused no response. On one occasion Hyer was made the subject of some very sarcastic language from the mouth of the voluble and flashy Johnny Walker, when the chief let fly at Badman's negro-like nose and floored Mr. Walker. Once the dignified hero of Rock Point so far forgot himself as to assault the bantom-like Jake Roome, the proprietor of the Assembly Rooms in Church street, and Jake says that if he ever wished to be a foot or so taller it was when he received a slap from Tom's open hand which sent him the length of the bar. When Ez. White, brother to Charley White the minstrel, kept the Dexter House in Broome street, it was the headquarters for the big guns of the P. R., and one night a burly Scotchman named Jim Stuart had a quarrel with Hyer and got well drubbed by the American champion.

It is not generally known that Tom Hyer and John C. Heenan were on the point of being matched for $10,000. Heenan had been assaulted in Boston by a party of roughs, instigated, as Heenan believed, by a sporting-man named McCutcheon, a particular friend of Hyer, and accused Tom at the Dexter House of having had something to do with the affair. At Jimmy Massey's benefit at the National Theatre in Boston July 1, 1859, as Heenan was leaving the theatre, he was set upon from behind in Portland street, knocked down three times and shamefully kicked, one person snapping a pistol at his head. This was done so suddenly and unexpectedly that it was some seconds before his friends could come to his help, when Ed. Price forced his way towards his gashed and bleeding friend, and managed to get him into a carriage and drive off. On being taken to Wilbur's drugstore, seven ugly wounds were found on Heenan's head, and his back and kneepan were seriously injured. The Benecia Boy challenged Tom, and he accepted, reserving to himself the right to name the sum, which he put at $10,000 a side. Heenan, looking upon this as a bluff, said as much, whereupon Hyer consented to making it half that amount. To this Heenan assented, and the following April (1860) was fixed for the meeting. In the discussion both got excited, Heenan saying he could whip Hyer there and then, and they went into the street together; but, on reaching the sidewalk, Hyer, believing that the crowd intended to double-bank him, drew his Derringer, threatening to shoot the first man who attempted to molest him, which kept the opposition at their distance, and ended the whole affair.

Hyer's last place of business was in West Fourth street; but he was no longer the stately and majestic Chief, as excesses of various kinds had completely broken up his physique, although in dignity he was as unapproachable as ever. His last appearance was at a benefit gotten up for him by Bill Poole's brother Jack, at the Stuyvesant Institute, 659 Broadway, on June 21, 1864, upon which occasion, with a crutch under his left arm and a stick in his right hand, he was led to the footlights, and introduced by Al. Conrey. On June 25, Hyer had been carriage-riding in company with a friend, and about the last place he called at was Ned Wilson's, then on the corner of Bleecker and Greene streets, where he was lifted into the carriage and taken to his home, at No. 155 East Thirty-fifth street, arriving there about half-past twelve that night. He was somewhat exhausted by the intense heat, and, sitting down on the stoop, he called for ice-water, which was given him; soon afterwards he complained of being sick, and shortly after 2 o'clock A. M. he went to bed. Two hours and a half subsequently he woke up and asked his niece, Mary Harrison, then in attendance, for more ice-water. He spoke no more after that, and died about 6 o'clock A. M., June 26, retaining his senses to the last. His disease was pronounced to be dropsy of the heart. Tom was a little over 45 years old. His remains were interred in Greenwood Cemetery June 28. John Morrissey was the first to propose relief for Hyer's mother and widow, heading the list with $250.

In March, 1852, Sullivan sent out for the Lazarus boys—Harry and Johnny—who had with their father, Izzy, had taken London and Paris by storm as pugilistic phenomenas. After visiting the various cities under Sullivan's guardianship, the lads, who were aged respectivly fourteen and twelve at that time, returned to England in June, and in September of the same year revisited New York with their parents, where Izzy, the father, Harry and Johnny died—the former Sept. 26, 1867, Harry Jan. 3, 1865, from a stab inflicted by Barney Friery at No. 12 East Houston street, and Johnny April 3, 1881.

ATHLETIC.

COMING EVENTS.

June 21, 23—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 7-12—D. O'Leary's six-day go-as-please race, Chicago, Ill.
July 7, 14, 19—Manhattan A. C. and South London Harriers' joint meetings, Birmingham, Eng.
July 12—James McCreery & Co.'s annual games, N. Y. City.
July 12—Manhattan A. C. and South London Harriers' joint meeting, Nottingham, Eng.
July 18—Gramercy Athletic Club annual games, N.Y. City
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament. Newport, R. I.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

O'Leary's six-day go-as-you-please race, Chicago—June 20, with D. O'Leary, 395 So. Oakley avenue, Chicago, Ill.
James McCreery & Co.'s games—July 1, with W. C. France Jr., care of J. McCreery & Co., N. Y. City.

GAMES IN CANADA.

A large crowd, composed in great part of ladies, was present at the Spring handicap games of the Montreal Amateur Athletic Association, held June 9. The weather was perfect, the grounds were in good order, and the competitions as a rule very interesting. Return:

Throwing 56lb-weight—J. Hughes, Young Shamrock L. C., scratch, first, 21ft. 9in.; H. Tracey, Shamrock L. C., scratch, second, 20ft. 9in.

Pole-vaulting—J. Elliott, M. A. A. A., scratch, first, 9ft. 8in.; J. Merineau, Montreal, 6in., second, 9ft.

One-hundred-yards run—First heat: J. A. Hasley, Britannia F. C., 10ft. start, first, in 10s.; D. A. Moore, St. Johns C. C., 18ft., second. Second heat: J. Kermode, Shamrock L. C., 18ft., first, in 10¼s.; D. Stewart, M. A. A. A., 10ft., second. Third heat: F. Sabourin, Rouse's Point, N. Y., 15ft., first, in 10s.; J. G. Ross, M. A. A. A., 12ft., second. Fourth heat: R. C. Drysdale, Athletic L. C., 18ft., first, in 10⅛s.; C. H. Low, M. A. A. A., 10ft. second. Second round—First heat: Kermode first, in 10s.; Stewart second. Second heat: Sabourin first, in 10s.; Low second. Final heat: Low and Sabourin ran a dead heat, and in the run-off the former won; Stewart third.

One-mile run—R. Wynn, Athletic L. C., 125yds. start, first, in 4m. 33s.; E. Lapierre, Montreal L. C., 150yds., second, in 4m. 36s.; S. D. Jones, Athletic L. C., 50yds., third; N. P. Dewar, Toronto, scratch, fourth, in 4m. 47s.

One-mile bicycle-race—G. S. Law, Montreal B. C., 10s. start, first, in 3m. 44s.; J. T. Gnaedinger, Montreal B. C., 25s., second, in 3m. 52s.; Fred C. Holden, Montreal B. C., scratch, third.

Throwing the hammer—C. W. Trenbalm, Montreal L. C., first, 73ft. 9in.; J. Hughes, Young Shamrock L. C., second, 66ft. 9in.; J. Leduc, Montreal, 0; H. Tracey, Shamrock L. C., 0.

Quarter-mile run—First heat: J. Kermode, Shamrock L. C., 30yds. start, first, in 51⅛s.; Thomas Moffat, Argyle A. A., scratch, second. Second heat: L. Borran, St. Johns Military School, 35yds., first; R. C. Drysdale, Athletic L. C., second. Final heat: Barron first, in 51¾s.; Moffat second.

Running high-jump—J. G. Ross, Montreal A. A. A., 2in. allowed, first, 5ft. 6in.; H. Tracey, Shamrock L. C., scratch, second, 5ft. 4in.

Putting the shot—H. Tracey, Shamrock L. C., scratch, first, 35ft. 2in.; C. W. Trenholme, Montreal A. A. A., second.

Half-mile run—W. Kerr, Montreal A. A. A., 50yds. start, first, in 2m. 12s.; H. Fisher, Argyle A. A., 40yds., second, in 2m. 16½s.; Thos. Moffat, Argyle A. A., scratch, did not finish.

Throwing lacrosse ball—Thomas Daley, Shamrock L. C., scratch, first, 127yds. 1ft. 6in.; W. D. Aird, Montreal A. A. A., scratch, second, 118yds.; A. G. Gardner, Montreal A. A. A., scratch, third.

Running long-jump—H. Phillips, Montreal, 3in., first, 19ft. 9in.; J. G. Ross, Montreal A. A. A., 6in., second.

Two-mile run—A. W. Ross, Argyle A. A., 150yds. start, first, in 10m. 12s.; D. D. McTaggart, Montreal A. A. A., scratch, second, in 10m. 16½s.; A. Green, Junior Shamrock L. C., 50yds., third.

Hurdle race, 120yds., two heats in three—Thomas Moffat, Argyle A. A., scratch, first, in 19⅛s. and 20s.; D. Stewart, Montreal A. A. A., 3ft., second; W. C. Bonnell, Toronto L. C., scratch, third.

Five-mile bicycle race—F. C. Holden, Montreal B. C., scratch, first, in 20m. 15s.; G. H. Hill, 2m. start, second; G. S. Low, 30s., 0; R. C. Holden, 45s., 0.

Referee, John Low; judges—Rev. James Barclay and Wm. L. Maltby; timers—Hugh W. Becket, R. B. Ross and J. A. Taylor; starter, Thomas L. Paton; measurers—G. R. Starke, W. McNab and S. Baylis; clerks—J. D. Miller, J. L. Gardner and Major Freeman.

MINNEAPOLIS ATHLETIC CLUB.

The inaugural field games of this club were held at the new Minneapolis (Minn.) Baseball Park June 7. The weather conditions were favorable and the gathering of spectators quite large. Return:

Putting the shot—O. H. Briggs, Minneapolis, first, 30ft. 4in.; J. J. Byrne, St. Paul A. C., second, 29ft. 4in.; Wilkes McDermott third.

Throwing baseball—J. H. O'Conners, Minneapolis, first, 301ft.; Lew Sumbardo, M. A. C., second; Ed. Conynghame, M. A. C., third.

One-hundred-yards run—First heat: M. M. Crocker first, in 12s.; J. C. Harper, M. A. C., sprained his knee, second. Second heat: H. J. Mayall, St. Paul A. C., first, in 11⅛s.; J. J. Byrne, St. P. A. C., second, by three yards; Lew Sumbardo, M. A. C., 0. Final heat: Mayall first, in 11¼s.; Crocker second, by a foot; Byrne third, by three yards.

One-mile bicycle-race—Grant Bell, Minneapolis A. C., first, in 5m. 27¾s.; George Mickerson second, by five yards. The track was too soft.

Quarter-mile run—M. M. Crocker, Northfield, first, in 55⅝s.; Robert Raine, Minneapolis, second, by two feet; H. J. Mayall, St. Paul A. C., third, by over thirty yards. Crocker fell in a faint after finishing, and was carried to the dressing-room.

One-mile walk—Lew Sumbardo, M. A. C., 60s. start, first, in 8m. 10s.; T. H. Fitzpatrick, scratch, disqualified on last lap; Ed. Conynghame, 50s., did not start.

Hurdle race, 120yds.—J. J. Byrne, St. Paul A. C., walked over in 21⅛s.

One-mile run—Paul A. Johnson, St. Paul A. C., walked over in 5m. 7⅜s.

Throwing the hammer—O. H. Briggs, Minneapolis, first, 69ft. 5in.; J. J. Byrne, St. P. A. C., second, and Wilkes MacDermott, Minneapolis, third.

Field officers: Referee, L. J. Watson; judges—Henry Morrison and Joseph Murch; timekeepers—L. A. Legg, F. Trushell and B. Taylor; starter, F. H. Hunting; clerk, C. O. Duplessis.

ROLLER-SKATING.—The five-mile championship at roller-skating was decided at the Rutland Hall Rink, Leicester, Eng., June 3, the contestants being A. Lokes (holder) and T. Bird (challenger), and the former winning his third successive race and becoming the absolute owner of the trophy. Time, 22m. 30s.

Y. MCGOULDRICK defeated W. J. Ross in an eighty-five-yard race, for fifty dollars a side, at Brantford, Ont., June 11.

AMERICAN ATHLETIC CLUB.

The seventh annual games of the American A. C. were held June 14, at the Polo Grounds, and although the weather was unseasonably cold there was a fairly large attendance. A strong wind blew from the southeast during the afternoon, which interfered greatly with the runners, walkers and bicyclists, and prevented good performances. Considering the length of time allowed to get it in proper condition, Jack Goulding had the track in good shape, although very yielding. Return:

One-hundred-yards run—First heat: C. L. Jacquelin, American A. C., 7yds., first, in 10⅜s.; M. Love, Pastime A. C., 6½yds., second, by two yards. Second heat: W. C. Adams, Williamsburg A. C., 7½yds., first, in 10⅜s.; E. F. Shaw, New York A. C., 9yds., second. Third heat: D. Moorhouse, Williamsburg A. C., 8yds., first, 10⅞s.; H. Bymer, Gramercy A. C., 8yds., second. Fourth heat: H. L. Jacquelin, Amer. A. C., 6½yds., first, in 10⅛s.; H. H. Salmon, Will. A. C., 9½yds., second. Fifth heat: M. A. Pearce, Paterson, 9yds., first, in 10⅛s.; E. O. Grabo, Ætna A. C., 8yds., second. Sixth heat: D. N. Giet, American A. C., 8yds., first, in 10⅜s.; T. C. Denny, Brooklyn, 8½yds., second. Seventh heat: E. R. La Fetra, 8yds., first, in 10⅛s.; George Keller, Westside A. C., second. Eighth heat: Wm. Halpin, American A. C., 6yds., first, in 10⅜s.; J. F. McGregor, Will. A. C., 10yds., second. Second round—first heat: Adams first, in 10⅛s. Second heat: Salmon first, in 10¼s. Third heat: Giet first, in 10¼s. Fourth heat: La Fetra first, in 10⅜s. Final heat: Adams first, in 10½s.; La Fetra second, and Salmon third.

One-mile walk—M. Austin, A. A. C., 60s. start, first, in 7m. 37⅝s.; E. T. Raynes, P. A. C., 40s., second; E. D. Lange, P. A. C., 10s., third; R. McCausland, Will. A. C., scratch, 0; E. F. McDonald, Westside A. C., 5s., 0; J. J. McDermott, 15s., 0; J. T. McDonald, Westside A. C., 35s., 0; W. E. Knox, 50s., 0; P. C. Hammell, N. Y. City, 50s., 0; L. Buegeleisen, N. Y. City, 55s., 0; A. Van Bergen, P. A. C., 55s., 0; H. Huck, N. Y. City, 55s., 0; S. R. Poznanski, Westside A. C., 55s., 0; W. H. Karr, E. A. C., 55s., 0; John Hargreaves, Yonkers, 60s., 0; A. F. Copeland, A. A. C., 50s., 0; A. M. Page, Will. A. C., 20s., and George Parker, At. A. C., 60s., disqualified. In this race the handicapper had everything his own way, the scratch-man not having a show.

One-mile run—E. M. Yeomans, N. Y. A. C., scratch, first, in 4m. 42⅛s.; P. D. Skillman, Etna A. C., 70yds., second, in 4m. 45⅝s.; William Lederer, A. A. C., 70yds., third; P. J. McCarthy, Gramercy A. C. 35yds., 0; C. E. Dejonge, Staten Island A. C., 35yds., 0; Fred. Kopf Jr., N. Y. City, 70yds., 0; J. P. Boyle, P. A. C., 70yds., 0; G. Bourke, P. A. C., 70yds., 0; James Stevens, N. Y. City, 70yds., 0; A. G. Waldreon, M. A. C., 80yds., 0; A. A. McCue, A. A. C., 80yds., 0; H. Plummer, W. A. C., 80yds., 0; M. L. Adams, A. A. C., 90yds., 0; H. Wohlfarth, A. A. C., 90yds., 0.

Hurdle-race, 300yds., 10 flights, 2ft. 6in. high—J. G. Mason, Will. A. C., 10yds., first, in 38⅛s.; C. F. Bostwick, Col. A. C., 15yds., second; Wm. Bogert, Will. A. C., 16yds., third; H. M. Raborg, N. Y. A. C., 13yds., 0; T. Chadwick, At. A. C., 15yds., 0; J. T. Rinehart, A. A. C., 16yds., 0; J. Nason, P. A. C., 17yds., 0; D. Giet, A. A. C., 18yds., 0; D. Van Holland, A. A. C., 18yds., 0; D. Campbell, A. A. C., 20yds., 0. S. A. Safford, A. A. C., scratch, lost the race, owing to a bad fall at the last hurdle.

One-furlong run—First heat: E. O. Grabo, Etna A. C., 13yds., first; M. F. Garwood, Westside A. C., 10yds., second; J. W. Spalding, A. A. C., 12yds., 0; C. S. Busse, M. A. C., 13yds., 0; F. P. Prial, A. A. C., 14yds., 0; H. H. Salmon, Will. A. C., 14yds., 0; R. C. Voth, A. A. C., 15yds., 0. A mistake of fifty yards was made in the distance, the time for which was 27⅞s. Second heat: W. C. Adams, Will. A. C., 9yds., first, in 22s.; Wm. Halpin, A. A. C., 7yds., second; J. N. Wheeler, Will. A. C., 13yds., 0; S. B. Marks, A. A. C., 14yds., 0; H. S. Young, A. A. C., 14yds., 0; S. Smith, Westside A. C., 14yds., 0; N. Linicus Jr., A. A. C., 15yds., 0. Third heat: H. M. Raborg, N. Y. A. C., 6yds., first, in 22⅛s.; C. L. Jacquelin, Stamford, Ct., 10yds., second; F. A. Gilmore, Will. A. C., 12yds., 0; T. C. Denny, Brooklyn, 14yds., 0; E. F. Shaw, N. Y. A. C., 14yds., 0; F. S. Roumage, N. Y. City, 15yds., 0; A. Fleischman, Westside A. C., 16yds., 0. Fourth heat: D. N. Giet, A. A. C., 14yds., first, in 22⅞s.; E. P. Baird, A. A. C., 13yds., second; D. Moorhouse, W. A. C., 11yds., 0; J. Shannon, P. A. C., 14yds., 0; J. A. Moliter, Will. A. C., 17yds., 0. Final heat: Halpin first, in 22⅛s.; Garwood second and Adams third.

Half-mile run—C. Lee Meyers, Manhattan A. C., 17yds. start, first, in 2m. ½s.; J. F. Eck, Newark, 40yds., second; H. Bymer, G. A. C., 45yds., third; R. Stoll, A. A. C., 27yds., 0; D. I. Tompkins, M. A. C., 45yds., 0; W. Myerheim, A. A. C., 50yds., 0; F. P. Prial, A. A. C., 50yds., 0; W. W. Dopf, N. Y. T. V., 60yds., 0; H. S. Whitaker, N. Y. A. C., 60yds., 0; G. A. Keeler, Westside A. C., 65yds., 0; J. F. Hickey, A. A. C., 70yds., 0; H. L. Jacquelin, A. A. C., 30yds., 0; M. F. Garwood, Westside A. C., 45yds., 0; A. P. Roth, N. Y. City, 50yds., 0; J. W. Scott, A. A. C., 60yds., 0; F. A. Crook, N. Y. City, 65yds., 0; R. C. Voth, A. A. C., 65yds., 0; L. H. Hewitt, A. A. C., 70yds., 0; J. K. Soden, A. B. C., 70yds., 0.

Two-mile bicycle-race—J. W. Powers, H. W., 125yds., first, in 6m. 55⅝s.; A. B. Rich, Staten Island A. C., 200yds., second; Ed. W. Pettus, Kings County Wheelmen, scratch, 0; L. B. Bordon, Ixion B. C., 175yds. start, 0; P. Fontaine, Citizens' B. C., 200yds., 0; H. J. Hall Jr., K. C. W., 50yds., 0; H. Y. Smith, Ixion B. C., 150yds., 0; John Day, K. C. W., 175yds., 0.

Three-mile run—T. D. Day, B. P. A. C., 50s. start, first, in 16m. 10⅝s.; Peter Golden, Westside A. C., scratch, second; P. D. Skillman, Etna A. C., 40s., third; W. H. Robertson, Will. A. C., 10s., 0; J. J. Kerns, Gramercy A. C., 30s., 0; T. A. Collett, Pastime A. C., 40s., 0; J. Moorecraft, Gram. A. C., 50s., 0; H. Wohlfarth, A. A. C., 50s., 0; D. Campbell, A. A. C., 60s., 0; G. H. Henshaw, N. Y. City, 60s., 0. The handicap allowed Day was entirely too liberal, and he won in a gallop by fully forty yards.

Jack MacMaster's famous dog Tommy also gave two exhibitions of his ability as a runner, running 150yds. in the fast time of 12⅜s., and 100yds. at two trials in 7⅝s. and 7¾s. respectively.

Field officers: Referee, W. B. Curtis; judges—Wm. Wood, E. Van Tambacht and George W. Carr; judge of walking, T. A. McEwen; timekeepers—S. C. Austin, John Gath and A. P. Montant.

WARBURTON FAILS.

The match wherein J. E. Warburton (well known in the States) undertook to lower the thirty-miles record made by George Mason March 14, 1881 (3h. 15m. 9s.), was set for decision at the East Lancashire Cricket Club Ground, Blackburn, Eng., May 31. "Choppy," as our readers must be aware, achieved great fame in the amateur ranks; in fact, over a distance of ground he for a number of years had no equal, the now famous W. G. George having to "knuckle under" to the host of the Fisher's Arms on more than one occasion. He will be forty-two years of age Nov. 13 next, stands 5ft. 10in. high, and weighs about 145lb. A better day could not have been chosen for accomplishing the task. The sun had gone to rest when the pedestrian was sent on his journey, and there was scarcely a breath of wind stirring. The course—a grass one—was as smooth as a billiard board, and on being carefully measured by the representative of the stakeholder, as well as another responsible party, was found to be exactly a quarter of a mile in circumference. Warburton went away at a nice pace, and covered the first circuit in 1m. 22s., which was far too fast, for to accomplish the feat he should have gone at 1m. 35s. gait. The first mile was covered in 5m. 41s., and the pedestrian continued on the even tenor of his way until just before finishing four miles and a half, when the monotony was relieved by "Choppy" throwing off his right pump. Going along the far side he stopped in order to put on a fresh one, and striding along in nice style he had a lot in hand when ten miles were registered, the time being 59m. 25s. The half-distance was finished 19s. inside one hour and a half, and all went on well, so far as the backers of the ped. were concerned, until shortly after covering eighteen miles and a quarter, when Warburton stopped, and walked for a short distance. This performance was repeated in the next lap, and the curtain of the closing act came down when the pedestrian had covered nineteen miles and a quarter in 1h. 57m. 45s. The reason assigned by Warburton for stopping was that he had been taken with a "stitch" in the left side.

W. D. WILMOT, the Boston bicyclist, will ride in Coldwater, Mich., June 16, 17, Titusville, Pa., 18, Oil City 19. Friday and Saturday are open, and after the 21st he will take a short vacation. He would like to hear from some of the Western State fair committees. See address in another column.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, JUNE 17, 1884.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aldine, Nellie P.
Azurine, Millie
Billitter, Allie
Adair, Madeline
Austin, Mrs. R. G.
Breyer, Mrs. W. V.
Bowers, Mrs. D. P.
Bond, Lena
Blake, Julia, Manager
Brooks, Nellie
Biddle, Lizzie A.
Burk, Mrs. T. K.
Cushman, Sadie
Cantrell, Emma
Carroll, Lillie
Casselli, Nellie H.
Cody, Arta
Conway, Mrs. W. J.
Cushman, Lotta
Celeste, Nellie
Connolly, Sadie
Devere, Annie
Donaldson, Daisie
Dyencourt, Lottie
Edwards, May
Freeman, Georgia
Freith, Nina
Forrest, Lottie
Fontainebleau, Leona
Eagan, Jennie
Fowler, Jennie
Franklin, Clara
Fletcher, Lillie
Glenn, Ida M.
Gordon, Bessie
Germon, Effie
Griffith, Kate
Grinnell, Hattie
Graham, Elsie
Hunt, Julia
Hart, Katie
Hooker, Daisie
Hunter, Marie
Heiney, Louise
Hollywood, Fannie
Harris, Emma
Harmoyne, Lotta
Johnson, Lillie
Jameson, Carrie
Josephine, Madame
King, Bessie L.
LaManse, Emma
Lingard, Lillie
Leland, Jennie
LaVerde, Belle
Lewers, Alice
Loraine, Percy
Linton, Carrie
Lauretta, Victoria
Mauri, May B.
Morris, Gussie
May, Viola
Marshall, Minnie
Melrose Sisters
Marshall, Florence
Maguire, Duddie
Macarte, Madame
Necon, Marion
Newcomb, Gussie
Neosekleta, Miss
Norman, Ella
Parker, Georgie
Perser, Mrs.
Pixley, Annie
Rossland, Etha
Richmond, Hattie
Ritchie, Cora
Reynolds Sisters
Snyder, Mrs. M. B.
Sherwood, Alice
Spencer, Sybil
Stanford, Lulu M.
Satsuma, Madame
Thomas, Nellie
Taylor, Marie
Treat, Carrie
Vivian, Weevie
Wesner, Ella
Winthrop, Linda
Woods, Annie
Walsh, Alice
Welsh, Lina
Wood, Nettie
Welby, Bertha
Woods, Mrs. J.

GENTLEMEN'S LIST.

Aldrich, Louis
Arnold, Max
"A. X. K."
Alton, — (of Retlaw & Alton)
Allen & Bruns
Alden, Burt S.
Amann, Andy
Aldrich & Parsloe
Armstrong Bros.
Abbey, E. C. (manager)
Anthony, A. S.
Barlow, Milt G.
Bunnell, W.
Browne, Daniel
Burgert, Albert
Berry, C. M.
Buettner, C. (cornettist)
Barton, —
Brady, S. W.
Buckley, Billy
Bennett, Frank
Burton, J. H.
Baird, I. W.
Blakely, H. (of Sheffer & B.)
Burroughs, W. H.
Barton, H. & Jennie
Brown, W. R.
Bell, W. H.
Blitz, W. A.
Blitz, F. R.
Bowen, Eli
Burgess, Neil
Bitt, Willie
Browne, E. G.
Boulard, J. M.
Barretto, J. T.
Brooke, H. P.
Barber, C. J.
Barton, Hugh
Barnum, P. T. (2)
Banks, Will J.
Brooks, W. J.
Booker, Geo. A.
Bush, Irvin T.
Bailey, Harry
Balabrega, —
Corey, J. B.
Crawford, Harry
Cline, Frank
Curtis, M. B.
Colvin, E. D.
Cummings, Dick
Cook, Ellsworth
Constantine, Chas.
Conner, J. H.
Camdens, The
Chace, Billy
Clapham, G. T.
Cleveland, W. S.
Chapman, Thos.
Charles, Sam.
Cooke, Louis E.
Cadden, Geo. E.
Carter, J. H.
Cole, Jim
Creston, Wm. H.
Cooke, Ernest
Cooke, J. F.
Conners, Tom J.
Cooper, Harry
Davis, C. L. (2)
Dynan, J. H.
Derrick, W. E.
Daly, P. H.
DeVere, Wm.
Doddretti, Sig.
Devoy, J. (comedian)
Dwyer, Jerry
Duprez, C. H.
Dankleman, John
Didgeon, W. L.
Dale, F. W.
Dezano, — (contortionist)
DeCoursey, Capt.
Davis, J. C.
Eaton, H. S.
Ensminger, Ora
Evans, F. J.
Ellis, Chas. T.
Eldon, Harry
Emmet, Harry
Ellis, Billy
Forbes, Ned
Flynn, Matt
Forepaugh, J. A.
Frank, Conrad
Flockton, — (late of Springfield) 8c.
Fairchild, R.
Forepaugh, Adam
Flaton, Prince
Fisher, Sam T.
Frohman, Gustave
Fitz, Jr., E. B.
Forbes, Jay
Grover, B. H.
Golden, Frank
Gibler, L. J.
Griffin, Chas. E.
Gallagher, Ed.
Greenwood, Alex.
Guiness, E. M.
Graham, Robert
Gaston, Albert
Graham, J. H.
Gorman, Pete 6c.
Goshen, Col. Ruth
Gullick, J.
Gorman, T. F.
Green, Matt
Gould, Tommy
Goodhart, George
Haverly & Thomas
Herbert, C.
Higgins, Wm.
Henry, Hi
Haywood, Dan
Hoophey, W.
Hart, D. & Gussie
Hayling, John
Hallam, C. J.
Hartell, Frank
Henderson, Walter
Harrison, W. D.
Humel, J.
Haley, Thomas
Hill, J. M.
Haines, Nat
Harris, J. W.
Hadgi, Ahmed
Heller, Prof.
Hawk, Harry
Herman, Charley
Hogan, John J.
Hennessey, J. R.
Hodges, D. B.
Hunt, Oscar
Howe, E. P.
Heywood, Jas.
Hogan Bros.
Hogan, Gus
Howard, Chas.
Holmes, Ellis
Hardman, Wm.
Hart, Joe
Hoffman, Lew
Hulmes & Orville
Hammell, Wm.
Harris, J. & Bly
Harrington, J. C.
Jordan, James
Johnson, J. T.
Jordan, M. J.
Jennings, John
Jones, M. E.
Jenkins, O. L.
Johnson, H. C.
Johnson, Lew
Jordan & Allen
Jerome, Chas.
Keefe, J. P.
Kendall, H. A.
Keeshin, C. H.
Kennet, F.
King & Burke
Kohler, C.
Keating, John
Kernell, Harry
Kennedy, T. A.
Kunkel, Geo.
Kennedy, — (of Kennedy & O'Brien)
Kelly, James
Leonti, J. H.
Leonard, John F.
Lennox, Fred
Lundy, Wm.
Love, Val E.
Lang, Edwin R.
Leroy & Cole
Lent, Sam
Landis, Will
Long, R. L.
Lowande, Frank
LaFavre, H. W.
LaRosa, Frank
Lavan, Fred S.
Leavitt, M. B.
Lee Bros.
Lodge, L. J.
Lindley, Harry
Lilly, C. A.
Loder, Chas. A.
Leo, Frank
Laurence, H.
Lamont, J. C.
Lacy, Harry
McGregor, M. W.
Morse, Harry M.
Mason, William 6c.
McCue, W. J.
Morris, G. O.
McMurray, J. S.
Middleton, G. W.
McDowell, J. G.
McCarthy, Chas.
Morton, Lew
McKee, Frank
McWade, Robert
McIntyre, Billy
Murphy, — (Murray & Sisson)
Mason & Morgan
Manning, D. C.
McAdow, Dudley
Mack, Harold
Meyers, L. E.
Merlin, Albert
McGill, Alex.
McCullough, John
Morton, John W.
McMahon, John
Manchester, Robt.
McCarty, J. L.
Murphy, Joseph
Myers, Chas.
Marks, Dan
Murdy, Sam
Mohamed, Hassan
Mills, W. J.
McDonald, Jas.
Moulton, Hugo
Maxwell, Thos.
McDonald, Chas.
McCann, Geo. F.
Murray & Murphy
Middleton Bros.
Nelson, John G.
Nelsoni, — (juggler)
Netter, Harry
Orrin Bros.
O'Reilly, Steve
O'Hara, Pat
Ordey, Karoly
Only a Farmer's Daughter Co.
Ormond, Frank
Pond, J. B.
Palmer & Ulmer
Primrose, G. H.
Printers, Harry
Pearl, C. C.
Payne, Billy & Alice
Parker, J. (banjoist)
Patterson, J. (clown)
Pyke, O. W.
Petrie, Will O.
Quaker City Quartet
Quinn, Jas.
Reid, H. L.
Raybold, —
Ruker, Chas.
Ryan, Rolla
Russell, R. F.
Rickey, Sam
Radcliffe, J. B.
Rogers, Harry
Russell, Fred J.
Robb, John A.
Robbins, John
Raymond, John T.
Roge, Wm.
Roemer, Sam
Rodgers, Harry
Roberts, S.
Roberts, C. W.
Rooney, Pat
Reid, Thos.
Rice, W. H.
Reed, B. W.
Ronaldo, H. L.
Rodgers, Isadore
Sedgwick, Tommy
Shepard, Bob
Sellon & Burns
Shedman, Geo.
Straight, Ned
Shedman, W. S. 8c.
Showers, Andy
Sherwood, Geo.
Summers, F. R.
Shortis, P. C.
Sheehan, John
Skuse, W. (leader)
Smith, Al
Searles, Dad
Seeley, J. E.
Shaw, Pete
Stetson, H. R.
Smith, F. C.
Sandilands, Will
Sully, Dan
Sarton, Harry
Star, Alex.
Sullivan, Dan M.
Smith & Leopold
Smith, Jos. P.
Smart, Harry
Siddons, Harry
Seamon, C. V.
Salmon, J. C.
Stone, W. D.
Sefton, Harry
Silbon, C. (3) 14c.
Smith, E. Fritz
Smith, Neil
Steatton, James
Sullivan, J. S.
"Thespis"
Toner & Frobel
Tegethoff, F. C.
Thompson, D.
"Tote" (clown)
"Truth"
Timpson, P. T.
Ulmer, Geo. T.
Vincent, C. A.
Villion, W.
Vail, W.
Wambold, Harry
Wilson, Julia
Ward, Eugene
Willio, Herr
Wood, John (comedian)
Washburn, E. L.
Whettony, Leon
Wood, Will
Winter, W. B.
Wingfield, John
Watson, Billy
Williams, Gus
White, Archie
Woodson, Harry
Washburn, J. H.
White, C. O.
Watson, Sam
Ward, W. R.
Watkins, C. (manager) 14c.
Whitmore & Clark
Webster, John
Woods, John (musician)
Welty, G. M. (2)
Wetherell, Eugene
Washburn, L. W.
Warner, Dick
Weeden, Geo. F.
Wheeler, Fred
Young, Chas. W.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Atkinson's Comedy Co., No. 2, in "Peck's Bad Boy"—Philadelphia, Pa., June 16, New York City 23, Providence, R. I., 30, each one week.
Bandmann, Daniel—Walla Walla, Ore., June 18, 19, The Dalles 20, 21, Portland, 23, one week.
Barrett, Lawrence—Denver, Col., July 28, two weeks.
Bennett & Berrell Co.—Sturgeon Bay, Wis., June 18, 19.
Boston Museum Company—Worcester, Mass., June 16, one week.
"Bunch of Keys" Co. (Frank Sanger, manager)—San Francisco, Cal., June 16, two weeks.
Daly's (Augustin) Dramatic Co.—Chicago, Ill., June 16, two weeks, then to London, Eng.
Daly & Maeder's "Vacation" Co.—Holyoke, Mass., June 16, one week, Boston 30, two weeks.
"Devil's Auction" Co.—Council Bluffs, Ia., June 19, Omaha, Neb., 20, 21, Laramie, W. T., 23, Salt Lake, Utah, 25, 26, 27, San Francisco, Cal., 30, four weeks.
Dickson's Sketch Club—Dubuque, Ia., June 16, one week, Lacrosse, Wis., 23, Sparta 24, Portage 25, Fond du Lac 26, 27, Sheyboygan 28.
Earle Combination—Williamsport, Ind., June 16, one week.
Ellsler, Effie—Harry Lee Co. (Al. Hayman, manager)—Kansas City, Mo., Aug. 1, one week, thence to San Francisco.
Emmet, J. K.—Saratoga, N. Y., June 20, close.
Fortescue's "Well-fed Dora" Co.—Providence, R. I., June 23, one week.
Goodwin, N. C.—San Francisco, Cal., indefinite.
Gunter's "D. A. M." Co.—Providence, R. I., Sept. 4, Boston, Mass., 8, two weeks.
Haverly's "Strategists"—New Haven, Ct., June 19, 20.
Herne's "Hearts of Oak" Combination—California.
Hinton, Lillie, in "Plasar, Queen of Miners"—Through Pennsylvania.
Irving's, Henry, Co.—Quebec, Can., Sept. 30.
Keene, Thomas W.—Des Moines, Ia., June 18, Oskaloosa 19, Burlington 20, Davenport 21, close.
Kiralfys' "Excelsior" Co.—Chicago, Ill., June 16, four weeks.
Lacy's (Harry) "Planter's Wife" Co.—Providence, R. I., June 16, one week.
Langtry, Mrs.—San Francisco, Cal., June 16, two weeks.
Leon Cushman Co.—Jacksonville, Ill., June 18, Springfield 19, Quincy 20, Keokuk, Ia., 21.
Lisle's, Rose, Dramatic Co.—Sheldon, Ia., June 18, Sibley 19.
Lomasney's "True Hearts of Erin" Co.—Chicago, Ill., June 16, one week.
Lotta—New York City Sept. 15.
Madison-square Theatre Co. in "Rajah"—Denver, Col., June 16, Salt Lake 23, each one week, San Francisco, Cal., 30, two weeks, Astoria July 16, Portland, Ore., 18, 19, Corvallis 21, Salem 22, Olympia, W. T., 23, New Tacomo 24, Seattle 25, 26, Victoria, B. C., 28, 29, 30.
Maubury & Overton's "Wages of Sin" Co.—Boston, Mass., Aug. 18, two weeks.
"May Blossom" Co.—Philadelphia, Pa., Oct. 6, two weeks.
McAllister, Phosa—Missoula, Mon., June 18, Helena 20, 21, 22, Butte City 23, one week.
Mestayer's "Madame Piper" Co.—New York City June 16, one week.
Miln, George C.—Grand Rapids, Mich., June 19, 20, 21.
Miles & Barton's "Oxygen" Co.—New York City Sept. 15, indefinite.
Morrison's (Lewis) Dramatic Co.—Chicago, Ill., June 16, indefinite.
"Only a Woman's Heart" Co.—Middleburg, Vt., June 18, Barre 19, Montpelier 20, 21, St. Albans 23, 24, St. John, Ont., 25, Cornwall 26, Kingston 27, Belleville 28.
Morton, Mabel, Com.—San Saba, Tex., June 18, Lampassas 19, fifty nights.
Owen Bartlett in "Rank and File"—Huron, Dak., June 18, 19, 20, 21.
Palmer Daly "Vacation" Co. (reorganized)—Boston, Mass., June 30, two weeks.
Raymond, John T.—Lacrosse, Wis., June 18, Portage 19, Oshkosh 20, 21, Fond du Lac 23, Sheboygan 24, Milwaukee 25, 26, 27.
Redmund & Barry's "Midnight Marriage" Co.—Providence, R. I., Aug. 25, one week.
Rhea, Mlle.—Council Bluffs, Ia., June 26, Omaha, Neb., 27, 28.
Rhoades, Kittie, Com.—Liberty, Va., June 16, Salem 23, each one week.
Rice's Surprise Party—In Victoria, B. C., returning to San Francisco before leaving for the East.
Rice's "Fun on the Bristol" Co.—Boston, Mass., June 16, Springfield 23, Rochester, N. Y., 30, Buffalo July 7, Cleveland, O., 14, Toronto, Can., 21, each one week.
Sheridan, W. E., in "Lyons Mail"—San Francisco, Cal., June 16, indefinite.
Stetson's "Monte Cristo" Co.—San Francisco, Cal., June 16, four weeks.
Sully, Dan, "Gorner Grocery" Co.—New York City June 16, indefinite.
Stevens, John A.—St. Paul, Minn., June 23, 24, 25.
Taverner Comedy Co.—Sackville, N. B., June 18, Richibucto 19, Newcastle 20, 21, Chatham 23, 24, Sussex 26, Fredericton 27, 28, Houlton, Me., 30, one week.
Tillotson & Williams' Co.—San Francisco, Cal., June 16, New York City Aug. 18, indefinite.
Vickers, Mattie—St. Paul, Minn., June 19, 20, 21.
Wallack's Theatre Co.—Boston, Mass., June 16, one week, Utica, N. Y., 23, Syracuse 24, Rochester 25, 26, 27.
Wells, Emma, Comedy Co.—Milan, O., June 18, Huron 19, 20, Vermillion 21, 23.
Williams, Gus—New York City June 16, three weeks.
Whitecar, Harkins & Morris' Three Wills Comedy Co.—Halifax, N. S., June 16, one week.

MUSICAL.

Austin & Stone's Rose Stella's Opera Co.—Boston, Mass., June 16, Columbus, O., 23, each one week.
Bennett & Moulton's Co.—Albany, N. Y., June 23, one week.
Bijou Opera Co. (in "Orpheus and Eurydice")—Winnipeg, Man., June 18, 19, Fargo, Dak., 20, 21, Bozeman, Mon., 23, Butte City 24, 25, Helena 26, 27, Portland, Ore., 30, each one week, San Francisco, Cal., July 14, four weeks.
Bijou Opera Co. (in "Blue Beard")—Boston, Mass., June 16, season.
Boston Opera Comique Co. (J. C. Scanlan's)—Chicago June 16, one week.
Chicago Museum Opera Co.—Milwaukee, Wis., July 8, one week, thence through the Northwest.
"Cyclones" Co.—Brooklyn, N. Y., June 16, Providence 23, each one week.
Ford's Opera Co.—St. Louis, Mo., June 16, season.
Grau's English-opera Co.—Brooklyn, N. Y., June 16, indefinite.
Grau's Opera Comique Co.—Rochester, N. Y., June 16, one week.
Hess Opera Co.—San Louis Potosi, Mex., June 16, three weeks, Aguas Calientes July 7, one week, Guadalaxara 14, one month.
Hungarian Gipsy Band—San Francisco, Cal., June 16, indefinite.
International Opera Co., in "Queen's Lace Handkerchief," etc.—New York City June 16, one week.
Lew Johnson's Jubilee Singers—Los Angeles, Cal., June 19, 20, 21, 22.
McCaull's "Falka" Co.—N. Y. City June 16, indefinite.
McGibeny Family—Muskegon, Mich., June 18.
Noss Family—Farrington, Me., June 18, Portland 19, Nason 20, Solon 21.
San Francisco Quartet—Louisville, Ky., June 16, one week.
Spaulding's Bellringers—Boston, Mass., June 16, one week.
Templeton's, Fay, Opera Co.—Chicago, Ill., June 16, one week, Milwaukee, Wis., 23, two weeks.
Wilbur Opera Co.—Cleveland, O., June 16, seven weeks, Buffalo Aug. 4, two weeks.
Wizard Oil Concert Troupe—Norwalk, Ct., June 16, one week, Bridgeport 23, two weeks.

VARIETY.

Davene's Capitola Forrest Com.—Boston, Mass., June 16, one week.
French's New Sensation Specialty Co.—Braddock, Pa., June 18.
Loyal, Geo., Combination—Harlem, New York City, June 16, Williamsburg, N. Y., 23, Brooklyn 30, Newark, N. J., July 7, one week.
Morris', Andy, "Humpty Dumpty" Co.—Indianapolis, Ind., June 16, one week.
Pastor's (Tony) Co.—St. Paul, Minn., June 18, Minneapolis 19, 20, 21, Milwaukee 23, Muskegon 24, Grand Rapids 25, Detroit 26, Erie 27, Elmira 28, Boston, Mass., 30, one week.
Siddons' (Ida) Female Minstrels—New York City June 16, five weeks.
Weber's, Lisa, Opera Co.—Chicago, Ill., June 16, season.

MINSTRELS.

Duprez & Benedict's Minstrels—Through Vermont, New Hampshire and along Lakes Ontario and Champlain.
Evans & Hoey's—Kansas City, Mo., June 24, 25, 26, 27.
Hi Henry's—Coldwater, Mich., June 18, Adrian 19, close season in Detroit.
Wilbur's Consolidated (formerly Briggs')—Fergus Falls, Minn., June 18, Fargo, Dak., 19, Grand Forks 20, Crookston 21, Winnipeg, Man., 23, one week.

CIRCUSES.

Barnum's—Boston, Mass., June 16, two weeks, Lynn 30, Salem July 1, Dover, N. H., 2, Saco, Me., 3, Portland 4, Lewiston 5, Haverhill, Mass., 7, Lawrence 8, Manchester, N. H., 9, Concord 10, Lowell, Mass., 11, Fitchburg 12, Saratoga, N. Y., 14, Troy 15, Amsterdam 16, Utica 17, Rome 18, Watertown 19.
Barrett's—Ottumwa, Ia., June 28, Knoxville 30, Oskaloosa July 1, Stuart 2, Atlantic 3, Council Bluffs 4.
Cole's—Deer Lodge, Mon., June 18, Helena 19, 20, Bozeman 21, Thompson Hall 23, Sprague, W. T., 24, Colfax 25, Walla Walla 26, Dayton 27, Pendleton, Ore., 28, Portland 30, July 1, Salem 2, Eugene City 3, Roseburg 4, Terminus Road 5, Albany 7, Oregon City 8, McMunville 9, Cornwallis 10, Independence 11, Hillsboro 12.
Doris'—Council Bluffs, Ia., June 25.
Forepaugh's—Chicago, Ill., June 16 to 25, Joliette 27, Lasalle 28, Streator 30, Aurora July 1, Rockford 2, Freeport 3, Dubuque, Ia., 4, Waterloo 5, Albert Lea, Minn., 7, Red Wing 8, Faribault 9, St. Paul 12.
Hawley's Tent Show—Rochester, N. Y., June 16, one week.
O'Brien, Handenberger & Astley and Lowanda's Shows—Poultney, Vt., June 18, Salem, Mass., 19, Rutland, Vt., 20, Bennington 21, Manchester, N. H., 23, Ludlow 24, Branden 25, Millersburg 26.
Robbins' (Frank A.) Shows—Farmington, Mo., June 18, Richmond 19, Gardiner 20, Augusta 21, Waterville 23, Skowhegan 24, Belfast 25, Pittsfield 26, Dexter 27, Bangor 28, Bucksport 30, Oldtown July 1, Lincoln 2, Danforth 3.
Robinson's, John—Toledo, O., June 19, Urbana 20, Paris, Ky., 21, Covington 22, Greenville 23, Cambridge City, Ind., 24.
Sells Brothers'—Fargo, Dak., June 18, St. Paul, Minn., 23.
Whitney Family and Locke & Lang's Pavilion Show—Reading, Pa., June 18, Cambra Mills 19.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Waltham, Mass., June 16, Lawrence 23, Manchester, N. H., 30, Portsmouth July 7, Bangor, Me., 14, Lewiston 21, each one week.
Buffalo Bill's Wild West Show—New York City June 16, two weeks.
Cromwell's "Art Entertainments"—New York City June 23, indefinite.
Goheen's (Leonard) Mesmeric and Specialty Co.—Galveston, Tex., June 18, one week.
Hewes & McNulty's New Museum—Sturgeon, Mo., June 18, Moberly 19, 20, Hontsville 21.
Howorth's Hibernica—St. John, N. B., June 20, and close.
Lovenberg Dime Museum Co.—Ft. Wayne, Ind., June 16, Richmond 23, Dayton, O., 30, each one week.
Middleton Bros.' Marionettes—Columbus, O., June 16, one week.
Nelsoni, Juggler—Cincinnati, O., June 16, one week.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—"Blue Beard" closed its six weeks' run and the season at the BIJOU OPERA-HOUSE with the evening performance of June 14, and the company, minus one or two of the principals, are now on the road. Chas. W. Dungan closed his season with the Bijou 14. Lizzie Paine assumed the role of Zef in "Blue Beard" 9, and continued to the close of the week........ At the PEOPLE'S THEATRE the "Stranglers of Paris" Co. played against last week's unfavorable weather and general theatrical apathy, coming out not very much ahead, but still a trifle to the fore......."Falka" at the CASINO, "Capt. Mishler" at the NEW COMEDY THEATRE and "May Blossom" at the MADISON-SQUARE THEATRE continued to generally satisfactory business.....At WALLACK'S THEATRE "Madam Piper" dragged along through the week to poor houses. Its run has not been successful, though as a promotor of lawsuits it held its own with the best of similar great schemes. .....The closed theatres last week were the UNION-SQUARE, THALIA, NIBLO'S, STAR, MT. MORRIS, THIRD-AVENUE, NEW PARK, DALY'S, GRAND OPERA-HOUSE, FIFTH-AVENUE, THEATRE COMIQUE and COSMOPOLITAN. The last-named house reopened 14 under George Wood's management, with "The Naiad Queen," as elsewhere detailed. Workmen were busy during the week at the Comique, and some improvements will be noted there at next season's opening........."Penny-ante," Eustis and Leerburger's musical burlesque, did not attract very large houses at the FOURTEENTH-STREET THEATRE during its first week, closing 14. A profitable run could hardly be looked for, since the piece lacks originality or "snap." ......The other theatres held their own, and the usual good bills were presented at KOSTER & BIAL'S, the NATIONAL, LONDON, HARRY MINER'S BOWERY and MINER & CANARY'S EIGHTH-AVENUE THEATRES..... Dan Sully's "Corner Grocery" Co. closed their first week at TONY PASTOR'S THEATRE 14......John Thompson played in "Mose, the Old-clothes Man," at the EIGHTH-STREET THEATRE, departing 14.

THE ACTORS' FUND TRUSTEES met June 12, and chose M. H. Mallory, John F. Poole, Samuel Colville, William Henderson and Edward Harrigan as executive committee for the year. A suggestion by Col. Sinn that hereafter the Fund benefits shall be given before Dec. 15, instead of at the latter end of the season, was received with general approval, though no definite action was taken. Louis Aldrich's plan for increasing the Fund's annual revenue, detailed in THE CLIPPER of two weeks ago, was discussed and finally adopted.

AMONG next season's novelties at Wallack's will be a new play by Thomas H. Glenney. Mr. Glenney's son Charles is at present with the Wallack Co. on the road. Glenney *pere* is an old English actor, and will be remembered as appearing here something like twenty years ago, and as reappearing in this country in 1881 with the Hanlons. Of late he has been resting. His play is well thought of by those who have looked over the manuscript.

THE UNION-SQUARE THEATRE will reopen for a Summer season June 23, when Prof. Cromwell will begin an engagement, giving his art entertainments, with this repertory: Every Monday, "Paris and the Louvre;" Tuesdays, "London;" Wednesdays, "Homes of England and Ireland;" Thursdays, "Germany and the Rhine;" Fridays, "Rome and the Vatican;" Saturday matinees, "Paris and Versailles;" Saturday evenings, "Switzerland and the Alps;" Sundays, "The Holy Land." George W. Ryer is Prof. Cromwell's director.

JOSEPH LEVY is in the city booking and arranging Lawrence Barrett's next American tour, opening, as before recorded, in Denver, Col., July 28. Mr. Levy continues with Mr. Barrett next season. This is his fourth year with the tragedian.

JOSEPH DERRICK'S three-act farcical comedy "Twins," purchased in England by Simmonds & Brown, has been secured by Lester Wallack for production in this city in November.

AT THE PEOPLE'S THEATRE the present is the last week of a very successful season, if almost continuously good houses are a criterion of success. The attraction procured by Manager Miner as an appropriate winding-up is "The Queen's Lace Handkerchief," with Miss Fanny Redding as the King, Miss Louise Manfred as the Queen, Joseph S. Greensfelder as Villaobosy and Gustave Adolphi as Don Sancho. The minor characters are in generally-capable hands. The attendance on the opening night, June 16, was excellent as to numbers for this time of the year.

MISS LIZZIE EVANS is in town preparing herself for a vigorous campaign next season in the line of "specialty" drama.

GALE & SPADER have purchased A. Z. Chipman's musical comedy "Fizz, Bang, Boom," and will produce it ere long. Carrie Godfrey, Kate Foley, Blanche Moulton, F. M. Wills, A. Z. Chipman and W. H. Thompson will be in the cast.

JEROME H. EDDY, press agent of the New Comedy Theatre, has lately assumed the New York agency of *The Philadelphia Ledger* Job-print.

JOHN A. STEVENS returned to the city last week, but will at once take the road again.

MR. BERNSTEIN, of the old liquor-firm of Lynch, Gilmore & Bernstein, is reported to have purchased a play, and is going to enter the managerial field next season. Mr. Gilmore is of the Niblo's Garden firm of Poole & Gilmore, and Mr. Lynch has also been interested in the theatrical line.

HARRY MINER has taken the presidency of the Actors' Fund with a determination to do something, and already has several schemes in hand through which he expects to add considerable money to the society's treasury. A fair at the Madison-square Garden in November next, with prominent actresses at the tables, etc., is one of the proposed entertainments.

THE case of Samuel J. Singleton of the Grand Opera-house, who was indicted under the Civil-rights Act for refusing to sell tickets to a colored man, was "nol-pros'd" in the United States Circuit Court June 10, on the ground that the law bearing on this subject was unconstitutional. Singleton was discharged.

THE COSMOPOLITAN THEATRE CO.'s troubles continue. Judgments were lately filed against it in favor of Chas. Colne for $101,350, and of H. Aimy for $14,306. The company, which built the theatre five years ago, had $150,000 of capital stock and $50,000 of bonded indebtedness. It has paid no interest on its bond for three years, and the bondholders are reported to have advanced about $25,000 to keep it going.

JOHN STETSON, though expected in 'Frisco to look after his "Monte Cristo" Co., did not go there, as he had originally planned. He now talks of an ocean trip, and says he may sail June 28, together with Mr. Gilmore of Niblo's Garden, Mr. Brooks of Brooks & Dickson and Henry Dazian.

THIS is the second and final week of "Penny-ante" at the Fourteenth-street Theatre. The house will then close, although it may be reopened later to admit some combination.

"CAPT. MISHLER" is attracting considerable attention at the New Comedy Theatre. Its fourth week opened June 14. Gus Williams' performance of the title-role is gaining him much praise.

THE COSMOPOLITAN THEATRE reopened Saturday evening, June 14, this time under the management of George Wood, whose name must be familiar to all CLIPPER readers as manager of Wood's Museum in bygone days. "The Naiad Queen," an old-time spectacle, was put on, with Nettie Abbott as Lurline, Ella Granville as Idex, T. Drew as Rupert, J. F. Peters as Schnapps, Julian Girard as Amphibio, C. Perring as Rudolph, Fannie Girard as Una, Mrs. Nelson Kneass as Mistress Bridget, and Hattie Birdsell as Fluvia. The piece was generally well mounted, and a strong effort was made to make it a go. The attempt failed because of the general inefficiency of the people in the cast. Mlle. Cornalba's dancing was the one praiseworthy feature of the revival. She was justly encored, and is apparently on the top wave of favor among ballet lovers in the metropolis. W. J. Fleming managed the stage, and Charles Barnard led a fairly good orchestra. "The Naiad Queen" continues this week, with no announcements.

THEO will be one of the Sunday-evening soloists at the Casino next Fall.

"MADAM PIPER" received its last performance at Wallack's Theatre June 16. A benefit was given W. A. Mestayer 17, when a mixed bill was presented, comprising portions of "Madam Piper," "Wanted, a Partner," and "The Tourists."

MR. AND MRS. LOUIS HARRISON sailed for Europe June 14.

"MAY BLOSSOM" retains the Madison-square Theatre boards, and the attendance does not seem to be decreasing to any great extent. On June 14 J. O. Barrows took King Hedley's place as Hank. Manager Dan Frohman and his brother Gus are expected to return from England very soon.

MANAGER JOHN W. HAMILTON, who worked so faithfully for the Mt. Morris Theatre last season, is to have a benefit at that house June 20, when J. B. Studley will appear as Mathias in "The Bells." "The Irish Heiress" will also be given. Mr. Hamilton ought to have a full house.

CLOSED this week: Fifth-avenue, Third-avenue, Union-square, Thalia, Niblo's, Star, Daly's, Bijou Opera-house, Grand Opera-house, Mt. Morris (reopens for one night, June 20, for a benefit), Theatre Comique, New Park and Wallack's (after evening of 17).

BARTLEY CAMPBELL returned last week from a fishing tour in New Brunswick. He will be in town this week, after which he will go to Greenwood Lake for more angling. He says he has bought back "Separation" from Shook & Collier and will send it on the road for a forty-weeks' trip next season, with Nelson Wheatcroft, Ellie Wilton and John Dillon in the leading roles. He will use the Union-square scenery.

SOPHIE EYRE, Wallack's new leading-lady; Henry C. Jarrett, Rose Osborne, Mason Mitchell and Col. John McCaull arrived from England last week. Mr. Jarrett says he has no intention of resuming a managerial career. Mr. Mitchell will be remembered as having accompanied Mary Anderson across, going as leading juvenile-man. He did not appear with her during her London engagement, but fulfilled an engagement at the Drury-lane Theatre as leading-man in a pantomime there. Sophie Eyre is expected to make her American debut in Chicago 29. Col. McCaull had little to say, but it is understood that he comes back without having procured Florence St. John for the Casino. This fact can hardly surprise CLIPPER readers, for we intimated four or five weeks ago that Mr. McCaull would find others besides himself bidding for Miss St. John's services.

"FALKA" continues at the Casino to generally good houses. Herr Catenhausen, who has been ill of late, is again in the leader's chair. The Alexina role, formerly sung by Rosalba Beecher, is now being played by Lilly Vinton, and on June 14 Maude Giroux took the place of Hattie Richardson as Minna. Aronson's Orchestra and the Twelfth-regiment Band furnished the Sunday-evening concert 15.

BUFFALO BILL'S WILD WEST SHOW opened its season at the Polo Grounds June 16 with an afternoon performance before a very large attendance, continuing in the evening (by electric light) to splendid business. The features of this novel exhibition are varied and many. Buffalo Bill himself heads the aggregation, and he has ample support from Capt. Bogardus and the three Bogardus Boys, Major Frank North, "Buck" Taylor the Cowboy, Okiaham Payne and Con Grover the Cowboy Sheriff, not to speak of Yuba Bill, the Mexicans, Indians, Squaws, etc. Of course, the spectators enjoyed the show. Nothing of its peculiar nature could fail to delight city playgoers, for it is an amusement treat in the widest sense of the word. The rifle-shooting, lassoing, pony races, attack on the stage-coach and the attendant rescue were all received with decided approbation. The probabilities are that this venture of Mr. Cody, Nate Salsbury and Capt. Bogardus will do a handsome business during their Gotham stay. Not the least interesting feature of their visit was the preliminary street-parade through the principal down-town thoroughfares on the morning of 14. The procession passed THE CLIPPER office *en route* to the Polo Grounds.

FRED G. MAEDER, Mollie Maeder, Frank Maeder and Miss Nellie Vaughan were thrown from a team in which they were driving, near the New Jersey Southern Railroad station at Long Branch June 16. Fred suffered a dislocation of the shoulder and a fracture of the neck of the humerus of the arm. Frank and the ladies were severely bruised about the face and body. Ether was administered to Fred, and the fracture was set. He will be compelled to remain at Long Branch for several weeks. The accident occurred while the party were on their way to Frank Maeder's cottage at Pleasant Bay, N. J., near the Branch.

KOSTER & BIAL'S CONCERT HALL.—Lovers of music should not fail to visit this select place of entertainment and hear Edouard Remenyi, the violinist, as this is the last week of the Koster & Bial season, which closes 22, to open again Aug. 18 with an original and entirely new entertainment, according to the announcement, on a stage reconstructed for that purpose. During the present week Theodore Hoch, cornet-virtuoso, Laura Lee and Isidore Luckstone will be the attractions in addition to the great violinist. A part of this establishment will be open during the Summer for restaurant purposes, with afternoon and evening concerts, without charge of admission.

JOHN THOMPSON announces this as his last week at the Eighth-street Theatre, where "Mose, the Old-clothes Man," continues as the attraction.

IN the Superior Court June 17, in the suit of W. B. Oliver Jr. against George Dunlap and Col. J. A. McCaull, formerly of the Bijou Opera-house, for $2,500 for being ejected from that theatre, a verdict granting six cents damages was rendered by Judge Freedman.

EDNA CAREY, who has recovered from a recent illness, is reported to have signed with Harry Lacy's "Planter's Wife" Co. for leading business next season.

FRANK MURTHA'S mother died June 14. His father, who is eighty-four years of age, is also at the point of death from the effects of a fall sustained 13.

THE STOCKHOLDERS of the Metropolitan Opera-house, it is rumored, have finally come to an agreement with Mr. Gye, and it is claimed that nothing remains to be done preparatory to the signing of the contract with the English impresario except combining the interests of the two opera-houses, and that steps to that end are well advanced.

A MEDIUM-SIZED AUDIENCE was in Miner & Canary's Eighth-avenue Theatre evening of June 16, when a new troupe of specialists made their appearance, the entertaining programme embracing Saville and De Forrest in their character-sketch, "The Old House on the Mississippi;" Joe E. Kelley, a clever youth, in songs-and-dances; Lynch and Latta, who have learned about all that can be learned of the Zouave and other drills; Miss Jennie Johnson, a captivating songstress; Kelly and Ryan, whose superiors as Hibernian song-and-dance artists and comedians can hardly be found; Professor Wallace, whose imitations of birds, animals, etc., are true to nature; James F. Hoey, whose act never fails to afford a lot of pleasure; Miss Kitty Coleman and Dan McCarthy, Irish vocalists and dancers of decided merit; the Four Planets—Foster, Hughes, Sheehan and Clark—in songs-and-dances, chief among which was the familiar "Turkey, Cake and Wine;" Lester and Williams, singers and dancers of the swell order; Kelly and Ryan in the side-splitting sketch entitled "Senator McFee." Next week Harry Kernell, Watson and Hutchings, the McShane Brothers, Larry Tooley, the Gigantean Four, Frank Lewis, Roselle, Carl Hertz, Miss Maud Leigh, Miss Dolly Davenport and others are billed to appear.

HARRY MINER'S BOWERY THEATRE.—To a moderate house, the weather influencing the attendance at all theatres, the performance here June 16 commenced with the popular comedian A. H. Sheldon in "One Night in a Medical College," a laughable sketch produced for the first time on this occasion, A. H. Sheldon as George Arrowroot scoring a hit. He was cleverly supported by J. R. Gildersleeve, J. R. Lewis, Dave Posner, Andrew Shea and Nellie Sandford. This pleasing opening was followed by Maude Leigh, a young lady of great promise, in captivating melodies; Jimmy Collier, who, though not burdened with years, can foot a lively step; Murphy and Mack in their "O'Shaughnessy Guards" act, acquitting themselves to the taste of the audience, as the applause showed; Jeromes in "Comedy," Charley and Ella both making a hit, as also did "Patsey" the dummy—everybody knows *him*. Next came the favorite Georgie Parker, the Martens in their famous cat duet, the marvelous Jackleys, acrobats of the first water; the Everetts, in a pleasing sketch entitled "Our New Boarder;" Dollie Davenport (formerly with Pat Rooney's Combination, and her first appearance here for about a year, she celebrating the event by charmingly earning three recalls), in songs; the juggling D'Alberti Brothers, good artists; the Martens again, and the Imperial Four, a young team of much merit, concluded the olio, the entertainment terminating with Murphy and Mack in "The Arrival of Mulcahey," a roaring half hour of fun.

THE NATIONAL THEATRE.—Evening of June 16 the entertainment at this theatre commenced with Lorraine in his miraculous kicking act, entitled "Fun on the Quiet," "bringing down the house," or nearly so, with applause. John C. Leach, a most realistic "Chinee," followed, his impersonation of a Chinese actor being a fine piece of business. Andy Collum, the veteran 'joist, then went through one of his most successful acts; the American Four, in "That's What I Thought," pleased and amused all who saw and heard them; and Joe Sullivan, of "Maloney's Raffle" fame, demonstrated that as an Irish comedian he ranks among the best. The performance concluded with F. T. Goodrich in "Monte the Gambler," an American melodrama in three acts, presented for the first time in this city, according to the programme. Goodrich, Alf. A. Wallace, Mamie Wallace, W. T. Dulany, E. W. Marston, P. Gale, J. Pettingill, Dave Roche, H. Stone, Wm. Dailey, John C. Leach and Alice Roberts filled the principal roles. Mamie Wallace as Blanche del Consta was especially good. Next week, Frank Jones and Alice Montague in "On the Brink," with Miss St. George Hussey, Topack and Steel, Sharpley and West, and the Maxwells in the olio.

THE LONDON THEATRE.—Continuing a run of fine business, playing to full houses during the past week, and "Standing-room Only" being displayed last Saturday night, the Ida Siddons' Mastodons and Burlesque Company commenced their second week's success, evening of June 16, to a good attendance in spite of the heat. Billy Arnold, Ida Siddons, C. H. Burroughs, Constantine, Wast, Hazel Blake, Geyer and Delhauer and Lizzie Mulvey are the leading luminaries, though praise is also due to Clifton and De Luisi, Lida Gardner, Lottie Forrest, and the agile Mastodon-Mammoths, whose dancing is much admired. Hazel Blake was suffering from a bad cold on Monday night, which somewhat marred her otherwise powerful and melodious voice. As we remarked in our previous issue, weather permitting, the Siddon's Company should do a good business for some time to come, as they present a strong, neat and clean performance, nicely tempered with fun and beauty. Ida Siddons' new song by M. H. Rosenfeld, "For Pity's Sake, Don't Breathe It," is an undoubted hit.

TONY PASTOR'S THEATRE.—To a packed house and uninterrupted enthusiasm Dan Sully commenced the second week of his stay at this theatre. No changes in the cast of "The Corner Grocery" have been made, for none are necessary. Dan Sully will endeavor to retain the use of this establishment during the Summer, or until Frank Sanger enters upon his lease of three weeks, dating from Aug. 25, when the latter will present "Dreams," with Jacques Kruger, always a favorite at this house, as the star, Gus Pitou following in management until Mr. Pastor returns from the road.

Brooklyn.—"Patience" was sung at the Grand Opera-house June 16 to fair business. The title-role was assumed by Emma Howson. Gertrude Orme played Lady Jane and George Gaston Bunthorne.

PAVILION THEATRE.—The attraction 16 was "Fatinitza," which was interpreted by Bessie Gray, Blanche Corelli, Willett Seaman, Max Figman and other members of the Grau Comic-opera Company.

ZIPP'S CASINO.—This establishment is doing a profitable business. The orchestra under Sig. Conterno does good work. The vocal soloist this week is Miss Helen Spellman.

STANDARD MUSEUM.—Fanny Herring in "Little Buckshot" was the only dramatic attraction in Brooklyn 16. She was supported by a fair company. Business at the Standard continues good.

Buffalo.—The Music Festival begins at Buffalo June 19. Extensive preparations are being made, and the affair promises to be very successful, including such singers as Nilsson, Materna, Scaria, Winkelmann and others. It will continue during three nights and two matinees, and is to be held in Music Hall.

ADELPHI.—Frank Jones and Alice Montague in "On the Brink," and an olio performance, closed the Adelphi's very prosperous season 14. Attendance excellent.

ACADEMY OF MUSIC.—Wren and Dunbar's new play "Distrust," brought out last week, met with a great deal of favor. The piece was judiciously pruned after the first night, and improved constantly throughout the engagement, ending triumphantly on Saturday. The parts were well sustained, and Mr. Wren's Philander Cobb was given in his usual happy vein. The play is to be produced at one of the leading theatres in New York within a few weeks. The theatre is closed this week.

BUNNELL'S MUSEUM.—A new programme attracted immense throngs to this theatre last week. Something new is offered the current week.

THE PEOPLE'S THEATRE AND SUMMER GARDEN, on Genesee street, just above Michigan, was opened 16 under the proprietorship of G. P. Meister and George Diebold, with Jerome Stansill as manager. The following appear: Quaker City Quartet, Harry Shay, Morello Brothers, May Clark, Haines and Richmond, Ed. and Emma Sanford. Attached to the theatre is a Summer garden, in which free concerts will be given every afternoon and evening; admission ten cents.

Albany.—The Leland Opera-house is closed this week. Draper's Double "Uncle Tom's Cabin" Combination concluded a pecuniarily successful week's engagement 14.

ROYAL MUSEUM.—Jeppe and Fanny Delano, Charles Gilday and Fanny Beane, the O'Brien Brothers, Al and Lottie Fostelle, Leopold and Bunnel l,the Rhinehart Children, Mealy and Hague and Lulu Wentworth comprise the new specialty people commencing 16. Business the past week was very good. Closed 14: The Imperial Dragon Troupe of Japs, Maggie Burssell, Tom and Henrietta Murray, Mr. and Mrs. Joe Allen and Roach and Castleton.

NOVELTY THEATRE.—Closed.

Rochester.—At the Academy of Music McCaull's Opera Comique Co. closed a four nights' engagement June 12 to good business, notwithstanding the attractions of the semi-cent ennia celebration 9 and 10. The Wallack Theatre Co. are booked to appear 25.

GRAND OPERA-HOUSE.—Draper's "Uncle Tom's Cabin" Co. opened 16 for one week.

FALLS FIELDS SUMMER THEATRE.—Grau's Comic-opera Co. in "La Mascotte" played to large audiences during the entire week ending 14. They continue this week. D. R. Hawley's San Francisco Museum and trained animals open 23 for one week.

IN SYRACUSE, at the Wieting June 13 and 14 McCaull's "Merry War" Co. sang to crowded houses. Kingsford's Band of Oswego gave a concert 10 to fair audience. "Lady Clare" will be given by Wallack's Theatre Co. 24........At the Grand the concerts of war songs 10, 11 and 12 were the only attractions during last week.......The band tournament 10, 11 and 12 was a failure, on account of rain........ The Casino continues to fill the house. The arrivals 16 were McAvoy and Rogers and Dewitt and Kirwin........D. R. Hawley's Tent-show closed a prosperous season here 14......The Cecilia Society will give a concert and Handel's "Messiah" at the Wieting 18 and 19......The arrivals at Shakespeare Hall 16 were Henrietta Murray, Harry Marten, Hattie Goodwin, Frank Roach, Ada Castleton and Charles Philips......Dr. J. M. Wieting has secured through his manager, P. H. Lehnen, a lease of the Grand Opera-house, in this city. Hereafter Phil Lehnen, manager of the Wieting Opera-house, will manage both houses. Manager F. J. Matson of the Grand retires July 1 with a benefit tendered by the local dramatic and opera clubs.

IN HORNELLSVILLE, at the Shattuck Opera-house, the Philharmonic Society made their third appearance in "The Bohemian Girl" June 11, for the benefit of Prof. Stradella, musical-director. The attendance was large. Wagner & Reiss have leased the above house, and intend making a number of much-needed improvements.

IN TROY, Theodore Thomas, with Materna, Scaria, Juch, Toedt, Winkelmann, Winant and Remmertz, will give a Wagner concert at Music Hall June 25. ......At the Grand Central Theatre the attaches of the house worked up a benefit for 16, when the Ripleys, Bob Daly, Charles Phillips and Grace Sherwood, and a dozen or more amateur vocalists, boxers, etc., appeared to a large house.

PENNSYLVANIA.

Philadelphia.—The National Theatre, which was the only one in the city open last week, closed for the season June 14, the "Peck's Bad Boy" engagement announced for this week having been canceled. "Queen's Evidence" was the closing attraction, and it was played to very good audiences, considering the bad weather that prevailed. The National will reopen in the latter part of August.

CHESTNUT-STREET OPERA-HOUSE.—This place is already in the hands of workmen and renovators, and Zimmerman & Nixon expect to spend considerable money on it before their next season opens. One of the most important improvements will be raising the floor of the parquet-circle to a higher incline, in order that those in the rear of the house will be able to see better. A change of dates has been made in the opening attractions. Instead of beginning with Daly's company in "Dollars and Sense" Sept. 15, arrangements were concluded the past week whereby "The Pulse of New York" and "The Wages of Sin" will precede it, opening about the first of September. The scenic-artists at the Opera-house have begun work on the new scenery for "Dollars and Sense," which is to be put on here in a very elaborate style and with everything new.

CHESTNUT-STREET THEATRE.—Important improvements are also being made here. Handsome hanging curtains will be substituted for the doors leading to the parquet, and the house will be refurnished throughout. "Burr Oaks" will be the opening attraction, beginning the last week in August.

JOTTINGS.—A. H. Canby, who acted as business-agent of the Walnut-street Theatre last season, will be in front of John T. Raymond next Fall..... Gallagher & Gilmore are satisfied with the present condition of the New Central, and will make no improvements during the Summer. They claim that last season was the best the house ever had. ......J. C. Harvey, recently with O. D. Byron, is spending the Summer in this city......There is no talk of improvements at the Walnut. Fleishmann & Hall's lease expires next Spring, and it is understood that they will not renew it. The rent is $20,000. There have been all sorts of rumors about various New York managers having made offers for it, but it is not probable that anything definite has yet been done as to its future. It is generally agreed that the rental asked is too high. One manager offered to take a five or a ten years' lease at a lower figure, and was refused........Besse Gilbert the cornettist is playing at the Tivoli Garden, and Liberati is at Mahler's new Garden on Broad street.......The Club Theatre will remain under the same management next year. It has been leased for a short season, opening about June 30, by John Clark, a boxer of some repute......Mr. Southwell has already made arrangements to attend to Haverly's interests in this city next Winter, as he has in the past. Nothing special is announced in regard to the theatre on Broad street, and McCaull's attractions will be run again......Carncross' Eleventh-street Minstrels open the second week in September. No material change will be made in the present company......Maurice H. Barrymore will produce "Nadjezda" at the Arch-street Theatre early in the Fall......Lotta will play at the Opera-house during election week, and "Falka" is announced at Haverly's for the same time......The death of T. B. Pugh has thrown the "new bloods" of the Academy of Music into confusion again, and given fresh life to the opponents of the new plan of management. Mr. Pugh would have been the manager of the Academy next Winter. A number of applications for the position were filed during the past week, but it is not probable that any further action will be taken until the Supreme Court decides which of the opposing party carried the recent election for directors......Frank Bush's engagement at Thron's Garden closed 14......J. B. D. Wilson, the cornettist, is doing good work at Belmont Mansion......One of the Atlantic City hotels is trying to conclude arrangements for the production of two or three light comic-operas in its parlors during the Summer......No one seems willing to risk anything on the New Arch-street Opera-house, and it will probably be open next season only on special occasions. The Thalia Theatre people of New York made an offer for it during the Geistinger engagement last Spring, but nothing seems to have come of it.

FRANK H. WADE has ceased to be THE CLIPPER'S correspondent in the Quaker City.

Pittsburg.—The Opera-house and Academy of Music are closed.

LIBRARY HALL.—The benefit tendered Manager Parke June 12 was a success. John D. Balph's benefit, 13, was also successful, financially and artistically. The J. C. Kober Dramatic Co., in "A Celebrated Case," "The King's Rival" and "Rip Van Winkle," open 23 for one week.

HARRIS' MAMMOTH MUSEUM.—The new faces 16 were Andy Sweitzer, Dick Sands, Mlle. Alfonzine, Gus Garholdt, Gurnella in his exposition of spiritualistic manifestations, Wingfield's Dog-circus, and last, but not least, Flora Coyle, the Pittsburg electro-magnetic girl. This young lady is fifteen years old, petite in form, quiet and unassuming in manner, and makes no claim whatever to the possession of supernatural or even magnetic powers. She simply states that she does not know how she does it. She made her first appearance in public evening of 13, and Manager Starr, after seeing what she could do, immediately engaged her. She accomplishes seeming impossibilities, and those who have seen both pronounce her superior to the now famous Georgia Magnetic Girl. Business was very fair last week, notwithstanding the inclemency of the weather. Harry Thorne, Maggie Willett, Walter Stanton, W. A. Melville, Harry La Rosa and the Lynch Albino Children closed 14. "Uncle Tom's Cabin" 23.

SIXTH-STREET DIME MUSEUM.—The arrivals 16 were Billy Watson, the German Dude; the Dashington Bros., Warren and Morton, Louise Garland, Geo. Allen, Lillie Levine and Del Bartino. There was a marked improvement in the attendance last week. The departures 14 were Fiji Jim and wife, Young Hercules, Dr. Alex. Davis, Queen and Gray, Jas. Lowry, Petite Rosie and Charles and Jennie Welsh.

NOTES.—Billy Turner has resigned his position as treasurer of the Sixth-street Museum. Business-manager Geo. W. Brown has assumed his duties. ......Geo. Steele and Jos. J. Marston are here arranging for the appearance of the Burr Robbins Show, July 3, 4 and 5......The bill filed June 11 by Lillian Spencer through her attorney charges her husband, Ed. Clayburg, both with brutality and adultery, the former extending throughout a period ranging from the Spring of 1880 to the Fall of 1883, when Miss Spencer separated from him finally, as a preliminary to beginning the present suit for divorce.

IN SCRANTON, the season at the Academy of Music has closed. Manager Lindsay reports many first-class companies booked for next season......At the Globe Dime Museum Carrie Hall, Bella Cushing and Hopper and Hall opened June 16. Departures: W. H. Young and Wm. Holman.

IN BRADFORD, Tucke's Novelty Company went to pieces June 10. The company opened a week's engagement at the Wagner Opera-house 9. The second night several performers called at the box-office and demanded their money. Manager Kerr would not have things that way. He informed the audience that there would be no performance, and that their money would be refunded. A benefit performance was given 12 for the stranded performers. The last of the troupe departed for Buffalo 14...... At the Gem Theatre business during the week ending 14 was big. Harry Montague's Comedy Company opened a week's engagement 16.

MASSACHUSETTS.

Boston.—Farnie's burlesque "Bluebeard" was given for the first time in this city June 16, at the Bijou Theatre, by the New York Bijou Opera Co. The initial performance was attended by a large audience. Kruger, Irene Perry, Geo. Schiller, Emma Carson, Arthur Tanes and Pauline Hall were particularly well received. The company have an extended engagement (four weeks, I believe), and may produce, in addition to "Bluebeard," other burlesques. Max Freeman has the stage superintendence of the company here, and contemplates sojourning at Ocean Spray, Winthrop, Mass., where the new play which he is said to be writing for Manager Stetson will receive its finishing touches. Atkinson's Comedy Co., No. 2, headed by Billy Carroll, in "Peck's Bad Boy," closed a two weeks' snap 14 to rather poor business. Florence Bate, a deserving soubrette attached to this company, and who has appeared to particularly good advantage in the Hub, withdrew from the company at the conclusion of the Bijou engagement, and is to rest in this city during the heated term.

PARK THEATRE.—"Moths," by the Wallack Theatre Co. at this theatre, since its initial production in this city, 9, has witnessed a noticeable improvement in business, and during the past week fairly good audiences were seen. The engagement of the Wallack Co. will end at the conclusion of the performance evening of 21, and the Park Theatre doors, after Chief-usher Childs' benefit, 23, will be closed for the Summer. The next season, as originally announced, was to be inaugurated Aug. 11 with a Madison-square Co., and the attraction was to run three weeks; but I learn from Business-manager Byram that the engagement has been canceled and the opening date postponed to Aug. 25, when Daly's Co. will appear in "The Squire."

BOSTON THEATRE.—People continue to pack the spacious auditorium of the Boston nightly to witness the wonderful exhibitions given by Prof. Bartholomew's Equines. The "Standing-room Only" banner has been hung upon the outer walls almost every night thus far in the engagement. This is the last week of the Professor and his equine beauties, notwithstanding strenuous efforts were put forth to cancel other engagements in order to hold over in the Hub indefinitely. The Paradox, however, was billed for week engagements on the New England Circuit, beginning June 23 at Lawrence, and the endeavors to cancel were fruitless. The Boston will close its doors for the Summer after the departure of the horse-show. Saturday morning, 14, an extra performance was given by the management of the Paradox, and also of the theatre, in the presence of a vast audience of school-children. The tickets were gratuitously distributed, and the little ones enjoyed the show immensely. Monday night, 16, the horses and theatre were placed at the disposal of the Society for the Prevention of Cruelty to Animals, and through that medium 3,000 tickets were placed in the hands of hack-drivers and teamsters. Prof. Bartholomew was the recipient, on the occasion of the latter performance, of an appropriate gold medal, the gift of Col. Henry S. Russell of the lengthy-named society.

BOSTON MUSEUM.—Spaulding's Bellringers and Walter Pelham in his portraitures opened a two weeks' engagement 16 to a poor house. The Palmer-Daly "Vacation" Co. follow for a fortnight 30, after which the new French opera "Fantine" will be put on the boards. This joint effort of Manager Field and B. E. Woolf of *The Gazette* is an adaptation of "Francois les Bas Bleus," a three-act operetta, brought out at the Folies Dramatiques, Paris, Nov. 8, 1883. The original text is by Ernest Dubreuil, Eugene Hambart and Paul Burani. Firmin Bernicat, who wrote most of the music, died without completing his task; his friend, Andre Messager, carried the work to an end. The action passes in Paris in 1789. Manager Field has engaged a strong company for the production of this opera, its membership including John Howson, J. B. Mason, W. H. Fitzgerald, Ellis Ryse, Harry Allen, Fred P. Ham, Albert Lang, Madeline Lucette, Louise Paulin, Elma Delaro and Kate Ryan.

OAKLAND GARDEN.—The Summer season at this place was inaugurated 16 with Rice's Travestie Co. (as now named) in "Fun on the Bristol." Rich & Harris again assume the management of the grounds, and extensive improvements were noticed. A good-sized audience was present on the opening night. The cast includes Edwin H. Carroll, Gus J. Bruno (a Hub favorite), Harry Clarke, Rose Dana, Carrie Perkins, Lulu Evans, Marie Mart and others. John J. Braham takes the Garden for a season, beginning July 7, when B. E. Woolf's operetta in one act called "An Adamless Eden" will be produced for the first time. Georgie Dean Spaulding will act as musical director; ladies will fulfill the duties of ticket-sellers, ticket-takers and ushers; the orchestra, chorus and ballet will be entirely female in make-up, and there will be but one male character among the principals. Lillie Post, Amy Ames, Mina Jackson, Fanny Cory, Lotta Belton Sargent and others will appear in this novel entertainment.

PARK SQUARE GARDEN.—W. M. Davene's Capitola Forest Co. opened a week's engagement June 16. The popular price of admission here is certainly a sure guarantee that good audiences will rule. "Olivette," as done by Rose Stella and her specially selected company, drew well, closing a fortnight's run 14.

BOYLSTON MUSEUM.—The following, all new faces, were seen at opening bill 16: Branford Bros., Polly Holmes, Harry Lindman, and Slocum and Conroy. Mr. and Mrs. Jerry Cohan lay over for another week, and the following departed 14: E. Newhall, Master Willie Waters, Clarence Burton, Lizzie Ray and Etta Bartlett.

WINDSOR THEATRE.—Reopened 16 with Waring's Comedy Co., for a short stay, in "Detected." The cast comprises M. Ed. Chissie, Charles Chapelle, Arthur Sprague, George Conway, George S. Grey and Katie Estelle.

AUSTIN & STONE'S DIME MUSEUM.—The attractions noticed last week appear again this week, and continue to draw excellent patronage.

KEITH & BATCHELLER'S DIME MUSEUM.—Lionslayers, Almonte's acrobatic fair-scene, a legless acrobat and a Punch-and-Judy Show are drawing pretty good houses here.

GATHERED.—George Thatcher, Billy Rice, Sydney Rosenfeld and W. C. Sampson were in town lately. ......Lizette Ellani will appear week of 23 at Oakland Garden in "The Boarding School," supported by Mark Sullivan, the Novelty Four and others..... Marjorie Bonner, who is stopping in the East for the Summer, is to do the soubrette part of Florine in "Separation," originally played by Gabrielle Du Sauld......Stage-manager McAvoy of the Boylston Museum will benefit 27......Manager Tyler of the Bijou gives out for publication that a new opera by Ben Woolf will be brought out at his theatre next season......The Boylston Club has elected the following officers for the coming year: President, Eustace C. Fitz; vice-president, George H. Remele; secretary, F. H. Ratcliffe; treasurer, Roland O. Lamb; directors—C. D. Stanford, A. H. Pierce, H. S. Fowle; music-committee—Geo. H. Remele, Austin B. French, W. T. Meek; librarian, Eugene De Forest; music-director, Geo. L. Osgood......The following artists appeared at a concert at Tremont Temple 19: Mrs. Nellie Brown Mitchell, soprano; Adelaide G. Smith, soprano; Lillian Chandler, violinist; the Weber Male Quartet, W. E. Paine, first tenor; J. A. Daggett, second tenor; A. D. Saxon, baritone; G. R. Titus, bass; Mr. Marshall P. Wilder, elocutionist and humorist, and Leon Keach, director and accompanist.......The New York weekly which had "exclusively" published the details of an alleged arrangement whereby Edwin Booth and Clara Morris were to "star next season on alternate weeks under one management," etc., recently reiterated this piece of "news," in the face of a denial by one of the stars interested. As a matter of fact it may be stated that R. M. Field, the manager referred to, strenuously denies the truth of such a report. THE CLIPPER about eight weeks ago recorded the fact that Mr. Field would direct Mr. Booth's next season of not more than sixteen weeks, eight of which were to be played at the Boston Museum, four on the New England Circuit and four in New York City. Miss Morris may play at the Museum next season, but not in connection with Booth; nor will Mr. Field act as her manager during any portion of her next year's engagements. Mr. Booth is now in Boston for a few days, after which he goes to Newport for the Summer.

IN NEW BEDFORD, The Shamrock Four are booked at the Opera-house for June 20, 21......Barnum, Bailey & Hutchinson's Circus had large audiences 13, afternoon and evening.

ILLINOIS.

Chicago.—"Victor," a new play written by Miss Rebel Thorn, received its first production on any stage at Shelby's Academy of Music June 16 with this cast:

Victor (Sig. Lareno)	L. Morrison	Sabella	Adeline Stanhope
Leon Damaville	N. Wheatcroft	Emilie (The Blind Girl)	Rebel Thorn
Harry Beresford	H. St. Maur	Madeline	Blanche Weaver
Phillipe	L. Mann	Julie Duc	Grace Roth Henderson
Dr. Kreutzer	J. Kahn	Nordica (Duchess)	Rosabelle
Jacques	E. W. Turner		

The plot of the play is as follows: "Victor Carmelli, the hero, is a young musical composer, self-

ght, who has married a frivolous young beauty, lie, and brought her to his humble fisherman's me. Here her love soon expires on a diet of fish d discontent, and she yields to the temptation of wealthy lover, Leon Damaville, and, in the ence of Victor, takes their child Nordica and s. The first act ends with the acceptance of Vic- 's first composition and the desolation of his me. Several years elapse, and the next scene ns in the home of Leon. Julie is dead, and n, now poor, is married to Madeline, whom he nestly loves. Sabella, a woman who was deserted Leon when he fled with Julie, turns up. She holds me forged notes which she had once bought to otect him, but keeps to work her revenge. She rives Madeline from Leon's home. Victor, under he name of Sig. Loreno, has befriended Leon ithout knowing that he is the man who be- rayed his wife. To Victor, Leon entrusts a mes- age of explanation for Madeline. Sabella reveals o Victor the identity of Leon with the man who tole Julie from him. Victor withholds the mes- age, and thereby prevents the meeting and reconciliation between Leon and Madeline. The hird act opens in the apartments of Made- line, who, under an assumed name, has become successful opera-singer. Victor, who has never nown her as Leon's wife, is her friend, and while isiting her meets and loves Leon's adopted sis- er Emily, a blind girl. To her he tells the story of his blighted life. In the midst of it Madeline's lit- le boy runs in, and, being asked his name, Victor s made aware that he is in the house of the woman he has separated from her husband, and that he loves the adopted sister of his deadliest enemy. He does not allow this to destroy either his friendship for Madeline or his love for Emily. Leon returns and is reconciled to Madeline. He discovers Victor's visits, and, mistaking their ob- ject, confronts him and accuses him of the basest treachery. A stormy scene ensues, in which Leon for the first time learns that Sig. Lo- reno is Victor, the man whom he robbed of wife and child years before. Various reasons and emo- tions conspire to restrain Victor from taking just vengeance on the destroyer of his home, not the least of which are his love for Emily and the hope of finding his child. The reappearance of Leon's evil angel, Sabella, drives him to death in trying to escape from her. With Victor reunited to his child and loved by Emily, the play ends. There was a good-sized audience in attendance, and the local management did ample justice to the production in the matter of stage-setting. The play was well acted, all the artists in the cast being very favorably received, and Mr. Morrison and Miss Stanhope have good parts, with strong scenes, which se- cured them a recall. The play as a whole, how- ever, is a crude production, lacking originality, but with cutting and reconstruction may possibly be made successful. "A Celebrated Case" was withdrawn 15, having done fairly well during the week. Next week, "The Dead Heart."

McVICKER'S THEATRE.—"Excelsior" continues its prosperous career, entering its third week 16 to a good house. The pantomimic work of Mlle. Nani and Sig. Coppini wins nightly applause. The spec- tacle is one of the best ever produced here.

HOOLEY'S THEATRE.—"Red-letter Nights" proved so pronounced a success last week that Manager Daly wisely concluded to continue the performance another week. The house was well filled 16. After this play is withdrawn "7-20-8" will follow.

GRAND OPERA-HOUSE.—The season of the Neuen- dorff Opera Company came to an abrupt termina- tion 14, the artists refusing to go on for the mati- nee without payment of at least a portion of the back salary due them. The collapse of the com- pany appeared imminent 12, when an attachment upon the wardrobe prevented the rise of the curtain until nearly nine o'clock. That trouble was tem- porarily bridged over by Manager Hamlin stepping into the breach. The manager of the opera troupe promised partial payment of salaries 14, with re- turn tickets to Boston. Failing to keep his word, the company struck as above stated. A majority of the people are destitute of means.

STANDARD THEATRE.—"True Hearts of Erin" was produced by a specially-selected company 16, for the first time in this city. An audience of fair pro- portions witnessed the production. It was cast thus:

Michael Brendan	J. A. Lane
James Nolan	H. C. Barton
Larry McShane, with songs,	M. Whelan
Lord Kingsford	C. Collins
Jack Grogaty	M. James
John Nolan	J. R. Thomas
Peter Purcell	F. Lane
Head Constable	J. F. Guina
Sentry	P. Claire
Warden	W. R. Williams
Constable	A. Ekaf
Mary Nolan,	Ida Thorp Barton
Kitty Brady, with songs,	Lena Schober Kindt
Mrs. Nolan	Rose Clarke

Tony Pastor's Company gave a good show last week, and attracted good patronage. Draper's Uncle Tom's Cabin" Company opens 23.

LYCEUM THEATRE.—There was a good house 16, the attractions being Hawkins and Collins, Olym- ic Quartet, Webster and Sherwood, Hillyer and allinger, Retlaw and Alton, Chas. Schilling, Harry lorris, Le Petre and Lulu Newton. Departures 5: Spanish Students, Homer and Lingard, the orbeys, George D. Melville, Keating and Flynn, aura Cannon and Maggie Carroll.

THE CRITERION THEATRE closed its season 15, James C. Scanlan's Opera Company attracting only fair houses last week.

CHICAGO MUSEUM.—Grace Cartland and her com- pany opened 16 in "East Lynne" to a fair attend- ance. "Camille," "Fanchon," and "Pygmalion and Galatea" will be given during the week. The Lisa Weber Burlesque Company did fairly well with "Ixion" last week. Mr. Coup, by some mysterious process, has been "frozen out" of the Chicago Museum, and the management has been assumed by the owners of the establishment. This may prove a mistake, as the place undoubtedly in a great measure owes its success to the live man- agement of Mr. Coup.

FOREPAUGH'S CIRCUS opened 16 at the corner of State and Twenty-second streets, and attracted a large crowd of people. The show will last two weeks.

BREVITIES.—Frank Gardner was in the city June 15 on his way to San Francisco.....W. C. Coup has purchased the Dr. Carver Wild West Combina- tion. The title will be changed and the new show will take the road July 1.....George Knight and wife were here last week on their way to New York. ....W. H. Clark, bisso, has engaged with the Emma Abbott Opera Company.....The annual concert of the Chicago Musical College takes place at Central Music Hall 24....Manager Milward Adams sails for Europe in the steamer Servia, to be absent about three months.....Mrs. J. D. Cole, assisted by Mrs. Perry Williams and Miss Ada E. Beckett, will give a musical entertainment at Weber Hall 18. .....J. C. Duff was in the city last week..... Miss Mae St. John has been engaged for the Duff Standard Opera Company.....The Metropolitan Opera Company is singing "Pinafore" at the Hal- sted-street Opera-house. The company is under the management of J. W. Herbert, and includes Minnie Grey, Clara Wildman, Nannie Lascelles, Ada Haight, Lillian Cleaver, M. J. Brooks, C. H. Demorest, P. J. Dunne, C. A. Gilbert.....The Panorama "The Siege of Paris" will be opened to the public this week.....C. J. Whitney of Detroit, lessee of the Standard Theatre, will, it is said, have the management of the new opera-house to be built on Clark and Washington streets.....Joseph H. Keane and his company are playing "Mrs. Partington" at Baum's Pavilion this week..... The Dime Museums are both enjoying good busi- ness.

CALIFORNIA.

San Francisco.—To-night (June 16) our play- goers had an opportunity not only of witnessing a worthy dramatic production, but also of welcom- ing the return of James O'Neill, who, with Stet- son's "Monte Cristo" Co., appeared to a crowded house at the California Theatre. The play was well mounted and well received, and Mr. O'Neill outdid himself, as if inspired by the occasion. Nick Roberts is managing the "Monte Cristo" Co.

BALDWIN THEATRE.—Mrs. Langtry made her first appearance here to-night to an overflowing house —not even standing-room being available. She made an unqualifiedly good impression as Lady Ormond in "A Wife's Peril," and ought to feel proud of the warm reception accorded her.

BUSH-STREET THEATRE.—F. W. Sanger's "Bunch of Keys" Co. continue here, and are growing in favor apparently.

TIVOLI.—"The Enchantress" is still on, and is proving a very profitable attraction.

STANDARD.—Failing to make the necessary ar- rangements, Bobby Newcomb's Minstrels gave no performances here last week, and the house is dark to-night also. Tillotson & Williams have secured a lease of the house, and "Queena" will be brought out 23. Its first performance at the California 13, on the occasion of Jay Rial's benefit, was quite successful. It is a play of considerable merit, with enough of the sensational in its com- position to make it a good road-piece.

GRAND OPERA-HOUSE.—Herne's "Hearts of Oak" Co. closed their engagement Sunday evening, 15. They play hence in Oakland, San Jose and adja- cent towns for a week or two. The Grand is closed this evening, in the absence of any attraction, and will remain unoccupied until further notice.

SPARKS.—Bobby Newcomb is to appear at the Vienna Gardens this week.....Amy Santley, Ken- nedy and McBride, Hodge, Hallett and Raymond and Miss Frankie Howard are billed for the Bella Union 23.....Len Shillito and Jeff De Angelis made their first appearances at Woodward's Gar- dens 14..... Ellwood, Burns and Donnelly and Carrie Hoyt are to appear at the Fountain.....W. E. Sheridan is in the city.....W. W. Tillotson of the Grand Opera-house, your city, has arrived here from the East on his Summer vacation. .....Rice's "Pop" Co. has just come to grief. The collapse, I hear, was caused by "the continual kicking of Kate Castleton and her husband." The company are in the city stranded. As the railroads will not trust, and walking is not very good just at present, Jay Rial will advance their fares out of his own pocket. Suit will be brought against Kate Castleton by Leavitt.....Henry Sator went East last week..... Jessie Forrester and Charles and Annie Donaldson have been engaged to play at the Adelphi.

IN LOS ANGELES, the initial week of the new Opera-house proved successful; but the mass of the people would have been better pleased had the management not allowed the choice seats to be sold at auction. May 26 was the date announced for the opening of the house by Rhea, but owing to an accident on the railroad the train bearing the com- pany was detained so long that they were unable to appear that night. On Tuesday, 27, the house was formally opened. Mayor Thom delivered an address, after which the beautiful drop-curtain painted by Voegtlin was exhibited, and that gentleman appeared in response to numerous calls and received some beautiful floral tributes. The bouquet from Mr. Childs, the proprietor, contained a check for a large sum. Rhea was received with great enthusiasm. She was the recipient of two beautiful souvenirs. One, from the proprietor and his wife, was a gold orange-leaf, with the word "Rhea," composed of diamonds, on one side, while the reverse side was a wreath of orange-blossoms inscribed: "Welcome to Los Angeles." The citi- zens presented her on the last night, 31, with a large crown of myrtle and orange leaves, the former of silver and the latter of gold, the whole sur- mounted with a diamond of great beauty and bril- liancy. The Rhea engagement was followed by Emerson's Minstrels, who opened June 2 for a week.....The Club Theatre has played to good business. The following people were lately billed: Lydia Rosa, Lena Hazel, James Reilly, May Tem- pleton, Etta Le Clair, Carlotta Pearl, Ned Kelly, Jas. Tenbrook, Aimee Trevilla, Annie Ashley, Stanley and Pixley, Jessie Forrester, Kelley and Watson, Ada Walton, Frank Naoni, Kelly and O'Brien.....James Green of Toronto is local man- ager of the new Opera-house, and is already in high favor.....Emerson's Minstrels came here under Al. Hayman's management, and somewhat disap- pointed Los Ange es playgoers. They closed 9 to an average of only fair business.

MINNESOTA.

Minneapolis.—At the Grand Opera-house J. T. Raymond played the first half of last week to good business, notwithstanding great opposition presented by the June Festival and the circus. The last half of the week the Bijou Opera Co. in "Or- pheus and Eurydice" drew large houses. Mattie Vickers comes June 17 and 18.

THEATRE COMIQUE.—Opened June 16: James Dalton, Clara Boyle, May Queen and Frankie Baker. Closed 14: Bart Saunders, Nellie Daniels, Daisey Donaldson, Laura Ashby and Nellie Dale. Business big.

UNIVERSITY COLISEUM.—The greatest musical event ever known here occurred 10, 11, 12 at this building. Theodore Thomas and orchestra, Nilsson, Materna, Juch, Winant, Winkelmann, Toedt, Scaria and Remmertz were the artists, assisted by a chorus of 600 in the evening, and of 1,000 children at the matinee. Evening of 10 "The Messiah" was pre- sented. Nilsson's reception was an ovation. At least 4,500 people joined in the applause. Wednes- day, 11, was Wagner night, when Materna, Winkel- mann and Scaria were heard by a somewhat smaller audience, whose enthusiasm was but little less marked than that of the evening before. Thursday matinee drew a good house; the children, W. L. Tomlins of Chicago conductor, sang beauti- fully. During the interim preceding the next to the last number lightning struck the flagstaff on the building, immediately above the stage. The report was like that of a cannon discharge, and the concussion broke a pane of glass in the sky- light. Immediately the children began to scream and rush from the stage into both the parquet and dressing-rooms. The orchestra and audience rose, women screamed and men yelled to them to sit down, and a panic was imminent; a great rush was made for the door, but the leaders feared the rain, which came in torrents, more than the danger from fire, and a fearful crush ensued, in which nine chil- dren were nearly suffocated. The orchestra very soon took up the programme and carried it through amid much noise and excitement, and the rest of the concert was for that reason a failure. In the evening Nilsson, Juch, Toedt and Remmertz sang "The Messiah." The stroke of lightning had disar- ranged the electric lights, which went out several times, leaving the audience in total darkness; this, with the afternoon's excitement, made the auditors very nervous, so that slight alarm would have made a panic which could only have resulted in great loss of life, as there were 6,000 people packed into the house. With these exceptions, the Festival was a grand success. Probably there will be $8,000 profit. The Coliseum, which was dedicated at this time, was built by the State University at a cost of $40,000, after plans furnished by L. S. Buffington of this city. It is 165ft. in diameter (outside dimensions). The parquet and stage form an elliptical space 130x110ft., and 65ft. high; the dress-circle is 27ft. deep, which, with aisles, makes the auditorium 165x102½ft. The stage is 75ft. deep by 110ft. wide. Back of the stage is an immense sounding-board made of half- inch pine, formed like a quartered orange, which is 105ft. deep by 105ft. in height. The roof is sup- ported by eighteen iron columns, with a circular centre, in which is a glass sky-light 30ft. in diam- eter. The acoustic properties are unexceptional. A gallery is of the same size as the dress-circle. The house, with seats of proper size, will accom- modate 5,000 people. The incline floor and stage are built in sections, and may be removed, leaving a fine floor, made of Georgia pine, for military evolutions, dancing, etc.; but the stage cannot be easily arranged for theatricals. It is said to be one of the finest buildings for festivals and assemblies in the United States, and Minneapolitans are very proud of it.

A MUSICAL DISCORD.—Signor Janotta of St. Paul lost his temper and treated Theodore Toedt out- rageously at the June Festival 10. Janotta con- ducted "The Messiah," and gave the tempo of Toedt's first recitative in quarter instead of eighth time. Toedt suggested that the time was too fast, when Janotta, turning, hissed at him and kept up the tempo, nearly spoiling Toedt's work. Upon retiring to the dressing-room, Janotta in great rage declared himself a great musician, and that Toedt had no business to insult great musicians by dic- tating the time. He wound up by calling Toedt a d——d fool, a jackass, etc. Toedt, amazed at this attack, simply laughed at the irate Italian, inti- mating that he was not a gentleman to use such language in the presence of a lady, referring to Nilsson, who was standing near. Local-manager Blakely interfered and told Janotta that such lan- guage must not be used. There the unpleasant- ness ended.

St. Paul.—At the Grand Opera-house Mattie Vickers' Comedy Co. (J. B. Cory, manager) are due June 16, 19, 20 and 21 and matinee 21. Tony Pas- tor's Co. fill the intervening dates of 17 and 18. There was a decided revival in theatrical business last week. The Bijou Opera Co. played to a packed house 9, and to a good business 10 and 11. "Or- pheus and Eurydice" took well. J. T. Raymond in "In Paradise" played his return engagement to fairly good business 12, 13 and 14.

OLYMPIC THEATRE.—No dates for week of 16. Wilbur's Consolidated Minstrels (formerly Briggs' Boston Operatic Minstrels) played to very satisfac- tory business 9, 10 and 11. The house was closed the remainder of the week. Manager Edwin P. Hilton took possession of it 12. He at once put a large force of men to work clearing and repairing it, and on 23 his opening will occur. The Four Emeralds Combination, including Russell, Magee, Sellon and Burns, Alice Gilmore, Hugh and Jennie Barton, John Van Brunt, St. Leon, Florence and Lee Marshall, Newman and Gaylor, Eva St. Clair, Billy Maurice, Mons. Castellotti and Ida Wil- son, comprise the opening company.

OHIO.

Cincinnati.—The Vine-street Opera-house closed June 15 for four weeks. The occasion was Manager Gabriel's birthday, and his friends pre- sented him with a handsome locket set in dia- monds. "Gabe" is very popular with Cincinnatians and with the profession.

HARRIS' MUSEUM will not close till August. A fine "Pinafore" company have been engaged, and began an engagement at this place 16. Lulu Stevens sings the role of Josephine. Several of the other characters are taken by students from the College of Music. After the Harris engagement the show is to take the road.

PEOPLE'S MUSEUM.—Manager Fennessy has Mor- rison's Hibernicons as his stage attraction this week.

GOSSIP.—Duncan Ross and Charles Moth, the Ger- man champion, wrestled at Heuck's Opera-house 14 before a good crowd. The wrestle was a fizzle. There are promises of arrangements being effected to bring Ross and Muldoon together 21 for an an- nounced "dead square" wrestle at the Grand Opera- house.....R. E. J. Miles has leased Robinson's Opera- house for a term of months next season, and will open it in September, with John T. Raymond.

Columbus.—Richards & Roltair's Dime Pa- vilion opened June 16 with these attractions: Malvina Renner, Sidney Walters, Tommy Adams, Billy Arlington, Ruby Charles, the Four Friscos, Pearl Arlington, Harry Thorn, Maggie Willett, Rosa Miller, Walter Stanton and H. Melville. The Pavilion is under the same management and corps of officers as was the Dime Museum, now closed for the Summer. The Boston Opera Co. are announced for week of 23.

CONTINENTAL DIME MUSEUM.—Lanigan's "Uncle Tom's Cabin" Co. closed a fine engagement 14, hav- ing played to crowded business the entire week. The arrivals 16 are T. A. Kennedy, Crandall and Eastwood, Senator Frank Bell, Middleton Bros., Elfie De Rock, Frank Bennett, Melrose Sisters, Smith and Byrne, Chas. R. French, Young Hercules and Marie Van.

EUREKA THEATRE.—Business good the past week. Charles De Clairville has accepted the position of business-manager for the Summer season. The art rivals 16 are De Clairville and De Haven, Mattie Mack, Ed. Lynch, Harry Williams, Lew Wilson and Robert Hood. The rest of last week's company re- mained over, with the exception of Frankie Wilson.

Cleveland.—"Uncle Tom," though rather aged, did a good business at the Euclid-avenue Opera- house last week. This theatre will remain closed until June 22, when "The Drummer-boy of Shiloh" will be produced by local talent.

HALTNORTH'S GARDENS.—Owing to the disagree- able weather of last week, the Wilbur Opera Co. have decided to present "Iolanthe" until 17, with "Billee Taylor" 18, for the balance of the week, fol- lowed by "The Mascot" 22.

DREW'S MUSEUM.—This place closed 13 until Sept. 1. The clean, courteous and accommodating manner in which it has been conducted the past season is appreciated by the public, as the attend- ance next season will doubtless attest.

MENTION.—A. Erlanger, advance-agent for Mr. and Mrs. George S. Knight, and previously treasur- er of the Opera-house, is at home for a brief stay. .....Seats are selling at a lively rate for the Wagner Festival, which is to be held at the Taber- nacle next week. The Theodore Thomas Orchestra is to furnish the instrumental music, while such artists as Materna, Scaria, Winklemann and others will furnish the solo parts.

IN TOLEDO, Wheeler's Opera-house closed June 12, with J. K. Emmet's "Fritz in Ireland." Emmet played to one of the best houses of the season. Harry Barton's Company played "True Hearts of Erin" 9 and 10 to very small audiences. The play has some features to commend it, but was not well liked in this city.....John Robinson's Circus is billed in the city for 30.

LOUISIANA.

New Orleans.—Col. Joseph A. Walker de- parted June 12 for New York City and Europe. To the Colonel's enterprise are the public indebted for opera at the West-end. He goes in search of health and pleasure. It is doubtful, whatever her qualifications may be, if any prima-donna ever will reach the zenith of popularity of Hattie Rich- ardson with our lakeside public. She it was who first inaugurated opera at these Summer re- sorts. Lillian Ramsden and Emma Howard have relinquished their engagement and have returned to New York City. Emma Jones is filling Miss Howard's place as Wanda in "Grand Duchess." Hattie Richardson arrived in the city 10. Camp- bell, the tenor at Spanish Fort, has been engaged and will appear soon after 28. "Madam Angot" will not be produced until 18. Commencing 28, matinees will be given Sundays, and if this depart- ure prove a success the Spanish Fort will follow suit.

SPANISH FORT.—The contract with the Lewis- Standish-McCaull Party expires June 28, but the engagement will probably be prolonged. "Prince Methusalem" is still on, and will be succeeded 22 by "Madam Angot."

FARANTA'S PAVILION.—Neil Price, son of Ed. Price the lawyer, who has an office in THE CLIPPER building, has gained great popularity here by singing songs of his own composition, containing local hits.

NOTE.—Fred Mauberet, for many years treas- urer of the Academy, is spending the Summer with the Louisville and Nashville R.R. as excursion- agent.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house the only attraction for the week commencing June 16 is "The Devil's Auction." Nothing the past week, except C. A. Gardner in "Karl" 14, matinee and evening, and nothing booked the rest of the month except Rhea, who has 26. The time for next season is being filled quite rapidly, and I am pleased to note that a better class of at- tractions are being booked, which may be due to managers finding out the accommodations offered by this new house. After carefully noting the exact business done here, I find that every company of any real merit have had houses in keeping with their performances. Among the attractions booked for the season of 1884-5 are Den Thompson, Boucicault, Nat Goodwin, Joe Jefferson, Ben Macauley, "Siberia," "White Slave," "My Partner," Sanger's "Dreams," "Hoop o' Gold" and the Hanlons.....J. W. Kilgore, man- ager of Bloom & Nixon's Hall, while upon a scaf- fold, superintending some repairs in his house, 12, fell and sustained severe injuries to the left rib, the twelfth rib being separated from the vertebræ. He is in a very critical situation.

COLORADO.

Denver.—At the Tabor Grand, Langtry closed a successful week June 7. Commencing 9, Mlle. Rhea and company opened for a week's engage- ment, changing the programme daily, as follows: 9 and 13, "School for Scandal;" 10, "Frou-Frou;" 11, "Unequal Match;" 12, "Much Ado About Noth- ing;" 14, matinee, "Frou-Frou;" 14, "A Terrible Woman." Evening of 9 the one thousandth perform- ance-night here was celebrated by photographing, with the aid of electric lights, the interior of the Opera-house, with the audience assembled, and sub- sequently presenting every lady present with one of the photographs as a souvenir. Commencing 16 at this house, the Madison-square "Rajah" Co. play for a week.

ACADEMY.—Charlotte Thompson, who opened the Academy, was so well received and pleased Denver people so well that McFadden Bros. re-en- gaged her for another week's performance, com- mencing 9. Miss Thompson played to excellent business. Denver theatre-goers are delighted with her. The popular prices of 75, 50 and 25 cents fill the Academy every evening. Evans & Hoey's Meteors opened for a week's engagement 16.

PALACE THEATRE.—Sweeney and Ryland open 16, and the Halls and Jessie Grant close 15. Com- mencing 16, the comedy "Filibusters" is to be run one week. Business good.

THEATRE COMIQUE.—Owing to several disap- pointments in engagements at this theatre, a num- ber of the performers have been re-engaged, among whom are Zitta Tu Forne, Hughes and McDonald, and (for a four weeks' re-engagement) Nellie Tur- ner. Brown Brothers closed 16. Business good.

MISSOURI.

St. Louis.—At Uhrig's Cave Garden, "Princess Ida," by Ford's Opera Co., drew fair attendance for two weeks, and was shelved for "The Princess of Trebizonde" Monday night, June 16, opening to a good house. The weather has been too cool for out-of door performances so far this season.

EDWARDS' THEATRE COMIQUE.—Mr. Edwards has taken a ten years' lease of this theatre and garden, and will continue making improvements. He an- nounces Richmond and Glenroy, Bartlett and Fisher, Devere and Oakes, Jennie Reese, Irwin Bush, Charles Reese, Prof. Geo. Wambold and his dogs, H. P. Williams, Toner and Frobel, Leatha Glenroy, H. A. Devere, Professor George and Kitty Oaks, for 16. The Electric Quartet (who have made a big hit), Fostelle, James Green, Maggie Evans and Retlaw and Alton closed 15. Business good.

FONTAINE'S PAVILION THEATRE.—Sam and Josie Luling, W. E. Murdell, Golden and Drayton, Jerry Alton and Marie Pascol are announced for this week.

ESHER'S ALHAMBRA THEATRE.—Al. Adams and Miss Haskett are announced for this week. Lena Rivers closed. Business is increasing as the weather grows warmer.

HOWARD & ALTON'S PAVILION.—Alfred Wheelan and Frank Le Roy are the additions for this week. Baby Gertie and Barretta and Videlia closed 15.

GREGORY'S DIME MUSEUM.—The "Witch of Wall Street" proved a Mascot to this house, and the halls were well filled last week. Prof. Feggetter, the illusionist and lecturer, has gone to Flint, Mi- gan's Museum, Detroit, Mich. O'Brien and Mor- ris, Little Lottie, Victorelli and George and Nelly Coup are announced for this week. The Marran Bros., Ben. Armstrong, the De Pearl Sisters and John Davis closed 15.

THE CASINO THEATRE COMPANY of St. Louis, con- sisting of Frank Gregory, Richard Roche and Wm. Medart, was granted a certificate of incorporation 12. The capital is $10,000, and it is all paid up. Work was commenced on the Fourth-street Mu- seum buildings 9, and the roof is being raised for ventilating purposes. The private-boxes and stage will next claim attention.

CRYSTAL PALACE THEATRE.—Bertie Hastings, the Seamons, Redmond and Blake, Sam Lang and Dolly Sharp are announced for this week. Emma Lacy, the Amans, Dillon and Lynch, Hillyer and Ballin- ger, St. Leon, Walter Mack and Grace Marston closed 15.

CHAT.—Edward Kendall, late of Geo. S. Knight's Co., was visiting friends in St. Louis last week. He will bring out a new play next season.....The Stubbs Indian Combination have secured the Fair Grounds for an exhibition to be given 20. Beal- nell & Schaikenbach are the managers, and Harry Hine is the agent. Capt. E. E. Stubbs is the famous wing-shot, and the Indian contingent is made up of Comanches and Apaches.....The twelfth and closing Kunkel Concert was given at Mercantile Library Hall 12, and the auditorium was packed.....Prof. Robert Goldbeck received a complimentary concert 13, which was well at- tended.....Grace Courtland, the "Witch of Wall Street," who is now drawing crowds to Gregory's Dime Museum, distributed 1,000 nickels Saturday evening, 14, by throwing them out of the windows to the crowd gathered underneath.

Kansas City.—Coates' Opera-house is closed for the season. A concert was given by Prof. Hulett's band, assisted by the Knight-templar, Craig Rifles and Knights of Pythias bands, June 11.

GILLIS OPERA-HOUSE.—The house will be closed until 24, when Evans & Hoey's Meteors appear for four nights.

COLISEUM THEATRE.—Opened 16: Marren and Pa- rant, Emerson and West, Jennings and O'Brien and Rayhard and Fillmore. Closed 15: Hallett and Raymond and Frankie Howard.

WALNUT-STREET THEATRE.—Arrivals 16: Galla- gher and Reynolds, Devere Sisters, Walter Mack and Grace Marston. Departures 15: Richmond and Glenroy, Devere and Oakes, and Munaty and Moreland. Manager Raynor's benefit 12 took place before a crowded house, and an excellent pro- gramme was given. In addition to the regular bill there were several volunteers, those worthy of mention being Ed. Fueschell in feats of legerde- main, Frank Howe in heavy-weight lifting, and the truly wonderful feats of Ed. Francois on the hori- zontal bar. During the progress of the perform- ance Mr. Raynor was called upon the stage, and Ed. Leavitt presented him, on behalf of the at- taches of the house, with an elegant gold-headed cane.

KANSAS CITY MUSEUM.—Attractions same as last week, and the attendance has been very good.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens Harry Lacy's "Planter's Wife" Co. opened their week's stay June 16 to a fair house. Geo. K. Fortescue's "Well-fed Dora" Co. are due 23 and week, to be fol- lowed by Dan Mason's Comedy Co. 30. During the past week the Boston Museum Co. presented "Topsy Turvy" to a moderate business, closing 14. Chilly evenings make a marked difference in the attendance here.

THEATRE COMIQUE.—The re-engagement of Lillie Hall's Burlesque Co., with the addition of the Lucier Family, Maud Beverly and Minnie Lawton, form the chief attraction here this week. The de- partures 14 were Isabel Ward, Sharpley and West and the La Verie Sisters. The past week the at- tendance was fair.

DREW'S DIME MUSEUM.—Frank Ufner closed with his midget Zarate 14. This place is to be re- modeled, painted and renovated, and is to reopen Sept. 1.

FACTS.—Healey & Bigelow's Tent show was packed every night during last week. New specialties appear this week. The best of order is main- tained at each performance.....Barnum gave two shows here 11 to an estimated attendance of 30,000 persons.....Lizzie Creese is assuming the character of Edith Gray in the place of Margaret Lanner in "The Planter's Wife" at the Gardens. Miss Lanner is suffering from a severe sprain of an ankle.....Hopkins & Morrow of the Comique will furnish the amusements at Martha's Vineyard this Summer.

NEW JERSEY.

Newark.—Manager Gray of the Park Theatre will take his benefit June 24, when "The Queen's Lace Handkerchief" will be performed. He is making arrangements for a Summer season of light opera.

OPERA-HOUSE.—Mr. and Mrs. Harry Osborne's Company opened 16 in a new "Kathleen Mavour- neen" to a very good house. Nothing is booked ahead.

SUMMER PAVILION.—The Boston Opera Company remain week of 16, and opened to a fine audience on Monday night. Week of 23 the Loyal Combina- tion will appear.

LIBRARY HALL.—George A. Hill's People's Thea- tre closed 14, the management becoming disgusted with poor business.

THE LEONZO BROTHERS opened a tent show 16, for four nights, to a light business.

MICHIGAN.

IN GRAND RAPIDS, at Powers' Opera-house J. K. Emmet appeared in "Fritz in Ireland" June 10 to a large house. The State Medical Convention occu- pied the house 11 and 12. Tony Pastor's Co. are due 25.....At Redmond's, Barton's "True Sons of Erin" Co. played 13 and 14 to light business. George C. Miln comes 19, 20 and 21.....Forepaugh's Circus came 11 to large audiences.....George H. White is completing a handsome residence, of which the entire upper floor is a complete theatre on a small scale. The stage is about 12ft. wide and 10 deep, and has foot and side lights, burning gas, a hand- some drop curtain and dressing-rooms. The audi- torium will seat about two hundred people, and can be easily cleared for dancing. The hall will be used for the productions of the Thalia Club, an amateur dramatic society of which Mr. White's daughter is a member..... The new people at Smith's 16 were W. J. Mills, M. E. Nibbe, Walsh Sisters, Nellie Brooks, John Brace, Rose Hall and Johnson and Lambert. Closures 14: May Vernon, Jessie White, John Connors, Mullen and Ward, Belle Fairmount, Hawkins and Collins. Business good.....The combination of bicyclers and roller-skaters who were billed at the Rink for all last week only gave one exhibition, 9, that be- ing so poor, together with the non-appearance of Dan Canary, that the rest of the engagement was cancelled.

IN KALAMAZOO, the Walker Comedy Co. presented a change of programme each night of the week of June 9 to 14 at the Opera-house. Anne Walker is the leading roles. Both theatres here are now closed for the season.

TEXAS.

IN EL PASO the new Pictorial Theatre opened June 9 to the largest house ever seen in this city. It is without doubt one of the neatest and coolest little places of amusement in this country. Boyd & Swain, proprietors, appeared in negro eccen- tricities for the first time in nine months, scoring a big hit. Inman, Cora Vane (her debut), Joaquina, Mark Grayson, Ida Grayson, Dora Dolores (recent- ly recovered from a severe illness) and others were warmly welcomed. The washouts on the railroads centering here have cut off all travel to and from this point, and a number of performers who were billed to open the new house failed to put in an appearance. The Pictorial will run all Summer.

MARYLAND.

Baltimore.—"The Princess of Trebizonde" was presented to a full house at the Academy of Music June 16, with Jennie Winston as the Prince. Walter Allen, who has become a prime favorite here, scored a hit as Tremolini. "Fra Diavolo" continued to draw largely last week, notwithstand- ing the rainy weather that prevailed. Next week "The Bohemian Girl" will be done.

KERNAN'S SUMMER GARDEN.—A large crowd filled the place as soon as the doors were opened 16 to witness the start in the female walking match, no- ticed elsewhere.

ODEON THEATRE.—The arrivals 16 were Billy and Alice Payne, Gertie Holden, Alice Keating and Lillian Delmore, John and Lottie Burton, Harry Budworth and Lizzie Smith closed 14.

NOTE.—Oliver Doud, who is expected home this week, will not return to England, having been en- gaged by Lawrence Barrett as stage-manager, in place of the late Fred Barton.

INDIANA.

IN INDIANAPOLIS, the following people form the bill at the Zoo Theatre for the week commencing June 16: Andy Morris, Lillian Wright, the Farinas, Lenhart Bros., Larby Bros., Baker and Beach, Fred- die Peasley, Fields and Lester, Kitty Mills, Annie Franklin, John W. Ransone in "Across the At- lantic" drew fair houses week ending 14.... Mamie Huff is in the city for the Summer vacation..... Dollie Oberly will benefit at the Grand late this month.....F. G. White will do two or three old comedies at the Grand, opening July 4.

IN FORT WAYNE, J. K. Emmet played to a good house June 3. No other attractions for past three weeks. Lovenberg's Dime Museum Co. opened 16 for one week. Nothing more is booked.....Col. J. A. Scott has been appointed business-manager by Manager Simonson of the Masonic Temple. He formerly managed the Academy for the Dicksons. Scott & Simonson are now in New York booking shows for the coming season. The Dicksons, hav- ing failed to procure the management of the Tem- ple, have rented the Academy for another season, and promise to make things hot for the new thea- tre. The Boston Ideals will probably open the Temple.

IN ANDERSON, Doxey's Theatre was formally opened June 13. This theatre is the most beautiful of its kind in the state, and its cost is said to have been $70,000. The architecture, decorations and ap- pointments were after those of Haverly's Theatre, Chicago, Ill.

CANADA.

IN MONTREAL, at the Crystal Palace Opera-house, "Pirates of Penzance" was presented June 5 to 12 to very large audiences. "Billee Taylor" was put on 13 for an indefinite period.....At the Theatre Royal Museum Bennett & Moulton's Opera Co. and the Maxwells, Jennie Schuman and Elsie Loane drew crowded houses last week. The same company re- main this week, when "The Chimes of Normandy" and "Pinafore" are to be given. Sparrow & Jacobs will occupy their pavilion 23.....At the Grand Central Dime Museum an attractive programme was given last week, and the pavilion was well filled at each performance.

IN LONDON, Baird's Minstrels played to a poor house June 12. McGregor, one of the musicians, placed an attachment on two of the instruments for salary alleged to be due him. McGregor is still in the city, and has joined the band of this place. "Bubbles" was given 16 as a benefit to J. T. Dalton.

IN TORONTO, at the Grand Opera-house June 14 an amateur company of the Caledonian Association, which held the annual games during the afternoon, gave "The Relief of Lucknow" to an overflowing house.....Prof. Montford, not having disposed of his interest in the Royal Museum, intends to run it as a cheap combination house.....Drew, Pride & Sackett have erected pavilions on York street, and opened a museum business 16.....Baird's Min- strels opened at the Zoological Gardens 16 for one week. The elephant Sir John died at that insti- tution a few days ago, having been poisoned, it is said.....The celebration of the city's semi-centen- nial begins 30 for one week, during which there is every prospect of our being flooded with amuse- ment companies, legitimate and "snap."

IN QUEBEC, at the Royal Museum the departures June 14 were Louis Westley, Alice Lewers, Prince Pharoah, the Herberts and Jarvis. Arrivals: John Wills, May Adams, Martin and Consdale, Edwards and Morton, the Maxwells, Morosco and Gardener, Daisy Kernell, Ada Jones and Elsie Loane. Good houses were seen during the past week.....Avery and Van Auken closed at Music Hall 14. They played to very good houses during the week. The departures were Avery and Van Auken, Nellie St. John, Pickert and Mayon, Sherwood Sisters, Mlle. Jeannette, and Dorina and Signor Famera Rigoli.

VIRGINIA.

IN RICHMOND, at Mozart Hall, Miss Anna L. Ful- ler, soprano, of Philadelphia, and A. Bauer, late of the Remenyi Concert Co., pianist, were the attrac- tions at the weekly musicale, June 12. Mr. Bauer will locate permanently in Richmond. A compli- mentary benefit was given 13 to Samuel W. Keen of New York, for his valuable services in the recent amateur performances of "The Bohemian Girl." The most prominent local musical talent partici- pated.....At the Theatre Comique good houses rule, despite the continued severe weather. Kate Lauri was the new face last week.

MAINE.

IN GARDINER, the opening of the Coliseum was postponed from June 9 to 12, on account of the non- readiness of the illuminations. The formal open- ing occurred 16, when a grand concert and other attractions were presented.

TENNESSEE.

IN MEMPHIS, at the People's Theatre, the arrivals this week were Hanley and Logan and Miss Aimee. Closing June 14: Andy Morris' "Humpty Dumpty" Co. and May Maurie.....At the Olympic Park, Capt. Stubbs' Wild West Show is billed for 22

Continued on page 223

CHECKERS.

To Correspondents.

J. P. Goss.—Your position is unsound. Try again.

O. A. R., Troy.—Yes; *good* games and positions always welcome, as also items of recent occurrences.

THE SCORE OF WYLLIE AT HEADQUARTERS. — Mr. Wyllie concluded his exhibition play at the Cafe Logeling, this city, on June 11, with the following brilliant result: Won, 157 games; lost, 5; and drew 43. Total, 205.

PARTIAL SCORES.

Wyllie	23	Bowe	1	Drawn	3
Wyllie	3	Coakley	0	Drawn	4
Wyllie	14	Day	1	Drawn	6
Wyllie	3	Dempster	1	Drawn	4
Wyllie	8	Eastman	0	Drawn	1
Wyllie	21	Gallagher	0	Drawn	3
Wyllie	18	McEntee	1	Drawn	8
Wyllie	1	Potterdon	1	Drawn	2
Wyllie	2	Shaefer	0	Drawn	6
Total	93	Total	5	Total	37

ITEMS.—Miss Bates, a fine draught-player of Holmesburgh, Pa., recently died of consumption. "Intellect has no sex."......Mr. McKelvie won in the recent Lanarkshire tournament.

Game No. 14, Vol. 32.

Played in the recent contest at 49 Bowery between Mr. Wyllie and his opponents.

"WAGRAM."

Black, Dempster.	White, Wyllie.	Black, Dempster.	White, Wyllie.
1..11 to 15	22 to 17	13..15 to 24	28 to 19
2..9 13	24 20	14..14 18	22 15
3..13 22	25 11	15..11 18	31 26
4..8 15	21 17	16..3 7	32 27
5..5 9	17 13	17..7 10	19 15
6..9 14	29 25	18..10 19	26 23
7..4 8	25 22	19..19 26	30 14
8..7 11	23 18	20..8 11	14 9
9..14 23	27 18	21..11 15	27 24
10..1 5	26 23	22..15 18	24 19
11..10 14	18 9	23..18 23	19 15
12..5 14	23 19	24..23 26	Drawn.

Carefully constructed on both sides, and well worthy the close attention of students.—[ED. D. D.]

Solution of Position No. 13, Vol. 32.

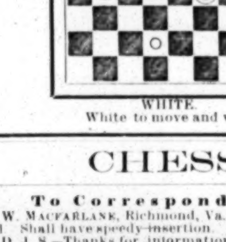
BY I. D. J. S.

Black.	White.	Black.	White.
1..9 to 6	22 to 29	3..2 to 7	3 to 10
2..3 8	12 3	4..6 13	Black wins.

Position No. 14, Vol. 32.

BY ROBERT KILLIP.

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

C. W. MACFARLANE, Richmond, Va.—Very welcome, indeed. Shall have speedy insertion.

I. D. J. S.—Thanks for information and promise; glad to have pleased you. Is not the six move mate good enough for a diagram? If so, we want it.

L. A. GOLDSMITH.—Thank you for solutions and contribution. We will propose the alteration with its four resultant solutions.

C. H. KING.—Thanks for suggesting typographical error in Problem 1,430; you hit upon the right correction, and spoiled the problem by a second solution. Good for you!

CHAS. W. PHILLIPS, Toronto.—Thank you very much for your appreciated favors.

J. C. BIRD.—Sincerely as we regret the existence of such facts and dispositions, we thank you most heartily for so clear a statement of the case.

NOLTENIUS.—There! we've spread one sail; let's watch the breeze it catches—*h. e.*, the criticisms—if any.

MANHATTAN C. C. TOURNEY.—Taking up the report where Mr. Teed left it last week, we are informed that John S. Ryan conquered, in succession, his three formidable rivals, Messrs. D. Graham Baird, Hanham, and P. Richardson, winning first honors in a style so brilliant and conclusive, as to elicit encomiums from Herr Steinitz. We are promised some of the play. One game ended in an announced mate in six moves.

A CHESS EXPLANATION.—Our readers will recollect the note of Dr. Zukertort in *The Field*, with which we closed Game 1,432, May 31. In reply to that our Toronto correspondent writes: "I will simply give you the following facts. The match was commenced at five o'clock, P. M., continued till seven, when an adjournment was made for dinner. Play was resumed at eight, and it was not until eleven that the room became cold. By this time the doctor had already resigned two out of the five games he lost, and had positively lost games on two of the other boards. From this time on, the room became gradually colder, but only half of the steam-pipes in the room were interfered with. The temperature *outside*, at the coldest hour of the twenty-four, was four below zero—not 'fourteen,' as stated by the doctor. I am somewhat astonished that a player of Dr. Zukertort's eminence should be subject to the frailties of lesser lights, who

'Can't play well because they're ill,
Are ill because they can't play well!'

The truth of the matter was that Dr. Z. had opposed to him twelve of the strongest players in Canada. There was no tail to the team, and it was this fact that (contrary to his usual custom) he could not kill off a number of his opponents, thus leaving his whole attention free for the stronger players that, more than anything else, enabled our players to make such a good score against him. Yours, very truly, CHAS. W. PHILLIPS."

Solutions.

Of Enigma No. 1,427.—1..Q to K sq. Now, if Black 1..Q to R 5, *or* Q to R sq; 2..B to K 8 *dis* +, compelling Black to mate on the third move: if 1..Q to R 4, *or* Q to R 2; 2..B × R +, Black answers as he can, and White compels him to give mate next move.

Problem 1,427.—1..Q to K B 2. Now, if Black 1..B moves, *or* Q to R 2; 2..Kt to Q 3 +, as he can; 3..White compels suimate: if 1..Q to R sq, *or* Q × R; 2..Q to K 3 +, etc.: if 1..Q to R 4, *or* Q to R 8; 2..Q to K sq +; and forces suimate next move: if 1..Q to R 3; 2..R to Q 5 +, etc.: if 1..Q to R 7; 2..Q to K 2 +, etc.: if 1..Q × P; 2..Kt to Q 7 +, etc.: and if 1..Q to Kt 5; 2..Q to K sq +, etc., etc.

We adopt this new departure in suimate solutions as an instruction and an exercise to the many inquirers for the meaning of "suimate." Two clearer examples cannot be found.

OF ENIGMA NO. 1,428.

BY F. B. PHELPS.

1..Q to K 5 +	K to R 5	4..B to K sq +	K to R 6
2..R-R 8 +	B-R 2	5..Q × K P +	Q × Q +
3..Kt-Kt 2 +	P × Kt	6..K-Q 4 +	Kt × R, m.

OF PROBLEM 1,428.

IDEM.

1..K to Q 5	P to B 4	4..B to B 5	B × Q
2..B-Q 4	P-B 6	5..Kt-B 6 +	P × Kt, m.
3..Q-B 6 +	B-K 2		

"The Enig. is toughish, but more deceptive; very neat and artistic. Though slightly deceptive, the Prob. I do not like so well."—*F. B. P.*

[Let diligent inquirers not fail to study this pair, also.—ED. CLIP.]

Problem No. 1,435.

BY CHAS. E. NOLTENIUS.

WHITE.



BLACK.

Black to play and give mate in seven moves.

Enigma No. 1,435.

From the Schachzeitung.

BY H. VON GOTTSCHALL.



at K B 4, Q B sq. K Kt 5, K R 4, Q Kt 2, K 5, K B 3.

at his R 3, K 2, K Kt 2, and 3, K R 4.

White to play and give mate in five moves.

Game No. 1,435.

Between Dr. Zukertort and A. Ettlinger. Contributed by Mr. Lukenbach.

FOUR KT'S OPENING.

White, Zukertort.	Black, Ettlinger.	White, Zukertort.	Black, Ettlinger.
1..P to K 4	P to K 4	12..Q Kt × Kt	B P × Kt
2..Q Kt-B 3	Q Kt-B 3	13..K Kt × P	Q-K Kt 3
3..K Kt-B 3	K Kt-B 3	14..Kt-his 3	P-K R 4(b)
4..K B-Kt 5	P-Q 3	15..P-K B 3	K B-B 4 +
5..P-Q 4	Q B-Q 2	16..K-R sq	P-K R 5
6..Castles	P-K R 3(a)	17..K Kt-K 4	K R-K sq
7..K B × Kt	Q B × B	18..Q B-B 4	P-K R 6(c)
8..Q P × P	K Kt × P	19..Q R-K sq	Q R-Q 5(d)
9..K P × P	Q × Q P	20..Q B-Kt 3	Q R × Kt!
10..Q-K 2	P-K B 4	21..B P × R	K R × P,
11..K Kt-Q 2	Castles		and Dr. Z. resigns.

(*a*) Black's loss of P is gain in position.

(*b*) As is now shown.

(*c*) Very cramping to the adversary.

(*d*) Presents us with a telling example of concentration, in retort on White's specimen earlier in the game. This is, probably, Mr. E.'s masterpiece; closing moves are perfect.

ERRATUM.—Problem No. 1,430 is marred by three Black Kts; make a King of the one on K B 3—but even then the problem has two solutions, viz.: 1..Q to her sq; *or* 1..Q × B +.

THE TURF.

RACING AT ST. LOUIS.

There was a large attendance on the opening day of the Spring meeting of the St. Louis Jockey Club, June 11, the weather being warm and pleasant, track in fair condition. Results: Purse $300, all ages, $50 to second, a mile and furlong—C. L. Hunt's John Davis (aged, 119, Sayers, the favorite) first, in 2:01½; Pilot (4—115, Watkins) second, and Boulevard (aged, 122, Taylor) third......Coquette Stakes, two-year-old fillies, $50 each, h. f., $500 added, $100 to second, five furlongs—C. L. Hunt's Rhadama (107, Sayers) first, in 1:06¼; Wanda (107, Ellis, the favorite) second, and Laura E. (112, Tompkins) third.........Private sweepstakes, two-year-olds, $500 each, six furlongs—S. Ecker's Lew Clark (105, Tompkins) first, in 1:22½; Torrans (105, Taylor) second, and Powacheek (105, Gorham, the favorite) third......Missouri Derby, three-year-olds, $50 each, h. f., $1,000 added, a mile and a half—T. J. Megibben's Audrain (123, Conklin, the favorite) first, in 2:46; Venture (118, Taylor) second, and Rosary (115, J. Murphy) third......Steeplechase, purse $300, welterweights, $50 to second, usual course—J. N. Ackerman & Co.'s Ohio Boy (aged, 148, A. McGowan, the favorite) first, in 5:28; Carter Harrison (aged, 148, Riley) finished first, but was disqualified on a claim of foul.

June 12, weather, attendance and track good: Purse $300, owners' handicap, $50 to second, seven furlongs—W. H. Shadley's Ballard (5—87, Farley) first, in 1:32; Niphon (6—95, Richardson) second, by a length; Boz Sedam (5—80, Fuller) third, by half a length. Mammonist (aged, 102, Conklin, the favorite) was left at the post.......Selling race, $300, all ages, $50 to second, one mile—H. F. Vissman's Charley Lucas (4—102, Ellis) first, in 1:46½; Nimblefoot (aged, 106, West) second, by a length; Manitou (6—109, Quantrell, the favorite) third, by half a length......Purse $300, all ages, $50 to second, six-furlong heats—J. H. Thompson's Jocose 4—108, Grimes, the favorite) first, in 1:19½, 1:19; Bonnie Bird (aged, 110, Gates) second, and Nora M. (4—108, Harris) third......Turf Cash Handicap, $25 each, $500 added, $100 to second, a mile and a furlong—Ed. Corrigan's Freeland (5—112, Murphy, the favorite) first, in 1:58½; John Henry (5—110, Conklin) second, by two lengths; Valet (5—104, Yetman) third.

June 13, weather clear and warm, attendance large and track fast: Purse $300, handicap for all ages, $50 to second, a mile and a sixteenth—Walnut Grove Stable's Boulevard (aged, 95, Harris) first, in 1:52½; Eulalie (6—90, Covington) second, by a length; Pilot (4—106, Taylor, the favorite) third, by half a length......St. James Hotel Stakes, two-year-olds, $50 each, h. f., $500 added, $100 to second, six furlongs—Ed. Corrigan's Ida Hope (107, Ellis) first, in 1:19½; Keokuk (110, Sayers, the favorite) second, by a head; Willie Clarke (110, Taylor) third, by half a length......Selling-race, $300, all ages, $50 to second, a mile and a furlong—J. Mason & Son's Joe Starks (aged, 105, Turner) first, in 2:00; Chili (4—108, Harris) second, by a length; Manitou (6—104, Quantrell, the favorite) third, by two lengths......Handicap steeplechase, $300, all ages, $50 to second, usual course—J. N. Ackerman's Ohio Boy (aged, 146, A. McGovern, the favorite) first, in 5:16; Salivator (3—132, Barlow) second, by twenty lengths; King Dutchman (aged, 140, J. McGowan) third.

June 14, weather clear and warm, assemblage large and track fast: Steeplechase for members of the Missouri Cavalry, welterweights, usual course—George (150, H. O'Fallon, the favorite) first, in 7:31; Nancy (Farrais) second, by half a length; Adele (Price) third, by six lengths......Purse $300, of which $50 to second, six furlongs—Marvin & Co.'s Valet (5—109, Sparling, the favorite) first, in 1:19½; Virgie Hearne (4—100, Harris) second, by a length; Trouble (105, Taylor) third, by two lengths.......Purse $300, maidens of all ages, $50 to second, seven furlongs—S. Farrell's Revoke (5—112, Conklin) first, in 1:33; Nodaway (3—95, Fuller) second, by half a length; Phil. Lewis (4—112, Taylor) third, by two lengths......Brewers' Cup, sweepstakes for all ages, $50 each, h. f., $1,000 added, $200 to second, two miles and a quarter—C. L. Hunt's April Fool (4—118, Ellis, the favorite) first, in 4:06½; John Davis (aged, 121, Sayers) second, by two lengths....Purse $300, all ages, $50 to second, six furlongs—J. W. Owen's Nora M. (4—100, Richardson) first, in 1:19; Von Moltke (4—105, Taylor) second, by half a length; Gilt (4—100, Leary) third, by the same distance.

RACING AT PITTSBURG.

The Spring meeting of the Pittsburg Driving Park Club commenced June 10, the weather being cloudy, attendance fair and track a little heavy. Results: Purse $350, all ages, $50 to second, six furlongs—S. Bryant's General Harding (3—107, Bryant) first, in 1:17¾; Broughton (3—107, Caldwell) second, by two lengths; Rothschild (4—118, Walker, the favorite) third, by half a length........Iron Stakes, three-year-olds, $50 each, h. f., a mile and a half—R. A. Johnson & Co.'s Loftin (113, Walker, the favorite) first, in 2:41¼; Glenbar (115, Stoval) second, by over a furlong; Major E. (115, Miller) third.......Selling-race, $500, all ages, $100 to second, mile heats—W. T. Glessner's Keno (aged, 100, Caldwell, the favorite) first, in 1:47¾, 1:46½; Imogene (4—108, Stoval) second, and Bonero (4—110, Withers) third........Purse $500, all ages, hurdle-race, welter-weights, a mile and a quarter—M. T. Danaher's Callao (aged, 147, J. Brophy) first, in 2:27; Major McClarty (5—135, F. Houston, the favorite) second, by five lengths; Elector (6—135, G. Dennison) third, by two lengths.

June 11, weather fine, attendance fair and track heavy: Pittsburg Ladies' Stakes, two-year-old fillies, $50 each, h. f., $600 added, $100 to second, five furlongs—S. Bryant's Lady of the Lake (107, Bryant) first, in 1:04¾; Anna Woodcock (107, Caldwell) second, and Tabitha (107, Withers, the favorite) third......Coal Stakes, all ages, $25 each, $750 added, $100 to second, penalties and maiden allowances, a mile and a sixteenth—W. Cottrill & Co.'s Mona (3—98, Stoval) first, in 1:53½; Ascender (4—113, Withers) second, Powhatan (3—103, Williams) third, and Long Knight (4—120, Walker, the favorite) fourth......Purse $400, all ages, $75 to second, six-furlong heats—L. Graham's Baronella (4—108, Caldwell, the favorite) first, in 1:20, 1:23½; Serpolette (6—110, Stoval) second......Purse $500, handicap for all ages, $100 to second, a mile and a half—Churchill & Co.'s Tangier (4—95, Williams) first, in 2:38¾; Fosteral (5—110, Stoval, the favorite) second, and Emma Manly (4—90, Bryant) third.

June 12, weather warm and clear, assemblage large and track fast: Purse $400, all ages, $50 to second, one mile—S. Bryant's General Harding (3—103, Bryant, the favorite) first, in 1:45; Boatman (5—119, Withers) second, by half a length; Bouquet (4—115, Miller) third, by ten lengths......Coke Handicap, all ages, $50 each, h. f., $1,200 added, $200 to second, $100 to third, a mile and three furlongs—Perry & Walker's Long Knight (4—114, Walker, the favorite) first, in 2:25¾; Wallensee (5—116, Walker) second, by a length; Brunswick (5—116, Caldwell) third, by three lengths......Glass Stakes, two-year-olds, $50 each, h. f., $800 added, $150 to second, five furlongs—S. Bryant's Tantrum (102, Bryant) first, in 1:04; Anna Woodcock (107, Stoval) second, by a head; Amerique (107, Withers, the favorite) third, by a length......Purse $350, all ages, $50 to second, six furlongs—R. C. Pate's Boatman (5—112, Withers) first, in 1:17¾; Powhatan (3—102, Williams, the favorite) second, by a length; Blue-eyed Belle (2—69, Barnes) third, by three lengths......Purse $425, all ages, $75 to second, a mile and a furlong—L. C. Bruce's Palanca (6—107, Ray) first, in 1:58¾; Bonero (4—115, Wolfe) second, by a length; Springer (3—100, Withers) third, by half a length. Rothschild (4—108, Jones, the favorite) was last.

June 13, weather warm, assemblage large and track fast: Purse $400, maiden two-year-olds, $100 to second, five furlongs—J. Franklin's Amerique (107, Stoval, the favorite) first, in 1:04¾; Toronto (107, Bryant) second, by a length; Tallabena (107, Caldwell) third........Hotel Stakes, three-year-olds, non-winners at two years, $50 each, h. f., $800 added, $150 to second, penalties and maiden allowances, a mile and a quarter—Louisiana Stable's Glenbar (110, Stoval, the favorite) first in 2:13; Broughton (118, Wolfe) second, by a short head; Major E. (110, Miller) third, by over two hundred yards......Purse $500, handicap for all ages, a mile and a quarter—Stevenson & Co.'s Imogene (4—100, Withers) first, in 2:11¾; Fosteral (5—107, Stoval, the favorite) second, by half a length; Bonero (4—100, Williams) third, by two lengths......Selling-race, $500, all ages, $100 to second, mile heats—W. T. Glessner's Keno (aged, 102, Withers) first, in 1:44¾; Barcanella (4—103, Caldwell) second, by half a length and by six lengths.

CONEY ISLAND JOCKEY CLUB.

The Spring meeting of this club opened on Tuesday, June 10, when the excellent card presented sufficed to attract a large assemblage of spectators, who were particularly interested in the initial race for the new yearly fixture—the Suburban Handicap—which was handsomely won by General Monroe, making his third successive victory this season, and including among his conquests the Dwyer cracks George Kinney and Barnes, carrying the top-weights. Results: Purse $500, all ages, five furlongs—W. J. Welch's Jim Renwick (6—117, J. McLaughlin) first, in 1:02; Little Minch (4—118, J. Spellman) second, by a neck; Nimrod (4—118, G. Barbee) third, by three lengths......Purse $600, all ages, a mile and a half—Dwyer Bros.' Miss Woodford (4—113, J. McLaughlin, the favorite) first, in 2:40¾; Duke of Montalban (6—120, Feakes) second, by four lengths; Chanticleer (3—98, Higgs) third, by a dozen lengths.......Foam Stakes, two-year-olds, $25 each, p. p., $1,000 added, $100 to second, five furlongs—W. L. Scott's Florio (107, Lewis) first, in 1:04; Wanda (107, Onley) second, by a neck; Krishna (110, Higgs) third, by half a length........Suburban Handicap, all ages, $100 each, h. f., $2,500 added, $500 of which and 20 per cent. of stakes to second, 10 per cent. of stakes to third, a mile and a quarter—E. J. McElmeel's General Monroe (6—124, W. Donohue) first, in 2:11¾; War Eagle (4—102, Garrison) second, by a neck; Jack of Hearts (6—114, W. Hayward) third, by a head. The Dwyers' pair, George Kinney (4—132, J. McLaughlin) and Barnes (4—131, Fitzpatrick) were the favorites.......Selling-race, $500, three-year-olds and upward, a mile and a furlong—J. H. Green's Lutestring (5—97, Church) first, in 2:00; Krupp Gun (aged, 107, J. McLaughlin) second, by four lengths; Barbarian (4—93, Cowal, the favorite) third, by three lengths........Steeplechase-sweepstakes, all ages, $15 each, p. p., $550 added, $100 to second, $50 to third, penalties and allowances, short course—J. P. Dawes' Charlemagne (aged, 149, P. Meany, the favorite) first, in 5:39¾; Wooster (aged, 140, M. Kenny) second, by four lengths.

June 12, weather foggy and threatening till almost the time for starting the races, attendance light and track deep with mud, which caused many of the entries to be scratched: Purse $500, all ages, six furlongs—Blohm & Co.'s Little Minch (4—118, Spellman) first, in 1:19¼; Aranza (4—118, Shauer, the favorite) second, by a length; Jim Renwick (6—122, J. McLaughlin) third, by a dozen lengths........Purse $500, three-year-olds and upwards, penalties and allowances, a mile and a quarter—Dwyer Bros.' Miss Woodford (4—111, J. McLaughlin, the favorite) first, in 2:18¾; Royal Arch (85, Church) second, by a dozen lengths......Tidal Stakes, three-year-olds, $100 each, h. f., $1,000 added, $200 to second, one mile—P. Lorillard's Young Duke (115, Shauer) first, in 1:48¾; Greystone (118, Lewis) second, by four lengths; Welcher (118, Hayward) third, by a length; Panique (118, J. McLaughlin) was the favorite.....Handicap-sweepstakes, all ages, $30 each, $750 added, $50 to second, a mile and five furlongs—W. L. Scott's Blue Grass Belle (4—109, Lewis, the favorite) first, in 3:03½; Rambler (5—90, Meaton) second, by three lengths; Mike's Pride (4—88, Cowall) third, by over twenty lengths......Selling-race $500, all ages, one mile—Jeter Walden's Flower of Meath (6—112, Hayward, the favorite) first, in 1:48¾; Col. Watson (5—89, Higgs) second, by five lengths; Allanoke (4—85, McCarthy) third, by three-quarters of a length.....Steeplechase handicap-sweepstakes, $10 each, $550 added, $100 to second, $50 to third, short course—M. J. Daly's Camillus (aged, 130, Lynch) first, in 4:29; Abraham (6—150, Pope) second, by two lengths; Rose (aged, 155, P. Meany) third, by ten lengths.

June 14, assemblage very large, weather cold and track very heavy and holding: Purse $500, for maidens of all ages, six furlongs—J. R. Keene's Burgomaster (3—110, Walker) first, in 1:20¾; Rosiere (3—107, Maynard) second, by half a length; Joe Blackburn (3—111½, J. McLaughlin) third......Purse $500, for two-year-old fillies, five furlongs—R. W. Walden's Little Savage (112, J. McLaughlin, the favorite) first, in 1:07¾; Theodora (112, Lewis) second, by half a length; Souci (112, Brennan) third, by six lengths......Coney Island Derby, $100 each, h. f., $1,500 added, $200 to second, a mile and a half—W. L. Scott's Greystone (118, Lewis) first, in 2:51; Tornado (118, Spellman) second, by two lengths; Welcher (118, Hayward) third, by less than a length........Coney Island Cup, three-year-olds and upwards, $50 each, $1,500 added, $300 to second, two miles and a quarter—E. J. McElmeel's General Monroe (6—114, W. Donohue, the favorite) first, in 4:13¾; Blue-grass Belle (4—103, Young) second, by three lengths......Handicap-sweepstakes, $25 each, $750 added, $150 to second, a mile and a quarter—L. C. Bruce's Vocalic (3—88, Higgs) first, in 2:17; Miss Brewster (3—85, Meehan, the favorite) second, by a head; Hartford (6—109, J. McLaughlin) third, by a length......Match $500, six furlongs—Mascotte Stable's Young Duchess (3—100, Maynard) first, in 1:26; Lalla Rookh (3—100, McKenny, the favorite) second, by a dozen lengths......Handicap-steeplechase, $20 each, $550 added, $100 to second and $50 to third, full course—T. S. Latrobe's Wooster (aged, 130, Kenny) first, in 6:41¾; Tom Naven (6—136, P. Meany) second, by five lengths; Major Wheeler (6—148, Callahan) third, by the same distance.

MYSTIC PARK RACES.

The meeting at this Boston, Mass., track commenced June 10, under rather unfavorable auspices. Results: Class 3:00, purse $600—J. Golden's Young Rolf first, in 2:33¼, 2:29, 2:31¾; Bay Tom second, J. S. P. third, and Christine fourth. Class 2:22, purse $600—Ezra L. Stearns' Ezra L. first, and King Almont (won second and third heats) second. Time, 2:26½, 2:25, 2:25, 2:22½, 2:29. Class 2:25, purse $600—Thomas Grady's Elmer first, George A. (won first heat) second, Winnie Wick third, and Nellie Bryant fourth. Time, 2:27½, 2:27½, 2:26¼, 2:30. Class 2:30, pacers, purse $600—J. Golden's John Maloney first, in 2:28¾, 2:30, 2:28¾; Eckford second, Louise third, and Elixir fourth. Class 2:32, purse $600—Butterfly first, Bessie (won first and second heats) second, Centilla third and Miss Legacy fourth. Time, 2:25, 2:24¼, 2:23¼, 2:27, 2:29. Class 2:28, purse $600—R. F. C. first, in 2:26, 2:23¼, 2:27; Lizzie M. second, Westover third and Nell fourth. Class 2:37, purse $600—James Keene's Minnie Moulton first, Harry Parker (won second and third heats) second, Don Carlos third, and Nellie Gray fourth. Time, 2:29¼, 2:25, 2:26¼, 2:29¼, 2:29½. Class 2:19, purse $600—Isaac Nelson's Captain Emmons first, James Golden's H. B. Winship (won first and second heats) second. Time, 2:23¾, 2:22¼, 2:23¾, 2:30, 2:27¾.

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JOHN EVANS, MANAGER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.; or Foreign subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Bouverie street (Fleet street), London, England.

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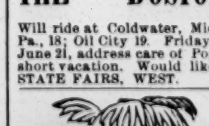
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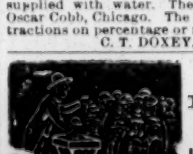
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Very successful during the past season. Just closed a THREE WEEKS' engagement at

MONUMENTAL THEATRE, BALTIMORE, MD.

Flattering Encores Nightly. Now resting. Vacation.

Specially engaged for season of 1884-1885 with

HARRY MONTAGUE'S COMEDY CO.

as Singing soubrette and to play

MRS. HAVILAND in THE DUDE.

CALDWELL OPERA-HOUSE,

CALDWELL, KANSAS.

Will be completed, and ready to be opened about Oct. 1. Would like to make an engagement with a good Dramatic or Comedy Company for the opening. Will play on percentage or for certainty. The house has a seating capacity of 800 people. It has good entrances, a commodious stage, fine scenery, well lighted and ventilated and elegantly decorated. The gallery is well seated. Address FRANK JONES, Manager,
Caldwell, Kansas. Lock Box 12.

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Notice to Professionals.

MRS. HERSCHMANN of 18 East Third street has removed to 19 Great Jones street. Good board and nice rooms at low rates.



RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. End-men Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York.



WANTED, A PARTNER,

With capital, to take out a new successful comedy drama. Call or address F. W., 3,216 Chestnut street, Philadelphia.

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Can find Board and pleasant rooms, kind treatment and a quiet home while in New York, at MRS. FITZGERALD'S, No. 11 Prince street, two blocks from all theatres.

Music Hall, 124 Bank St., New London, Ct.

Size of hall, 50x80; size of stage, 35x50; seating capacity, 1,000. Good Piano, Scenery and Billboards. Will let or share. For dates for 1884 and 1885 apply to JAMES A. WILKINSON, Proprietor and Manager, P. O. Box 27

WANTED,

A Complete Dramatic Company,

FOR SUMMER SEASON — NO AMATEURS.

Address J. K. MILLS, Lacolle, P. Q., Canada.

BILLY MAURICE,

BANJOIST AND COMEDIAN.

Permanent address, P. O. Box 659, Minneapolis, Minn. Would like to hear from friends.

C. P. STEBLETON'S DOG-CIRCUS and Wonderful Leaping Greyhounds.

BROOKLYN, N. Y., JUNE 10, 1884.

TO THE PUBLIC.—I have made arrangements with Mr. Andrew Glassford whereby he has the sole right to present my four act play "Woman's Faith." To insure its proper presentation, I have also transferred to him the original music, scenery, properties, costumes, etc. Any infringement of his rights will be severely dealt with by AGNES LEONARD.

WOMAN'S FAITH.

Having secured all r[illegible] printing, scenery and properties, we are now arranging for an extended Western tour. "WOMAN'S FAITH" will be presented in a first-class style and by a first class company, with

MISS JESSIE GLASSFORD

As CLAIRE FERNCLIFFE.

Managers of Opera-houses and first-class Halls will please address GLASSFORD & REYNOLDS, care of NATIONAL PRINTING CO., Chicago, Ill.

WANTED—A FEW NO. 1 PEOPLE, all character parts; also a FIRST-CLASS AGENT. Long season, to commence about the last of June. Salary must be moderate. Direct as above. ANDREW GLASSFORD Sr., Manager.

PERSONAL.

Mr. Fred C. Bryant

I hereby demand that you publicly deny the false report that you circulated, or caused to be circulated, namely: "That any misunderstanding with me was the cause of your unaccountable and shameful desertion from Evans, Bryant & Hoey's Combination at St. Joseph, Mo." Also that you DENY any statement that you may have made to Mr. M. B. Leavitt to the effect that you received any communication from me requesting you not to re-join said company.

CHAS. E. EVANS.

STOCKTON, CAL., June 4, 1884.

TO THEATRICAL MANAGERS, THE PROFESSION AND ALL WHOM IT MAY CONCERN.

This is to give notice that such BUSINESS RELATIONS as have heretofore subsisted BETWEEN MRS. M. LAFFITTE JOHNSON and WILLIAM DAVIDGE JR. HAVE BEEN BROKEN OFF, and that the said William Davidge Jr. is not authorized to represent or act for the said M. Laffitte Johnson for any purpose or in any capacity whatever. GEORGE ROGERS,
Attorney for Mrs. Johnson, 209 South Fourth street, Philadelphia.

MY LITTLE GIRL AND MYSELF

CAN BE ENGAGED FOR NEXT SEASON. Child for EVA or WILLIE (East Lynne"). Myself for MARIE and EMILINE or JOYCE. Elegant wardrobe. Address immediately. MRS. D. H., Box 1,122, Cortland, N. Y.

SHOWMEN

NO CHARGE WILL BE MADE FOR ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.

SEND STAMP FOR CATALOGUE.

T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

LEW BENEDICT,

Endman and Comedian,

Can be engaged for the coming season of 1884 and '5. Address BOX 44, SARATOGA SPRINGS, N. Y. N. B. Would like to hear from a party with capital to organize a small but good Minstrel Band.

FOSTER'S OPERA-HOUSE,

DES MOINES, IOWA.

New House on Ground Floor. None but first-class companies admitted. Seats 1,300. WM. FOSTER, Manager.

THEATRICAL RECORD.

Continued from page 219.

NOVA SCOTIA.

IN HALIFAX, the "Three Wills" Comedy Co. opened at the Academy of Music June 16. The company includes W. A. Whitecar, W. S. Harkins, William Morris, Lewis Baker, Beatrice Lieb and Mrs. Chas. Poole. Among the pieces to be produced are "Confusion," "Moths," "Partners for Life" and "Lady Clare." Manager Clarke has completed arrangements for the production during the month of July of "Romany Rye" and "The Silver King."....William Gill, scenic-artist of the Boston, Mass., Museum, a Haligonian, is spending a three weeks' vacation at home with his friends. .....The Lyceum Dime Museum opened its seventh week 9 to an audience that packed the house. Theurer continues to attract with his trapeze-acts. W. H. Rightmire and Clara Lloyd appeared for the first time in Halifax in the drama of "The Two Wanderers." John Philipps, Nina Bach and Reynolds and Arnold also appeared..... Howorth's Hibernicon opened at the Academy of Music 12 to a good house.

OREGON.

IN PORTLAND, Kate Castleton, with the Rice "Pop" Co., drew the biggest houses of the season at the New Market, and gave three extra performances. They went immediately to San Francisco from here June 10. Whitely's "Hidden Hand" Co. played 12 to 14. De Vivo's Italian Opera and Concert Co. play 17 to 21, and D. E. Bandmann opens 23.....The success at the Elite is unabated. Mr. Clinton has secured a sure card in Gus Mills..... "La Perichole" at the Tivoli is a success. Bessie Louise King makes a very fine Perichole. Louis Dammasch as Pequillo sustains the fine reputation he has made, and would, in going East, be sure of a brilliant future.....The Orchestral Union gave the last of its series of concerts 3. The honors of the evening were given to Louise Egbert, pianist; Isabelle Haughey, vocalist, and Mr. Werba, who performed on the clarionet. W. H. Kinross conducted.

DAKOTA.

IN FARGO, Haverly's Strategists appeared at the Opera house June 13 and 14.....Belle Emerson, Lester Howard, Nellie Hughes, Ed. C. Kennedy, Blanche Leslie, May Waldon and Lottie Dyencourt were recent attractions at the Coliseum.....Guerin & Burton's Store Theatre is doing well, with about the same people as previously noted. E. J. Crawley is the veteran stage-manager here.

KENTUCKY.

IN LOUISVILLE, the following attractions have been arranged for the week commencing June 16: Thornton & Handel's Bijou Opera Co. in "La Mascotte" for night performances, and H. C. Hickok & Co.'s Wild West Show and Specialty Co. to give matinees daily.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

The Great American Engraving and Printing Company offers special advantages to parties ordering printing and engraving at that establishment.

Mrs. D. H., actress, and child for Eva and similar parts, can be engaged for next season.

Sosman & Landis, the well-known scenic-artists of Chicago, offer to supply for the next thirty days sets of scenery, consisting of a drop-curtain and seventeen pieces, for $100.

Messrs. Glassford & Reynolds will present Agnes Leonard's play "Woman's Faith," with Jessie Glassford in the principal role. The season will open about the end of June, and dates are now being booked. A few people for character parts and a first-class agent are wanted. Andrew Glassford Sr. is the manager, and he states that he is preparing for an extended Western tour.

Gever and Delhaner are doing a novel and attractive act at the London Theatre this week, which has made a success. In it they introduce the frolics of a frog and the antics of a clown in a way that makes it humorous and full of good points in an acrobatic and pantomimic way. The specialty is well liked, if laughter and applause tell the story, as it meets with an abundance of both.

Carrie Warde, vocalist and soubrette, who has just closed a three weeks' engagement at the Monumental Theatre, Baltimore, Md., and is now resting, has been engaged as singing soubrette with Harry Montague's Comedy Co. next season.

Wylie and Sanford, with their act, caught the applause and goodwill of the audiences at Healy's Summer Pavilion Theatre, Brooklyn, N. Y., last week.

Billy Maurice, banjoist and comedian, publishes his address in another column.

Lew Johnson's Jubilee Singers and Specialty Company, an organization of colored performers, is reported as being very successful in their present tour through California.

There is a personal card in another column from Chas. E. Evans directed to F. C. Bryant.

C. H. Glenn wants a partner, with about $2,000, to assist him in putting on the road a new five-act sensational drama.

Wood's Opera-house, Frankfort, Ky., will be open all Summer for first-class attractions, and Manager A. C. Wood wants some good attraction immediately for a four weeks' circuit.

Paul Martinetti elsewhere gives notice that his pantomime of "A Terrible Night" is protected by copyright in England, France, Germany and the United States. Mr. Martinetti's business-manager is Percy Williams, whose address can be found in another column.

The Prince Arthur Theatre (lately the Town Hall), Port Arthur, Ont., has been enlarged and refitted, and will now seat about 650 people. It is the only place of amusement in the town, which is said to be quite a Summer resort, being at the head of Lake Superior and reached by railroad and several steamboat lines. The theatre will be ready July 1. George Rankin is the manager.

A responsible lady, with a child about six years old, a soubrette and a gentleman who can double in the band are wanted for next season, beginning in August, with Croix & Leaming's Dramatic Co.

A dramatic company is wanted by J. K. Mills for the Summer season.

The First National Hall, Northport, L. I., is to rent. J. B. Sprague is the manager.

Adelaide Praeger will appear, the coming season, in a new musical comedy especially written for her. A manager is wanted to put the piece on the road. Louis De Smidt transacts business for Miss Praeger, and has a card in another column giving particulars.

Mrs. Annie Lewis Johnson, authoress of "Plasar, Queen of the Miners," and other plays, announces that she has copyrighted them all and will prosecute all infringements. The right to play any of the dramas can be secured as per card.

Ligon & Baker, dramatic and variety agents, announce that they are "routing" over thirty combinations.

MUSICAL.

Prof. Magez advertises banjo-music for sale.

A baritone-player, whose address find elsewhere, wants an engagement.

Several musicians are wanted for Leon & Cushman's Comedy Company.

Ballad-singers are offered good engagements by Dr. W. H. Hartley, whose address find in another column.

Musicians are wanted by "Manager," who publishes particulars.

Bass and tenor vocalists are wanted by C. R. Webb.

Two vocalists, whose business includes Tyrolean, Swiss and English warbling, guitar and zither playing, and who also compose, want an engagement for next season. Address E. R. K., in care of this office.

Clark Thayer, euphonium or trombone-soloist, can be engaged. He can also play bass in orchestra.

Mary MacEvoy, harp-player and vocalist, can be engaged.

VARIETY.

Teams are wanted for two combinations, as per Fitzgerald's card.

Helmer & Manu's Grand Allied Pavilion Show, now on a tour through the West, are reported to be doing a very big business. In the company are P. S. Helmer, German comedian; Harts and Sparks—Nat and John—musical artists; Dave Aldrich, acrobat and contortionist; I. J. Helmer, Ethiopian comedian; Gilbert and Belding, trapeze artists; Bertie Seiden, vocalist and soubrette; Ella Burdette, song-and-dance artist; D. C. Mann, banjo soloist; Prof. Chas. Locey's brass band and George Wood's orchestra. Helmer & Mann are the proprietors, H. A. Mann, business-manager; and J. A. Bramble, contracting-agent. Musicians and performers are wanted.

Ed. C. Smith and John H. W. Byrne are this week performing at the Grand Opera-house, Columbus, O.

Charles and Jennie Welsh, who are meeting with success in their German sketches, can be addressed care of this office.

A lady partner to play "The French Spy" is wanted by "Swordsman," who would like to hear from Annie Livingstone.

The Grand Central Theatre and Garden, Louisville, Ky., will be opened June 21 by J. Charles Fehl & Co., proprietors, with T. J. Nolen as manager. Good singing and first-part ladies are wanted for the opening, and artists of ability are requested to write for dates.

A new negro end-song, suitable for character sketch, dialect part or jubilee quartet, has just been issued by B. W. Hitchcock, whose card appears on another page. It is written by M. H. Rosenfeld, and is said to be one of that author's best productions. A new topical song by the same author, entitled "For Fity's Sake Don't Breathe It," scored an exceptional success at the London Theatre this week.

Mason and Lord, black and white face comedians and specialty artists, have been re-engaged with "The Devil's Auction" Company for a tour through California and Mexico during 1884-5.

Johnnie Prindle has a word to say elsewhere about the success of the Beedle & Prindle Pleasure Party. He reports excellent business at present, with the following people in the bill: Wiley and Lulu Hamilton, Little Dot Pullman, Lena Rivers, the Hill Children, Lamont and Norman, and Johnnie Prindle.

Miss Ullie, actress and dancer, is spending a vacation at her home, 908 W. Lake street, Chicago. She states that her time is all filled for next season.

Prof. H. M. Parker publishes a card relating to a false report that has been circulated in regard to him.

The D'Esta Bros. publish a card elsewhere in relation to their trouble with the proprietor of the Sixth-street Museum, Pittsburg, Pa.

The Fletchers — Lily, Charles and William — skaters, jugglers and pantomimists, now with the Barnum Show, would like to arrange with combinations for the coming season.

The Metropolitan Theatre, Louisville, Ky., can be rented at low figures of W. Judah, proprietor.

The Kine Bros.—James and Barney—having closed their second season with Leavitt's Minstrels, are at liberty.

The Grand Central Theatre, Trenton, N. J., is offered for rent.

The O'Brien Brothers—Charles and Thomas—gymnasts, have been engaged for Pat Rooney's company for the coming season. During July they will be open for engagements with any out-door amusement. Their engagement with the Rooney troupe is said to be an especially advantageous one for these clever performers.

Gregory and Cransel, pantomimists and comic specialists, can be addressed care of this office.

Specialty performers are wanted at J. H. Clark's Club Theatre, Philadelphia, Pa. Harry C. Bryant is the manager.

Dr. Alex. Davis, magician and ventriloquist, has just closed a long and successful season, and will enjoy a few weeks' rest preparatory to next season, when he expects to put a show on the road. He offers an interest in his coming enterprise to a manager with capital.

Edward Earle, equilibrist, can be engaged to give his sensational specialty.

Specialty people are wanted for the week of June 30 at the Theatre Royal, Toronto, Canada, and Manager H. L. Montford states that first-class opera, minstrel and novelty companies can secure time there during the Summer. The theatre will seat twelve hundred, and has a commodious stage, with a full stock of scenery.

Gallagher and West are performing at the Fountain Theatre, San Francisco, Cal.

"Partner" wants someone to do heavy black-face song-and-dance business with him.

Lizzie Mack is asked to send her address to B. Krochenfeis, as per card.

MINSTRELS.

Frank E. McNish, who is performing with Haverly's Minstrels at Drury Lane Theatre, London, Eng., has made a most decided hit in his act entitled "Silence and Fun," earning hearty applause, also liberal notices in the leading journals. Mr. McNish's friends will find several of these notices republished in our business department, and he desires to present his regards to the members of Thatcher, Primrose & West's Minstrels, which company he will rejoin next season, returning here about Aug. 1.

Minstrel talent, to double in brass, a live agent and a leader of band and orchestra are wanted by H. S.

Lew Benedict, end-man comedian, can be engaged for the coming season.

CIRCUSES.

The Orrin Brothers have received a handsome endorsement for their management in Mexico from their employes, performers and others—associated with them during the past season—who have signed a card, given elsewhere, expressing their appreciation of the treatment received by all who come in business contact with them. The Orrins made an enviable reputation as energetic, reliable managers some time ago, and it has its full value still, judging by every report that we receive from performers and others. George Orrin expects to be here about July 1.

Prof. George Wambold, equilibrist, with his troupe of performing dogs, can be engaged for the rest of the season with a first-class circus or combination.

Harry G. Lamkin, equilibrist and four-horse rider; Julia Lowande, bareback equestrienne; and Edward Shipp, hurdle-act rider, can be engaged.

L. W. Washburn has purchased Robert Hunting's interest in the Washburn & Hunting Circus, and the show is now styled Washburn & Bunting's Circus, Museum and Menagerie, with Mr. Washburn as sole proprietor. Vanamburg & Co.'s band-chariot has been purchased and another band added, so that there are now three uniformed bands traveling with the show. George Peck, the side-show manager, reports that business has been unprecedentedly large ever since the season opened.

Circus performers are wanted by Spies & Smart's agency; also ten ring-horses and a 100-ft. round-top tent, with seats.

A sideshow solicitor and a magician are wanted for Martell & Co.'s Show.

Male and female specialty artists, a bareback rider and musicians are wanted by Frank A. Robbins, who also states that he would like to hear from the Morelio Bros.

MISCELLANEOUS.

A magician, a marionette-worker and a troupe of trained birds are wanted by Fred Feiton, who also states that he would like to hear from Ed. Chrissie.

A set of scenery, with two curtains, is offered for sale for $50 by J. B. First.

Prof. Chas. Andress, who is now resting at his stock-farms at Great Bend, Kas., wants a character change-artist and a pianist with a specialty for next season.

A young man, whose address is E. M., care of this office, wants an engagement as assistant-property-man.

H. F. wants an engagement in the business department of a theatre.

Opera chairs are for sale as per card.

Prof. John Reynolds announces that he can give his entertainment of mesmerism after Oct. 20. He explains elsewhere why it is attractive and not expensive. A. T. Harley is the manager.

"Experience" wants a partner, with capital, for an assured attraction next season.

The sideshow, concert and other privileges are to let with Dr. Carver's Show, exhibiting life in the wild West.

C. W. Crane & Co., theatrical engravers, whose address find elsewhere, will send a price-list free on application.

"Big Thing" wants a partner with a few hundred dollars to join him in opening a museum at a Summer resort.

A new drop-curtain and a set of scenery are advertised for sale at a bargain.

Curiosities are wanted immediately for the annex with Montford's Traveling Show in Canada.

Prof. Charles can be engaged to give balloon ascensions.

John Denier can be engaged for July 4 to give his high tight-rope performances.

Fat women and curiosities of all kinds are wanted for Barrett & Co.'s Show.

Theurer's skillful and daring performances will be the gymnastic attraction of the exhibition to be given on Dominion-day, July 1, in Ottawa, Ontario. He announces that he is not yet engaged for July 4.

Serio-comic performers, a glass-blower, a magician and curiosities are wanted at Harris & Madden's Dime Museum, Hartford, Ct., which opens July 1.

A horse with six legs, tents, etc., are offered for sale by T. Wood, who also wants to engage ladies for a gipsy medicine-wagon.

G. S. Delmar is referred to Griffin's card.

A man to sell reserved-seat tickets is wanted by Roemer & Leroux.

Fancy bicycle-riders and roller-skaters, male and female, are referred to W. E. Orr's advertisement.

A magician wants an engagement for July and August.

A panorama of Japan is offered for sale by G. B. Castello.

Balloons and aeronauts for Fourth-of-July celebrations, fairs, festivals, etc., can be hired of Prof. S. A. King, whose address find on another page.

Mrs. D. L. Dadson wants an engagement to exhibit her head hair, which she states measures over seven feet. She has been in exhibitions before.

A cook is wanted for Washburn & Hunting's Show.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Materna, Winkelmann, Scaria and Theodore Thomas will sail for Europe July 20.

— Tony Denier's next season will open in Scranton, Pa., Aug. 25.

— Eric Bayley sailed for England June 13.

— The Mabel Norton Combination dedicated the New Opera-house, Coleman, Tex., June 10, and are to dedicate the New Opera-house at Lampassas Springs, Tex., June 19, remaining at that watering-place fifty nights. They are said to be doing a good business.

— In' Frisco last week suit was entered against Nat Goodwin by Manager L. M. Bayliss of Sydney, Australia, for an alleged breach of contract. Bayliss claims that Goodwin signed to play a forty weeks' engagement in Australia. Damages are laid at only $30,000.

— Miss Amelia Watts, leading-lady of Baker and Farron's Co., and a sister of Mrs. Thomas Barry, arrived in this city June 8. She has received several offers for next season, among them one from her late managers.

— Edwin Clifford writes us that he closed his season of thirty-nine weeks at Kansas City, Mo., June 1, after which his company returned to Chicago, Ill. Mr. Clifford then proceeded to Mt. Clemens, Mich., where he will remain four or five weeks, in the hope of getting rid of his rheumatism.

— T. N. Wilson, author of "Blue and Gray," may produce his "Andersonville" in Dayton, O., this Summer.

— Mathilde Cottrelly now thinks she will not go abroad, as at first planned. She will continue in "Falka" at the Casino, and in September may produce her new comedy in Philadelphia.

— William Redmund, of the Boston, Mass., Theatre, is an athlete of note in England, where he has been a victor in a number of amateur rowing matches.

— Mr. and Mrs. Edwin Stuart are enjoying a rest at their residence in Chatfield, Minn.

— Prof. John C. Howard's band and orchestra of Cadiz, O., have been engaged to furnish music at Rawley Springs, Va., this Summer. Mr. Howard was with Love's Comedy Co. last season.

— The Western News Co. of Chicago have issued "The Press, the Pulpit and the Stage" and "The Theatre—Its Early Days in Chicago," the former a lecture delivered by Manager J. H. McVicker in Central Music Hall, that city, Nov. 28, 1882, and the latter a paper read by him before the Chicago Historical Society Feb. 10, 1884. Both are tastefully printed and substantially bound, and "The Theatre" will be found especially interesting and entertaining.

— Charles Arnold, who supported Minnie Palmer in London, was presented with a laurel-wreath on the last night of her season at the Strand Theatre, May 31. On the same evening, Miss Dora, aged nine months, the infant daughter of Mr. Arnold, made a successful debut in the first act of "My Sweetheart."

— It appears that Madame Antonie Janisch has now concluded not to go out next season under W. W. Kelly. H. J. Sargent telegraphs New York friends that she has signed a three years' contract to play in English under his management. The movement to secure Janisch became very marked shortly after THE CLIPPER published her history and an intimation of her talents. She received offers from a number of managers. As she is Modjeska's personal friend, she has probably acted under the latter's direction. Whether or not her present arrangement be definite, she will not be seen on the English-speaking stage before another year. Her German accent is yet marked, and the course of study which she informed us she was to pursue in London will probably extend through ten or twelve months at least.

— A "Queen's Evidence" Co. opened the new Mankato, Minn., Opera-house June 9.

— The two Chinese actors who were lately arrested in New Orleans, La., upon the charge of having embezzled property belonging to the proprietor of a Chinese theatre in San Francisco, were discharged June 12, for the reason that the manager who caused their arrest had mysteriously and suddenly disappeared.

— Frank G. Campbell and wife and Tot Campbell, George Bailey, Walter Fessler, Marion Warren and Isabel Waldron are already engaged for next season with Gus Williams.

— The Summer Theatre at Brighton Beach Pier, Coney Island, which this season is under Paul Nicholson's management, will be devoted to the lightest kind of burlesque, and a feature will be made of the ballet.

— "Our Baby's Mouse" is the name of a new play by H. B. Warner, who will produce it next season.

— Frank Clements, Geo. D. Chaplin, A. H. Stuart, Ogden Stevens, Henry Bergmann and Virginia Nelson have signed with Janauschek for next season.

— "Punch" Wheeler has been having a funny correspondence with Nick Norton, the awful result of which has been, so we are credibly informed, that "Punch" has been appointed manager of the Eastern branch of Nick's Theatrical Divorce Agency; no publicity; special rates to ten couples, etc.

— Alfred Phassy, an English physician, is giving performances on his new musical instrument, the autoniophone, with Gilmore's Band at Manhattan Beach. We heard one of his solos June 15, and found that the instrument is really a close imitation of the tenor voice.

— Oscar Wilde had rather a quiet, unostentatious wedding, although the church was thronged with sight-seers. At the church door a telegram was handed to the groom, which read characteristically: "From Whistler, Chelsea, to Oscar Wilde, St. James' Church, Sussex Gardens: Fear I may not be able to reach you in time for ceremony. Don't wait."

— James A. Gilbert will have an interest in the "Peck's Bad Boy" ventures next season.

— Etta Berger, the youngest member of the Berger Family, is to be married June 19 to Lloyd Bregee, editor of *The Evening Journal* of Detroit.

— Enid Leslie will join the Wallack Theatre Co. in Chicago, Ill., June 30, to play Fuschia Leach in "Moths," vice Annie Russell.

— Dora Wiley, Ella Chapman and Carrie Daniels are coming home from England.

— Dan Maguinnis is to play the Detective in "Well-fed Dora" during the remainder of its Summer season, which will probably close at Coney Island in August.

— The marriage was reported in this city last week of King Hedley of the Madison-square forces to Katharine Rogers' eldest daughter.

— Cornettist Levy has succeeded in making West Brighton Beach popular with the masses, if not with the silk-stocking fraternity.

— Theo, after her New York opening at Wallack's in September, will, under Maurice Grau's direction, do Boston, Philadelphia, Chicago, Mexico, Cuba and 'Frisco.

— According to *The* (London) *Figaro* (which ought to know, for it is Col. Mapleson's official organ), the Colonel "will return to this country for a provincial tour next season. It is tolerably certain that Patti, Lucca and Scalchi will remain in Europe next Winter, so the forthcoming season of opera in the States will be carried on on terms less ruinously expensive than the past season has been," etc.

— Fred. P. Barton, whose death was noted in last week's CLIPPER, was buried June 12, the funeral being under the immediate supervision of Boston Lodge of Elks, Mr. Barton having been a member of New York Lodge. Rev. Joseph M. Sutherland (Bob Hart of old) conducted the services at the grave, which were followed by the Elks' funeral ceremonies. The interment took place at Mt. Hope Cemetery, in the Elks' Rest.

— George W. Floyd is to be business-manager of the Ellsler-Lee-Weston Co., soon to take the road.

— Frank W. Sanger will probably have three "Bunch of Keys" companies out next season. These, with his "Dreams" Co., in which Jacques Kruger will be the star, ought to keep him busy.

— Voegtlin, the scenic-artist, is to permanently locate in 'Frisco.

— Mrs. Jennie King Morrison of Portland, Me., goes with the Perkins Musical Tourists this season. Her husband will be assistant-manager of the same organization. The Tourists are to start from Chicago, Ill., the latter part of this month, and will give concerts in all the large towns *en route* to San Francisco.

— Helen Stuart, we are informed, appeared at Crosswell's Opera-house, Adrian, Mich., June 16, for the benefit of the Adrian City Band.

— The Miss Baldwin who is to take Agnes Booth's part (Ruth) in Maubury & Overton's "Wages of Sin" Co. on the road this Fall is announced as Miss Annie Baldwin, from the Princess' and St. James Theatres, London, Eng. Charles Maubury will be seen as the Curate, the character originally acted by Eben Plympton at the Fourteenth-street Theatre, this city.

— George Dunlap, manager of McCaull's "Merry War" Co., was presented with a handsome gold watch during the company's performance at Rochester, N. Y., June 12. The gift was from the people of the troupe, with whom Mr. Dunlap is a favorite.

— Nimmie, infant daughter of Will O. and Nimmie Kent Wheeler, died at the home of Mr. Wheeler's parents in Brazil, Ind., June 7, aged four months. Mr. Wheeler and wife leave shortly for this city, where they will remain during the Summer.

— Two or three comic-opera companies went under last week, according to our correspondents, and, with an unusually large number of these always precarious ventures still on the road, it is reasonable to suppose that the end is not yet, by any means. Most of the people connected with the Neuendorff Opera Co. were engaged in Boston, and the telegraph has been very busy between the Hub and Chicago since the collapse.

— Frank Frayne, Jessie Deagle and others of their support were at the King-street Theatre, Bristol, Eng., week of June 3 to 9.

— Timotheus Adamowski and John T. Wheelwright, authors of a comic opera, claim $10,000 damages from the Boston, Mass., Bijou Theatre Co. because of the alleged non-fulfillment of a contract by which the theatre company agreed to produce the opera ("A Regiment of One") on or before June 1.

— Flora Moore is engaged for the "Rag Baby" Co. for a tour beginning Aug. 16.

— Maurice Barrymore, before sailing for England June 12, sold a new play, entitled "The Don," to Harry Lee, who will make it one of the features of the Ellsler-Lee-Weston Co.'s 'Frisco trip this Fall. H. J. Sargent will boom "The Don," which is said to be a strong play.

— The suit of Franziska Formes against Carl Formes for desertion was dismissed in a Philadelphia court June 12. Both were German professionals, and came to this country in 1879. The suit was dismissed because upon the plaintiff's own testimony it appeared that no marriage existed between the parties.

— Jennie Wallace will star next season in John Brougham's dramatization of "Little Dorritt."

— The mother of Nat Childs died in Boston, Mass., last week.

— Maurice Grau sailed for Europe June 8. His business-manager, Samuel Grau, will remain here.

— Mrs. Langtry's personal *suite* is said to consist now of her mother and seven servants.

— It appears that Lizette Ellani plays Minnie Palmer's "Boarding-school" by permission of the latter soubrette.

— John Gilbert of Wallack's Theatre will rest at Manchester-by-the-Sea, Mass., until Oct. 6, when he opens his engagement at the Boston, Mass., Museum.

— F. M. Stanley, a son of Mrs. Charlotte M. Stanley, formerly a contributor to THE CLIPPER, and well known among professionals, besides, is the author of a dialect poem, "Poor Jack," just published in *The Theatrical Times*, London, Eng. He is now at Astley's Theatre.

— Miss Ensign the singer is engaged to be married to F. N. Barney of the firm of Barney, West & Smith, Troy, N. Y.

— The widow of Dutton Cook has resumed in England the exercise of her profession, that of a piano-player.

— Celia Thaxter is to pass the Summer at Kittery, Me.

— The Swedish residents of Minneapolis, Minn., and vicinity, gave Nilsson a reception June 10, consisting of a trip to and upon Lake Minnetonka, thence to Lake Calhoun, where a banquet, speeches and dancing engrossed the attention of all until 2 o'clock next morning. Mayor Pillsbury and other prominent citizens and their wives were invited guests. Many Swedish women were so wild to see Nilsson during the June Festival in Minneapolis that they climbed up the scaffolding still standing about the newly-finished Coliseum, at least forty feet, that they might catch a glimpse of her through the windows.

— Sadie Bigelow will do leading roles with Maubury & Overton's "Wages of Sin" Co. next season.

— Rose Osborne will, in two months or so, play through the South in Mrs. Kendal's version of "Le Maitre de Forges."

— Georgie Dean Spaulding in the role of musical-director of a ladies' orchestra at Oakland Garden, Boston, Mass., in July (John Braham's season) will be a novelty which Bostonians will probably appreciate.

— Another "Blue and Gray" has turned up. This time the author is James T. Burton of Norwich, N. Y., whose copyright to the title is dated Nov. 1, 1879. Mr. Burton recently closed his season with four performances of his play at Hammondsport, N. Y. Next season he will be business and stage manager of Sherman's New York Comedy Co.

— The stranding of Rice's "Pop" Co. in San Francisco last week is telegraphed us by our correspondent in that city. As detailed elsewhere, the recent marriage of Kate Castleton was not beneficial to the tour of the "Pop" people.

— Mr. Herman, one of the authors of "The Silver King," is coming to this country from England, it is reported, in the interest of Wilson Barrett's proposed American tour.

— Julius Cohn arrived in Cincinnati, O., last week, having left the Catherine Lewis opera people in New Orleans, La. William Walker will act as Miss Lewis' advance-agent next season.

— Henry C. Dixey will begin his starring tour under the management of E. E. Rice at Hooley's Theatre, Chicago, on July 6. He will appear in a burlesque by Messrs. Gill and Dixey, entitled "Adonis," which John J. McNally of *The Boston Herald* is now rewriting.

— G. Morton Brennan, hitherto known in this city as an amateur, will appear upon the professional stage this Summer.

— A comparison of the synopsis of the two plays seems to indicate that "Lynwood," J. K. Tillotson's 'Frisco "novelty," is his "Belmont's Bride" rewritten. The latter was originally produced in Newark, N. J., Oct. 5, 1883, and was done in this city a month or so later.

— Augustus Piton and Harry Mann are announced as having signed a five years' contract with W. J. Scanlan.

— It is now definitely announced that Joseph E. Whiting will play leading roles at the Union-square Theatre next season.

— The latest report as to the agile James T. Powers is to the effect that Willie Edouin (with whom "the boy" was always a favorite) has given him the Australian rights of the Edouin plays, and that Powers will go to Australia with them in October.

— Helene Brooks, late of J. A. Stevens' San Francisco Company, is reported to be dangerously ill in this city.

— The marriage is reported in Washington, D. C., June 13, of Florence A. Flock, professionally known as Mabel Stirling, to Frank Mankin, proprietor of the Franklin House in that city.

— James Collins has closed his season as manager of Weidner's Opera-house, Dayton, O.

— Harry Vaughan, who has purchased J. J. McCloskey's old play "Kentuck," will put it on the road next season.

— It is announced that Rich & Harris will have no interest in the fortunes of "Peck's Bad Boy" next year.

— Mark Davis has been re-engaged as business agent of J. H. Wallick's "Bandit King" Co. for the coming season.

— Frank Kilday will be with Brooks & Dickson's "In the Ranks" Co. this Fall.

— McCaull's "Merry War" Co. closed for the season at Syracuse, N. Y., June 14. All the McCaull interests are now confined to the "Falka" run at the Casino.

CIRCUS AND SIDESHOW CHAT.

SELLS BROS.' CIRCUS drew crowds at Minneapolis, Minn., June 9 and 10, a thousand and more being turned away 9. Sells Bros. report enormous business and the best weather ever had during a Northwestern tour. They gave marked attention to the matter of securing comfort to their patrons. The street parade was a good display. Forepaugh's agent brought up the rear with notice of his circus, July 10, when Sells Bros. covered his advertisements with their banners and drove Forepaugh from the street. The next day his wagon came on, but was guarded by a squad of policemen. On Materna, Winkelmann and Scaria attended; Materna then saw a circus under canvas for the first time.

A. BOONE of Cadiz, O., contortionist, started June 10 to join Beckett's Railroad Circus in St. Paul, Minn. A farewell benefit was given him 9 at the Swan House.

DURING the afternoon performance of Forepaugh's Circus at Big Rapids, Mich., June 5, while jumping hurdles, the horse of one of the equestrians stumbled and fell upon its rider, injuring him so that he died the same evening. [Our correspondent omits to give the name of the deceased.—ED. CLIPPER.]

MATT LELAND of Forepaugh's forces lost a valuable diamond stud in a Chicago hotel last week. His room-mate, a Milwaukee insurance-agent, was arrested on the charge of stealing the gem. The diamond had not been recovered at last accounts.

BLITZ'S MAMMOTH SHOW has returned from its trip in the Northwest. Signor F. R. Blitz has secured the privileges with the Beckett Railroad Circus, which will travel through the copper country of Minnesota, Wisconsin, Michigan, etc.

CHARLES BELMONT, equestrian-director of Harris' Nicket-plate Circus, was presented June 4 with a handsome gold watch, the gift of Proprietor Harris.

WAGERS seem to be the fashion everywhere just now, and M. Peru, a Parisian pianist, has struck out something new. He has undertaken to play the piano in the lions' cage in Pezon's Menagerie, and he loses his bet if his playing betrays any tokens of agitation or loss of his customary sang-froid. He seems to leave out of account the possibility of the lions improvising a finale of their own to one of his pieces. While M. Peru discusses Chopin and Beethoven, Pezon will put the lions through their exercises.

THE circus that exhibited at this place last Saturday lost one of its monkeys, which escaped from one of the cages and got into one of the big oak trees in Sissengood's lot. Someone placed a tin full of molasses and whiskey in the branches of the tree, and Mr. Monkey got drunk therefrom and fell to the ground, where he was easily captured.—*Cloverdale Reveille.*

HARRY HAWKS' WILD WEST SHOW, which consisted in part of some of the Indians who were with Dr. Carver's Show up to the time of its closure, were about to take the train from Cincinnati to Hamilton, O., June 12, when the balloonist of the company attached the baggage and effects of the concern, and the troupe went to pieces. The attachment was placed on an alleged indebtedness of $300. Dr. Carver's Wild West Show is to be reorganized by W. C. Coup.

BARNUM'S CIRCUS has reached Boston, Mass., where it opened a two weeks' season June 16 to a large audience. The usual street-parade preceded the opening performances.

IN ADDITION to the list previously published in this column, the following people are connected with the Pullman & Mack Circus: Harry La Rose, James R. Thorpe, Mlle. De Almo, Ferdinand L. Castro and the original Michael O'Toole. The show is reported to be doing a good business.

STANDING TREE, one of the Indians forming part of Buffalo Bill's Wild West Show, was taken June 16 to the Ninety-ninth-street Hospital, to be treated for spinal meningitis. He is reported to have said: "Standing Tree will die. Him eighteen sons. Like to die in Omaha."

MILLIE CHRISTENE, two-headed girl, sailed for Europe June 17 on the steamer Wisconsin.

MINSTREL AND VARIETY GOSSIP.

JULES TISSOT and his wife are passing their vacation with their children at their home in Ottawa, Ont.

JOSEPH A. COLEMAN, father of the Coleman Sisters, died June 9 at his residence in Carlisle, Pa.

W. J. CONWAY sailed for England June 14 on a short business trip. Mrs. Conway left New York 13 for Ludlow, Ky., where she will pass the Summer with her parents. Mr. Conway will return late in July, and, with his wife, will open at the London Theatre in August.

PICKERT AND MAYON, in a letter to THE CLIPPER, charge that Manager Coleman of the Royal Museum, Quebec, broke faith with them, as well as with Nellie St. John, Avery and Van Auken, Sherwood Sisters and several others, in not furnishing return tickets to Montreal, as per contracts. The Sherwood Sisters, the letter adds, were sued by Mr. Coleman, but they were successful, and were also given costs of court.

EL NINO EDDIE, Billy Kennedy, Maud Clayton, Alice Morgan, Fanny Walton, John Cooke and Walter Parks were at Cooke's Bijou Theatre, Phœnix, Ari., last week.

BILLY EMERSON, Joe Cheevers, A. J. Tallo, Billy Welch, Pete Mack, the Levinos, E. M. Hall, Tommy Somers, the Bohee Bros., Will H. Morris (once a motto-vocalist, and now a manager of the legitimate), Walters and Kelly, the Two Mortons, Charles B. Hicks, J. Allison, "Doc" Ames, Ferguson and Mack, H. McCarthy, W. Sully and many others known to the American variety and minstrel stages, either took in or were taken in by this year's "Darby" in England. The American Exchange of London sent out two coaches decorated with the colors of Yankeeland.

A. J. FAUST, late agent of the American Four Show, is spending his Summer at Cottonwood, Montana.

MRS. FRANK KENNEDY, professionally known as Lottie Sinclair, gave birth to a ten-pound girl at St. Louis, Mo., June 8.

HARRY SANDERSON says last week's business at Tony Pastor's Co. at the Chicago, Ill., Standard was surprisingly big.

THE CRESCENT CITY QUARTET have re-engaged with Thatcher, Primrose & West for next season.

MANAGER R. E. MILES of Cincinnati, O., is reported to have assumed control of the Georgia Electric Girl.

WE reported the death of Alfred Beverly on apparently good authority; but it seems that Mr. B. is still in the land of the living. It might be added that his brother was one of the first to give credence in the report, and it was through him that Alfred Beverly's obituary was obtained by THE CLIPPER.

AT DRURY-LANE THEATRE, London, Eng., recently, an accident occurred which might have caused a serious panic. The limelight apparatus in a room under the stage in some way got out of order, so that the oxygen escaped into the hydrogen bag, and an explosion ensued. The noise was not startling, as heard in the auditorium, and the clouds of dust, looking like smoke, which pe

meated the theatre, would undoubtedly have led to an alarm of fire had not Messrs. Emerson and Sweatman, the endmen of Haverly's Minstrels, who were in the midst of their "business," interpolated a wheeze, which led the audience to suppose that the explosion was part of the performance. Emerson is reported to have said: "Did you hear my trunk fall then?" Sweatman answered: "No; that's too heavy for your trunk." Two men in charge of the limelights were injured, and were at once removed to Charing-cross Hospital.

JAMES A. HAMILTON, for over ten years treasurer of the San Francisco Minstrels' Opera-house, has resigned his position as treasurer of the Comedy Theatre, this city.

WAINRATTA has arrived in London, Eng., and proposes to return to this country in August.

BILLY EMERSON returned to this country per S. S. Oregon, reaching this city June 15.

A. R. WILBUR, formerly manager of Briggs' Boston Operatic Minstrels, has purchased the entire interest in the troupe, which will henceforth be known as "Wilbur's Consolidated Minstrels."

THE BENEFIT tendered to Prof. Jas. H. Burton at the Summer Pavilion Theatre, One-hundred-and-sixteenth street and Third avenue, evening of June 13, was a success in every respect. The audience consisted of 4,000 of the best citizens of the city together with their families, and was a most pleasant and well conducted affair. T. E. Halleck, manager, made a touching speech, and formally presented to the professor a beautiful greyhound, the gift of E. D. Fagan, Harlem's very popular citizen. Prof. Burton, with a fitting speech, thanked the donor, the talent who had so kindly volunteered in his behalf, and the audience for the great kindness shown him during his misfortune. He also thanked T. E. Halleck, Harry Miner and W. M. Davene, who arranged the benefit, as well as the employes, who did all in their power to assist. Among the volunteers were Miaco's "Humpty Dumpty" Troupe, Lynch and Latta, Frank and Fanny Davis, Chas. Duncan, Maud Beverly and others. The Professor has the best wishes of everybody. He started for Newark, N. J., 16, taking the remnant of his circus with him.

HI HENRY'S MINSTRELS close a successful season of forty-eight weeks in Detroit, Mich., this week, on the occasion of Chas. White's annual benefit.

JAMES W. THOMPSON of Wiley and Thompson and Kitty Smith of the Smith Sisters were married June 9 at San Antonio, Tex.

MISS IDA SIDDONS made a notable hit in her new topical song, "For Pity's Sake, Don't Breathe It," at the London Theatre this week.

AN "OLD-TIMER" reminds us of the serio-comics who were most popular in the West fifteen years ago, viz., Fanny Archer, Agnes Sutherland, Nellie Edwards, Fannie Gilmore and Adah Richmond. This will serve as a companion to the paragraph we published some time ago anent the serio-comics of ten years back.

HARRY MINER'S BOWERY THEATRE will remain open all Summer. The box-office receipts at this establishment now are claimed to be equal to the handsome Winter season business of that theatre.

INDIANAPOLIS ZOOS ON THE WARPATH.—The following speaks for itself, as well as for $1,000:

INDIANAPOLIS, Ind., June 15, 1884.

EDITOR OF NEW YORK CLIPPER.—*Dear Sir:* Noticing in your last issue that Leader Mohrbach of Louisville has in a very bashful way accepted the challenge of $500 regarding the superiority of the finest dramatic or variety orchestra of nine men in the country, we still set forth the challenge and are willing to raise from said sum to a $1,000, and will put $100 deposit in THE CLIPPER office at any time Leader Mohrbach is prepared to back his acceptance, that I have the best orchestra of nine men in the country, now performing at the Zoo Theatre, this city. We are no fire-eaters, ventriloquists or acrobatic song-and-dance men, but will "wrestle" any music at sight in dramatic or variety business, including all standard overtures. There are enough crazy musicians in the country without playing crazy waltzes. Eddie, we know your men.

E. A. KIECKHOEFER,
Leader of Orchestra, Zoo Theatre.

ACCORDING to our Boston, Mass., correspondent, "the Barlow-Wilson Minstrel Co. closed a profitable two weeks' engagement 14, and at the same time their season also ended. They have played continuously, Manager H. J. Clapham tells me, for the past 96 weeks, to eminently satisfactory patronage. Mr. Clapham left for his farm in Tioga County, N. Y., 15, where he will rest until Aug. 1, on which date the minstrels will inaugurate the next regular season. He wishes to deny, through THE CLIPPER, the report which has recently gained some credence in professional circles that Milt Barlow is to leave the company at the close of this season. Barlow, he states, will remain with Wilson and himself for an indefinite period—in fact for life. Leopold and Bunnell, musical comedians, were released by Manager Clapham at the conclusion of their act Monday night, 9."

THE WORLD'S IDEAL SPECIALTY COMBINATION will play on the commonwealth plan under canvas this Summer. The following people will try it: Four Shamrocks, Wesley Bros., Leland and Farrell, Four Comets, Annie Hart, Frank Lewis, etc.

PROF. H. M. PARKER has been confined to his bed in this city the past week on account of an attack of rheumatism and kidney disease.

BILLY EMERSON did the song-and-dance "Marriage Bells" with Haverly Minstrels when they opened at Drury-lane Theatre. Billy Sweatnam's "Little Ah Sid" caught on. It seems to tickle the Londoners to hear Norcross, the middle-man, called a "conversationalist," although they can stand "interlocutor."

J. M. WOODS closed a short season with Barlow, Wilson & Co.'s Minstrels June 14, and joins them again the coming season.

HARRY MINER has just purchased a valuable team of horses.

Continued on page 214.

KOSTER & BIAL'S,
TWENTY-THIRD STREET AND SIXTH AVENUE.
EDOUARD REMENYI,
EDOUARD REMENYI,
THE GREAT VIOLINIST,
THE GREAT VIOLINIST,
LAURA LEE, Soprano,
THEODORE HOCH, Cornet.
SUNDAY NEXT,
Last night of the season.

N. Y. COMEDY THEATRE,
1,195 Broadway, near 29th street.
THIRD AND
UNDIMINISHED
SUCCESS,
GUS WILLIAMS
in his new play
CAPTAIN MISHLER.
MATINEES WEDNESDAY
AND SATURDAY.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED WALDMANN'S
NEWARK OPERA-HOUSE.
FRED WALDMANN.....Manager
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Open date present season June 16. Address
FRED WALDMANN, Manager, Newark, N. J.

WANTED—BASS AND TENOR VOCALISTS. Answer by telegraph. C. R. WEBB, Ft. Edward, N.Y.

WANTED TO HEAR FROM
Fancy bicycle-riders and roller-skaters, male and female, to make contracts with New York State manager for next season. Address W. F. ORR, Treasurer N. Y. Skating Rink Construction Co., North Adams, Mass.

BONEBRAKE'S OPERA-HOUSE, ABILENE, KANSAS.—Population, 4,500; seating capacity, 800; plenty of scenery; heated by steam and lighted with gas; four newspapers. First-class hotels. Will share with first-class attractions.
Address W. H. BONEBRAKE, Manager.

WM. ARMSTRONG, MANUFACTURER OF CIRCUS AND SIDESHOW CANVAS, FLAGS, ETC.; also dealer in Rope and Blocks. For Sale—One 140ft. Canvas and one 80ft. Been used short time. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

PROFESSIONAL MAN WANTED. If JACK F. DAVENPORT (sometimes called John), once in the circus business, will address the undersigned he will hear something to his interest. Any professional man knowing him will be rewarded by writing me, stating the last time and where they saw him.
JO DAVENPORT, Prest. Americus Oil Co., Americus, Ga.

L'ARIOSO HALL, BRUNSWICK, GA.
E. F. CONEY, Manager. Seats 700. Full set scenery, lights, etc. Good billboards. Town first-class. Will rent or share with first-class combinations. Good hotel and Ry. rates.

TONY PASTOR'S OWN COMPANY.
TONY PASTOR AND HIS SELECTED TROUPE OF STARS
WILL FINISH THEIR GRANDLY SUCCESSFUL TOUR
AT OAKLAND GARDEN, BOSTON,
WITH THE WEEK OF JUNE 30. VACATION OF FIVE WEEKS, NEW YORK CITY. FALL TOUR WILL COMMENCE AUGUST 11.
H. S. SANDERSON, MANAGER.

PERFORMERS AND CURIOSITIES.
Attempts having been made to injure our reputation by a lawyer and would be manager, justice to ourselves and friends demands that truth shall be told. We were engaged for two weeks at the SIXTH-STREET MUSEUM, PITTSBURG, PA. The proprietor and the manager expressed themselves satisfied with our performance, but unfortunately the legitimate Harris' Museum did all the business, while few visited the Sixth-street establishment. With Saturday night came a notice that our salary was to be cut down. We refused to accept. Monday came, and after another demand for our money we refused to work, and placed our case in the hands of Pittsburg's leading lawyer, Major E. A. Montooth. In just one hour he collected our salary. We do not recognize the fact that an amateur proprietor and manager is a judge of artistic talent, and have only to refer him and others to such legitimate managers as Hagar, Campbell & Co. of the Philadelphia Museum, Herzog & Co. of the Baltimore Museum, Prof. T. A. Kennedy of the Continental Museum, Columbus, Ohio, and many others. We have since learned that it is the rule of the Sixth-street establishment to ignore their word to performers and curiosities. We happened to have courage enough to resist the injustice.
HARRY D'ESTA, ALFRED D'ESTA,
JOHN A. NEWMAN, CRAWFORD BEARD.
PHILADELPHIA, June 16, 1884.

G. S. DELMAR.—Stuff sent to Pensacola, C. O. D. Why don't you claim it? GRIFFIN, Albia, Iowa.

FOR SALE—A HORSE with six legs, Tents, Paintings, Peep-shows, etc. Wanted—Ladies for a gipsy medicine-wagon. Address T. WOOD, Vernon, N. J.

DRIVER'S SUMMER GARDEN, WASHINGTON, D. C., WILL OPEN ABOUT JUNE 2. ONLY WHITE-FACE NOVELTIES, SUITABLE FOR LADY AUDIENCES, NEED APPLY. State very low-est salary in first letter. Give permanent address, as all letters are answered. GEO. W. DRIVER, Proprietor.

LIGON & BAKER,
101 E. FOURTEENTH ST., COR. FOURTH AVE.,
NEW YORK CITY,
DRAMATIC AND VARIETY AGENTS,
are routing
OVER 30 FIRST-CLASS COMBINATIONS,
MANAGERS OF OPERA-HOUSES
AND HALLS
will see to their interests by calling or writing at once for dates, etc.

FIRST-CLASS
Sober, reliable Euphonium or Trombone (valve) soloist at liberty. Summer resort preferred. Will play bass in orch., if desired. Good references. Address
CLARK THAYER, Warren, Ohio.

WIGS, WIGS, WIGS.
SCHMIDT & FOOTNER, 105 FOURTH AVENUE, New York, manufacturers of Wigs and Hair Goods. Character-wigs, from $3.50; Beard, $1.50; Moustaches, 35c.; Negro, plain, $1; End, $1.50. Goods sent C. O. D.

FOR SALE,
900 Opera-chairs,
Upholstered and in Good Order. Now in Satisfactory Use. Address
P. O. Box 3,755, New York City.

FOR SALE,
Bijou Theatre, Philadelphia.
Owing to ill-health, owner will sell this property at low figures; half can remain on mortgage at 5 per cent.; capacity, 1,800. For particulars address J. McDONOUGH, Wm. N. Potts Jr., Agent, 217 Walnut st., Philadelphia.

WOULD LIKE A PARTY WITH FEW HUNDRED DOLLARS to join me in opening a Museum at some Summer resort. I have Tents and all Show Stuff. Address BIG THING, care of CLIPPER.

Theatrical Managers, Members of the Profession,
And all whom it may concern, will take notice that the plays of MRS. ANNIE LEWIS JOHNSON, authoress of "Piasar, Queen of the Miners," etc., have all been registered according to law in the office of
THE LIBRARIAN OF CONGRESS,
And any infringement of the copyrights will be followed by suit to recover the penalty which the law in such cases prescribes. Parties desirous of negotiating for the performance of any of Mrs. Johnson's plays may address her at 3216 Chestnut street, Philadelphia, Pa., or communicate with her attorney, GEORGE ROGERS, 209 South Fourth street, Philadelphia, Pa.

ADELAIDE PRAEGER
Will appear in a New Musical Comedy, in three acts, especially written for her. Four characters only. The dialogue is simple, and the music a gem.
For time or terms for Fall and Winter season address
LOUIS DE SMIDT,
162 East Thirty-first street, New York City.
Manager wanted with capital.

CURIOSITIES
Wanted Immediately
FOR THE ANNEX WITH
MONTFORD'S TRAVELING SHOW.
Address, with full particulars,
COL. S. T. WHITE,
Montford's Theatre, Toronto, Ont.

WANTED,
Minstrel Talent
To Double in Brass, Live Agent, and Leader of Band and Orchestra, for Summer season. A few good amateurs can apply. Address H. S., Room 70, 618 Broadway, New York.

FINE NEW DROP-CURTAIN,
18 by 24ft. Kitchen, Wood and Parlor, 12 by 20ft., with wings. Rare bargain. Curtain, $60; Scenes, $40. Address SCENERY, 269 Eighth avenue, New York.

WANTED, A PARTNER
To do Heavy Black-face Song-and-dance. Height must be no less than 5ft. 9½in. Address PARTNER, P. O. Box 192, Derrick City, Pa.

MISS JEFFREYS
PENDY,
THE LAUGHING SONGSTRESS,
at Cosmopolitan Theatre, New York, beginning June 21, as Idex in "Naiad Queen;" also appearing in "Masher King and Queen" specialty with JOHN PENDY.

POSITIONS WANTED.
Two brothers—Vocalists, Tyrolean, Swiss and English Warblers, Guitarists, Zitherist and Composer—are seeking for engagement for the coming season. Will send photos and compositions if desired. Concert company preferred. None but responsible managers need write.
"E. R. K.," care of CLIPPER.

CAN BE ENGAGED FOR JULY 4.
JOHN DENIER,
THE TIGHT-ROPE KING,
In all his daring feats on the High Tight Rope, for which he has received 23 gold medals. Will pay agent good per cent. for good engagement for the 4th. Call or address 73 Second street, New York.

FOR SALE
At a great bargain, THE PANORAMA OF JAPAN in oil colors. G. B. CASTELLO, 219 Grand street, New York City.

MISS MARY MACEVOY
Harpist and Vocalist, can be engaged by responsible managers. Specialty, Irish Ballads, accompanying herself on the Grand Action Harp. Fine cuts, five colors. For terms and dates address BRIGHTON COTTAGE, Brighton place, Coney Island.

TO WHOM IT MAY CONCERN:
The partnership between Washburn & Hunting in the Circus and Menagerie Business has been dissolved by mutual consent, L. W. Washburn having bought out Robert Hunting's interest in the business. The show from this date will be known as
WASHBURN & BUNTING'S
CIRCUS,
Museum and Menagerie.
L. W. WASHBURN, Sole Proprietor.

WANTED
FIRST-CLASS
BALLAD-SINGERS.
One or two men who can warble Emmett's music can get a permanent engagement. Must be good dressers and sober. No mashers. Telegraph me at once. State lowest salary.
DR. W. H. HARTLEY,
Hartley's Pavilion, Kansas City, Mo.

WANTED,
FIRST-CLASS SPECIALTY PEOPLE,
MALE OR FEMALE,
BAREBACK RIDER;
Also Musicians. Would like to hear from the Morrello Bros. Address
FRANK A. ROBBINS, as per route.

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